



Association
of Canadian
Archivists

theBulletin

March 2008

PAGE 7

A LOBSTER SUPPER

Fredericton's finest crustaceans starring in a feast fit for a King. You bring the bib, we'll melt the butter .

PAGE 2

Free Room and Board

Marion Beyea's got rooms to let - but there's a catch. What's your batting average?

PAGE 8

Hoist your Sails

Lift the anchors and hoist your sails for New Brunswick. What to expect at ACA Conference 2008 in Fredericton.

Interior Big Saw Mill

P11-80, Issac Erb Fonds
Provincial Archives of New Brunswick

Free Bed and Board for Ball Player

(Fredericton, N.B.) Marion Beyea, Provincial Archivist for New Brunswick will be coaching the ACA East ball team again this year and is already recruiting to insure that she fields a strong team.

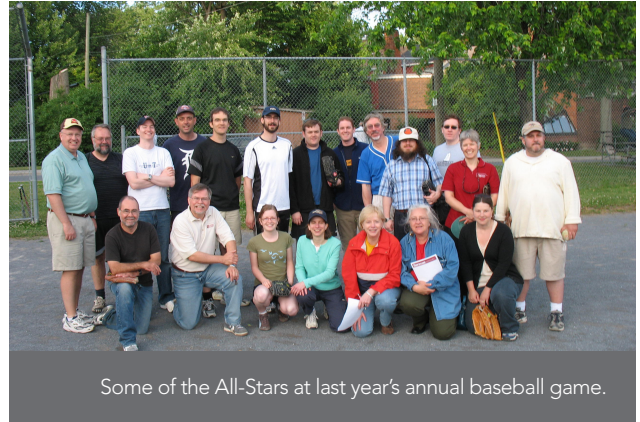
The dream team for her home town will include a number of players from past years who will bring experience as well as some new players that took to the field at ACA Kingston.

She is determined to insure that one particular player is on her roster and to entice the young man to Fredericton for the game she is offering him free bed and board.

Ms. Beyea explained that she was so caught up in her coaching responsibilities at ACA Kingston that she neglected to get the name of one particular player but she now wants to connect with him. She said "she wants to connect with the young ball player (from the Ottawa region) who made a great contribution to the East's spectacular win in Kingston ACA 2007."

She continued following the spectacular victory in Kingston she offered the young ball player free bed and board and wants him to understand that the offer still stands.

The young ball player is encouraged to contact the Coach of the East at 506 444-4021 or marion.beyea@gnb.ca



Some of the All-Stars at last year's annual baseball game.

Letter to the Editor: A New Tradition is Born at ACA (Kingston) 2007

From: Mr. Paul Banfield

I have been asked by a delegate to last year's joint ACA/AAO 2007 Conference, held in the fair burgh of Kingston, located on the banks of the mighty and majestic St. Lawrence River, to submit the attached piece to your organ, on their behalf. For reasons that will become apparent within the text itself, I am told, this person wishes to employ the pseudonym "Alex Keith".

Should you wish to speak further with the author in question, it is requested that you direct all inquiries through myself.

Your esteemed servant,
Paul A. Banfield

Dear Co-Editors:

Although I was unable to be in attendance myself, it has been brought to my attention that a most auspicious gathering took place in Kingston, Ontario, on the evening of Friday, 22 June 2007. From all reports, it was a gathering that witnessed a scene conviviality and camaraderie not experienced since the aftermath of last year's annual East-West baseball game. In so being, it was an evening that brought coast to coast to coast of this great country we call Canada together for many hours of erudite and articulate conversation where thoughts and ideas flowed freely; where bold, provocative, and leading-edge initiatives were forged for future exploration and delivery; where empty beer glass sculptures rising more than a metre in the air were seen wending their way up and down stairways through seething seas of humanity; where snooker skills were honed to a razor's edge; and where a new tradition at ACA conferences was nurtured, well watered, and where it indubitably thrived throughout the evening.

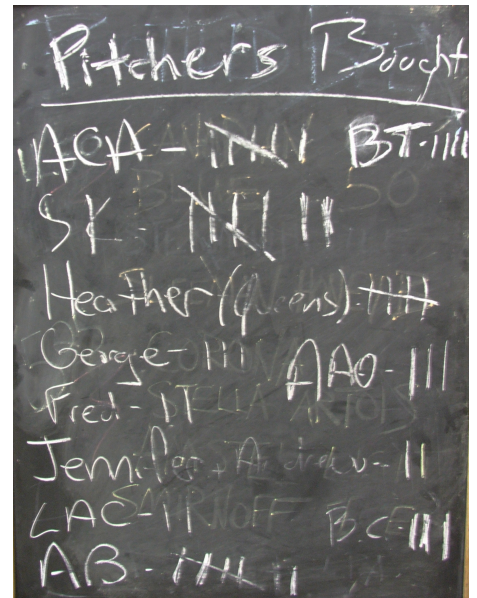
Mr. Editor, I speak of the newly minted tradition of docu-

menting not how others see us, but how we see ourselves, through capturing in the proper context, and in textual, digital, and artefactual form, the authentic record of how many "Pitchers Bought".

Mr. Editor, I do not propose to waste your reader's time arguing the case for this document – as pictured below – being an authentic record or not, or what the true context may be. Suffice to say, it has both informational and evidential value, and its provenance is indisputable.

What I will say though, is that this document clearly and demonstrably shows that the archivist and the librarian of the future will steadfastly remain on two separate and distinct paths (no matter what LAC and its studies will attempt to argue to the contrary).

I will also state that by revealing this document to your readers, I advance to the very heart of the matter at hand.



An infographic from a local pub, ACA Kingston 2007.

an “orphaned” or transitional half-year

The first *Bulletin* of 2008 gives me an opportunity to talk about the implications of the first major change spurred by the Review & Renewal Process- the change in fiscal and membership year. From its inception in 1975 until 2007, the ACA fiscal and member renewal year ran from July 1 to June 30. However, the timing of the ACA conference, often at the end of June, led to logistical problems regarding the end of year finances and membership renewals.

Membership Renewal Change

In 2006, at ACA's Annual General Meeting in St. John's, the members voted to change the fiscal/ membership year to January 1- December 31, beginning January 1 2008.

Thus the ACA was left with the July 1, 2007- December 31, 2007 as an “orphaned” or transitional half-year. To ease the change to members and to spur renewal revenues over the second half of 2007, the ACA offered all members who renewed before July 1 2007, an 18-month membership for a 12-month rate. A second option, a six month membership for the second half of 2007 was also offered but the vast majority of ACA members opted for the 18-month package.

