

June 13-15, 2013 Winnipeg, Manitoba



Association
of Canadian
Archivists

38th Annual Conference

Winnipeg, MB
June 13-15, 2013





Archives of Manitoba. Winnipeg Streets Main 1872-1-1

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Cover image: University of Manitoba Archives & Special Collections. Winnipeg Tribune fonds (PC 18/7119/18-7120-005). Old City Hall, Winnipeg, ca. 1950s

Welcome Letters

President, ACA

Dear archival colleagues

Welcome to “*Community as Archives, Archives as Community*” - the Association of Canadian Archivists’ 38th Annual Conference in Winnipeg, Manitoba, June 13-15, 2013. I am glad that you could join us in Winnipeg, a city of communities and meeting places, for an exploration of how archival consciousness arises in communities and how community consciousness has arisen among archivists.

The 2013 Conference Programme Committee, chaired by Johanna Smith, has put together an exceptional programme. In addition to three exciting plenary sessions featuring international experts, the programme is organized into three session streams - **Aboriginal Communities and Archives, Archives of Communities, and the Community of Archivists**. Speakers will explore aboriginal perspectives on archives, illustrate the power of archives to unite communities, and discuss issues around archivists’ professional identity.

While this year’s conference promises an engaging program, it also offers opportunities to join colleagues in experiencing Winnipeg’s unique community spirit. The Host Committee, chaired by Gabrielle Prefontaine and Brett Loughheed, has planned social events that will highlight a few of the unique eccentricities, charms, and attractions of Winnipeg and surrounding areas. Of course, as always, there are the highly competitive ACA East-West Baseball Game and the memorable Closing Dinner and Dance.

In keeping with the theme of networks and community, ACA 2013 is very connected. Stay in touch with the conference and colleagues through Facebook and Twitter. And, for the first time ever, the ACA 2013 app will ensure that you have all the conference information you require no matter where you and your mobile device may be.

Finally, as a reminder, the ACA conference is your opportunity as an ACA member to shape the Association’s future. You can share your ideas with archival colleagues at [The Archives and Technology Unconference \(TAATU\) 2013](#) or at various ACA Special Interest Sections meetings on Wednesday, June 12. I also urge you to attend the Members’ Input Session and the Annual General Meeting. The ACA Leadership Team welcomes and appreciates your input.

I extend my gratitude to our conference sponsors and to the many wonderful members who volunteered their time and expertise in making the 2013 Annual Conference in Winnipeg a success. Here’s to all of you, to a successful conference, and to community as archives, archives as community!

Yours sincerely,
Loryl MacDonald
President, Association of Canadian Archivists



PRIME MINISTER • PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone taking part in the 38th Conference of the Association of Canadian Archivists (ACA) in Winnipeg.

For almost forty years, the ACA has represented the best interests of its membership and worked to raise awareness of the role of archivists in preserving and managing Canada's documentary heritage. This annual conference brings together archivists from across Canada, the United States, and abroad to advance the profession, to share knowledge, and to explore issues of mutual interest.

This year's theme focuses discussions on the evolving relationship between communities and archivists in the information age. I am sure that delegates will benefit from the opportunities to exchange ideas with one another and will leave the meeting with fresh insights and renewed enthusiasm for the important work that they do.

On behalf of the Government of Canada, I offer my best wishes for an enjoyable and productive conference.

The Rt. Hon Stephen Harper, P.C., M.P.

OTTAWA
2013

Welcome



It is my pleasure to welcome you to Winnipeg for the Association of Canadian Archivists (ACA) 38th Annual Conference.

For those of you who were in attendance at the ACA conference here in 2001 or even in 1986, welcome back. For those of you for whom this may be your visit, welcome to Friendly Manitoba.

Founded at the forks of the Red and Assiniboine Rivers, Winnipeg has a long and vibrant history and a population that embraces its history and celebrates the records that document it. This appreciation of history is anchored by the Archives of Manitoba and its UNESCO designated Hudson's Bay Company Archives and is seen throughout the province's strong archival community.

Your professionalism and dedication to preserving our archival heritage is admirable and appreciated. As you ponder your conference theme *Community as Archives and Archives as Community*, I invite you to immerse yourself in our community and discover all the wonderful things Winnipeg and Manitoba have to offer.

I wish you an interesting, productive conference and a memorable stay in our province.

**Flor Marcelino, Minister
Manitoba Culture, Heritage and Tourism**





Message from Mayor Sam Katz

On behalf of The City of Winnipeg, it is my pleasure to welcome everyone to Winnipeg, for the Association of Canadian Archivists' 38th Annual Conference, themed "Community as Archives, Archives as Community". We are honored to be your hosts for what will undoubtedly be a successful event, and I am confident that our City will exceed all your expectations.

Representing 600 Archivists across Canada, this conference will undoubtedly be an educational and professionally rewarding experience. I would encourage all attendees to take advantage of the numerous opportunities this event will offer.

Our City is a community that boasts first class attractions, supreme hospitality and a warm, welcoming spirit. As a result, we attract visitors far and wide to our City – The Heart of the Continent. Time and again, visitors walk away with the sense that Winnipeg is a city of unique sights and dynamic experiences, and I encourage all visitors to take advantage of the amenities which have come to define our community.

Once again, on behalf of the citizens of Winnipeg and my esteemed colleagues on City Council, I would like to extend best wishes for a successful conference.

Warm regards,

Sam Katz
MAYOR

Heart of the Continent • Au cœur du continent

Program & Host Committee Messages

Program Chair

Welcome to ACA 2013, *Archives as Community, Community as Archives!*

How wonderful to be holding a community themed conference in beautiful Winnipeg where we see the intersection of Aboriginal communities, archives of communities and our professional community! So much so, that when we reviewed the overwhelming amount of session and paper proposals, we were inspired to create three conference streams along those lines. Thank you all for your ideas and submissions – this program and conference are truly a testament to you and the great work you are doing for documentary heritage – both Canadian and international!

We hope these conference sessions will spark debate, impress us with new methods, and inspire new developments in archival practice and theory. It is once again a welcome opportunity to spend some dedicated time together and catch up.

Thanks to all the Program Committee members: Elana Sadinsky, Emily Lonie, Greg Bak, Susan McClure and Sarah Romkey. It was such fun and a pleasure to work with you all.

Enjoy the Conference!

Johanna Smith
ACA 2013 Conference Program Chair

Host Chair

Hello and welcome to Winnipeg! How fitting that this year's ACA conference with its theme, "Community as Archives, Archives as Community," will be hosted by our fair city. Winnipeg has an undeniably strong community spirit that will become evident during your time here. The local archival community is small but vibrant and we are excited to welcome our colleagues from across Canada and around the world. Your Host Committee has worked very hard this past year and a half to offer a wide range of activities that demonstrate the best of what Winnipeg has to offer with minimal impact on your pocketbook. Our guiding principle was to have fun and we feel that we successfully applied that principle to the slate of events that have been offered. We hope you feel the same way. Or take the time to explore the city on your own. We won't be offended. Winnipeggers are like that.

Be sure to check in with the conference Facebook page and Twitter account for any late-breaking conference details and make sure you've downloaded the conference mobile app so that you'll always have all the information that you need about the conference and the city right at your fingertips.

On behalf of the Host Committee I sincerely hope you all experience a stimulating and engaging conference and have a blast during your down time.

