



Association of  
Canadian Archivists  
Association canadienne  
des archivistes

Spearheaded by members of the Association of Canadian Archivists (ACA)'s Sound and Moving Image Special Interest Section, and based on the popularity of the American Association of Moving Image Archivists' (AMIA) archival screening night, the ACA hosted its very own inaugural archival screening night at its conference in Toronto in 2019. Thirteen presenters showed audiovisual clips from archives across Canada. The evening provided a forum for sharing and fostered an appreciation for audiovisual documentary heritage, and those who work with the media.

Building on last year's successful activity, the SMISIS is proud to host the ACA's Second Annual Archival Screening Night.

We are now accepting proposals to be part of the archival screening night at this year's conference in Vancouver.

If you have a digitized film from a recent discovery or preservation effort you'd like to prepare a short clip from to be screened as part of this program please send us a proposal via this form: <https://docs.google.com/forms/d/e/1FAIpQLSdgXtt3WAxCHLSK8gLQI2sCUaBNEYPPWHU5ElqrveqTeVMNHyw/viewform>

Clips can, but do not have to, relate to the conference theme of "20/20 Vision: Seeing Archives Differently" <https://archivists.ca/2020-Annual-Conference>

The screening will take place on the evening of Thursday, June 9th in a room in the Student Union Building, University of British Columbia (location to be announced). The deadline for submissions is April 15th. We will let you know if your clip is chosen in early May.

Yours truly,

the ACA Sound and Moving Image SIS

<https://groups.google.com/forum/#!forum/aca-sound-and-moving-image-sis>