By switching to a January membership year while continuing to elect/acclaim new board members at the AGM in June, the ACA can now use the ensuing six months for transition planning for the new board. Board members elected in June can now prepare for their term by shadowing the current board before taking over the position. This allows Directors-Elect to participate in monthly conference calls, attend the Fall Planning & Priorities Meeting/ Orientation, get an understanding of their ACA portfolio and develop a rapport with his/her predecessor.

All of this greatly eases the transition. This is a major change and beneficial one; in the past, a new board was expected to begin her/his position immediately (to the extent that the new president was acclaimed only hours before becoming Master of Ceremonies for the Gala Dinner & Dance). This lack



ACA President, Scott Goodine

of transition led to a fairly steep learning curve for new board members before becoming comfortable with the position.

This year, Charlotte Woodley shadowed Loryl MacDonald before taking on the role of Director at Large. The other board position was filled by Loryl MacDonald, who moved from Director at Large to Vice-President, and shadowed out-going Vice-President Linda Fraser.

Here are the board portfolios for 2008:

Scott Goodine (President): Membership Committee (board liaison), Advocacy Committee (chair), ACA Foundation Board (member), and Secretariat

Loryl MacDonald (Vice-President): Ad hoc Governance Committee (chair) and Ad hoc Communications Committee (board liaison)

Heather Home (Secretary- Treasurer): Finance Committee (chair), Conference (board liaison), and ACA Foundation (chair)

Charlotte Woodley (Director at Large): Board Liaison for the Education Committee, Public Awareness Committee, Student Chapters, and all Special Interest Sections

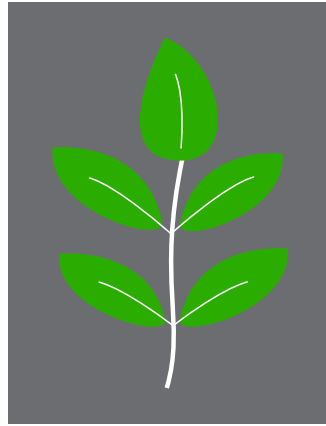
As always, please remember this is your association and any association is only as strong as its members. If you have any suggestions for programs, services or more effective governance, please contact me or any member of the board. See you in Fredericton!

Scott Goodine
ACA President

ACA Is Going Green!

The ACA recognizes that its activities impact the environment and as a result we are embarking on an exciting initiative to reduce these impacts wherever possible. The ACA already does several things to reduce environmental impacts such as opting for teleconferencing rather than traveling whenever possible, using recycled cartridges and paper that is at least 30% post consumer fiber at our office.

This year with support from the program and local host committees, the conference will be “greener” as well. As the largest event sponsored by the ACA, we are working at making it as waste-free as possible. This year for conference delegates we are expanding web-based conference information in order to reduce paper, using reusable name badge holders, and encouraging delegates to bring their own bags rather than pro-



ducing a new conference bag. We have asked the hotel to use refillable beverage containers rather than bottled water; to use reusable linen, cutlery and china where possible; to maximize locally sourced food where possible and to provide easily accessible recycle bins. These are just a few of the initiatives that we are working on – stay tuned for more!

With help from CRISIS (Climate Records and Information Special Interest Section), the Board is developing Environmental Guidelines for the ACA and will bring these to the membership in the coming months.

If you have any ideas regarding this initiative, please feel free to contact a Board member or Charlotte Woodley, Director-at Large at wcharlot@region.waterloo.on.ca or at 519-

575-4757 x 3027.

Special Interest Section on Aboriginal Archives (SISAA)

With the expectation of financial assistance for the publication of the *Aboriginal Archives Guide* promotional booklet, the SISAA Steering Committee (Warren Sinclair, Wilma MacDonald and Patricia Kennedy) held four meetings -- 8 June, 11 July and 10 and 24 September -- to discuss and delegate the work to be done in completing a final draft of the English version. On 25 September the Steering Committee met with Duncan Grant, Executive Director of the ACA, and with Teresa Reilly, Vice-President of the Canadian Church Historical Society (CCHS). Teresa Reilly confirmed that the CCHS would financially support the publication of the guide.

After updating and verifying both content and illustrations, the SISAA Steering Committee delivered the final text to Duncan Grant for page layout on 3 October. The layout was completed by 15 October and returned to the Steering Committee members for final proofreading. The printing of the guide was completed by 26 October. Four hundred copies were immediately provided to the CCHS, of which one hundred were for distribution at their annual conference in Toronto on 1 November. One hundred copies were provided to the United Church Archives. Another two hundred were provided to SISAA for distribution to Aboriginal organizations and communities.

On 27 November 2007, the Steering Committee drew up plans to distribute these 200 copies of the promotional booklet

among the Aboriginal and Archival communities. At a meeting on 11 December, Duncan Grant informed the committee that the ACA executive had agreed to pay for a larger print-run and to distribute a copy to every ACA member with the next Bulletin. The Steering Committee decided to send 10 copies to each of the provincial and territorial archival associations, 20 copies to Library and Archives Canada's Aboriginal Heritage officer, and 5 copies to each contributor to the guide.

The SISAA Steering Committee will meet again in February to discuss and plan Phase II of the distribution of the guide to Aboriginal communities and associations. In the meantime, the guide is available from the ACA website. Printed copies of the booklets are also available from the ACA office, \$2.00 each plus shipping and taxes.

The SISAA Steering Committee wishes to thank: the Public Awareness Committee (PAC) members for their encouragement and moral support, to Duncan Grant and the other ACA office staff for their technical support, to the Canadian Council of Archives for its financial support during the development of the guide, and most of all to the members of the ACA and of Aboriginal communities who read our drafts, made so many constructive suggestions and helped us to bring this project to completion. Our deepest gratitude is reserved for the CCHS, the Anglican Church of Canada's national historical association, who supported the publication of the guide.

Getting What You Need

The Rolling Stones said it before we did: "You can't always get what you want / But if you try sometimes, you just might find / You get what you need."

The ACA Education Committee is committed to offering you professional learning opportunities tailored to your needs. To that end, we will soon be sending out a questionnaire to ACA members in order to assess your professional learning interests. The needs assessment (the first in a series recommended by the Review and Renewal Steering Committee) will guide our planning as we develop future workshops, institutes, and other offerings, for ACA members. We hope in this way to tailor future professional learning opportunities to meet your needs, and maybe even your wants! (Just don't tell Mick Jagger!).

The survey will be available online and will only take about 15 minutes to complete. Watch for the questionnaire on the Arcan listserv and on the ACA's website! And thanks for helping us try to give you what you need!

Katherine Lagrandeur
ACA Education Committee

Jean Dryden , PhD

(Toronto) The Faculty of Information Studies (FIS) at the University of Toronto has announced that Jean Dryden has completed the requirements for the PhD degree.

