

June 7—10, 2017, Ottawa, Ontario



Association
of Canadian
Archivists

42nd Annual Conference

Ottawa, ON
June 7 - 10, 2017



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Welcome Letters

Dear Delegates:

In welcoming you to the 42nd ACA Annual Conference: “Archives, Disrupted” I would like to begin by acknowledging that the land on which we gather is the traditional unceded territory of the Algonquin Anishnabeg people.

July 1, 2017 will mark the 150th anniversary of Canadian Confederation. In the words of the Conference Program Committee Chair, April Miller, Confederation was “Canada’s celebrated beginning, but it was also disruptive to the people and institutions within and without Canada’s borders. Likewise, the archival endeavour is not immune to disruption, and when confronted with it, archivists and archival institutions may hold fast to their principles and practices; but they may also let go. Is this anarchy? No... it’s archives.” Because of this connection with Confederation, this year’s conference is held in Ottawa on June 8-10, 2017. The city will be the centre of many commemorative events and the conference adds to them several opportunities to celebrate the occasion and to enjoy the streets, the locals, and the institutions that memorialise Canada past and keep it alive. At the same time, the Conference theme recognizes that Canada’s history is not defined by its colonial past. It has been two years since the Truth and Reconciliation Commission delivered its call to action, and archivists have heard that call.

Inspired by the theme “Archives, Disrupted,” the Conference presentations, posters and lightning sessions will identify, predict, and discuss disruption in all areas of archival endeavour, as well as in various aspects of archival knowledge, theory, methodology, practice, philosophy, and ethics. They will do so by looking at the history of the profession and its disciplinary foundation and at leading edge current initiatives, and by imagining and envisioning a future without boundaries and limits. As well, the member input session and the annual general meeting will give all participants the opportunity to shape the future of the association and to support with their ideas the contributions of those who volunteer on committees, sections and the governing body. Thus, the halls will be lively with debate, passion, energy, and hope for a new exciting professional confederation which supports a system of archives that are not only custodians of trustworthy evidence, but also arenas for public debate, promoters of democracy, nurturers of free opinions and civic skills, and places that bring voice to silence, where we can learn and share the muniments, cultures, and foundations of our society.

I would like to thank the ACA Conference sponsors, the ACA Office staff, the volunteer organisers, and all the delegates and wish everyone a productive, enjoyable and memorable conference.

Luciana Duranti,
President Association of Canadian Archivists

Message from the Prime Minister



PRIME MINISTER • PREMIER MINISTRE

June 7–10, 2017

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 42nd Conference of the Association of Canadian Archivists (ACA).

This event brings together archivists from across Canada to network with colleagues, discuss the latest trends, and enhance their knowledge through a variety of opportunities for professional development. Archivists preserve and protect our documentary heritage, and ensure that it can be consulted and enjoyed by future generations. The archivists' role in making our past come alive is highlighted this year as we celebrate the 150th anniversary of Canada's Confederation.

I would like to commend the ACA for preparing a stimulating program for delegates.

With so much to discuss and such an auspicious occasion to celebrate, the conference is sure to be a great success.

On behalf of the Government of Canada, I offer you my best wishes for an enjoyable and productive conference in the Nation's Capital.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.

Prime Minister of Canada



Du 7 au 10 juin 2017

Chères amies, chers amis,

Je suis heureux de présenter mes salutations les plus chaleureuses à celles et ceux qui participent à la 42e conférence de l'Association canadienne des archivistes (ACA).

Cette rencontre réunit des archivistes de partout au Canada et leur permet d'établir des réseaux avec des collègues, de discuter des dernières tendances et d'accroître leurs connaissances grâce à diverses possibilités de perfectionnement professionnel. Les archivistes préservent et protègent notre patrimoine documentaire, et veillent à ce que les générations futures puissent le consulter et en profiter. Les célébrations du 150e anniversaire de la Confédération du Canada sont l'occasion de souligner cette année le rôle des archivistes qui consiste à nous faire revivre notre passé.

Je tiens à féliciter l'ACA d'avoir conçu un programme stimulant à l'intention des délégués. Avec tant de sujets de discussion et une telle occasion propice à la célébration, la conférence sera assurément une grande réussite.

Au nom du gouvernement du Canada, je vous souhaite une conférence des plus agréables et productives dans la capitale nationale.

Cordialement,

Le très hon. Justin P.J. Trudeau, C.P., député
Premier ministre du Canada

Message from the Premier



Premier of Ontario - Première ministre de l'Ontario

June 7 – 10, 2017

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 42nd conference of the Association of Canadian Archivists.

Our past informs our contemporary views and helps us chart a course for our future. Archivists play an important role in connecting the past to future generations. Through the conservation of records, archivists help to ensure that present and future generations have the means to examine the past, establish accountabilities, discover achievements and legacies, and learn from the lessons of history.

I thank the Association of Canadian Archivists for hosting this conference and for its commitment to ensuring the preservation and accessibility of Canada's documentary heritage.

Have an informative and enjoyable conference.

Du 7 au 10 juin 2017

MESSAGE DE LA PREMIÈRE MINISTRE DE L'ONTARIO

Au nom du gouvernement de l'Ontario, je suis ravie d'offrir mes plus chaleureuses salutations aux participants et aux participantes du 42^e congrès de l'Association canadienne des archivistes.

Notre passé éclaire notre présent et oriente notre avenir. À cet égard, les archivistes jouent un rôle clé en rendant le passé accessible aux générations futures. Grâce à la conservation des archives, les archivistes contribuent à ce que les générations actuelles et futures puissent explorer leur passé, établir des responsabilités, en savoir plus long sur leur héritage et tirer des leçons du passé.

Je remercie l'Association d'avoir organisé ce congrès. Je la remercie également de sa volonté d'assurer la conservation et l'accessibilité du patrimoine documentaire du Canada.

Je vous souhaite un congrès instructif et agréable.

La première ministre de l'Ontario,

A handwritten signature in black ink that reads 'Kathleen Wynne'.

**Kathleen Wynne
Premier**

Letter from the Mayor of Ottawa



Jim Watson
Mayor/Maire

Office of the Mayor City of Ottawa

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Courriel : Jim.Watson@ottawa.ca

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those participating in the 42nd Conference of the Association of Canadian Archivists (ACA), taking place in our nation's capital from June 7th to 10th 2017.

I am delighted to offer my moral support to the ACA for providing a valuable forum for professional archivists from across Canada, and beyond its borders, to convene under the theme *Archives Disrupted!* Delegates will benefit from networking opportunities, and learn more about the latest developments, techniques and best practices pertaining to the preservation and accessibility of documents, as well as the protection of records.

