



ACA 2011 Back to Basics??
May 30 - June 1, 2011 at a Glance

Revised 7 July 2011

Monday, May 30	Tuesday, May 31	Wednesday, June 1
<p>9:00 am - 4:30 pm Archival Facilities Workshop: This 2-day workshop will assist anyone with small scale remodeling to full-blown construction of archival facilities including reference, storage and public spaces. Using lectures, case studies and exercises, Tom Wilsted will guide you through the intricacies of technical requirements, renovations, equipment and moving archival collections. An Archives of Ontario facility tour concludes the program on day two. Min 10, max 25, Fee: \$250 + HST</p>	<p>9:00 am - 4:00 pm Archival Facilities Workshop: (day 2) Analogue Preservation in the Canadian Landscape: Building Collaboration Following 2010's successful digital preservation event, it is appropriate to remind ourselves, in the words of Daniel J. Caron, "we are fated for the foreseeable future to live in two worlds, the analogue and the digital." What are the strategies, policies and best practises at play to ensure archives can effectively preserve their analogue holdings? How can we better collaborate to meet our common goals? An LAC event. Min 10, max 60, Fee: \$150 + HST</p>	<p>9:00 - 10:30 am • Board of Directors (Whistler)</p> <p>9:30 am - 5:00 pm • TAATU (UofT) Limited to 40 participants</p> <p>9:30 am - 12:30 pm • <i>Archivaria</i> Editorial Board (James)</p> <p>10:30 - noon • Council of Presidents (Whistler) • Other committees - tba</p>
<p>9:00 am - 4:00 pm Copyright in the Archives (full day) Applying copyright in an archive is a confusing, complex but critical issue. In this full-day workshop, Nancy Marrelli combines information about the principles and current realities of Canadian copyright law with practical applications of how to manage copyright in an archives programme. Participants will actively participate in the discussion of practical solutions for archivists applying copyright law. Min 10, max 25, Fee: \$150 + HST</p> <p>To register for a workshops, use the online registration or visit http://www.archivists.ca/content/registration-and-forms for the Workshop form</p>	<p>2:30 - 5:00 pm Visit the Archives of Ontario for light refreshments and facilities tour Max 50 participants; No Cost</p>	<p>1 - 5 pm • Registration Desk (Churchill Court) • NADP Adjudication Workshop (Wren)</p> <p>1:00 - 3:00 pm • Aboriginal Archives SIS (James) • Access & Privacy SIS (Austen) • Electronic Records SIS (Carlyle) • Personal Archives SIS (Scott) • Social Justice SIS (Whistler)</p> <p>3:15 - 5:15 pm • Government Records SIS (Carlyle) • Municipal Archives SIS (James) • Religious Archives SIS (Austen) • University & College Archives SIS (Scott) • Student Chapters (Whistler)</p>
	<p>9:00 am - 4:00 pm ACA Conference office (Windsor)</p> <p>4:00 - 6:00 pm Registration Desk (Windsor - Churchill Court)</p>	<p>4:30 - 5:30 pm First Timer/Mentorship Reception (Seymour)</p> <p>6:00 - 7:30 pm Welcoming Gala, light refreshments (Strachan Hall, Trinity College, UofT) <i>Assisted by Canada's Archives</i></p> <p>8:00 pm Elephant and Castle (378 Yonge Street)</p>

Note: Please visit the ACA web site, www.archivists.ca/conference to view descriptions for each of these activities and to obtain registration forms for the Conference, Social activities, and Workshops. Registration opens on March 1, 2011

An online Conference Program with full session descriptions will be available in the weeks leading up to the conference, with updates posted on a weekly basis. A printable PDF version program will be available for delegates to view and download in late April. An e-mail message will be sent to registered delegates at that time. A print copy of the Conference at a Glance is provided to each delegate at Registration.

The Association would like to acknowledge the significant contribution of our largest institutional member, Library and Archives Canada (LAC), for its ongoing support of ACA activities and programs.