Dr. Dryden is well known in the archival world both at the national and international level for her work in copyright. She successfully defended her doctoral dissertation (Copyright in the Real World: Making Archival Material Available on the Internet) on 22 February 2008.

The examining committee consisted of dissertation supervisor Wendy Duff (FIS), Joan Cherry (FIS), Margaret Ann Wilkinson (UWO), and Lynne Howarth (FIS). The external examiner was Dr. Anne Gilliland, Chair, Dept. of Information Studies, UCLA.



The ACAF Launches Its First Virtual Auction

The Association of Canadian Archivists Foundation (ACAF) is pleased to announce the inaugural version of its online auction!



The ACAF, the charitable arm of ACA, will use all moneys raised to further its scholarship fund.

Items will include artwork and corporate gift certificates ranging in value from \$150 to \$1500. Items will be accessible to members across the country through eBay.

The auction, along with all winning bids, will be featured on the ACA home page and will be launched in April.

Feel free to pass on the link to your colleagues and friends. All proceeds will go to the Foundation scholarship fund.

Please contact Ellen Scheinberg, Director, ACAF, escheinberg@ujafed.org with questions.

Advertising Rates

| | |
|-----------------|---|
| \$125 ¼ page | \$350 full page |
| \$200 ½ page | \$400 full page insert *front and back covers unavailable |

Call for Nominations - 2008

Michael Gourlie, Chair of the Nominations, Elections & Awards Committee is pleased to invite ACA members to submit nominations for the Association's annual awards program as well as for consideration to Board positions as identified below:

Nominations are being solicited for the following ACA Awards:

- Honorary Member
- Member Recognition Award

Nominations are requested for the following Board positions:

- President
- Secretary-Treasurer

Nomination forms for both the ACA Awards and the Board positions can be found on the ACA website at http://www.archivists.ca/committees/std_nea_documents.aspx.

Nomination(s) should be forwarded to:
402, 10326 117 Street,
Edmonton, AB,
T5K 1X8

Or by e-mail to mgourlie@shaw.ca

All **nominations** must be received by the Chair, Nominations, Elections, and Awards Committee by **Monday, March 17, 2008**, in time for review and preparation of recommendations to be presented to the spring meeting of the Board of Directors, March 30, 2008 for final approval.

The following information is taken from the ACA Policy & Procedures Manual:

Honorary members shall be those persons nominated by the directors and appointed at the annual meeting of members of the Corporation whom the Corporation wishes to honour for their distinguished service to the archival profession.

The key factor in this award is "distinguished service" which implies a long term commitment on the part of the individual that has resulted in a measurable, perhaps permanent impact on the archival community. Nominations are made by the membership at large and that the final nomination(s) be recommended by the Nominations, Elections, and Awards Committee to the Board of Directors in time for its spring meeting. Nominees would be eligible for consideration for two years, after which the nomination becomes null and void.

Criteria:

1. Nominations are open to any citizen of Canada or the United States.
2. Nominee has demonstrated distinguished service to the Canadian archival community through participation in the ACA or related organization or organizations.
3. Nominee has demonstrated writing of superior quality and usefulness in advancing the archival profession in particular or the archival community in general.
4. Current members of the Board of Directors and P&P, and Association employees are not eligible.

Each nomination must include the completed form, a curriculum vitae, plus three letters of support from members in good standing.

Membership Recognition Award is to honour any member of the Association who has made and continues to make significant contributions to the ACA and to the development of the archival profession. Any members in good standing of the ACA may nominate any member of the professional category of the ACA

Objectives:

1. to recognize and encourage the professional achievements, contributions and excellence of ACA members in the field of archival administration.
2. to raise the standard of practice within the profession by recognizing and rewarding excellence.
3. to increase support for the aims and objectives of the ACA by recognizing and encouraging outstanding contributions and,
4. to stimulate interest in the archival profession in Canada by acknowledging publicly the contributions made by individual archivists.

Criteria:

1. Nominee has been a professional member of the ACA for a minimum of 7 years.
2. Nominee holds the appropriate academic education and professional and technical training relevant to the archival profession.
3. Nominee has at least 7 years of professional archival experience, including evidence of professional responsibility.
4. Nominee has contributed to the profession through active participation in the ACA or on behalf of the ACA or through initiative, resourcefulness and commitment.
5. Nominee has contributed to the corpus of professional archival literature.
6. Current members of the Board of Directors and P & P, employees of the Association are not eligible.

Each nomination form, with supporting documentation must be accompanied by letters of support from two members in good standing of the ACA.

Directors:

Professional members in good standing may be nominated in writing to the said Committee no later than ten weeks before the date of the annual meeting of members (AGM is June 14/08) by any member in good standing, provided that the written nomination is accompanied by:

- (i) a statement from the nominee declaring his or her willingness to stand for election, and serve in the position during the calendar years 2009 and 2010;
- (ii) the signatures of five additional members in good standing who have agreed to cosponsor the nomination; and
- (iii) an outline of the nominee's qualifications.

Lobster Supper Awaits You in Fredericton

When was the last time you enjoyed a Maritime lobster supper? Remember how delicious that delectable crustacean tasted?

Delegates at this year's ACA conference in Fredericton are invited to a down-east lobster supper. We'll even provide live Maritime music so bring your dancing shoes.

The lobster will be served buffet-style and in its shell. Although the shell will be "pre-cracked, delegates who normally eat lobster out of a can should observe the following handy tips:

Lobster eating etiquette dictates that you must turn the lobster over as soon as you are served, and loudly announce to your fellow diners whether your entrée is a male or a female. If you do not know how to tell the difference between the sexes, you should do some research before you come to ACA.

Some people eat the tail first. Others eat the claws first.

Still others break off the legs and eat those first. It does not matter what part you decide to eat first, the person you are sitting beside will tell you that you are doing it wrong.

Removing meat from the claws can be tricky. It might be best if you sit next to a Maritimer who can walk you through this process.

If you plan to dip the lobster meat in butter, be aware that this process can be messy. Make sure that you pack a bib and wear it to the lobster supper.

No trip to New Brunswick is complete without a lobster. We've got one waiting for you.



10 Things You Need to Know About ACA 2008

"Stemming the Tide: Archives in the Digital World"

1. Conference sessions will be held at the Crowne Plaza Hotel. Don't forget to book your room right away to take advantage of the ACA rate. The Hotel is ideally situated in downtown Fredericton, within easy walking distance to shops, galleries, pubs, and restaurants.
2. Old Government House is a cultural landmark in Fredericton. Constructed in 1826-28, this beautifully restored building has a colourful history. You won't want to miss your chance to enjoy its splendor at the ACA Welcoming Gala.
3. We're "going green" this year. Keep your eyes open for opportunities to reduce, reuse and recycle.
4. There are Facebook groups devoted to the Conference. If you are on Facebook, look for *ACA 2008 – Fredericton* and join in the conversation!