As Head of Council, I want also to acknowledge the ACA, guest speakers and sponsors for dedicating efforts, expertise and resources to the successful organization of this educational meeting of international scope.

Canada celebrates its 150th birthday in 2017 and the grandest festivities will be unfolding in Ottawa. I hope you will find time to enjoy our nation's capital for the sesquicentennial anniversary.

Allow me to convey my best wishes to the participants for a very productive and rewarding gathering, as well as to the visitors for a most enjoyable stay in Ottawa.

Sincerely,

Au nom des membres du Conseil municipal d'Ottawa, j'ai le grand plaisir de souhaiter la plus cordiale bienvenue à toutes les personnes qui participent au 42^e congrès de l'Association canadienne des archivistes (ACA), qui se déroule dans notre capitale nationale du 7 au 10 juin 2017.

Je suis enchanté d'offrir mon appui moral à l'ACA, qui donne aux archivistes professionnels de partout au Canada et au-delà une occasion précieuse de se réunir sous le thème *Archives perturbées!* (*Archives Disrupted!*) En plus des possibilités de réseautage dont ils bénéficieront, les délégués pourront s'informer sur les innovations, les techniques et les pratiques exemplaires les plus récentes en ce qui concerne la préservation et l'accessibilité des documents ainsi que la protection des dossiers.

En tant que chef du Conseil, je tiens aussi à remercier l'ACA, les conférenciers et les commanditaires d'avoir investi efforts, expertise et ressources pour organiser avec succès cette réunion éducative d'envergure internationale.

L'année 2017 marque le 150^e anniversaire du Canada et les festivités les plus grandioses se dérouleront à Ottawa. J'espère que vous trouverez le temps de profiter des attraits de notre capitale nationale à cette occasion.

Je souhaite aux participants une réunion des plus productives et enrichissantes, et aux visiteurs un très agréable séjour à Ottawa.

Meilleures salutations.



Jim Watson, Mayor/Maire

Program & Host Team Messages

Welcome to the 42nd Annual Conference of the Association of Canadian Archivists –“Archives, Disrupted.”

It is fitting that our time together at ACA 2017 will be in Canada’s capital, Ottawa, during the 150th anniversary of Canadian Confederation. While Confederation can be seen in a celebratory way, it was deeply disruptive to the people and institutions in this place that we now call Canada. The archival endeavour is also challenged by disruption, which comes in many forms: technological; societal; legislative; budgetary; institutional; theoretical; and others. I hope the conference program will show how we might learn from the harm or benefit caused by disruption, and also how we might adapt and strengthen our practice, community, and institutions for the good of the documentary heritage for which we are shepherds, and for those who are impacted by it.

Over the next three days, we will enjoy plenaries, panels, debates and other sessions that illuminate how we progress and persevere in response to disruptive forces. I am positive that we will be inspired and challenged by our speakers who will address all areas of archival theory and practice. The Program Team was delighted to receive many excellent proposals from all over Canada and the world. Our lively discussions that ensued after reviewing your submissions eventually resulted in a rich and varied program but also one with a few surprises, which we hope will intrigue you as much as they did us. Thanks to all for your proposals: the conference program is a direct result of the great work you are doing.

My sincere thanks to our Program Team members: Anna St. Onge, Fred Farrell, Gilles Lesage, Jane Morrison, and Jenna Murdock Smith. I admire them for their thoughtfulness, professionalism and care for our community. Their hard work, dedication and good humour made our work over the past year so enjoyable. My gratitude to them runs deep.

April Miller
Chair, ACA 2017 Program Team

Welcome to Ottawa!

We are so excited to be hosting ACA this year, our nation’s 150th birthday, in our beautiful capital city. Our great group of volunteers are ready to help you explore what our city has to offer. Ottawa is our political capital but it’s so much more – it’s also a city of neighbourhoods and green spaces, so don’t forget to swing by the host team table to pick up some of the awesome customized neighbourhood guides we’ve prepared! It’s an exciting time to be in Ottawa as the sesquicentennial is in full swing. We’re just weeks away from Canada Day and it’s the perfect time to soak up everything Ottawa has to offer.

We’re looking forward to showing off our great awesome city and hope you’ll join us for the social events we’ve got planned – from a sneak peek of the Canadian History Hall at the Canadian Museum of History to a tour of Library and Archives Canada’s Gatineau Preservation Centre, we’ve got some of Ottawa’s greatest hits covered. You can also take the chance to discover the lesser known side of Ottawa at our movie night at the historic Mayfair Theatre or on a walking tour highlighting historic taverns. And of course, we look forward to relaxing at the conference pub and to some friendly competition at the East-West ballgame!

Huge thanks to our fantastic host team: Deirdre O’Connell, Theresa Sorel, Rachel Klassen, Jenna Murdock Smith, Jonathan Wise, Lorna Chisholm, Emily Monks-Leeson, and Emma Hamilton-Hobbs – representatives of national and local institutions alike, reflecting the best that Ottawa has to offer.

On behalf of the host team, we wish you an excellent conference and happy sesquicentennial!

Rebecca Giesbrecht and Lloyd Keane
ACA 2017 Host Team Co-Chairs

Our Sponsors

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- Minisis Inc
- Preservation Technologies Canada
- Spacesaver Solutions
- University of Dundee, CAIS

Plenary and Concurrent Sessions

Thursday, June 8

7:30 am

Session Chairs and Program Team Briefing

Cartier III

Chair: April Miller, World Bank Group

This is a briefing for the Chairs of conference sessions and the Program Team members. Topics include hotel procedures, AV set-up, on-site ACA / technical support, social media activities, etc. 8:30 am

8:45

Presidential Address

Luciana Duranti, The University of British Columbia

Archives through the lens

Victoria Ballroom

Chair: Joanne Stober, Canadian War Museum

Speakers:

- Julia Creet, Department of English, York University
- Alex Williams, York University
- Ali Kazimi, Department of Cinema & Media Arts, York University

Description:

The opening plenary will feature three exciting film artists, whose works include archival materials and are based on archival research and / or oral history testimony. The artists: Julia Creet (*MUM*, 2008; *Data Mining the Deceased Ancestry and the Business of Family*, 2016); Ali Kazimi (*Random Acts of Legacy*, 2016); and Alex Williams (*The Pass System*, 2015) will reflect on the role that archival research plays in the creative process, how they integrate archival materials into visual narratives, ethics and protocols, and what challenges they face in distilling hours, and often years of research into a story that appeals to a general audience.

Julia Creet is an Associate Professor of English at York University where she teaches Memory Studies, Literary Nonfiction and Satire. Creet is the recipient of the 2016 Canadian Jewish Book Prize for contribution to Jewish Thought and Culture for the co-edited collection *H.G. Adler: Life, Literature, Legacy*. Her documentary on the industry of family history, *Data Mining the Deceased*: (2016), premiered on TVO in 2017 and screened most recently at the Ethnografilm Festival in Paris. Julia will speak about the centrality of archives and personal records in her documentaries *MUM* (2008) and *Data Mining the Deceased*.