Brett Loughheed
Chair, 2013 ACA Host Committee

Our Sponsors

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Plenary and Concurrent Sessions

Thursday, June 13

7:30 am

Session Chairs' Breakfast

Campaign A & B

This is a briefing session for Chairs, as well as Program Committee members. Topics include hotel procedures, AV equipment, on-site ACA and technical support.

9:00 am

1. Opening Plenary - The Changing Identity of the Archivist in a Virtual Community

Ballroom B & C

Chair: Wendy Duff, University of Toronto

Speaker: Elizabeth Yakel, University of Michigan

Description:

One's archival identity is forged throughout a career, often unconsciously, as we move between university, jobs, projects, articles, blogs, and tweets. We articulate who we are and sometimes others do this for us; in the process we become the "reference person," the "blogging archivist," the user studies researcher. We all maintain and sometimes foster several different identities both within the realm of archives and hopefully outside in "real life." The social web has made identity formation more visible, if not more complex. In this plenary, Elizabeth Yakel examines archival identity through the lens of archivists who curate online identities for themselves as well as their archival institutions. Working from psychological theories of identity, she will focus on issues of voice, authority, and communities of records as she ponders how our professional identities are shifting in the virtual age.

Sponsored by Manitoba Culture, Heritage and Tourism

10:00 am

Exhibits & Refreshment Break

Ballroom A

Sponsored by City of Winnipeg, Records Control Branch

10:30 am

2a. Thinking About Aboriginal Archival Relationships: "It's the Person Who Told You That's Telling That Story" (Mrs. Annie Ned)

Campaign B

Chair: Jonathan Lainey, Library and Archives Canada
Speakers:

- Andy Thomas & Betty Lynxleg, Manitoba First Nations Education Resource Centre Inc., *Creating the "Manitoba First Nations Education Resource Centre Archives"*
- Anne Lindsay, University of Manitoba, Institute for the Humanities, *Unsettling the Archives*
- Helen Agger, University of Manitoba, Native Studies, *Thoughts on Archives Practice: An Indigenous Perspective*

Description:

Indigenous communities in what is today Canada have a long tradition of engaging with Euro-Canadian



Archives of Manitoba. Lewis B. Foote fonds, 1535. Copper sheathing the roof of the Fort Garry Hotel, 1912-13.

archival records, and a much longer tradition of creating and maintaining their own forms of archive. Recently, some efforts have been made to find ways that these two archiving traditions and communities can interact and connect, but important questions remain unanswered. To answer the question “What is an Indigenous archive?” Anne Lindsay will conduct a close examination of what constitutes an archive in the first place, and who controls that definition. Helen Agger will examine ACA’s Aboriginal Archives Guide and will explore how colonialism continues to make its presence felt within archival practice. Andy Thomas and Betty Lynxleg will highlight issues that the Manitoba First Nations Education Resource Centre will have to address to create an Aboriginal archival institution.

2b. Opening the Window: Canadian History in the Hands of Faith Archives

Victoria room

Chair: Rodney Carter, RHSJ St. Joseph Region Archives

Speakers:

- Carey Pallister, Sisters of St. Ann Archives
- Carol Hollywood, Roman Catholic Diocese of Calgary Archives
- Mary Flynn, Sisters of Providence
- Shamin Malmas, The Catholic Archdiocese of Edmonton

Description:

Faith Archives have traditionally been private archives which were created by their founding institution for use by that institution or those trusted by the members. In recent years, as numbers have been declining in Catholic communities of men and women, difficult decisions have had to be made regarding their religious archives. Catholic diocesan communities have been embattled through secularization and changing values. Many of these institutions have records dating back to the founding of our country. These records are significant not only to their creators but also for all Canadians. In this session, we will crack open the window and let you into our community to explore with us the treasures previously undiscovered. As we explain some of our challenges around access, privacy and awareness, you will get a sense of the specific issues faced by Faith Archives. Through a panel discussion, two diocesan archivists and two archivists of Catholic religious communities will share the approaches they have taken within their own institutions. They will reveal the extent of the valuable resources in the greater faith community as well as the vulnerabilities faced by most.

2c. Descriptive Communities, Descriptive Standards: Where Are We, Where Are We Going?

Albert room

Chair: Linda Nobrega, Government Records Service, Government of British Columbia

Speakers:

- Jean Dryden, Dryden Consulting Services, *Curdled CUSTARD: The Origins of RAD2*
- Richard Dancy, Simon Fraser University, *RAD at a Crossroads?*
- J. Gordon Daines III, Brigham Young University, *Raising DACS: Revising Describing Archives: A Content Standard*

Description:

This session will examine the current state of descriptive standards in the Canadian and American archival communities. In the early 2000s archivists from the two countries worked on a joint project (CUSTARD) to create a single North American content standard for archival description. In the end, Canadians and Americans parted ways; the US went with Describing Archives: A Content Standard (DACs), and Canadians opted for a modest revision of RAD (RAD2008) instead of a more radical revision (RAD2) which would have been closer to DACs. Jean Dryden (Project Manager of CUSTARD, 2001-03) will discuss the background to DACs/RAD2. Richard Dancy (a member of the Canadian Committee on Archival Description) will identify a number of problems with RAD2008 and the difficulty of resolving them in the current RAD framework. Gordon Daines (Chair of the SAA's Technical Subcommittee on DACs) will discuss the American experience with DACs and the revision process that is currently underway.

12:00 pm

Buffet Lunch (for pre-registered delegates)

Ballroom B & C

1:15 pm

ACA Members Input Session Campaign B

Chair: Loryl MacDonald, President, Association of Canadian Archivists

An opportunity for all ACA members to address the ACA Board, Chairs and Staff.

Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership. This is your chance to get involved. All are welcome.

Poster Presentation and Trade Show

Ballroom A

Sponsored by Archives Society of Alberta

Poster Presenters:

- Maureen Dolyniuk, Hudson's Bay Company Archives, Archives of Manitoba , *"Films: A Unique Visual Record of Canada's North is Returned to Canada"*
- Harrison W. Inefuku, Iowa State University , *"Maintaining Continuity and Legacy Through Academic Restructuring: Applying Archival Description to Institutional Repositories"*
- Ken Cavalier, University of British Columbia , *"The Law of Evidence in the Digital Environment: Finding Solutions to Present and Future Challenges"*
- Jessica Bushey, University of British Columbia, *"Records in the Cloud"*
- Colleen Quigley, Archives and Special Collections, Queen Elizabeth II Library, Memorial University, *"Posters from Newfoundland and Labrador's Performing Arts Community"*
- Lori Podolsky and Carolyn Hank, McGill University and University of Tennessee, *"Digital What? Convergence and Divergence in Defining Digital Curation"*
- Wendy Rondeau, Canadian Broadcasting Corporation, *"Capturing Community Through Broadcasting: The Betamax Transfer Digitization Project"*

The logo for ICA-AtOM consists of seven red rounded rectangular boxes arranged horizontally. The first three boxes contain the letters 'I', 'C', and 'A' in white. The next four boxes contain 'A', 't', 'o', and 'M' in white, with the lowercase letters 't' and 'o' being smaller than the uppercase letters.