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Thursday June 2, 2011 at a Glance
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7:30 - 8:45 am	Session Chairs' Breakfast (Wren)	
8:00 am - 3:00 pm	Conference Desk (Windsor Room & Churchill Court)	
9:00-10:00 am	1. Opening Keynote: Terry Eastwood, <i>Thinking About the Base of Archival Practice: Is There a Firm Foundation or Not?</i> Churchill Ballroom	
Chair: Luciana Duranti, <i>University of BC</i>		
Description: If, as recent constructivist thinking suggests, archival practice is an interpretive social practice, what, if anything, lies at the base of that practice? Are the concepts sufficiently well understood and well accepted to give practice a firm footing? Sponsored by Archives of Ontario		
10:00 - 10:30 am	Exhibits and Refreshment break sponsored by Archives Society of Alberta Mountbatten	
10:30 – noon: concurrent sessions	2b. <i>Pimp my finding aid</i>	2c. <i>Notes from the Front Lines: new approaches to managing and preserving electronic records and data</i>
2a. <i>Reaching Out to Canadian Society</i>	Speakers: Carlyle Jennifer Douglas, <i>University of Toronto</i> Emily Monks-Leeson Jenny Bunn, <i>University College London</i>	Speakers: Wren Lois Enns, <i>City of Surrey</i> Peter Van Garderen, <i>Artefactual Systems</i> Charles Levi, <i>Archives of Ontario</i>
Speakers: Scott Rob Fisher, <i>Library and Archives Canada</i> Jonathan Lainey, <i>LAC</i> Leah Sander, <i>LAC</i> Christine Bourolias, <i>Archives of Ontario</i>	Description: This session will examine how it is that archivists convey what they know about provenance, original order and other archival concepts to the researching public.	Description: This panel looks at some of the work involved in acquiring and managing electronic records and the inherent challenges of this process.
Description: This round-table session will discuss the development of innovative approaches in documentation strategies at Library and Archives Canada and the Archives of Ontario, inviting audience participation in the discussion. Sponsored by the Stephen Bulger Gallery		
Noon to 1:30 pm	Buffet lunch: <i>(included for pre-registered delegates)</i> Sponsored by Scotiabank Group Churchill	
12:30 – 1:15	ICA Update: M. Beyea, P. Whatley, M. Kenna Wren room	
1:30 - 3:00 pm concurrent sessions	3b. <i>What is New is Old Again</i>	3c. <i>Preservation and the Total Archives in the Age of E-records.</i>
3a. <i>Archives Confidential</i>	Speakers: Carlyle Deirdre Bryden, <i>Queen's University</i> Glenn Dingwall, <i>City of Vancouver</i> Jane Zhang, <i>Catholic University of America</i>	Speakers: Scott Ala Rekrut, <i>Archives of Manitoba</i> Greg Hill, <i>Canadian Conservation Institute</i> Rosaleen Hill, <i>Canadian Council of Archives</i>
Speakers: Wren Raymond Frogner, <i>University of Alberta</i> Loryl Macdonald, <i>University of Toronto</i> Lisa T. Goodyer, <i>Library and Archives Canada</i>	Description: This session will look at some of the traditional archival methodologies and practices and apply them to current record keeping environments.	Description: This session will consider archival preservation: where we are, where we are going, and what we might need to get there.
Description: Through the examination of specific cases this session will discuss a number of sensitive issues that can arise in acquiring and providing access to private records.		
3:00 - 5 :00 pm	Exhibits: Demos and Refreshments And including Poster Presentations MOUNTBATTEN	
Shiri Alon and Da Lei, <i>Jewish General Hospital Archives</i> Ed Atkinson, <i>Government of Nunavut Archives Program</i> Namdo Cho, <i>McGill University</i> Rene Georgopolis, <i>Progressive Librarians Guild Edmonton Chapter</i> Erika Heesen, <i>Leeds and Thousand Islands Archives</i> Harrison Inefuku, <i>University of British Columbia</i> Richard McKibbin, <i>University of Toronto</i> Nicholas Richbell, <i>McGill University</i> Lisa Snider, <i>University of British Columbia</i> Raegan Swanson and Sheena Stemler, <i>University of Toronto</i> Crystal Williamson, <i>College of Physicians and Surgeons of Ontario</i> Charlotte Woodley and Leslie Webb, <i>Region of Waterloo Archives</i> Poster Presentations supported by Minisis Inc.		3:15 - 4:30 pm ACA Members Input Session Wren Room An opportunity for all ACA members to address the ACA Board, Chairs & staff. Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership; this is your chance to get involved. All are welcome.
6:00 pm	Tour the Canadian Lesbian and Gay Archives (20 minute walk from hotel) sign-up at the Host Committee table; first come, first serve, max 25 people, meet in the Lobby at 5:45 pm	
6:00 pm	Walking Tour of Kensington Market, 90-minute guided tour, max 60 people	
8:30 pm	Pub: Elephant and Castle (378 Yonge Street, corner of Gerrard)	