Ali Kazimi is an award winning filmmaker and critically acclaimed author whose work deals with race, social justice, migration, history and memory. He is an Associate Professor in the Department of Cinema & Media Arts, School of Arts, Media, Performance and Design, York University. Ali will speak about home movies as archive. He has often used archival film from public archives, notably *Continuous Journey*(2004) regarding the fate of the 375 rejected immigrants aboard the SS Komagata Maru. His most recent work *Random Acts of Legacy* is based on home movies.

Alex Williams is a Toronto-based multidisciplinary artist, working in film, theatre, and still photography, currently pursuing an MFA at York University. He is President of the artist-run centre Charles Street Video, a director of the Toronto Media Arts Centre, a member of Canadian Actor's Equity Association and an instructor at the National Theatre School of Canada. His latest film, *The Pass System*, has screened widely across Canada in festivals, universities, First Nations communities, and was broadcast nationally on CBC and APTN's main networks. It was nominated for two Canadian Screen Awards: Best Historical Documentary, and the Barbara Sears Award for Best Editorial Research. Alex will speak about archival research and oral history testimony present in his investigative documentary *The Pass System*, which is about the segregationist government practice of the same name.

10:15 am

Exhibits & Refreshment Break

Salon Laurier

Supported by: Carleton University Library

10:45 am

2a Current Initiatives in Archival and Monetary Appraisal

Cartier II

Chair: Rob Fisher, Library and Archives Canada

Speakers:

- Karen Teeple, National Archival Appraisal Board
- Jeremy Heil, Queen's University
- Theresa Rowat, The Archive of the Jesuits in Canada

Description:

Archival institutions rely on donations in building this country's documentary heritage. Monetary appraisal of archival materials, and in particular the increasing presence of digital records, poses challenges for institutions and appraisers alike. All stakeholders have an interest in ensuring reliable monetary appraisals that can take account of modern media. When it comes to tax incentives, clarity and transparency are essential elements for good donor relations, and archival institutions will benefit from the development of reliable and predictable standards and processes.

The National Archival Appraisal Board has had a considerable impact on the archival community in shaping monetary appraisal practices over a forty-year history. A Working Group was established last year to study the Future of NAAB, and to develop a framework to guide NAAB towards implementation of a new business model. In a concurrent initiative, the Canadian Council of Archives established a group to study archival appraisal, recognizing that monetary appraisal issues may be symptomatic of broader questions that involve selection and representation, particularly when donations are comprised of large volumes.

Technological changes are exerting pressures on traditional archival processes, and institutions are faced with practical considerations that will ensure credibility and sustainability. In addition to reports from the NAAB and CCA working groups, this session will delve into frontier terrain – looking at the characteristics of reliable digital acquisitions and the factors that may come to bear on their archival and monetary evaluation.

2b The Social Justice Impact of Archives**Cartier III**

Chair: Genevieve Weber, Royal BC Museum and Archives

Speakers:

- Emily Herron, (for Wendy Duff), Faculty of Information – University of Toronto
- Rebecka Sheffield, Simmons College
- Raymond Frogner, National Centre for Truth and Reconciliation

Description:

In the last decade, the intersection of social justice and archives has gained increasing prominence as an object of study in archival research. Presently, the development of an archival-social justice framework to measure and understand the potential social justice impact of archives has emerged as a focal point in this discourse. In order to foster the potential for archives to serve social justice goals, it is necessary to acknowledge the capacity for archives to shape and instigate change.

Accordingly, this session proposes to bring together the work of three different researchers currently exploring the connection between social justice and archives. The panellists are Emily Herron, Raymond Frogner, and Rebecka Sheffield. Each panellist will provide an overview of their own research, and offer insights according to their own experiences. Topics include:

Emily Herron will speak on behalf of Wendy Duff who is studying the social justice impact of the Living Archives on Eugenics in Western Canada by interviewing the archivists, academics, community representatives, and oral history contributors who participated in the project.

Raymond Frogner is examining the work of R.E. Gosnell, the first provincial archivist of British Columbia, whose efforts to pre-empt land on an Aboriginal Reservation that had been surveyed by a reserve commission speak volumes about the perspective of the early builders of archives in Western Canada.

Rebecka Sheffield is discussing the importance of focusing archival studies programs around issues of identity, rights and social justice, and will comment on the ways in which archival educators are using social justice as a pedagogical tool.

2c Disrupted description? New directions in archival theory and practice**Cartier I**

Chair: Richard Pearce-Moses, Western Washington University and Clayton State University

Speakers:

- Giovanni Michetti, Sapienza University of Rome
- Chris Prom, University of Illinois at Urbana-Champaign
- Kat Timms, Library and Archives Canada

Description:

This session will comprise three presentations, followed by a panel discussion with the audience:

1. "Re-shaping provenance" will discuss how the archival concept of provenance has changed along time, and the impact of new technology on it. The shift from the principle of provenance to provenance ontologies has not been a smooth process: Giovanni Michetti will illustrate the path that has led provenance to taking the form of a graph, focusing on the radical changes imposed by the digital environment.
2. "Reverse Engineering? Understanding Descriptive Requirements for Cloud-Based Records." By examining the Application Programming Interfaces for several cloud-based services (such as Twitter and Google Drive), Chris Prom will discuss methods by which metadata from these systems challenge traditional descriptive practices.
3. The International Council on Archives' Experts Group on Archival Description (ICA EGAD) released recently a draft new conceptual model for archival description entitled Records in Contexts (RiC-CM), with the objective of reconciling, integrating and building on the existing suite of ICA standards for archival description. Kat Timms will provide an introduction to RiC-CM, highlighting the difference from the approach taken in the Rules for Archival Description (RAD).

12:15 pm

Buffet Lunch & SIS Meetings (for pre-registered delegates)

Victoria Ballroom

Join conference delegates for this lunch service, open to all pre-registered delegates. Members/delegates are encouraged to sit with a preferred SIS group for lunchtime discussion.

We regret that those not registered for the conference as well as those who register onsite cannot be included for the lunch service.