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Schedule time to talk about ICA-AtOM
with Product Manager Jessica Bushey, MAS:

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2:30 pm

3a. Stories and Communities: Archival Practice in Rural and First Nations Communities **Victoria**

Chair: Meaghan Buchanan, University College of the North

Speakers:

- Sarah Ann Gauntlett, University of Manitoba, *If These Are Your Records, Where Are Your Stories?*
- Sarah Ramsden, University of Manitoba, *A Case Study of the Boissevain Community Archives in Southwest Manitoba.*

Description:

Two archivists will discuss archival theory and practice in community contexts: one rural, one First Nations. Sarah Gauntlett will discuss archival records of the Ojibwe Anishnaabe community, drawing on Indigenous intellectual traditions as well as theories of the records continuum and societal provenance. Her discussion will focus on oral history records, because of their importance in Anishnaabe traditions, and the challenges they continue to present to standard archival practice. Sarah Ramsden will examine the creation of the Boissevain Community Archives, one of the first rural archives in Manitoba, focusing on the connection to the heritage movement and its current operations as a community resource. By reflecting on its holdings and record of service as part of the Boissevain & Morton Regional Library, her discussion will reveal the valuation of locally produced knowledge and the ongoing production of community identity.

3b. Connecting through Archives: Web 2.0 Best Practices & Hugh Taylor's Connected Archives of Life**Albert room**

Chair: Lisa Snider, Harry Ransom Centre (As of Sept. 1)

Speakers:

- Collin Thorman, Stanford University, *The Use of Web 2.0 Technologies in Archives: Best Practices for Community Involvement*
- Jarad Buckwold, University of Manitoba, *The Community Lives and Breathes: Hugh Taylor's Concepts as They Apply to Communities as Archives*

Description:

Over the last decade, Web 2.0 technologies have dramatically changed how people communicate online. Through the proper utilization of Web 2.0 technologies, archives have the opportunity to become relevant to their local communities in ways that were impossible only a few years ago. After surveying over 200 archives around the globe, Collin Thorman has developed best practices which can enable archival institutions to implement Web 2.0 technologies effectively and sustainably, even on a very small budget. Jarad Buckwold will explore and discuss the thoughts and opinions of Hugh Taylor and how they have shaped archival theory. In keeping with the conference's theme, particular attention will be paid to Taylor's more imaginative and radical conceptions that revolve around ecology and the connected archives of life and what implications these grandiose ideas have on community archives and archives as communities. Taylor's holistic, spiritual belief that all living creatures are, in a sense, records of life that must be preserved has direct implications when using a similar analogy in reference to communities being archives unto themselves. This concept in particular will be explored and teased out to discern what relevant and useful information Taylor's ideas can illuminate.



Archives of Manitoba, Winnipeg Buildings, Municipal, Civic Auditorium
9. Construction of the Civic Auditorium, 1932.

3c. Relationships with Stakeholder Communities: Donors, Creators and Users

Campaign B

Chair: Maureen Dolyniuk, Hudson's Bay Company Archives, Archives of Manitoba

Speakers:

- Rob Fisher, Library and Archives Canada, *The Unknown Community: Archival Engagement and Interaction with Donors*
- Amanda Hill, Hillbraith Ltd., *Working Outside the Walls: From Gatekeeper to Keymaster*

Description:

Stakeholder communities are an important group to consider in the archival field though there has not been much literature on the topic. Donors, creators, and users are an essential piece of the archival puzzle and our relationship with them deserves research and analysis. Two papers will explore this topic. Rob Fisher explores donor communities and relationships, arguing for their integration into archival models. He believes that archival consciousness among donors is essential to fulfilling our role as keepers of societal memory. Some of the questions he will explore are: How do we engage with donors, as individuals or as communities? Are there identifiable communities within the donor community writ large? What motivates donor communities to engage with archives? Amanda Hill examines the shifting boundaries of today's archives, as archivists move from their traditional custodian role to a new role which encompasses helping groups to maintain archives in their own communities; sharing virtual archives through the medium of the Internet; and reaching out to people who would not normally consider using archives.

3:30 pm

4a. Journey to Reconciliation: Church Records and the Indian Residential Schools Legacy

Albert room

Chair: Melanie Delva, Anglican Archives of the Diocese of New Westminster

Speakers:

- Kim Arnold, The Presbyterian Church in Canada Archives, *A Hopeful Trek: Moving from Litigation to Reconciliation*
- Nancy J. Hurn, General Synod Archives of the Anglican Church of Canada, *The Healing Power of Records*
- Nichole Vonk, The United Church of Canada Archives, *Living Into Right Relations through Digital Initiatives*

Description:

Archivists from three church archives will describe their institutions' responses to the Indian Residential Schools Legacy. Kim Arnold will detail the Presbyterian Church of Canada Archives' role in identifying, verifying, and producing church records, as this process relates to the evolution of records, initial use in litigation and subsequently as tools for greater understanding and community building. Nancy Hurn will investigate how access to textual and photographic records held by the Government of Canada, the churches and religious entities involved in administering the residential schools have proven to assist residential schools survivors in understanding and addressing the pain experienced as former students. Finally, Nichole Vonk will examine the United Church Archives' experience creating online exhibits that examine the Church's history with First Nations and will examine the protocols established for online sites and lessons learned. The United Church Archives has created two thematic online sites that attempt to live out the Church's apologies to Aboriginal people by building "right relations" based on truth-telling.

4b. Mi Dor I'Dor/From Generation to Generation: Archives in Canadian Jewish Communities

Victoria

Chair: Lori Podolsky, McGill University

Speakers:

- Debby Shoctor, Jewish Archives & Historical Society of Edmonton and Northern Alberta, *Jewish Archives in Western Canada*
- Dara Solomon, Ontario Jewish Archives, *The Ontario Jewish Community--Representing the Largest through the Smallest*
- Janice Rosen, Canadian Jewish Congress Charities Committee National Archives, Archives in the Montreal Jewish Community

Description:

Canada's Jewish communities have been shaped by waves of immigration and settlers' efforts to retain language, culture, tradition and religion. The balance between retaining community identity versus societal integration has contributed to a diverse Jewish heritage that is also uniquely Canadian. The idea of heritage is often used to sustain identity in community organizations and institutions, leading to the development of Canadian Jewish archives, heritage societies, libraries and museums in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Ottawa, Montreal and Saint John, N.B. In addition to representing their own communities, these repositories have also developed working relationships and initiatives with their counterparts across the country. This panel discussion will explore the development and roles of Jewish community archives and heritage societies and how they participate in community memory and preservation for Canadian Jews. The speakers will present an historical review of why there was a need for such archives as well as their development, current status, and major outreach initiatives. A round table discussion will then address common themes such as the impact these repositories have on community identity dialogue.

4c. New Voices, New Ideas: The Student Session

Campaign B

Chair: Heather Beattie, Hudson's Bay Company Archives

Speakers:

- Emily Sommers, University of Toronto, *Serving the Community: Archival Collaboration in a Contested Realm*
- Erin Acland, University of Manitoba, *Preservation, Accessibility and Trust: Creating Memory and the Records of Truth Commissions in Canada and Around the World*
- Sara Cocucci, University of British Columbia, Archives of Fashion

Description:

This session features fresh perspectives on issues facing the profession from students in archival studies programs. As the five year mandate of the Truth and Reconciliation Commission of Canada (TRC) nears completion, Erin Acland's paper examines the creation of other commissions worldwide, and why it is essential to preserve and enable access to the records of TRCs. Canada's proposal for an independent National Research Centre at the University of Manitoba is unique. Erin explores this decision and the pitfalls and necessities behind creating a national memory. Sara Cocucci examines the National Italian Archival Associations project Archives of Fashion in the 1900s, which features the multi-media records of Italian designers. Her paper will present the project and its outcome, and identify the issues that arose in the course of its realization, as well as the identified solutions. Finally, inspired by an internship at the Nelson Mandela Centre of Memory in South Africa, Emily Sommers' paper explores how archival institutions fit into the broad network of heritage institutions within a country and looks at some of the tensions which can arise between state archives and independent archival institutions.