5. The East will win this year's ball game, which will take place at Queen Square on Friday June 13th.
6. If baseball's not your game, take the guided walking tour of Historic Fredericton. The Historic Garrison District is a must-see.
7. The Greater Fredericton Airport is 14 km from the Crowne Plaza Hotel – a 17 minute drive.
8. In downtown Fredericton, you have free wireless access – everywhere.
9. <http://www.tourismfredericton.ca> is the site you need to look at for information on local restaurants, things to do, and places to go.
10. Registration opens March 1st. Join us in Fredericton – you'll be glad you came!

Hoist the Sails and Set your Course for Fredericton

New Brunswick's capital city is getting ready to welcome you. Join us June 11-14 for this year's ACA conference, "Stemming the Tide: Archives in the Digital World."

More than just a clever reference to New Brunswick's high tides, the conference theme is a statement on the impact of the Digital World on our profession. Electronic records, online access, digital preservation and the like are rushing towards us like a tidal bore. Archivists might try to stem the tide or ignore the flow, but as any New Brunswicker knows – you cannot stop the tide.

Our speakers will address the challenges and reveal the advantages that the Digital World presents to us. The ArchivesGeekFest will provide an opportunity to collaborate on IT ideas and experiences. The poster session will highlight the achievements of your colleagues. It doesn't matter if you are a

computer guru or if you still can't locate the 'on' button – mark ACA 2008 on your calendar because there is something on the program for you. Don't get washed out with the tide. Let's harness those waves and use them to generate ideas, tools and resources that will help and promote archives as we move forward in the Digital World.

Details on social events will be posted shortly on the conference website. You won't want to miss the opening reception at Old Government House. The East/West baseball rivalry continues and the diamond has been booked, and plans for the lobster supper are well underway. Plan to attend the closing dinner and dance (YMCA, anyone?).

We are looking forward to seeing you in Fredericton. All aboard!

One day tour to Saint John, New Brunswick

Join us for a day-long tour to Saint John, New Brunswick, the gateway to the Bay of Fundy. "Saint John includes pristine parks, history lined streets, quality dining and shopping, a vibrant arts and entertainment community and colourful festivals, as well as ocean adventures and attractions."

The bus will be leaving the Crowne Plaza Hotel at 8:30 am for the trip to Saint John. We will be stopping at Fort Howe, with its breath-taking views, touring the historic uptown area, the Loyalist Burial Ground and the City Market. The oldest continually operating market in Canada is the perfect place to buy souvenirs and perhaps try a local delicacy such as dulce. Travel along tree lined streets and learn how this vibrant city had to recover from a devastating fire that nearly destroyed the entire city in the late 1800's. Near the entrance to the harbour stands an iron lamp known as "The Three Sisters". It has guided mariners into the harbour since 1848. Lunch will be served in the Whale Gallery of the New Brunswick Muse-

um – Canada's oldest continuing museum. Enjoy some leisure time to browse the museum galleries or do some shopping, before venturing out by bus or on foot to the New Brunswick Museum's collection centre, for a tour of the archival repository. Those who choose to walk will do so on Saint John's newest waterfront walkway, Harbour Passage, which is interspersed with interpretive panels explaining Saint John's rich shipbuilding and waterfront heritage.

No tour of Saint John would be complete without a visit to the Reversing Falls. The tour bus will make a stop at Reversing Falls so that you can learn more about the phenomena of some of the highest tides in the world where the mighty Bay of Fundy causes the Saint John River to reverse direction and flow upstream.

Departure back to Fredericton will take place at 3:30 pm. Cost is \$50.



Much to see and do in New Brunswick! Images from Tourism New Brunswick.

Visit to New Brunswick in the 1800s

As part of the Association of Canadian Archivists Conference 2008, we are happy to offer you the opportunity to visit Kings Landing Historical Settlement.

“Nestled in a majestic setting in the St. John River valley, Kings Landing Historical Settlement depicts the one hundred year transformation of a young colony into a vibrant nation. Listen for creaking wagons pulled by trotting work horses, the whooshing of hoop skirts, and the distant melodies from lively fiddlers and dancing townsfolk. Witness the bustle of farm life, and learn first hand how ordinary people lived and worked in the 19th century. An epic story that’s more than just history, it’s history, well told.

You will find over 70 historic buildings, complete with artifacts, furniture, tools and equipment. The history is real, the stories you hear are true. Staff are thoroughly trained and immersed in the 19th century to provide you, the visitor, with an authentic visit to New Brunswick in the 1800s.” For more detail about this site, see:

<http://www.kingslanding.nb.ca/>

The visit to Kings Landing Historical Settlement, begins with a 1 1/2 hour guided walking tour with a costumed interpreter. This is followed by lunch at the King’s Head Inn.

For lunch you may choose between homemade soup, Ploughman’s Lunch and fresh fruit cobbler OR salad greens, New Brunswick salmon chowder and fresh fruit cobbler. Both meals include homemade brown bread, tea or coffee.

This tour is offered on Wednesday June 11th, leaving the Crowne Plaza shortly after 9:00 a.m. and returning in the early afternoon. Cost per individual is \$45.



Kings Landing Historical Settlement, New Brunswick

Registration is Open for the 2008 Conference

(Fredericton) The Executive of the ACA is delighted to announce that registration is open for the 2008 Conference to be hosted in Fredericton, New Brunswick.

The conference page is available at <http://archivists.ca/conference>, for information as well as access to on-line registration and forms.

An interactive, on-line program with complete descriptions for the sessions and social activities is available using the link from the Conference Program page.

Content has been added in several areas of the conference section. Workshop descriptions for two excellent workshops scheduled for June 9 and June 10, are included on the registration form which is available in Related Forms sub-section.

Looking forward to seeing you in Fredericton.