1:30 pm

3a How Blockchain Technology could transform records and archives management

Cartier I

Moderator: Victoria Lemieux, The University of British Columbia

Speakers:

- Darra Hofman, University of British Columbia
- Hrvoje Stancic, University of Zagreb

Description:

As an emerging technology, there is no established definition of blockchain yet, but it is often described as a distributed ledger that maintains a continually growing list of publicly accessible records secured from tampering and revision. With over 1 billion dollars invested in developing this technology since 2015, and many examples of the generation, securing, and storage of records on the blockchain, including production of “smart” self-executing contracts; marriage agreements; land titles; intellectual property; academic qualifications; and even personal identity documentation, this technology is shaping up to have a major impact on records and archives management. This session brings together an expert panel to discuss the major features of this technology, i.e. what it is and how can be used in recordkeeping and archival preservation, and what the impact – disruptive or not – may be on the work that archivists do.

3b Archives audiovisuelles: trois points de vue

Cartier II

Chair: Nicolas Sylvestre, Bibliothèque et Archives Canada

Speakers:

- Simon Côté-Lapointe, Université de Montréal
- Annaëlle Winand, Université de Montréal
- Yvon Lemay, Université de Montréal
- Sébastien Brochu, Université de Montréal

Description :

Une séance comprenant trois conférences qui porteront sur les archives audiovisuelles. Celles-ci constituent une part de plus en plus importante des fonds et des collections d’archives. Leur collecte et leur exploitation sont facilitées par le numérique, faisant émerger de nouveaux usages et de nouvelles pratiques qui questionnent autant les façons de faire que l’état actuel du milieu archivistique.

En guise d’introduction et de conclusion, Yvon Lemay contextualisera les champs de recherche des trois participants à travers l’exploitation des archives.

La première conférence, présentée par Simon Côté-Lapointe, portera sur les nouvelles utilisations et les nouveaux utilisateurs des archives audiovisuelles et en quoi ceux-ci nous amènent à repenser le rôle de l’archiviste ainsi que l’organisation et la diffusion des archives audiovisuelles sur le web.

La deuxième conférence, présentée par Annaëlle Winand, portera sur le cinéma de réemploi. Il s'agira de comprendre comment ce type d'exploitation d'archives audiovisuelles ouvre de nouvelles perspectives sur le plan archivistique. Entre numérique et analogique, les artistes de réemploi explorent en effet les limites physiques et théoriques des documents qu'ils utilisent : en s'affranchissant des contraintes professionnelles propres aux archivistes, mais également en repoussant les limites d'une lecture classique du document, ils sortent les archives de leur contexte afin de les interpréter sous un nouvel angle.

Dans la troisième conférence, Sébastien Brochu examinera comment divers groupes, sortant des voies traditionnelles, ont développé des méthodes originales pour archiver et valoriser les films de famille malgré leur nombre élevé, leur dispersion chez les particuliers et leur signification lacunaire.

3c Student Session - New Voices, New Ideas

Cartier III

Chair: Greg Bak, University of Manitoba

Speakers:

- Devon Mordell, University of British Columbia, *Visible Reasoning: Paradata and Intellectual Transparency in the Selection, Arrangement and Description of Archives*
- Mia Steinberg, University of British Columbia, *"Authenticity and Algorithms: The Archival Challenges of Fake News"*
- Michelle Thompson, Carleton University - School of Indigenous and Canadian Studies, *"Competing Histories in Shared Space and Intangibility in Heritage Conservation"*

Description:

Devon Mordell's presentation will explore paradata as a means for greater transparency in the archival decision-making process regarding the selection, arrangement and description of archives.

Mia Steinberg's presentation will discuss the diplomatic authenticity of fake news articles and explore the role archivists will play in determining falsity in the online sphere.

Michelle Thompson's presentation proposes a collaborative approach between archivists and architects in preserving and recognizing competing histories in shared spaces, as a strategy for allowing marginalized communities to tell their story and for bridging intangible and tangible heritage.

3:00 pm

Exhibits & Refreshments

Salon Laurier

Supported by: Carleton University Library

3:30 pm

Reporting & Members Input Session

Victoria Ballroom

This is an opportunity for ACA members to receive reports from the Board and Committees, and to request information from Directors, Chairs and Staff.

Friday, June 9

9:00 am

4 Plenary Session

Victoria Ballroom

"More relevant than ever: archives, Google, and the paradox of healthy disruption."

Chair: John Roberts, Archives of Ontario

Speaker: Dr. Guy Berthiaume, Library and Archives Canada

Description:

In the digital era, where the idea of memory itself seems obsolete, how relevant are archives? Aren't Google, Amazon, Wikipedia, Facebook and Twitter good enough for "remembering"?

In a society where digital access is everywhere, should we even care about brick-and-mortar archives? Can't we get everything we need from their platforms, or those of Ancestry or Find my past?

Yet the reality is counter-intuitive. In a fascinating by-product of healthy digital disruption, more and more people are using memory institutions. Rather than drive people away, technology has actually encouraged people to get up close and personal with the tangible evidence of our history. In short, what we are seeing is that online activity encourages on-site activity... and this represents both challenges and opportunities for archives and, in fact, all memory institution.

Join Dr. Guy Berthiaume, Librarian and Archivist of Canada, for an overview of the state of archives and why they are more relevant than ever. Find out why we need to look again at some of Canada's most valuable memory institutions.

Supported by: Royal BC Museum and Archives

10:00 am

Exhibits & Refreshment Break

Salon Laurier

Description:

Visit the Exhibits to learn about their products and service, and remember to complete your Trade Show Passport for entry in the draw.

10:30 am

5a O Triple Store, What Art Thou? Preparing Archives for Linked Open Data**Cartier I**

Chair: Alison Hitchens, University of Waterloo Library

Speakers:

- Evelyn McLellan (for Dan Gilleen), Artefactual Systems
- Kate Guay, Government of the Northwest Territories
- Anne Ward, Independent consultant
- Tim Hutchinson, University of Saskatchewan

Description:

In September 2016, the International Council on Archives released its first draft of the Records in Contexts Conceptual Model (RiC-CM), a first step toward replacing all four existing ICA standards with a unified model that will be expressed as linked data. At the same time, Canadian archival professionals are preparing to revise the national Rules for Archival Description (RAD), offering an opportunity for international harmonization and innovation. But are Canadian archives ready for this disruptive shift? What is linked data? How will it affect our standards? Our descriptive practices? Our tools and systems? Our end users? And how do we get from here to there? This panel presentation will cover a variety of angles and perspectives on linked data and archives, with the hopes of stimulating an engaging follow-up discussion. Kate Guay (NWT Archives) will provide an overview of Linked Open Data (LOD) concepts and will describe how archives, their allies, and their users can benefit from embracing LOD. Tim Hutchinson (University of Saskatchewan) will describe a Great War pilot project implementation and discuss LOD readiness from the institution's perspective. Anne Ward (independent consultant) will discuss mapping archival metadata to LOD ontologies that are available today, cover the implementation approach used in previous Canadian pilot projects, and demonstrate how these initiatives can be linked together to tell a compelling story. Evelyn McLellan (Artefactual Systems) will provide thoughts on systems design, tools, and linked data platforms.