Sponsored by Royal BC Museum and Archives

Friday, June 14, 2013

8:00 am

Conference Submissions Information Session

Victoria

Speakers:

- Cathy Bailey, 2012 Programme Committee Chair
- Johanna Smith, 2013 Programme Committee Chair
- Greg Bak, 2014 Programme Committee Member

Description

Have you got a great idea for a conference presentation, but don't quite know how to turn that idea into a submission for a session or a paper? Then this information session is for you! Come meet with ACA Program Chairs Johanna Smith (ACA 2013), Catherine Bailey (ACA 2012), and ACA 2014 Program Committee member Greg Bak, and learn more about how the conference program is put together, from the development of the theme, through the call for proposals, and finally how sessions and papers are selected. There will also be helpful tips and suggestions on how to write clear and effective proposals, and a chance to ask questions.

9:00 am

5. **Plaiting a Strong Identity Rope: Archives, Education and Community Memory**

Ballroom B & C

Chair: Shelley Sweeney, University of Manitoba Archives & Special Collections

Speaker: Marlene R. Atleo/?eh ?eh naa tuu kwiss, Faculty of Education, University of Manitoba

Description:

In this plenary, Marlene Atleo will interlace oral history, artifacts, territory, memory, documents, song and story, to demonstrate the tropes in play by using multi-media to create a record and recognition of Indigenous his- and her-stories. As an adult educator and from the vantage point of Indigenous lineage membership of almost 50 years during negotiation of recognition in a modern day treaty climate, she will explore the importance of creating public community archives to revive and revitalize community memory and awaken the spirit of a People. The contribution of Aboriginal Archival programming will be discussed.



Archives of Manitoba. Thomas Burns collection 666.
Hudson's Bay Company, west from Portage and Edmonton, 1927.

10:00 am

Exhibits & Refreshment Break

Sponsored by Yukon and NWT Archives

Ballroom A

10:30 am

6a. Healing Through Archives: International Perspectives on Truth, Reconciliation, and Coming to Terms with the Past

Campaign B

Chair: Genevieve Weber, Government Records Service, Information Access Operations, Province of British Columbia

Speakers:

- Peter Houston and Raegan Swanson, Truth and Reconciliation Commission of Canada, *Documenting and Preserving the Canadian Residential Schools Experience*
- Cate O'Neill, University of Melbourne, *Developing an Online Knowledge Space for Multiple "Communities"*
- Delene Cuddihy, St Vincent's Health and Aged Care, Brisbane Australia, *My Marigold Encounter at the Truth and Reconciliation Commission in Timor Leste*

Description:

Since 2009, the Truth and Reconciliation Commission of Canada (TRC) has been working on an ambitious project to build an oral history collection. TRC archivists Peter Houston and Raegan Swanson will explain how they have worked with the community of survivors to collect and preserve their stories while simultaneously respecting privacy and cultural traditions. From 2003 to 2005 Delene Cuddihy worked in East Timor to establish the archives of the CAVR – the Reception, Truth and Reconciliation Commission. Delene will discuss how she came to understand the importance of North-South interdependence and solidarity and the vital role of storytelling in dialogue through her archival encounters with the East Timorese. In Australia, national inquiries into the institutional care of children have constructed three communities in the Australian policy landscape and public imagination: Stolen Generations, Former Child Migrants and Forgotten Australians. Cate O'Neill will analyze the role played by community in the shaping of private and public memories and identities, and various forms of history-making, using the example of the Find & Connect web resource project.



Archives of Manitoba. Winnipeg Streets Memorial Blvd 4 (N18056)

6b. Affecting Resonance: Queering Archival Outreach and Community Engagement

Albert room

Chair: Deirdre Bryden, Queen's University Archives

Speakers:

- Rebecka Sheffield, University of Toronto, *An Activist Goes to Parliament: A Case Study of the CLGA AIDS Exhibit*
- Danielle M. Cooper, York University, *Silent Partners: Community Outreach at the Pride Library and Hudler Archives*
- Tamara de Szegheo Lang, York University, *Contagious History: Identity As Belonging in Lesbian and Gay Archives*

Description:

Archival outreach is “the process of identifying and providing services to constituencies with needs relevant to the repository’s mission, especially underserved groups, and tailoring services to meet those needs” (Pearce-Moses, 2012). For queer archives, outreach activities serve an additional purpose: in their most affective execution, they convert bystanders to constituents, the merely curious into engaged supporters. The ways in which queer archives engage the public through archival outreach is, in part, informed by an existing repertoire of activities, e.g. exhibitions, workshops, and collaborations with other community groups. How and why these organizations chose to employ this repertoire can be fraught with socio-political meanings and implications. Presenters bring three different and conflicting ideas about how and why queer archives have pursued particular outreach activities.

6c. Different Communities, Same Issue: Trust Relationships in a Networked Environment

Albert room

Chair: Catherine Bailey, Library and Archives Canada

Speakers:

- Corinne Rogers, University of British Columbia, *Reform or Interpretation? The Law of Evidence in the Digital Environment*
- Jessica Bushey, University of British Columbia, *Outsourcing Digital Information: Records in the Cloud*
- Luciana Duranti and Valerie Léveillé, University of British Columbia, *Focusing on Relationships in the Networked Environment*

Description:

In our digital communities we, individuals and organizations, “entrust” the Internet with our records, and “trust” the online records of others. What are the bases of such trust? Are there ways of strengthening them? Three SSHRC-funded research projects have begun at UBC, examining issues of trust in the digital environment from the point of view of different communities. Corinne Rogers will discuss a project that examines trust in relation to documentary evidence to develop procedures for documenting the chain of continuity and the authenticity of digital documentary evidence on the Internet. Jessica Bushey will discuss a project focusing on the management, operational, legal, and technical issues surrounding the storage and management of records in the cloud. Luciana Duranti will present the work of InterPARES-Trust, whose goal is to generate frameworks supporting the development of integrated and consistent local, national and international networks of policies, standards and legislation concerning digital records on the Internet.

12:00 noon

ACA Awards Lunch (for pre-registered delegates)

Ballroom B & C

Join your fellow delegates, ACA members and special guests for lunch followed by the presentation of the Lamb and Taylor Awards for authors of articles recently published in *Archivaria*, recognition of volunteers serving in leadership roles and presentation of the ACA's Member Recognition Award and Fellow Award. This luncheon is open to all pre-registered delegates as well as special guests invited by the Association.