St. John and the Bay of Fundy online:

www.seesaintjohn.com

www.tourismsaintjohn.com

www.cityofsaintjohn.com

www.saintjohn.nbcc.nb.ca/Tourism/

www.uptownsj.com

Conference At A Glance

ACA 2008 Fredericton, NB, June 9 - 14, 2008

| Monday, June 9 th | Tuesday, June 10 th | Wednesday, June 11 th |
|---|---|---|
| <p>9:00 am-4:30 pm Workshop: <i>The Management of Photographic Records in the Age of Digital: Present and Future</i>. John Lund from the Provincial Archives of Alberta will weigh the pros and cons of digitizing traditional photographic formats, provide concrete practical guidance for the pursuit and implementation of a photograph digitization project, look at issues around born digital photographic records, and explore the future of photography through current trends, speculation and theory. University of New Brunswick</p> | <p>9:00 am-4:30 pm Workshop: <i>Digital Dilemmas: Archiving E-Mail</i> Nancy Adgent and colleagues from the Rockefeller Archive Center and Smithsonian Institution Archives will cover the challenges of accessioning e-mail, the software applications and best practices for processing e-mail, and the development of descriptive metadata. This workshop will include exercises utilizing a local computer network. University of New Brunswick</p> | <p>9 am – 1:30 pm Kings Landing Visit We are happy to offer the option to visit Kings Landing Historical Settlement. The bus leaves the Crown Plaza at 9 am.</p> <p>9:30 am-5:00 pm Archives Geek Fest (Garrison Room) is an informal workshop to collaborate on IT or 'geek' related topics and projects. The focus is on sharing ideas & experiences with a short presentation, tech project proposal, or other form of participation made by each attendee. Golfing (Fredericton area course) Contact Fred Farrell or Bryan Corbett to participate</p> <p>9:00 -10:30 am</p> <ul style="list-style-type: none"> • Board of Directors (St. Croix) <p>10:30 - noon</p> <ul style="list-style-type: none"> • Finance Committee (St. Croix) • other committee & SIS meetings |
| | <p>8:30 am – 3:30 pm</p> <ul style="list-style-type: none"> • Tour to Saint John & south coast <p>Join us for a day-long tour to Saint John, New Brunswick, the gateway to the Bay of Fundy. “Saint John includes pristine parks, history lined streets, quality dining and shopping, a vibrant arts and entertainment community and colourful festivals, as well as ocean adventures and attractions.” Departs from the hotel at 8:30 am, and returns about 3:30 pm</p> <p>3 pm Golfing at Algonquin (St. Stephens) Contact Fred Farrell or Bryan Corbett for details</p> | <p>1 - 5 pm Registration Desk (Oromocto)</p> <p>1:00-3:00 pm</p> <ul style="list-style-type: none"> • Council of Presidents (St. Croix) • Education Committee (tba) • Climate Records SIS (tba) • Municipal Archives SIS • Religious Archives SIS <p>3:30-5:30 pm</p> <ul style="list-style-type: none"> • Archivaria Editorial Board (tba) • Government Records SIS (tba) • UCASIS (tba) • SISPA (tba) • Aboriginal Archives SIS • Access & Privacy SIS |
| <p>Golfing (local Fredericton course) Contact Fred Farrell or Bryan Corbett for details</p> | <p>4:00-6:00 pm Registration Desk (Oromocto)</p> | <p>5:00 pm First Timers/Mentor Reception (St. John)</p> <p>7:00 – 9:00 pm ACA Welcoming Gala (Old Government House)</p> |

Please visit the ACA web site, www.archivists.ca/conference to view descriptions for each of these activities, any fees (e.g. workshops, bus tours, Dinner & Dance) and to obtain forms for the Conference registration and Social activities as well as any of the Workshops.

The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members who are attending the AGM and full conference by:



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



Travel assistance applications along with eligibility terms and restrictions are located in the Conference area of the web site under Related Forms.

*revised 31 March 2008

| | | |
|---|--|--|
| 7:30-8:45 am Session Chairs' Breakfast (Garrison) | | |
| 8:00 am-5:00 pm Registration Desk & Conference Office (Oromocto Room) | | |
| 9:00-10:00 am 1. Opening Plenary sponsored by Carr McLean (Ballroom) | | |
| <p>Speaker: Lt. Governor of New Brunswick, His Honour Herménégilde Chiasson</p> <p>Description: Dr. Chiasson makes use of digital resources to enrich his teaching. A visual artist and essayist, playwright and filmmaker, his passion has been to interpret life creatively, thoughtfully and with vision. Now in the last year of his term as Lt. Governor of New Brunswick, through the hundreds of engagements across the province his office has afforded him, he brings a unique perspective to the dreams and impacts he has witnessed when the public is exposed to its history and culture. This experience provides him with a vantage point to consider the value and problems for creators, consumers and society generally of having vast quantities of information accessible at the touch of a button.</p> | | |
| 10:00-10:30 am Break (mezzanine foyer) | | |
| <p>10:30-Noon</p> <p>2a. Student Session</p> <p>Speakers: Konrad Krahn, University of Manitoba Jennifer Murray, McGill University Rebecka Sheffield, University of Toronto</p> <p>Description: This session profiles research by students at Canadian archival studies programs. The papers will cover functional requirements of electronic management systems; visual literacy and moving images in an archival context; and access and privacy issues as they relate to queer archives.</p> | <p>2b. Rest in Peace: Electronic Records</p> <p>Speakers: April Miller, World Bank Group Archives Ian McAndrew, World Bank Archives Natasha Zwarich, McGill University</p> <p>Description: This session will discuss the capture and management of electronic records through their lifecycle within the environments of two large institutions: the World Bank and the Government of Canada.</p> | <p>2c. Performing Arts & Digital Environment</p> <p>Speakers: Kathryn Harvey, Dalhousie University Theresa Rowat, McGill U. Archives Francesca Marini, SLAIS, UBC</p> <p>Description: Theatre, music and dance pose unique challenges for archivists. How does the digital environment support or complicate preservation of and access to performing arts archives?</p> |
| <p>Noon - 1:30 pm Buffet lunch: <i>(included for all pre-registered delegates)</i> (Ballroom)</p> <p>12:30 - 1:15 pm Mentorship briefing session (Garrison)</p> <p>Public Awareness Committee Round Table (Petitcodiac)</p> | | |
| <p>1:30-3:00 pm</p> <p>3a. Cabal or Babel: Collaborative Efforts to Put Archival content on the Web</p> <p>Speakers: Lisa Charlong and Jennifer Whitney, Electronic Text Centre, UNB Margaret Conrad, Atlantic Studies, UNB Fred Farrell, Prov. Archives New Brunswick</p> <p>Description: Presenters investigate the implications & consequences for IT, historians and archival collaborators in putting archival documents on the Atlantic Canada Portal, discussing historical scholarship in the age of Wikipedia, and the potential of the web and digitization to return archivists to the status of hewers of wood and drawers of water.</p> | <p>3b. Managing Government Electronic Records: The Role of the Archivist</p> <p>Speakers: Anna Gibson, Prov. Archives of Alberta Susan Hart, BC Corporate Information Management Shelley Smith, Government of Newfoundland and Labrador John MacLeod, Nova Scotia Archives & Records Management</p> <p>Description: This discussion panel led by archivists and information professionals will explore the impact of the electronic environment on the management of records in various organizations.</p> | <p>3c. I, Digital: Humans, computers and research</p> <p>Speakers: Martin Comeau, Winnipeg Archives Kat Timms, Archives of Ontario Leah Sander, Library & Archives Canada</p> <p>Description: A look at the interaction between researchers and the digital world: how technologies pertain to providing access to archival resources, and two case studies about how new technologies affect researchers.</p> |
| 3:00-3:30 pm Break (mezzanine foyer) | | |
| <p>3:30-5:00 pm</p> <p>4a. Archives and the Technological Wave</p> <p>Speakers: Jean Dryden, FIS/UT Sonya Sherman, Cayman Islands Archive Francesca Marini, SLAIS/UBC Lori Nordland, Alberta Research Council Vicki Lemieux, Credit Suisse First Boston</p> <p>Description: Considering digital technologies, potential partners/competitors, management of both public and private records, and the theoretical basis of digital recordkeeping, panelists will go beyond the "issues" and the nuts and bolts of preserving digital records and attempt to glimpse the future of archiving.</p> | <p>4b. The Digital Disconnect in the Third World - The Case of Human Rights and Archives</p> <p>Speakers: Tom Adami, UN Mission in Sudan Martha Hunt, UN International Criminal Tribunal for Rwanda Jones Lukose, International Criminal Court</p> <p>Description: This session will highlight the unique problems of feasible and sustainable digitization in the third world from the perspective of various UN Mission archives.</p> | <p>4c. Reaching Out With Fibre Optic Arms</p> <p>Speakers: Stewart Boden, Archives of Ontario Scott Barrie, Archives of Ontario Jeremy Heil, Queen's Univ. Archives</p> <p>Description: This session will discuss the benefits of using the web to reach new audiences for public programming initiatives and to enhance archival descriptions through online user interaction.</p> |
| 6:30 pm Lobster Dinner (Student Union Building, UNB Campus) preceded by a tour of historic UNB campus buildings | | |
| 9:30 pm James Joyce Pub, Crowne Plaza Hotel | | |