5b Access and describing archives: From the United Kingdom to Quebec**Cartier III**

Chair: Brett Loughheed, University of Winnipeg Archives

Speakers:

- G. Mark Walsh, Old Dominion University, Missed Opportunity or Asleep at the Switch? The Disconnect Between Archival Descriptive Technique and Records Management Taxonom
- Jone Garmendia, The National Archives (UK), Digital Cataloguing Practices at The (UK) National Archives
- Simon Côté-Lapointe and Sabine Mas, Université de Montréal, Accessing archives: facets application in archival work / Faciliter l'accès aux archives: la notion de facette appliquée en archivistique

Description:

This session will explore common ground and differences across archival descriptive practices, and how to facilitate access taking into account the shift from analog to digital.

5c Beyond 140 characters: archival outreach dispatches from rule breakers and policy shakers**Cartier II**

Chair: Rodney Carter, RHSJ St. Joseph Region Archives

Speakers:

- Andrew Chernevych, Galt Museum & Archives
- Rachel Knudsen, City of Wetaskiwin Archives
- Emily Lonie, City of Coquitlam Archives
- Rachel E. Beattie, Media Commons Media Archive, University of Toronto
- Danielle Manning, Archives of Ontario
- Elodie Gagne and Marjorie Grenier-Massicotte, Service Médiathèque et Archives, Services français de la Société Radio-Canada

Description:

An experiment in chaos, this overflowing panel of archivists sharing their social media and outreach successes is bound to be a rowdy and informative event.

12:00 pm

ACA Awards Lunch (for pre-registered delegates)

Victoria Ballroom

Description:

Join your fellow delegates, ACA members and special guests for lunch, followed by the presentation of the Lamb, Taylor and Dodds Awards for authors of articles published or to be published in *Archivaria*.

Recognize those volunteers serving in leadership roles with your Association, including presentation of ACA's Member Recognition Award, and Fellow Award.

ACA wishes to acknowledge the financial support provided by Ancestry as Gold sponsor of this lunch and a continuing partner with the Association.

This lunch is open to pre-registered delegates, registered guests as well as special guests of the Association.

Sponsored by: Ancestry.ca

2:00 pm

6a Archivist Book Club

Cartier II

Speakers:

- Andrea Martin, Association for Manitoba Archives
- Jessica Nichol, Association for Manitoba Archives
- Natalie Vielfaure, Association for Manitoba Archives

Description:

This session consists of a facilitated group discussion addressing disruptive archival topics centered around two recent *Archivaria* articles: "Radicalizing the Politics of the Archive: An Ethnographic Reading of an Activist Archive" by Pell, and "Aging, Activism, and the Archive: Feminist Perspectives for the 21st Century" by Chazan, Baldwin, and Madokoro. Please come prepared to discuss! ACA members can access the articles through their *Archivaria* subscriptions. Conference attendees that do not have access to *Archivaria* can contact the ACA office to receive PDFs of the articles.

6b Standing Archival education on its head, Disruption or Revelation

Cartier III

Chair: Joanna Aiton Kerr, Provincial Archives of New Brunswick

Speakers:

- Sara Janes, Lakehead University Archives, Backwards Archives Teaching
- Victoria Lemieux, University of British Columbia, Disrupting Archival Education

Description:

This session will probe approaches to how archives is taught to students and if disruption is needed.

6c The future and hereafter of archives?

Cartier I

Chair: Rachel Barton, Archives of Ontario

Speakers:

- Antonina Lewis, Monash University, Omelettes in the Stacks: Archives & the Hereafter
- Geoffrey Yeo, University College London, UK, Can we keep everything? Disrupting ideas about appraisal and selection

Description

Two papers proposing bold futures: the implications of total retention of archives and the paradoxical challenge of the archival hereafter.

3:00 pm

7 Poster Lightning Session

Victoria Ballroom

Chair: Jeremy Heil, Queen's University Archives

Participants in the poster session are:

- Raegan Swanson and Jade Pinchette (Canadian Lesbian + Gay Archives) "Keeping our Stories Alive: Diversity and Youth Engagement at the CLGA."
- Elana Sadinsky, Suher Zaher-Mazawi, and Adrienne Coffey (Archives of Ontario) "Disrupting and transforming government records appraisal at the Archives of Ontario."
- Morgannis Graham (McGill University) and Sonia Dhaliwal (Miss Edgar's and Miss Cramp's School) "The Pragmatic Archivist: Embracing non-archival software."
- Rosa Orlandini (York University) "Where is that? How to geo-locate your digital collection."
- Gordon Burr (McGill University Library and Archives) "Data Rescue: Archives and Weather."
- Adria Seccareccia (Canadian Centre for Architecture) "Granting access to unprocessed fonds."
- Jennifer Vanderfluit and Katie Sloan (University of British Columbia) "Secondary Trauma & Archivists: a survey of the Canadian archival community."
- Sarah Story (Digital Archives of Marginal Communities, University of Manitoba), Danielle Allard (Digital Archives of Marginal Communities, University of Manitoba), Claudyne Chevrier (Community Health Sciences Program, University of Manitoba), Shawna Ferris (Women's and Gender Studies, University of Manitoba), Micheline Hughes (Native Studies Department, University of Manitoba), Amanda Linden (Canadian Museum for Human Rights). "Disrupting sexwork subjectivities: Rewriting prostitution subject headings."
- Jessica Wagner Webster (Baruch College, City University of New York) "Filling the Gaps: Oral histories and the Underdocumented populations in the American Archivist, 1938-2011."
- Lise Summers (State Records Office of WA) "Disrupting description in Access to Memory."
- Helen Marie Shockley (University of British Columbia) "Policies for the Handling of Security Classified Information."

Description

All delegates are invited to hear eleven lightning-fast talks on the salient points covered in each of the poster presentations. Afterwards, delegates are encouraged to visit the posters during the refreshment break to ask questions and engage with the presenters.

3:30 pm

Poster, Exhibits & Refreshments

Salon Laurier

Description:

Speak with the poster presenters, meet with the exhibitors and enjoy the refreshments. Remember to complete your Trade Show Passport for entry in the draw.

Supported by Provincial Archives of Alberta

4:00 pm

8a Preserving Inuit Culture and Language in Canada's Arctic:**Cartier III**

A Case Study of the Inuit Broadcasting Corporation

Chair: Shelley Sweeney, University of Manitoba Archives

Speakers:

- Rosaleen Hill, Queen's University
- Catherine Carry, Inuit Broadcasting Corporation

Description:

This session will outline how the Inuit Broadcasting Corporation, located in Iqaluit, Nunavut, is meeting the challenge to protect Inuit language and culture through the development of skills and infrastructure.