2:00 pm

7a. Archives: The Story of a Community

Campaign B

Chair: Brian Hubner, University of Manitoba, Archives & Special Collections

Speakers:

- Leah Sander, Library and Archives Canada, *Storytelling and Archives: A Deep Connection*
- Sarah Hurford, Library and Archives Canada, *A Story in a Record is a Record of a Story*
- Beth Greenhorn, Library and Archives Canada, *Project Naming: Connecting Inuit With Their Past*

Description:

Oral traditions long pre-date written communication, and continue to be a significant method of transmitting culture and knowledge in many cultures. Archival repositories also tell the story of their community through preservation of historical records, acting as a foundation of the community's memory and identity. Presenters in this session will speak to the linkages between archives and storytelling, and how both shape our community. Leah Sander will look at the fundamental characteristics of stories and archives and will explore how archivists can be informed by thinking of themselves as storytellers. Sarah Hurford will look at how records reflect stories of contact and interaction with Aboriginal people in Canada over time, and what role these records can play in telling the stories of Aboriginal individuals and communities—as well as what part they play in telling the story of Canada. Beth Greenhorn will discuss her experience in working on Project Naming (a collaborative photo identification project involving Inuit youth and Elders) and how the photographs in LAC's collection have provided a way for Inuit to reconnect with their past and to share their knowledge through story telling.

Sponsored by Association of Newfoundland and Labrador Archives

7b. Please note this session has been cancelled.



because 76% of time travellers agree that the future sucked

Attending ACA Winnipeg 2013?
Schedule time to talk Archivematica with
Product Manager Courtney Mumma, MAS:
meetme.so/archivematicacourtney



7c. Building Archival Holdings through Tax Incentives and Stakeholder Conversations

Albert room

Chair: Shelley Sweeney, University of Manitoba Archives & Special Collections

Speakers:

- Theresa Rowat, Canadian Council of Archives/McGill University
- Sonia M. Lismer, Canadian Cultural Property Export Review Board
- Ken Larose, National Archival Appraisal Board

Description:

Canadian archival institutions depend on donations to build their holdings. Tax incentives for donors, available through the Canadian Cultural Property Export Review Board, make certification of cultural property a significant consideration in the acquisition process. Certification has enhanced the extent and depth of holdings accessible in our communities. This session will bring together key stakeholders from the archival and monetary appraisal communities and the federal government to discuss roles and responsibilities in the certification process and constructive ways to put theory and methodology into practice. It will include recent approaches to addressing audio-visual and other types of archival records.

3:30 pm

Exhibits & Refreshment Break

Ballroom A

Sponsored by Nova Scotia Archives

4:00 pm

8a. Indigenous Knowing and Archives: Images, Ideas and Dialogue

Campaign B

Chair: Marianne McLean, Eigg Road Consulting

Speakers:

- Cheryl Avery, University of Saskatchewan Archives, *Our Legacy*
- Rita Mogyorosi, Canadian Museum for Human Rights
- Camille Callison, University of Manitoba, *Indigenous People and Archives*

Description:

This interactive roundtable focuses on Indigenous and non-Indigenous communities and memory traditions in Canada; its goals are to encourage the building of relationships and working towards a culture of respect, fostered in part through images and stories that connect archives and records with language revitalization and memory keeping. The speakers will begin the conversation by talking briefly about their experiences with indigenous memory projects and share their perspectives on the ways ahead. All those attending the session will then be encouraged to participate in the conversation about the many ways to foster the caring for and the use of memory traditions and archival materials.

8b. Panel - Archival Practices in the Visual Arts Community

Victoria

Chair: Heather Home, Queen's University Archives

Speakers:

- Marilyn Nazar, Art Gallery of Ontario, *Collecting the Records of Art Galleries and Artist-Run Centres*
- Julia Holland, York University, *Avrom Isaacs fonds at the Clara Thomas Archives and Special Collections*
- Kristie MacDonald, Vtape, *Towards a History of Artist-Run Archives in Canada*

Description:

This panel addresses the various types of institutions and repositories that produce and collect the papers of artists, arts organizations and galleries within the visual arts community. Julia Holland will look at the role of the gallery owner in the artistic community using the Avrom Isaacs fonds at The Clara Thomas Archives and Special

Collections. In addition to documenting his own activities, Isaacs kept extensive files on artists and events across Canada. Thus, the fonds is an important resource, reflecting the visual arts community at large. Marilyn Nazar will address the role of the museum as collector of artist-run centre and art gallery archives, in relation to museum records and papers of individual artists. Referencing the collections of the Art Gallery of Ontario, she will discuss how this practice enriches scholarly research into the individual artist and contemporary art practice. Kristie MacDonald will explore the ways in which the artist-run movement's foundational politics of independence and self-representation have manifested in a grassroots approach to archiving within artist-run centres (ARCs). She will profile the unique ways ARCs are activating records through exhibitions, performances, publications and collections taking non-traditional forms.

8c. Please note this session has been cancelled.



Saturday, June 15, 2013

8:00 am

Archivaria Information Session Victoria

Description

Interested in writing for *Archivaria*? This information session provides an opportunity for prospective authors and reviewers to meet with Jean Dryden, *Archivaria's* General Editor to learn more about the editorial process and how they can get involved.



University of Manitoba Archives & Special Collections. Henry Kalen fonds (PC 219, A05-100, Box 10, Folder 20, Item 15).
Winnipeg skyline, 1982

9:00 am

9a. Challenges in Accessing and Creating the Archival Record of Canada's Eugenic Practices Victoria

Chair: Bev Pike, Society of Manitobans with Disabilities

Speakers:

- Mary Horodyski, University of Manitoba, *"I know a lot of them died in there": Linking Lived and Recorded Memory*
- Zana Lutfiyya, University of Manitoba, *Experiences of Individuals with Intellectual Disability*
- Sheila Rae Gibbons, York University, *Accessing and Creating the Archival Record of Canada's Eugenic Practices*

Description:

"Society seems like it doesn't even know the wrong they are doing with institutions." (Scott Klassen, institutional survivor)

For the past 150 years, Canada's eugenics policies have forcibly segregated people labelled with intellectual disability into institutions and away from their communities. Perhaps unexpectedly, this same practice has also created community — the communities segregated within the institution, of survivors who have left, and of advocates who argue that community life should be accessible to all. Sheila Gibbons from the CURA-funded Living Archives in Eugenics in Western Canada will present some of the innovative ways in which engaging with the community can overcome challenges to accessing and creating the archival record. Zana Marie Lutfiyya's presentation examines the factors that help and hinder the social participation of individuals with intellectual disability in the community, including how their history is documented. Mary Horodyski's presentation examines the archival records available in Manitoba for institutional and community living with particular attention to privacy legislation and how partnerships can be organized between the disability community and archivists.

9b. Memory Construction in the Archives

Campaign B

Chair: Jody Baltessen, City of Winnipeg Archives

Speakers:

- Shawna Ferris, University of Manitoba, *Anti-Violence and Marginalized Communities: Empowerment Through Digital Archives*
- Jeannette A. Bastian, Simmons College, *Living In the Web of Memory: Constructing Virtual Communities of Records and Remembrance*
- Jennifer Douglas, University of Toronto, *They Were Here: Archives and Online Grief Communities*

Description:

This panel considers how digital archives contribute to personal and societal memory. Jeannette Bastian will explore the ways in which these dynamic sites construct (and deconstruct) community, history and identity through the interchanges and interactions of records. Shawna Ferris will discuss how The Missing Women Database (MWD), The Sex Work Database (SWD), and the Post-Apology Residential School Archives use digital

information systems that are reflective of community derived epistemologies, ontologies, and social justice objectives. Jennifer Douglas will consider how online communities enable stillborn children to have a digital presence and allow their parents to establish supportive relationships while “archiving” their experiences of grief.