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| 8:00 am-4:00 pm Conference Office (Oromocto) | | |
| <p>8:30-10:00 am</p> <p>5a. The Tide is High, But We're Holdin' On: The impact of digital technology on Nova Scotia's Archival Community</p> <p>Speakers: Heather Pitcher, NSARM Andrea Robbins, NSARM Michael Moosberger, Dalhousie U. Archives</p> <p>Description: This session reports the findings of a survey of the users of NSARM's online descriptive tools, and the CNSA's Membership Needs Assessment & Planning Study.</p> | <p>5b. Managing the Impact of the Digital Age in National Repositories</p> <p>Speakers: Leigh Rosin, Alexander Turnbull Library (National Library of New Zealand) Ian Hodges, The National Archives (of the UK) Richard Brown, Library and Archives Canada</p> <p>Description: This session will reveal current strategies of national institutions in the UK, Canada and New Zealand for the acquisition and management of digital records.</p> | <p>5c. Open source software for archives</p> <p>Speakers: Evelyn McLellan, Insurance Corporation of BC Glenn Dingwall, City of Vancouver Archives Peter Van Garderen, Artefactual Systems</p> <p>Description: An overview and demonstration of some open-source software relevant to archives, and a discussion of the benefits and challenges that open-source technology brings to the archival community.</p> |
| 10:00-10:30 am Break (mezzanine foyer) | | |
| <p>10:30-Noon</p> <p>6a. From Paper to Pixels & Theory to Practice</p> <p>Speakers: Adrian Brown, UK National Archives John Roberts, Archives New Zealand</p> <p>Description: The first presenter analyzes the UK National Archives Seamless Flow Programme, designed for automated end-to-end processes, from the transfer of digital records created in government departments to the Archives, through preservation, to delivery on the web to users. The second presentation discusses the impact of the New Zealand Digitisation Standard which is being adopted as an ISO Standard and an Australasian AS/NZ Standard.</p> | <p>6b. The Social Life of a Northern Document</p> <p>Speakers: Linda Johnson, Yukon College Han First Nation senior Han First Nation youth</p> <p>Description: This session will examine the history of an early map of the Yukon River from its origins to its travels and continuity via electronic media.</p> | <p>6c. The personal is digital</p> <p>Speakers: Heather Beattie, Hudson's Bay Company Archives Rodney Carter, Religious Hospitallers of St. Joseph Catherine Hobbs, Library and Archives Canada</p> <p>Description: A presentation and discussion of issues surrounding personal digital records, their values, and the role of the archivist in their creation and preservation.</p> |
| Noon-2:00 pm ACA Awards lunch: (included for all pre-registered delegates) (Ballroom) | | |
| <p>2:00-3:30 pm</p> <p>7a. Corporate Concerns Come to Campus</p> <p>Speakers: Jackie Esposito, Penn State University Eun Park, McGill University Gordon Burr, McGill University Lara Wilson, Univ of Victoria Archives</p> <p>Description: This session will discuss the management of electronic records and information systems within three different universities, along with the challenges and opportunities encountered along the way.</p> | <p>7b. Putting Digital Images on the Web</p> <p>Speakers: John Lund, Provincial Archives of Alberta Oliver Sander, Bundesarchiv Jean Dryden, University of Toronto</p> <p>Description: This session discusses two digital images projects, from Alberta and from Germany, and copyright practices of Canadian repositories.</p> | <p>7c. Digital Preservation at the Government of Alberta</p> <p>Speakers: Garth Clarke, Alberta Children's Services Lori Nordland, Alberta Research Council Wayne Murdoch, Prov. Archives Alberta</p> <p>Description: This session examines the development of a common Government of Alberta digital preservation strategy for its records of long-term value. The three presentations will deal with both theoretical and pragmatic aspects in implementing such a preservation strategy.</p> |
| 3:30-4:00 pm Break (mezzanine foyer) | | |
| <p>4:00-5:30 pm ACA Members Input Session (Garrison Room)</p> <p>An opportunity for all ACA members to: receive a report on the revised Bylaws and address the ACA Board, Chairs & staff. The Board will be discussion the proposed new By-Laws for ACA, as well as possible new membership categories. Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership; this is your chance to get involved. All are welcome.</p> | | |
| <p>6:00 pm East/West Ball Game (Queen Square)</p> <p>6:00 pm Walking Tour of Historic Fredericton</p> <p>8:30 pm Pub Night (James Joyce Pub, Crowne Plaza Hotel)</p> | | |