Established in the late 1970s, the Inuit Broadcasting Corporation maintains a collection of approximately 40 years of remarkable historic film and video material. It involves an estimated 9000 hours of footage and completed programs valued at approximately \$60 million dollars. Since the 1970s the videographers have been recording the beginning of a whole new stage in Inuit history from an Inuit perspective, including the transition from dog teams to digital phones, the signing of Inuit land claims and the creation of the territory of Nunavut itself.

After a risk assessment survey conducted by Library and Archives Canada in 2008, preservation of this footage, largely on magnetic tape, was identified to be of critical importance due to impending media and equipment obsolescence. In 2009, Rosaleen Hill, preservation consultant, was hired to develop a policy framework, identify appropriate collection management systems, and to develop the requirements for an archival and preservation training program. In 2013, the IBC contacted Hill to develop that archival and preservation training program. Together, Rosaleen Hill and Kelly Stewart, archives consultant, were contracted to develop a training program that would lead to skills development and retention of those skills in Nunavut.

This session will discuss the challenges of providing training to a diverse range of participants in a remote community, such as the delay of supplies due to ice floes, which prevented the Sealift from delivering to Frobisher Bay. Ultimately, this session will conclude with a report on the products of, and ultimate success of, this training.

8b Measure for Measure, or why take that survey in your inbox**Cartier II**

Chair: Theresa Rowat, The Archives of the Jesuits in Canada

Speakers:

- Theresa Rowat, The Archive of the Jesuits in Canada
- Jamie Serran, Council of Nova Scotia Archives
- Natasha Zwarich, Université du Québec à Montréal
- Ken Amaral, Department of Canadian Heritage
- Dominique Maurel, Université du Québec à Montréal

Description:

This session examines the primary outcomes of recent Québec and Canada-wide surveys and the Nova Scotia needs assessment. The conference theme 'Archives Disrupted' provokes a look back at ourselves and our activities—as much as a look forward. Where are the disruptions taking place? Where are our strengths? How do we respond to disruptive forces? Survey participants have provided an invaluable glimpse of their institutions. Join us for a look in the mirror together. What is the base point for defining our path forward? Where are we now? The Réseau des services d'archives du Québec has undertaken a broad survey -- the first such survey in Québec to cover both archival operations and records management responsibilities, and the first to fully embrace the digital era. Conducted thanks to LAC's DHCP program support, it is a fundamental building block for capacity analysis in our community. We hope it may generate interest for a Canada-wide application.

The Government of Canada Survey of Heritage Institutions captures financial and operating data on not-for-profit archives, museums, art galleries, historic sites, zoos and botanical gardens. Now with the second iteration of the survey, we have comparative data for 2011 and 2013. How do archives compare with other heritage institutions?

In 2007, the Council of Nova Scotia Archives conducted its survey as a Needs Assessment and Planning Study. What have we learned in the intervening decade? What lessons can we learn from the Nova Scotia experience about applying survey data to future planning and policy development?

8c Digital records across formats, system and cultures

Cartier I

Chair: Sara Allain, Artefactual Systems, Inc.

Speakers:

- Corinne Rogers, University of British Columbia, Digital Records Across Boundaries and Cultures: Disruption and Opportunity
- Jenny Bunn, University College London, Developing Systems: Disrupting Systems
- Tristan Triponez, Archives de l'Etat du Valais, Preserving born digital music

Description:

The session features three presentations on different aspects of digital disruption: preservation of digital music recordings, archivists' early responses to technology, and international research on trustworthy records.



Archives & Research Collections - Carleton University, Campus Views, 1960

Saturday, June 10

9:00 am

9 Closing Keynote with Eugene Arcand

Victoria Ballroom

Chair: Raymond Frogner, National Centre for Truth and Reconciliation

Speaker: Eugene Arcand, National Centre for Truth and Reconciliation

Description:

Eugene Arcand is a Cree human being from the Muskeg Lake First Nation in Saskatchewan and member of the Survivors Circle of the National Centre for Truth and Reconciliation. He will speak on the developments and processes associated with the Indian Residential School Settlement Agreement era, and the role of memory in working toward reconciliation.

10:00 am

Refreshment Break

Salon Laurier

Remember to submit your completed Trade Show Passport for entry in the draw before the end of the day today.

Sponsored by Yukon Archives, NWT Archives and Nunavut Archives

10:30 am

10a Disruption | Displacement | Diaspora: Access, reunification and dispersal of the documentary record

Cartier III

Chair: Samantha Winn, Virginia Tech

Speakers:

- James Lowry, Liverpool University Centre for Archive Studies, New Perspectives on Archival Displacement
- Patti Harper (Carleton University Library) and Caroline Brown (University of Dundee), The expanding archive: how disruption has loosened the boundaries of archival practice. An oral history case study
- Hansel Cook, Saint Mary's University, Archives Over Borders: Helping New Canadians Access International Collections

Description:

Within the liminal space of shifting political boundaries, this panel addresses international archival reference, the disruptive power of oral histories, and the reconstitution/restitution of archival bodies.

10b The Doyen of Disrupters: Philosophy, work and influence of Hugh Taylor

Cartier II

Chair: Catherine Bailey, Library and Archives Canada

Speakers:

- Greg Bak, University of Manitoba, Master's Program in Archival Studies, Hugh Taylor, Terry Cook and the rise and fall of the Machine Readable Archives Division at the Public Archives of Canada
- Jarad Buckwold, National Centre For Truth and Reconciliation, Building Bridges from Disruption: Hugh Taylor as a Model for Metamodernist Archiving

Description:

Hugh Taylor was the quintessential Canadian archival disruptor. We examine Taylor's philosophy of life, archival theories and his work at PAC from 1971-78.

10c What Is and What Could Be: Preserving Digital Records

Cartier I

Chair: Luciana Duranti, University of British Columbia

Speakers:

- Kenneth Thibodeau, US National Archives and Records Administration (retired)
- Juan Voutssas, Universidad Nacional Autonoma de Mexico
- Daryll Prescott, Object Management Group, Government Domain Task Force

Description:

Digital records constitute without doubt one of the most disruptive elements in the archival environment. Their diversity, complexity, rapid evolution and exponentially growing quantities, coupled with the new ways of producing and using information enabled by information and communication technologies, pose an ongoing series of challenges for the management of records.

To provide guideposts for archivists in the digital wilderness, Professor Voutssas has developed a comprehensive and detailed ontology of digital records. Drawing on concepts from archival science and diplomatics, the ontology also encompasses what is new and different about digital records. The session will begin with a presentation of the ontology.