9c. No DAMS is an Island: The Open Source Community Development of Islandora **Albert room**

Chair: Courtney Mumma, Artefactual Systems Inc.

Speakers:

- Mark Leggott, University of Prince Edward Island/DiscoveryGarden
- Brett Loughheed, University of Manitoba
- Craig Harkema, University of Saskatchewan

Description:

Islandora is an open source digital asset management system (DAMS) developed at the University of Prince Edward Island. Islandora preserves and provides access to virtually all forms of digital content via a modular, scalable system architecture, primarily based on Fedora Commons and Drupal. The development of Islandora, as with all open-source technology, is highly dependent on the work of the software’s users and developers, commonly referred to as the open source community, who contribute funding and/or code to the betterment of the software. In this session, Mark Leggott, the founder of Islandora, will introduce Islandora, explain its many features, and outline the roadmap for its future development. Representatives of two early adopters of Islandora, the University of Manitoba and the University of Saskatchewan Libraries, will then explain how they have contributed to the development of Islandora through the installation of their local instances and how Islandora is helping to preserve and make their digitized archival content more widely available and discoverable to a community of users.

10:30 am

Refreshment Break

Ballroom A

Sponsored by Provincial Archives of Alberta

11:00 am

10a. Exploring Notions of Community and Genre: Who Is In? Who Is Out?

Albert room

Chair: Michele Dale, City of Toronto Archives

Speakers:

- Heather MacNeil, University of Toronto, *The Imaginary Community of Archivists and Users*
- Fiorella Foscarini, University of Toronto, *The Expert Community*

Description:

This session explores how communities construct and are constructed by various recordkeeping and archival genres. The speakers will look at notions of community and genre specifically in relation to organizational recordkeeping environments and archival description. In their respective presentations, the speakers will consider a number of questions, among them: What are the characteristics of professional (workplace) communities? What are their genre expectations? How well do the assumptions embedded in traditional views of records creators correspond to the values and motives underpinning actual work practices? What identities do archivists and users assume and reproduce as “writers” and “readers” of finding aids? What forms of social participation do finding aids allow and encourage?

10b. Considerations for Archives Professionals: Access for All and the Emotive Dimension

Victoria

Chair: Lara Wilson, Univeristy of Victoria Archives

Speakers:

- Anne Klein, Université de Montréal/Université Laval, *Emotive Dimension of Archives: Canadian Archivists’ Perception*
- Lisa Snider, Harry Ransom Centre (as of Sept.1)

Description:

Archives users draw attention to the emotive dimension of archival documents through artistic and cultural productions. Do archivists and records managers consider the emotive dimension? In 2010, an exploratory survey of the French-speaking community conducted for the 6e Symposium du Groupe interdisciplinaire de recherche en archivistique (GIRA) revealed that participants were taking into account the emotive dimension of archival documents in their practice, but with no formal grounding. Anne Klein will present the results of a second survey of the international archival community and highlight the particularities of the opinions given by the Canadian participants. When grappling with issues of online preservation and access, are archivists considering all user communities? In particular, are we considering the disabled communities? Lisa Snider will explore whether archivists are currently making online materials accessible to those communities, and whether they are preserving those materials in a way that they are accessible today, and in the future. She will include recommendations on how archivists can improve 'true' accessibility, and how archivists can reach out to different disabled communities, in order to increase their use archival online resources.

10c. The Collection and the University Community: Building Collections, Building Relationships

Campaign B

Chair: Amanda Tomé, University of New Brunswick, Archives & Special Collections

Speakers:

David Sharron, Brock University, *Seizing an Opportunity: Starting a New Collection Focus at the Brock University Archives*

Wade Wyckoff and Rick Stapleton, McMaster University, *Local Needs, Global Collecting: Bringing the Campus Community into Archival Collection Development Planning*

Description:

Archivists from two university-based archives will discuss collection development policies, and shaping collections to reflect the needs of their researcher community. David Sharron from Brock University will discuss the development of collections focusing on the transdisciplinary subject of autism. His paper will discuss the process of determining the internal and external factors for this new collection scope, the decisions on what to collect and the measures taken to start the collection of records in an effective and positive way. Wade Wyckoff and Rick Stapleton of McMaster University will discuss the process of crafting a more structured policy to guide its collecting activities, one that respects, but does not necessarily perpetuate, its historical roots, identifies new areas of focus, and fosters connections with faculty and students, by gathering and incorporating information on the research and teaching activities of the McMaster community.

12:00 noon

Lunch Break

Delegates are encouraged to visit the website for the Host Committee's recommended restaurants.

1:30 pm

11a. Archiving 'From Below': Preserving, Problematizing and Democratizing the Collective Memory of Hyphenated Canadians

Victoria

Chair: Sara Janes, City of Thunder Bay Archives

Speakers:

- Anna St. Onge, York University, *Archives In, Archives Out: Building Networks in Local Communities*
- Gilberto Fernandes, York University, *Archiving from Below: the Portuguese Canadian History Project*
- Danielle Allard and Darlyne Bautista, University of Toronto, Ontario Institute for Studies in Education, and Aksyon Ng Ating Kabataan (ANAK) Inc., *Archiving Difference, Representing Differently: Filipino Canadian History Project*

Description:

A roundtable discussion of two projects bridging the gap between academic and immigrant communities. The first explores the Portuguese-Canadian History Project's efforts in locating and transferring historical records from Toronto's Portuguese community to local public archives, as well as engaging immigrant communities about the importance of archival preservation and the role of public history in articulating diverse experiences within

ethnic and national identities. The presentation will focus on how online exhibits, public events, and social media got archives out into the community and the community into the archives. The second explores the development of the Filipino Canadian History Project archive (FilCHiP) and examines the establishment of culturally relevant representations of community history using digital archiving technologies. FilCHiP is an interdisciplinary, multi-sited research collaboration whose goal is to document and disseminate the migration, settlement and integration experiences of Filipinos in Canada through a series of oral history interviews and the development of a digital archive.

11b. Social Justice and Archival Communities - Describing Archival Approaches to Struggles for Social Justice

Campaign B

Chair: Terry Reilly, University of Calgary

Speakers:

- Wendy Duff, University of Toronto, *Accessing Archives for Social Justice*
- Andrew Flinn, University College London, *Elaborating Activist and Social Justice Orientations to Archival Practice*
- David A. Wallace, University of Michigan, *Understanding the Social Justice Landscape and Its Relevance to Archives*

Description:

Over the last ten years, there has been a clearly discernible growth in the use of the language of social justice to describe the engagement of archivists and archives in political struggles for equality, recognition and justice in a range of professional and non-professional, community contexts. This growth can be identified in books and articles in professional journals, sessions at conferences, postings to discussions lists and formations of social justice interest groups, but most significantly, in the growing perception of the practical, even pivotal role that archives can and do play in a range of social justice campaigns. In this session, archival academics from Canada, the United States and the United Kingdom will present their on-going research on the range and variety of such social justice-inclined approaches. The aim of the session is to delineate and foster discussion on a social justice framework for archival practice. First, David Wallace will present an overview of differing social justice discourses and outline a social justice approach to archival practice; then Andrew Flinn will give examples of how different professional and non-professional archival communities have employed an activist approach to archival and heritage practice within a social justice framework; and finally Wendy Duff will report on interviews with a range of social justice NGO and community activists about their search for and use of archives in the course of their work. Ample time will be left for discussion and debate on the issues raised.