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Friday June 3, 2011 at a Glance
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8:00 am - 4:00 pm Conference Office (Windsor Room)		
9:00 - 10:00 am 4. Dr. Laura Millar <i>Challenging the Fundamentals: Considering the Future of the Canadian Archival System</i> Chair: Dr. Tom Nesmith, <i>University of Manitoba</i> Churchill Ballroom		
Description: Dr. Laura Millar will offer a critical evaluation of the current state and future potential of this archival system. Is the current system still viable, and what should be the priorities for archival development in an age of integration and convergence, as libraries, archives, and museums are merging their operations and holdings into one-stop shopping venues for information and heritage resources? Sponsored by Digital Curation Institute (DCI) and Faculty of Information, University of Toronto		
10:00-10:30 am Exhibits and Refreshment break		Mountbatten
sponsored by Scotiabank Group and Canadian Council of Archives		
10:30 - 12:00 pm concurrent sessions		
5a. <i>New Voices, New Ideas: The Student Session</i> Speakers: Carlyle François Dansereau, <i>McGill University</i> Lisa Snider, <i>University of BC</i> Lindsay Chick, <i>University of Toronto</i> Description: This session features fresh perspectives on issues facing the profession from students in archival studies programs.	5b. <i>It's A blog. So What?</i> Moderator: Seamus Ross, <i>Univ. of Toronto</i> Speakers: Wren Heather MacNeil, <i>University of Toronto</i> Fiorella Foscarini, <i>University of Toronto</i> Gillian Oliver, <i>Victoria Univ. of Wellington</i> Yunhyong Kim, <i>Robert Gordon University</i> Alexander Mehler, <i>Bielefeld University</i> Description: This roundtable aims to explain the concept of genre and explore its applicability to archival concepts and methods, and its relevance for the long-term preservation and representation of digital information.	5c. <i>The Tangible and the Intangible</i> Speakers: Scott Anne Lindsay, <i>University of Manitoba</i> Creighton Barrett, <i>Dalhousie University</i> Teague Schneider, <i>Isuma TV</i> Description: This session will examine issues of cultural ownership with regard to tangible and intangible heritage.
Noon to 2:00 pm ACA Awards lunch: <i>(included for pre-registered delegates)</i>		Churchill
Sponsored by Ancestry.ca		
2:00 - 3:30 pm concurrent sessions		
6a. <i>Collecting in Canada: an historical perspective</i> Speakers: Carlyle Paulette Dozois, <i>LAC</i> Anna Shumilak, <i>LAC</i> Edward P. Soye, <i>Royal Military College</i> Description: The three papers in this session describe part of Canadian record keeping and collecting history focusing on the late 19th and early 20th centuries - highlighting the historical precedents found in the current Canadian archival scene.	6b. <i>MPLP: What it is, What it Isn't, Where it's at?</i> Speakers: Wren Mark Greene, <i>University of Wyoming</i> Dennis Meissner, <i>Minnesota Historical Society</i> Description: In this session, the core ideas of MPLP ("More product, less process") will be explained, its application over the past five years will be assessed, and suggestions for future applications explored.	6c. <i>EAC-CPF and Social Networks</i> Speakers: Scott Katherine M. Wisser, <i>Simmons College</i> Daniel Pitti, <i>IATH, University of Virginia</i> Wendy Duff, <i>University of Toronto</i> Description: This session will provide an overview of the EAC-CPF standard (Encoded Archival Context - Corporate bodies, persons and families) and focus on two research projects that explore its possibilities for specifying relationships between entities, functions and resources.
3:30 - 4:00 pm Exhibits and Refreshment break		Mountbatten
4:00 - 5:30 pm concurrent sessions		
7a. <i>Oddities in the Archives: The Dark Secret of Archival Repositories</i> Speakers: Scott Ellen Scheinberg, <i>Archives of Ontario</i> Debbie Shocter, <i>JAHSENA</i> Michael Gourlie, <i>Archives Society of Alberta</i> Description: This panel will discuss some of the artifactual treasures that have come into archival repositories over the years and the resulting issues associated with them.	7b. <i>Theoretical Perspectives</i> Speakers: Carlyle Natalia Tognoli and Jose Guimaraes, <i>Universidade Estadual Paulista, São Paulo</i> Lisa Hooper, <i>Howard-Tilton Memorial Library</i> Stuart Clarkson, <i>City of Ottawa</i> Description: This session will explore a variety of theoretical aspects from the field of archival science and beyond with an eye to introducing new ways of thinking about archival practices.	7c. <i>Round Peg Square hole</i> Speakers: Wren Geoffrey Yeo, <i>University College London</i> Joseph T. Tennis, <i>Univ. of Washington</i> Fiorella Foscarini, <i>University of Toronto</i> Description: This session will explore a number of issues in the digital environment in order to push the boundaries of some traditional assumptions regarding archival theory and practice.
6:00 - 9 pm East/West Ball Game at Trinity Bellwoods Park, Diamond #2 ("Centre B"); meet in the Lobby at 5:45 pm Sponsored by Carroll and Associates		
6:00 pm Tours Arts & Letters Club of Toronto; sign-up at the Host Committee table; first come, sign-up at the Host Committee table; first come, first serve, max 15 people, meet in the Lobby at 5:40 pm Tour the University of Toronto Library Media Commons (25 minute walk from hotel) sign-up at the Host Committee table; first come, first serve, max 20 people, meet in the Lobby at 5:45pm		
8:30 pm Pub: Elephant and Castle (378 Yonge Street)		