The shift to reliance on the Cloud for computing resources represents a new variation on the challenge of digital records. The Preservation as a Service for Trust (PaaST) Project has articulated requirements for the preservation of digital records to ensure that they survive and remain authentic and accessible, when archivists do not control, and may not even know, what technologies are used by Cloud providers. PaaST has formed a collaboration with the Object Management Group, which has agreed to develop a standard based on these requirements. The second presentation will review the requirements and the standard development effort.

PaaST requirements are framed so as to be adaptable to a wide variety of situations. The third presentation will address how the ontology of digital records can be used to formulate specific objectives, controls and evaluation criteria for application in a PaaST implementation.

12:00 pm

Lunch break

Description:

Open - : Delegates are encouraged to visit the website for the Host Team's recommended restaurants

2:00 pm

11a For the Greater Good: Activist Roles for Archivists in Supporting Human Rights**Cartier II**

Chair: Cheryl Avery, University of Saskatchewan

Speakers:

- Shelley Sweeney, University of Manitoba Archives & Special Collections
- Jesse Boiteau, National Centre for Truth and Reconciliation
- Jamila Ghaddar, University of Toronto

Description:

Records are integral to the preservation of human rights. There are often attempts by governments and other governing powers to destroy records in an effort to suppress human rights or to manipulate the historic record. Archivists have the ability to disrupt such actions through their roles as preservers of records. But what about when it comes to access? Can archivists become unwitting perpetrators of human rights abuses? What is the balance between the duty to remember and the right to be forgotten? The “Basic Principles on the Role of Archivists and Records Managers in Support of Human Rights” recently endorsed by the ICA, seek to provide guidance on what archivists must do to uphold and promote human rights based on the records in their care. Archivists can and should be activists. They have an integral role in society far beyond being passive receivers of records. Shelley Sweeney will present the proposed principles and consider how they might disrupt past practices. How will archivists actually practice these principles down in the trenches? Jamila Ghaddar will critically evaluate these principles in light of global inequities. Her intervention considers the role of states and the prevalent human rights rhetoric in relation to neoliberalism. At the same time, this session will consider these practices in a Canadian context. In light of the Truth & Reconciliation Commission’s recommendations, Jesse Boiteau will look at how decolonization of archives can support these principles, and just how such practices can disrupt the archives, and archivists, of the colonizers.

11b Commemorations: The disruption of the limelight**Cartier I**

Chair: Michael Moosberger, Dalhousie University Archives

Speakers:

- Michael Moosberger, Dalhousie University Archives, Anniversaries, Commemorations and Archives
- David Mawhinney, Mount Allison University Archives, Anniversaries, Commemorations and Archives
- Jay Young, Archives of Ontario, A Family Affair: Disrupting Conventional Narratives of Confederation in the Archives of Ontario's Canada 150 Exhibit
- Johanna Smith, Library and Archives Canada, Anniversaries, Commemorations and Archives

Description:

This session examines the impact and repercussions archives face when involved in the interpretive efforts of marking anniversaries.

11c What is the archive for? A debate.**Cartier III**

Debate moderator: Laura Millar, Independent consultant

Speakers:

- Michael Moss, Northumbria University
- Daniel German, Library and Archives Canada
- David Thomas, Northumbria University
- Leah Sander, Library and Archives Canada

Description:

Be it resolved: To serve the common good, archivists must reject the "Archives as cultural heritage assets" concept and embrace their role as strongholds of evidence. The pros and cons of this statement will be debated by two teams from Library and Archives Canada, and Northumbria University.

3:30 pm

ACA Annual General Meeting

Victoria Ballroom

Description:

Business meeting of the Association, including presentation of reports, receipt of audited financial statements, election of three Directors and consideration of the 2018 budget.

6:00 pm

Cocktail Reception

The Summit

Description:

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

7:30 pm

Closing Dinner and Dance

The Summit

Description:

Enjoy an evening with friends and colleagues in the beautiful ballroom of the Chateau Champlain – dancing with some additional special entertainment to be announced soon!



View of the Byward Market.
John Boyd / Library and Archives Canada / PA-084637

Workshops

Wednesday, June 7

Workshop 1: Protecting What Needs to Be Protected, Releasing What Should be Released

8:30 am

Ottawa Marriott Room

Presenters:

- Daniel German, Library and Archives Canada
- Paulette Dozois, Library and Archives Canada

This workshop provides information on access legislation and suggests ways for access to be increased at an archival institution. Learn about the ethics and ethos that govern these policies and procedures: factors which should allow participants to better protect the information that legitimately needs protection while also affording institutions a basis for establishing rules governing access to their holdings. Review the new Systematic Declassification Block Review Project at LAC

Workshop 2: Digital Preservation and Access with the Archives Canada Digital Preservation Service

8:30 am

Morisset Library, University of Ottawa – Room MRT 308 (3rd floor)

Presenters:

- Sara Allain, Artefactual Systems
- Evelyn McLellan, Artefactual Systems
- Christina Nichols, CCA

This hands-on workshop will introduce participants to the Archives Canada Digital Preservation Service and the open-source tools that it's built on: Archivematica and AtoM (Access to Memory). Participants will learn end-to-end workflows including:

- Getting digital content ready for ingest to the system
- Processing and packaging material for long-term preservation in Archivematica
- Providing access to digital content, and describing both digital and analogue content in AtoM
- Special workflows for arrangement and description, metadata importing, and preserving documentation such as donor agreements with your digital content.

Participants will gain an understanding of how to undertake digital preservation, access and archival description using tools specific to the Archive Canada Digital Preservation Service, but also will benefit from increased knowledge of digital preservation practices and how digital material can be made accessible to your users.

Social Activities

Wednesday, June 7

Gatineau Preservation Centre tour

9:00-11:30 a.m

625 Boulevard du Carrefour
Gatineau, QC

Join us for a tour of Library and Archives Canada's Gatineau Preservation Centre, a state-of-the-art facility housing the nation's collection of documentary heritage. Built in 1997, the Gatineau Preservation Centre is an architectural marvel that was designed to last for at least 500 years. It includes 48 vaults housing a variety of archival records and publications, and individual laboratories for conservation treatment. The tour, which is not offered to the general public, explores the architectural features of the Preservation Centre, the work done by its expert staff, and some of the archival treasures housed within its walls.

Cost for registration: \$16.00, Maximum of 30 people. The fee includes bus transport & tour; after the tour, participants can be dropped at the Canadian Museum of History or return to the Marriott; meet in Marriott lobby at 9 am or at GPC at 9:25 am

10th Annual - TAATU - The Archives And Technology Unconference

9:30 am to 4:30 pm

City of Ottawa Archives, 100 Tallwood Dr, Room 115

TAATU is a BarCamp for Archivists that takes place the day before the Annual Conference of the Association of Canadian Archivists.