University of Manitoba Archives & Special Collections.
Winnipeg Tribune fonds (PC 18/7256/18-6267-77).
Last streetcar in Winnipeg nearing Portage and Smith, 1955

11c. Community Tools and Best Practices for Harvesting and Preserving At-Risk Web Content

Albert room

Chair: Jordan Bass, University of Manitoba Archives

Speakers:

- Kelly E. Lau, University of Alberta
- Amanda Wakaruk, University of Alberta
- Scott Reed, Internet Archive

Description:

The archival challenges posed by the dynamic and temporal nature of the web has placed web archiving at the forefront of capturing and preserving born digital content essential to a community's collective memory. The University of Alberta captures born digital content from the web including at-risk government documents and community based websites, social media, and journalism using the Archive-It service. In addition, UA works as part of a collaborative group of institutions that are partnering to preserve a wide variety of Canadian digital material through the use of a private LOCKSS network, a digital preservation system. This roundtable session seeks to engage with other archivists working with web content by sharing current practices in the web archiving field. The panelists will discuss why they are archiving the web, the similarities and differences between archival policies and practices when dealing with web content versus more traditional formats, as well as how their community of library and archive professionals uses Archive-It and LOCKSS to collect, catalogue, provide access to, and promote the web content they have harvested. With these new archival practices, archivists can ensure that web content is effectively preserved and accessed in the long term.



University of Winnipeg Archives URC 4.37.
"Looking East twd. Portage and Main". September 1994

3:00 pm

Refreshment Break

Ballroom A

3:30 pm

12. Closing Plenary - Toward the Archival Stage in the History of Knowledge

Ballroom B & C

Chair: Heather MacNeil, Faculty of Information, University of Toronto

Speaker: Tom Nesmith, Archival Studies Program, Department of History, University of Manitoba

Description:

Archivists lack the authority and resources they need because society is not sufficiently aware of specific uses and benefits of archives. This is odd because these uses have become so numerous, varied, and extraordinary that we appear to be entering a turning point in the history of knowledge, or what we might call the archival stage in this history. It may be argued that until recently archives have played a small role in the development of knowledge by comparison with direct observation of the physical world and social phenomena, aided by publications. This plenary examines the uses of archives that have brought us to this historic turning point, such as in scientific and medical research. Tom Nesmith will discuss how emerging Indigenous and community archives contribute to the archival stage. He will also outline the unprecedented opportunities the archival stage presents to archives and society, obstacles that remain to its fulfilment, and how they might be addressed.

Sponsored by University of Manitoba Libraries

4:30 pm

ACA Annual General Meeting

Campaign B

Business meeting of the ACA, including the presentation of reports and audited statements, election of two Directors, approval of the budget and consideration of any Bylaw amendments.



University of Winnipeg Archives URC 4.7. "Aerial view of campus". c. 1930



Our digitization efforts have helped archives around the world fulfill their mandates by providing the resources to scan and index millions of historical records and documents that they may not have been able to digitize on their own, so that the records can live on in digital form.

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Office: 613-834-0401
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Workshops & Social Events

Monday, June 10 & Tuesday June 11, 2013

9:00 am

Workshop - Learning from Indigenous Archival Partnerships and Digital Collaboration

University of Manitoba

Participants will explore collaborative digital initiatives between archival institutions and Indigenous communities. Sessions will use existing digital resources as learning tools to create and manage digital archive projects. Sessions will be presented by both archival and Indigenous community members in order to provide examples of good practices of community engagement. By exploring the goals, implementation and demonstrations of successful projects, participants will critically engage with the practice of collaborative archiving. Sessions will also touch on working effectively with Aboriginal Advisory Groups and a demonstration of the Indigitization audio cassette digitization equipment.

Tuesday, June 11, 2013

Workshop - Preserving Video: Handling and Condition Reporting for Videotape on Cassettes and Reels

9:00 am

Delta Winnipeg

Participants will be introduced to the fundamentals of handling and preserving videotape. Divided into six stages, the workshop will explore the construction and operation of videotape, terminology, preservation standards, and best practices. The session, presented by an archivist and consultant specializing in independent video and media art, will include group discussions concerning the practical and philosophical dilemmas of audiovisual preservation, ideal storage conditions and tips for handling damaged videotape. Participants will receive a technical booklet that will facilitate the session's hands-on learning approach to preserving videotape.

Architecture, Spies, Hieroglyphics and Hidden Codes: Hermetic Code Tour

1: 00 to 4:00 pm

Depart the Delta Winnipeg and commence your bus tour of downtown Winnipeg, the wonderful city of trees! This tour includes the Forks National Historic site, Winnipeg's historical "meeting place", with its unique outdoor historic site and indoor market of shops, cafes, and restaurants.

Across the new Esplanade Riel Bridge, you will visit Winnipeg's French Quarter (St. Boniface) and the beautiful St. Boniface Cathedral, the oldest cathedral in Western Canada. The Cathedral's cemetery features the grave of Louis Riel, the famous Métis leader and founder of Manitoba.



University of Winnipeg Archives WCPI 39158.
Delza Longman Collection. "View Of Portage Avenue At Night During Christmas Season Looking West From Portage Avenue & Main Street Showing Christmas Lights". c. 1956

You will tour through the Exchange District, with its exceptional collection of terra cotta and cut stone architecture. It was the late 1800's, Winnipeg was booming, buildings were sprouting up like prairie weeds and the city boasted more millionaires per capita than New York City – this is where your tour begins, in the historic Exchange District. Often used as the back-drop for Hollywood movie sets during the turn-of-the-last-century, the Exchange District is filled with some of the finest examples of the “Chicago school of architecture”.

Next you will hear the story of Sir William Stephenson, Winnipeg's WWII famous spy “Intrepid”. Following this story, you will explore and discover the Manitoba Legislative Building. Through the Hermetic Code tour you will uncover the hidden meanings behind the architecture of the turn-of-the-last-century building including Sphinxes, hieroglyphics, numerological codes, and Masonic symbols. Prepare to be amazed at the mystical architecture and hidden meanings locked within the walls.

Cost: \$39, Maximum capacity: 45

Archives of Manitoba/Hudson's Bay Company Archives Tour
4: 00 to 4:30 pm

Drop-in tour of the Archives of Manitoba/Hudson's Bay Company Archives facilities. More details to follow closer to the date.

Cost: Free

Naughty Bawdy Walking Tour
5: 00 to 6:30 pm

Pull up your bootstraps and watch for coppers as you travel through dark alleys, nooks & crannies of the historic Exchange District. Follow a “moral reformer” of the 1910s who will expose Winnipeg's underworld of opium, brothels, gambling dens, drinking halls and trouble makers. By the time you're done, you will become the next member of the Moral reformers of Winnipeg!

Cost: \$12 Maximum capacity: 25



Wednesday, June 12, 2013

TAATU 2013 - The Archives and Technology Unconference

9:30 am to 5:00 pm

University of Winnipeg, Richardson College for the Environment and Science Complex, Room 1RC018

TAATU is a free, laid-back event for archivists interested in IT and digital culture to hang out, exchange ideas and have some geeky fun. There is no minimum IT experience requirement - alpha-geeks and wannabe geeks are equally welcome. This event is limited to 40 participants.

Find out more and sign up at [TAATU 2013 - Winnipeg](#).