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Saturday June 4, 2011 at a Glance
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8:00 am - 4:00 pm		Registration & Conference Office (Windsor Room)	
9:00-10:00 am		8. Plenary: <i>Being Archived</i>	Churchill Ballroom
Panel: Afua Cooper, Erika Ritter, and Rosemary Sullivan (authors) Moderator: Heather MacNeil, <i>University of Toronto</i>			
Description: This panel discussion will examine the effect of "being archived" on contemporary writers. Three writers will be asked to discuss the effects of knowing that their papers are being collected, appraised and made available. What affect does this have on the records created or put aside? The panel will also talk about encounters they have had with their archived material and whether their relationship with their own records is altered by their inclusion in a repository.			
10:00 - 10:30 am		Refreshment Break	Mountbatten
sponsored by Scotiabank Group and Saskatchewan Archives Board			
10:30 - 12:00 pm concurrent sessions			
9a. Border Crossings		9b. <i>To Boldly Go: Risk Assessment Approach to Digitization Projects</i>	9c. <i>Respect and Recognition: Continuity and Change in Archives Practice and Aboriginal Documentary Heritage</i>
Speakers: Carlyle Gustavo Castaner, <i>International Monetary Fund</i> John Roberts, <i>Archives of New Zealand</i>		Speakers: Wren Jean Dryden, <i>University of Maryland</i> Shelley Sweeney, <i>University of Manitoba</i> Barbara Aikens, <i>Archives of American Art</i>	Speakers: Scott Terry Reilly, <i>University of Calgary</i> Sarah Hurford, <i>LAC</i> Patricia Kennedy, <i>LAC</i>
Description: This session will provide an international perspective on current issues facing archives and archivists in New Zealand, Latin America, Africa and Europe.		Description: This session will address the theme of excessive caution on the part of archivists when digitizing their holdings and putting them online, and what could be done to encourage a bolder approach.	Description: This session will examine how archivists' professional standards in the areas of research, reference and outreach is being informed and changed by engagement with the Canadian Aboriginal documentary landscape.
Noon to 1:30 pm		Lunch Break:	
Delegates are encouraged to visit the website for the Host Committee's recommended restaurants			
10a. <i>An Update on Archival Arrangement Practices for Personal Archives</i>		1:30 - 3:00 pm concurrent sessions	10c. <i>What is a Record in the Digital Environment?</i>
Speakers: Wren Jennifer Douglas, <i>University of Toronto</i> Amy Furness, <i>Art Gallery of Ontario</i> Jane Britton, <i>University of Waterloo</i> Catherine Hobbs, <i>LAC</i>		10b. <i>My Archives</i>	Speakers: Scott Adam Jansen, <i>University of BC</i> Jim Suderman, <i>City of Toronto</i> Luciana Duranti, <i>University of BC</i>
Description: This session will focus on arrangement issues in personal fonds drawing on work from both the CCA Working Group the ACA Institute on Personal Archives.		Description: This session will highlight specific projects and innovative undertakings by individual archivists and their archival programs.	Description: This session will ask what is a record in the digital environment and compare object-oriented programming in computing science to the approach of diplomatics, which breaks down a record into discrete parts.
3:00 - 3:30 pm		Refreshment Break	Mountbatten
3:30 - 4:30 pm		11. Closing Plenary: Dr. Barbara Craig	Churchill Ballroom
Chair: Amy Furness, <i>Art Gallery of Ontario and University of Toronto</i>			
Description: In her state of the archival union address, Professor Barbara Craig from the University of Toronto's iSchool will provide a summation of the conference proceedings.			
4:30 - 6:00 pm		ACA Annual General Meeting	Wren
Chair: Loryl MacDonald, ACA President			
Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.			
6:30 pm		Cocktail reception	Churchill Court
7:30 pm - midnight		Closing Dinner & Dance Sponsored by Carr McLean	Churchill Ballroom
ACA Foundation Raffle & Auction to be held following dinner			

The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members by:



Social Sciences and Humanities
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Travel assistance applications along with eligibility terms and restrictions are found in the Conference area of the web site under Related Forms