A [BarCamp](#) is an ad-hoc gathering born from the desire for people to share and learn in an open environment. Content is entirely participant lead and driven. It is an intense event with discussions, presentations, demos, and interaction from attendees. It is a place where you can bring real-archives problems and work toward solving them with colleagues

Everyone who attends is expected to contribute. There are many ways to contribute: presenting, suggesting a brainstorming topic, recommending places to eat or organizing another aspect of the day. Please add your name to the **Registration** list and the **Participation sign-up**.

You do not need to commit to the full day of TAATU to participate. Feel free to drop by for a portion of the day! Maximum number 40; no cost. Please sign in at Security desk.

Sneak peek of Canadian History Hall

1:30 pm to 3:30 pm

Canadian Museum of History
100 Rue Laurier, Gatineau, QC

Want a sneak peek at the most ambitious exhibition ever created on Canada's history? Welcome to the Canadian History Hall at the Canadian Museum of History! Be part of the select few to have special access to the Canadian History Hall before it's official opening on July 1st! This tour will be self-directed, with a few staff on-hand to answer questions. Afterwards, visitors will be free to tour the rest of the Museum until closing.

No cost but pre-registration is required.

Conference Orientation

5:00 pm to 6:00 pm

Salon Sussex

New to ACA? Join the ACA Board of Directors, Fellows, Mentors and your conference organizing committees at this reception to welcome you to the fold. **No cost but pre-registration is requested** (limited to first time delegates).

Welcoming Reception

6:30 pm to 8:30 pm

Library and Archives Canada, Foyer, 395 Wellington St

Join us for the official opening reception of ACA 2016! This event is open to delegates as well as registered guests. Pre-registration is required.

Official Conference Pub

8:30 pm to ?

Farm Team Cookhouse and Cellar
208 Sparks Street

Farm Team Cookhouse and Cellar is located just a 3 minute walk from the conference hotel and serves homegrown and globally-inspired comfort foods in a cozy atmosphere. They use seasonal ingredients to create fresh and flavorful dishes from scratch. Vegetarian and gluten-free options are available. Be sure to sample a pint of their house-brewed Barn Dog Ale and Barn Dog Red. The bar features a variety of international classics (Guinness, Stella, etc.) and domestic staples (Alexander Keith's, Rolling Rock, etc.) as well as local microbrews such as Ottawa Valley favourites Beau's Lug Tread and Kitchissippi.

Thursday, June 8

Movie Night, *Stories We Tell*, Sarah Polley's moving and playful investigation into her family's secrets

5:30 pm to 8:30 pm

Mayfair Theatre
1074 Bank St

Grab your popcorn - archivists are going to the movies! At this event, we will screen "*Stories We Tell, Sarah Polley's moving and playful investigation into her family's secrets*". Told through candid interviews and archival footage and documents, Polley's film navigates the thorny paths of truth and memory within the complex, messy and loving dynamics of families as she plays detective and filmmaker at once. The screening will be followed by a short talk and moderated discussion by archivist Grant Hurley on the film's uses of archival documents to both support and subvert the film's multiple narratives.

The screening will take place at the Mayfair Theatre, one of Canada's oldest surviving independent movie houses (pizza and concessions, including the best popcorn in Ottawa, will be available).

Cost for registration: \$15 per person. Maximum registration: 200 people

GUIDED TOUR: Historical Tavern tour

6:30 pm to 8:30 pm

Byward Market

Come hear about Ottawa's colourful history of scoundrels, assassins and spies over a pint of local craft beer or beverage of your choice as we visit 3 taverns/pubs in the Byward Market. Meet in the Marriott lobby at 6 pm. Cost for registration: bring \$20 for your guide. Minimum 10 & maximum 40 people

Official Conference Pub

8:30 pm to ?

**Farm Team Cookhouse and Bar
208 Sparks Street**

Friday, June 9

PLAY BALL! East / West Ball Game

Sponsored by

6:30pm to 9pm

**Strathcona Park Ball Diamond
Range Road**

Another ACA Conference, another exciting Doughty Cup championship! The East / West softball game will surely be a conference highlight. Will team East prevail for another year? Plan to participate or just come to cheer for your favourite team.

No cost but please bring your own glove! Meet in the hotel lobby at ??:?? pm.

Walking Tour: INDIGENOUS WALKING TOUR

6:30pm to 8:30pm

**Tour leaves from
Human Rights Monument
at Elgin St & Lisgar St**

Our nation's capital is located on the land of the Anishinaabe Peoples. Join us for a walking tour through downtown Ottawa run by Indigenous Walks which will offer "awareness about social, political and cultural issues while exploring monuments, landscape, architecture and art through an Indigenous perspective."

Cost : bring \$15 for your tour guide. Minimum 10 and maximum 30. Tours require pre-registration.

Official Conference Pub

8:30 pm to?

**Farm Team Cookhouse and Bar
208 Sparks Street**

Saturday, June 10

Cocktail Reception, Raffle and Silent Auction

6:30 pm - 8:00 pm

The Summit

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

Dinner & Dance

8:00 pm to Midnight

The Summit

Enjoy an evening with friends and colleagues in the beautiful ballroom of the Chateau Champlain – dancing with some additional special entertainment to be announced soon!

Conference Teams

ACA Board of Directors, Conference Teams and Secretariat

2017 Local Host Team

- Lloyd Keane, Co-Chair, Carleton University Library
- Rebecca Giesbrecht, Co-Chair, Library and Archives Canada
- Emily Monks-Leeson, Library and Archives Canada
- Deirdre O'Connell University of Ottawa Archives and Special Collections
- Lorna Chisholm, Library and Archives Canada
- Jonathan Wise, Canadian Museum of History Library
- Emma Hamilton-Hobbs, Library and Archives Canada
- Theresa Sorel, City of Ottawa Archives
- Rachel Klassen, Library and Archives Canada
- Jenna Murdock Smith, Library and Archives Canada
- Canada

ACA Staff

- Craig Noonan, Executive Director
- Jennifer Roberts, Conference Operations Director
- Maureen Tracey, Client Services Coordinator

2017 Program Team

- April Miller, Chair, World Bank Group Archives
- Jenna Murdock Smith, Library and Archives Canada
- Anna St Onge, Clara Thomas Archives & Special Collections, York University Libraries
- Jane Morrison, University of Victoria Archives
- Fred Farrell, Provincial Archives of New Brunswick
- Gilles Lesage, La Société historique de Saint-Boniface

2017 ACA Board of Directors

- Luciana Duranti, President
- Jordan Bass, Vice President
- Chris Trainor, Treasurer
- Patti Harper, Secretary
- Krisztina Laszlo, Director at Large
- Jennifer Douglas, Director/General Editor