Canadian Museum for Human Rights Tour

10: 00 to 11:30 am

Located at the Forks, where the Red and Assiniboine rivers meet in downtown Winnipeg, the Canadian Museum for Human Rights will be Canada's sixth national museum and the first to be established outside of the National Capital Region. The Museum's silhouette, already an iconic feature on the city's skyline, conjures images of icebergs, tree roots, and outstretched wings. Tasked with the mandate of exploring human rights with special but not exclusive reference to Canada, once open to the public the Museum will enhance understanding of human

rights, promote respect for others, and encourage reflection and dialogue. Join the Museum's Collections Team by special invitation for an advance tour of the building with a special focus on the archives, library, and collections spaces. Hard hats will be required. Space is limited! Cost: No charge

University of Manitoba Archives & Special Collections Tour

11:00 am to 1:00 pm

Join University Archivist Shelley Sweeney on a tour of the University of Manitoba's recently renovated facilities. A separate tour for UCASIS members from 1: 30 to 2:30 pm is also in the works. Shelley will provide registration and transportation details via email closer to the date. [Email Shelley](#) to indicate your interest. Cost: No charge (NB: times shown include travel time to and from the Delta Winnipeg)

Archives of Manitoba/Hudson's Bay Company Tour

12: 15 to 12: 45 pm

Drop-in tour of the Archives of Manitoba Reading Room and Hudson's Bay Company Archives Visual Vault. More details to follow closer to the date.

Cost: No charge

First Timers / Mentors / Fellows Reception

4: 30 to 5:30 pm

Campaign B, Delta Winnipeg

If this is your first ACA Conference, or if you are an ACA Fellow or a participant in ACA's Mentorship Program, plan to attend this reception where you will meet the ACA Board of Directors and your Conference Program and Host Chairs. During this event, you will enjoy meeting fellow newbies to the Conference and you might even learn the secret ACA handshake. There is no charge for this reception. However, please pre-register to assist us with the preparations.

Welcoming Gala

6: 00 to 7:30 pm

Millennium Centre

Rendez-vous with old friends and meet new archivists while enjoying a drink and light refreshments. Food and drink will be inspired by the Winnipeg "social". This event is open to delegates and registered guests. Pre-registration is required.

Conference Pub

Elephant and Castle, Delta Winnipeg

Good pub food and local beer selections.

Thursday, June 13

Murder, Mystery and Mayhem Walking Tour

7: 00 to 8:30 pm

Follow this victim of the gallows, if you dare, and you will hear stories of true crime and punishment Winnipeg style, ghost stories and other nasty tales. Guests are incorporated into the stories, leaving them screaming, jumping in the air and laughing at your guide's unexpected behaviour. Lots of humour and a fun night out!

Cost: \$12, Maximum capacity: 25

An Evening of Archival Film

7: 00 to 9:00 pm

Cinematheque

The evening will feature a selection of films from several Manitoba archives, documenting a range of communities, activities and events, including remarkable 1920s footage of Inuit and First Nations communities and northern Hudson's Bay Company operations from the Hudson's Bay Company Archives. This footage was originally commissioned for a silent film titled *Romance of the Far Fur Country*. A great opportunity to learn more about your host city and province!

Cost: No charge, Maximum capacity: 97

Conference Pub

9:30 pm

King's Head Pub and Eatery

Following the films, walk down the street and join your colleagues for a pint at one of the Exchange District's most legendary watering holes.

Friday, June 14

PLAY BALL! East / West Ball Game

6: 30 to 9pm

Omand Park

The East / West softball game will again be an ACA conference highlight. Will the West retain their bragging rights after last year's jaw-dropping win? The umpire for this year's game has Olympic experience. Seriously. Will the calibre of play match the officiating? Come find out! Plan to participate or just come to cheer for your favourite team. Food and beverages will be available for purchase at the Complex.

Please meet in the Delta lobby at 6: 15pm for transportation up to the baseball complex. A 46 passenger bus will make 2 trips from the hotel to the ball park; we hope a majority of the players are on the first bus, and the spectators can fill the second trip. The bus will make two trips back to the hotel following the game.

Sponsored by Carroll and Associates

Boom and Bust of Winnipeg Walking Tour

5: 00 to 7:00 pm

The Boom & Bust of Winnipeg walking tour explores the rise and fall of Canada's wealthiest city at the turn of the century. Walk through downtown and hear about how this prairie city became the Chicago of the North, the Heart of the Continent and how we lost it all.

Stories also include 007, the old jail, scandal at the Manitoba Legislature, the Suffragist Movement, the Winnipeg General Strike of 1919, the Red River Rebellion, Titanic and much more.

You'll walk away from this tour with a new appreciation for our buildings, history and a few laughs.

Cost: \$12, Maximum capacity: 25

Conference Pub

Luxalune Gastropub

Relive softball glory at Luxalune following the game and sample Manitoba's largest selection of beer, including [Farmery Premium Lager](#), Manitoba's newest local beer.

Saturday, June 15

Archives of Manitoba/Hudson's Bay Company Archives Tour and Lunch

12: 15-12: 50: Sign-in tour of the Archives of Manitoba/Hudson's Bay Company Archives facilities, followed by lunch and question period.

or

12: 50-1: 15: Sign-in tour of the Archives of Manitoba Reading Room and Hudson's Bay Company Visual Vault, preceded by lunch. More details to follow closer to the date. Cost: TBD

Cocktail Reception, Raffle and Silent Auction

7: 00 - 8:00 pm

Ballroom foyer, Delta Winnipeg

The ACA Foundation will be holding its annual fundraising Raffle and Auction in conjunction with the Dinner and Dance.

This is your last chance to purchase your raffle tickets to win some great prizes and be ready to bid for some of the great items in the auction. It is all for a very good cause!

Dinner & Dance

8:00 pm to Midnight

Grand Ballroom, Delta Winnipeg

Always a highlight, and not just because it is a wrap-up to the Conference. This event provides the opportunity to catch up with the people you only waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favorite dance music from past and present, and maybe some local flavour as well! This is your last chance to see colleagues from far and wide until next year, so unless you plan on staying up all night, don't book that 6:30 am flight on Sunday.

Be ready to bid for some of the great items in the auction. It is all for a very good cause!

Don't trust the DJ's selections? Click this link if you would like to [suggest some music selections](#) for the dance!

Sponsored by Carr McLean Ltd.



Archives of Manitoba. Lewis B. Foote fonds 1555. Winter Carnival, River Park 1924.

Conference Organisers

ACA Board of Directors, Conference Committees and Secretariat

2013 ACA Board of Directors

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- Gabrielle Prefontaine, University of Winnipeg, Co-chair
- Jordan Bass, University of Manitoba
- Joan Sinclair, Archives of Manitoba
- Michelle Rydz, Archives of Manitoba
- Julianna Trivers, Archives of Manitoba
- Rachelle Ross, University of Manitoba
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- Johanna Smith, Library and Archives Canada, Chair
- Greg Bak, Archival Studies Program, University of Manitoba
- Susan McClure, Halifax Regional Municipality Archives
- Emily Lonie, Library and Archives Canada
- Sarah Romkey, Rare Books and Special Collections, University of British Columbia Library
- Elana Sadinsky, Archives of Ontario

ACA Staff

- Executive Director: Duncan Grant



Archives of Manitoba. Lewis B. Foote fonds 1190.
Skating on the Assiniboine River [ca. 1914].