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| 8:00 am-3:30 pm | | Conference Office (Oromocto) | |
| 9:00-10:00 am | | 8. Plenary: From Graveyards to Google (Ballroom) | |
| <p>Speakers: Jacques Poitras, CBC Provincial Public Affairs Reporter and author of <i>Beaverbrook A Shattered Legacy</i> Gwen Davies, Dean of Graduate Studies, UNB Nancy Vogan, Mount Allison University</p> <p>Description: Consideration of the impact of the internet on research from the experiences and perspectives of a media reporter and two scholars in the fields of Maritime Literature and Music respectively</p> | | | |
| 10:00-10:30 am Break & Poster Session (mezzanine foyer) | | | |
| 10:30-Noon | | | |
| <p>9a. Getting the Horse before the Cart: Creating a Sustainable Digital Records Program</p> <p>Speakers: Michael Miller, Lockheed Martin Reynolds Cahoon, Lockheed Martin Commentator: Tom Parker, NSARM</p> <p>Description: This session will examine the reasons why so many electronic and document management system implementations fail and present an alternative approach for improving digital records programs drawing on enterprise architecture, a records management capability model, and systems thinking tools to successfully create, manage, and preserve authoritative digital records.</p> | <p>9b. Considering the Creator Through Archival Research and Preservation</p> <p>Speakers: Heather Ryckman, The Co-operators Marcel Barriault, Library and Archives Canada Heather Home, Queen's University Archives</p> <p>Description: This session touches on issues of creation, research and preservation in an electronic environment through consideration of the preservation of electronic art; technology and biography; and collaboration with creators to ensure preservation of audio-visual records.</p> | <p>9c. The InterPARES 3 Project: Implementing Digital Records Preservation in Small and Medium-sized Archives</p> <p>Speakers: Randy Preston, UBC, InterPARES Project Evelyn McLellan, Insurance Corporation of BC Paul Hebbard, Simon Fraser University</p> <p>Description: An update on InterPARES 3, which is focused almost exclusively on practical research involving implementation and testing of digital preservation resources in the context of small and medium sized public and private archival organizations and programs.</p> | |
| <p>Noon -1:30 pm box lunch for all pre-registered delegates (pick up your lunch in the Ballroom, main level)</p> <ul style="list-style-type: none"> • CCA Interactive (Garrison Room) • Poster session - displays in Mezzanine Foyer, begins with "lightning talks" in the Petitcodiac Room | | | |
| 1:30-3:00 pm | | | |
| <p>10a. Real World Digitization: Digitization projects in the academic setting</p> <p>Speakers: Shelley Sweeney, University of Manitoba Lisa Atkinson, University of Calgary Brett Loughheed, University of Manitoba Lee Stout, Penn State University</p> <p>Description: This session will provide archivists with a taste of the wide variety of projects, products, partners, audiences and results of digitization projects in the academic environment.</p> | <p>10b. Access and Privacy Issues in a Digital World</p> <p>Speakers: Frances E. White, Service New Brunswick Jennifer Berlin, Government of Newfoundland and Labrador Brian Beaven, Library and Archives Canada,</p> <p>Description: A panel discussion relating to challenges in providing access to electronic records, in the context of responsibilities for access and privacy legislation.</p> | <p>10c. Descriptive Standards: An update</p> <p>Speakers: Gerald Stone, Library Archives Canada William Landis, Yale Univ Archives Sharry Watson, Prov. Archives Alberta Claire Sibille, ICA Committee on Best Practices and Standards</p> <p>Description: This session provides a status report on the development of descriptive standards nationally and internationally, and discusses the issues that still need to be addressed</p> | |
| 3:00-3:15 pm Break (mezzanine foyer) | | | |
| 3:15- 4:00 pm | | 11. Closing Plenary: Keeper, Interpreter, Mediator? (Ballroom) | |
| <p>Speaker: Laura Millar</p> <p>Description: Changing Archival Roles in the Internet Age: This session probes the influence of the Internet on the archivist's role in the 21st century; are we keepers, interpreters, mediators... or entertainers?</p> | | | |
| 4:00-6:00 pm | | ACA Annual & Special General Meeting (Garrison) | |
| <p>Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of the Bylaw amendments.</p> | | | |
| 6:30 pm | | Cocktail reception, Raffle & Auction (Ballroom foyer) | |
| 7:30 pm - midnight | | Closing Dinner & Dance (Ballroom) | |

The ACA Student Chapter at SLAIS got the New Year started right with a social bowling night. Over a dozen students showed up to catch up after winter break and enjoy a few rounds.

On February 8th, the Student Chapter happily hosted ten students from the graduate program in Archives and Records Management at Western Washington for a day of activities. This annual tradition brings together UBC students with students

from the WWU chapter of the Society of American Archivists. SLAIS faculty Heather MacNeil introduced the Master of Archival Program. Professor Francesca Marini and Project Coordinator Randy Preston presented on the InterPARES Project, Parts I, II, and III. After a



UBC ACA Chapter with WWU students, 8 Feb. 2008 On February 8th, the UBC student chapter hosted students from the Western Washington University SAA student chapter. The day was a big success.

relaxing lunch, George Brandak showed the group a number of items from Rare Books and Special Collections, then students had a chance to observe the ASRS system in the I.K. Barber Learning Centre. Afterwards, students enjoyed a tour of the Museum of Anthropology, led by Information Manager Ann Stevenson. A behind-the-scenes look at MOA's digitization project proved especially engaging.

The rest of the term promises to be busy. Event coordinators Suher Zaher-Mazawi and Krista Hill have lined up tours of several local repositories, including the United Church Archives BC Conference. Plans are also in the works for a workshop on genealogy.

In March, the SLAIS Job Fair offers students an opportunity to network with professionals in library and archival fields. Several ACA members have been involved in the planning of this popular annual event.

Please send us your thoughts or questions. The Student Chapter can be contacted through our website, <http://www.slais.ubc.ca/PEOPLE/students/student-groups/aca/>

ACCELERATE INTERNET ARCHIVE RESEARCH

✓ Recommended Checklist for Archives Software

GETTING PUBLIC VISIBILITY

- Available 24/7 to anybody, anywhere
- Multiple online search options: simple keyword for novice users, advanced logic for precision searches
- Drilldown with tree index; multidimensional navigation with hyperlinks
- All content types linked to metadata, from PDFs to oral history and images with watermark protection
- Historical sites meshed with Google Maps
- Indexed by search engines for worldwide exposure

See video of public access into major repositories at www.eloquent-systems.com/publicarchives

BUILDING THE DATABASE QUICKLY

- Using browser forms anywhere, anytime
- Supporting hierarchical structure for DACS, ISAD(G) and RAD standards
- Unlimited metadata text; all digital content formats
- Enter raw data only; hyperlinks created by software
- Controlled name and subject authorized vocabulary

DYNAMIC PUBLISHING OPTIONS

- HTML index accessible to search engines
- HTML of entire record group posted with style sheet
- EAD online with style sheet
- EAD for import into other systems
- Output to Excel and other 3rd party software

STREAMLINED WORKFLOW OPTIONS

- Integrated accessioning
- Storage & location management
- Linear/cubic measure reports
- All items linked to container and location
- Researchers place requests online
- Detailed invoices for reference services
- Integrated with library, museum and records for searching and controlled vocabulary



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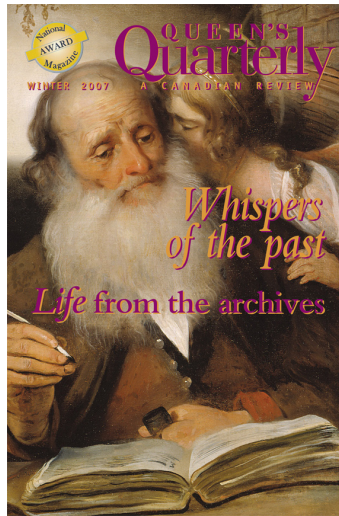
Whispers from the Past: Life from the Archives

(Ottawa) Scott Goodine, President of the Association of Canadian Archivists extended his congratulations to the archival community at Queens University, Kingston Ontario for the recent publication of the Winter 2007 edition of Queen's Quarterly (Vol. 114, no. 4).

The prestigious Quarterly was guest edited by Heather Home and Helen Humphreys and is entitled "Whispers from the Past: Life from the Archives". Helen

& Heather write in their introduction: "Every object in the archives has a history. What we have tried to do in this issue is give these objects more than just a history, but a narrative, a way of their continuing in the present world."

The Quarterly features articles, fiction, poems, from a diverse range of authors. Each of the articles originates from an archival encounter. The table of contents for the journal can be found at <http://www.queensu.ca/quarterly/qcurrnt.htm>.



Archives Week in Saskatchewan

(Saskatoon) Chery Avery, Chair of the Public Awareness Committee of the

Saskatchewan Council of Archives and Archivists (SCAA) prepared a full agenda for the third annual "Archives Week" in Saskatchewan began in early February with an interview/call-in show on CBC radio and with events around the province almost every day of the week.

The Government of Saskatchewan has proclaimed the third annual Archives Week in Saskatchewan, to be celebrated February 4-10, 2008.

Both Regina and Saskatoon hosted "celebrity reading events," with celebrities including former premiers, the Lt. Gov., award-winning authors, performers, and local media hosts reading selections from various archival collections.

Regina also hosted both a genealogy open house and a film night; Saskatoon also planned a n "Archives Roadshow" at the Heritage Festival.

Humboldt, Lloydminster, and Yorkton were among other communities hosting local events to help celebrate and promote the value of our archival collections province-wide.

Watch for an article on Archives Week in Saskatchewan in the May Bulletin

Lack of Archival Representation on CCPERB

(Ottawa) Scott Goodine, President of the Association of Canadian Archivists in a letter to the Honourable Josée Verner, Minister of Canadian Heritage, encouraged the minister to make the next appointment to Canadian Cultural Property Export Review Board (CCPERB) to be an individual with professional experience in archival records. In the letter he pointed out to Minister Verner that "a large portion of the actual applications, and an even larger portion of the monetary value of these applications, is archival in nature."

CCPERB's Annual Report for 2005-2006, suggests that 43.8% of the monetary value of all materials certified was archival (Group VII). Over a five year period, archival material account for at least 30% of the monetary value of all applications determined and redetermined.

Despite this prevalence of archival material CCPERB consistently has only one archivist out of ten potential members. Mr. Goodine wrote "the ACA believes that it would be beneficial to have additional CCPERB members with an expertise in archival materials."

At present the make-up of the Board weighted towards the Visual Arts and ACA members feel that this is no longer in keeping with the reality of the work the Board is tasked with undertaking.

Mr. Goodine concluded "the ACA urges that your next appointment to CCPERB be an individual with professional experience in archival records. We believe that this will be a step to creating a Board that more adequately reflects the nature of the material being certified."

The Board is not currently at full complement, with only nine members, the Mr. Goodine encouraged the Minister to take his request into consideration within her current appointment process.

The Association of Canadian Archivists would be willing to recommend ACA members that have expertise in monetary appraisal of archival records for the Board.

Winners of the 2008 Membership Prize Draw

Renewing their 2008 ACA membership early paid off for 4 ACA members! Each will receive one of four great new books from Goose Lane Editions and UBC Press in this year's membership renewals prize draw. The lucky winners:

Rose Fine

P. Whitney Lackenbauer, *Battle Grounds: The Canadian Military and Aboriginal Lands* (UBC Press)

Martha McLeod

Thomas Smart, *Miller Brittain: When the Stars Threw Down Their Spears* (Goose Lane Editions)

Gilles Lesage:

Jacques Poitras, *Beaverbrook: A Shattered Legacy* (Goose Lane Editions)

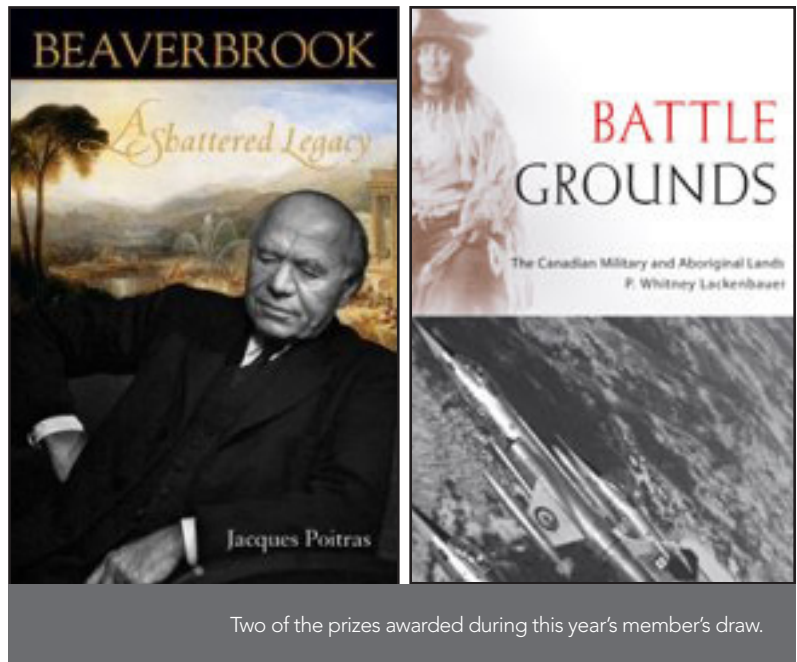
Donald Herperger:

Brent Wilson and Barbara J. Gill, eds., *Hurricane Pilot: The Wartime Letters of Harry L. Gill, DFM, 1940-1943* (Goose Lane Editions)

Congratulations to all of our winners! And a special thanks to our participating publishers: Goose Lane Editions and UBC Press.

Rob Fisher,

Chair, ACA Membership
Development Committee



Association
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