



Association of
Canadian Archivists
Association canadienne
des archivistes

At-a-Glance
Archival Origins, 6-8 June 2019 Toronto
Chelsea Hotel

Time	Tuesday June 4th, University of Toronto	
4:00 pm - 6:00 pm	Steering Committee on Canadian Archives – Canadian Council of Archives ACA President’s Hospitality Suite – Please check the Chelsea’s Announcement Board	
Time	Wednesday June 5th, 2019 Chelsea Hotel	Wednesday June 5th, 2019
10:00 am - noon	ACA Board of Directors Newton Room¹	9:30 am – 3:30 pm: The Archives and Technology Unconference (TAATU)
1:30 pm – 3:30 pm	Archivaria Board Newton Room	Ryerson Library, Room LIB405 (4th floor) 350 Victoria St, Toronto
1:00 pm – 5:00 pm	ACA Office and Registration open Windsor room	
5:00 pm – 6:00 pm	Conference Orientation: First Time Attendees, Mentors and Mentees BB33 – Main Floor	
6:30 pm – 8:30 pm	ACA Welcome Reception: John H. Daniels Faculty of Architecture, Landscape and Design University of Toronto, 1 Spadina Crescent (link to map) (ca. 17 minute walk from hotel, 22 minutes on TTC)	
8:30 pm	Official Conference Pub: Duke of Somerset 655 Bay Street Mention you are with the ACA Conference & show your conference badge = 10 % off food order	
	Delegates are encouraged to download and explore the mobile multi-media app – First Story created by the Toronto Native Community History Project and the Centre for Community Mapping. Mac IOS and Android versions available for self-guided tours: https://firststoryblog.wordpress.com	

¹ Please note that this document will be updated periodically to reflect the allocated rooms the conference program evolves and as registration progresses.



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Time	Thursday June 6th, 2019 Chelsea Hotel
7:45 am – 8:15 am	Chairs Meeting & AV Briefing Wren Room
8:00 am – 4:00 pm	ACA Office Hours: Conference Registration and purchase event Tickets Submit items for the ACA Foundation Silent Auction Membership Services Coordinator: Maureen Tracey & Executive Director: Jo McCutcheon Windsor Room
8:30 am – 9:00 am	Welcome Sandra Campbell, Toronto Urban Native Ministry (TUNM) Loryl MacDonald, ACA President Churchill Ballroom
9:00 am -9:30 am	1. Opening Plenary Session: Dr. Guy Berthiaume, Library and Archives Canada (LAC) Chair: Loryl MacDonald, ACA President Churchill Ballroom
9:30 am – 10:30 am	2. Plenary Session: First Peoples, First Records: Archives and Commissions Affecting Indigenous Peoples Johanna Smith (LAC), Karine Duhamel (National Inquiry into Missing and Murdered Indigenous Women and Girls) Raymond Frogner (National Centre for Truth and Reconciliation) Chair: Normand Charbonneau (LAC) Churchill Ballroom
10:30 am -11:00 am	Refreshment Break Churchill and Mountbatten Courtyard



Time	Thursday June 6 th , 2019 Chelsea Hotel			
	Track A: Trust	Track B: Creators and Other Stakeholders	Track C: The Profession	Track D: Education Stream
<p>11:00 am - 12:30 pm concurrent sessions</p>	<p>3a. Reconciliation and Archival Harm Reduction Nichole Vonk (UCCA) Krystal Payne (U of M) Caroline Hodes (Lethbridge U)</p> <p>Description: Provides an update on the work of the Truth and Reconciliation Commission Taskforce (TRC-TF), as well as multidisciplinary perspectives on decolonization and reconciliation in archival spaces.</p> <p>Churchill Ballroom</p>	<p>3b. Is Linked Data the Future of Archival Description? Evelyn McLellan (Artefactual) Anna Dysert (McGill) Krista Jamieson (McMaster University Library) Katherine Timms (LAC)</p> <p>Description: Considers LD as a method to make archival descriptions more discoverable and its implications for archival theory and practice.</p> <p>Rossetti Room</p>	<p>3c. Easy as ACGT: Managing Digital Health Records Darra Hofman (UBC) Danielle Batista (UBC) Juan Bernardo Montoya-Mogollón (UNESP)</p> <p>Description: Examines the particular challenges of managing digital health records vis a vis access and privacy, trustworthiness, and related issues.</p> <p>Wren Room</p>	<p>3d. Steal this Workflow: Scaling Up Your Digital Preservation Program Through Automation Stefana Breitwieser (Canadian Centre for Architecture), Sarah Romkey (Artefactual Systems), and Tim Walsh (Concordia University)</p> <p>Description: This 2-part workshop covers workflows and new open source software that participants can use to automate and scale their digital archives programs. Registration limited to 30 participants for both 3d and 4d.</p> <p>Scott Room</p>
<p>12:30 pm - 1:30 pm</p>	<p>Lunch Buffet: Cold Luncheon Buffet, St. Lawrence Deli</p>			



Time	Thursday June 6 th , 2019 Chelsea Hotel			
	Mountbatten			
1:30 pm -3:00 pm concurrent sessions	<p>4a. Archival Layer Cake: Reconstructing Meaning Accrued in the Archives Heather MacNeil (U of T) Geoffrey Yeo (University College, London) Devon Mordell (U of Windsor)</p> <p>Description: Examines, elucidates, and enhances the multiple layers of meaning added by recordkeepers and archivists over time.</p> <p>Rossetti Room</p>	<p>4b. Archives of the Marginalized: Working with Communities of Origin to Develop Appropriate Descriptive Records Moska Rokay (U of T) Raegan Swanson (CLGA) Tanis Franco (U of T)</p> <p>Description: Working with communities of origin to align archival principles with the needs and interests of diverse or marginalized groups, taking advantage of available digital tools.</p> <p>Churchill Ballroom</p>	<p>4c. National Archives of Canada Origin Stories: 1872 and All That Mary M. Johnston-Miller (LAC) Zehra Mawani (LAC) Nicole Courrier (U of M)</p> <p>Description: This panel will explore practices and personages of LAC's archival antecedents and their enduring relevance to both LAC and the broader community.</p> <p>Wren Room</p>	<p>4d. Steal This Workflow: Scaling Up Your Digital Preservation through Automation</p> <p><i>Education Session Continued – see 3d</i></p> <p>Registration limited to 30 participants for both 3d and 4d.</p> <p>Scott Room</p>
3:00 pm – 3:30 pm	<p><i>Refreshment Break: Sponsored by the Provincial Archives of Alberta</i> Exhibits and Demonstrations Churchill and Mountbatten Courtyard</p>			
3:30 pm – 5:30 pm	<p>5a: Posters & Exhibitors</p>	<p>5b: LAC Update (3:30 – 4:15) Normand Charbonneau and Guy Berthiaume Churchill Ballroom</p>		



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	Churchill and Mountbatten Courtyard	5c: Members Input Session (4:15 – 5:30)	
		Churchill Ballroom	
6:00 pm – 9:00 pm	Social Event 1: Film Night at U of T Media Commons Screen Room Doors open 6:00 pm Prompt start 6:30 pm No cost, capacity, 50 people 3 rd Floor Robarts Library, 130 St. George St. (ca. 25 minute walk from hotel)	Social Event 2: Toronto Noir – Gangsters and Gallows walking tour Prompt start at 7:00 pm from Courthouse Square 2 hours, \$ 15.00 cash; capacity 25 10 Court Street (ca. 20 minute walk from hotel) near the King subway station, and will end behind Old City Hall (ca. 15 minute walk from hotel)	Social Event 3: The Ward - Heritage Toronto walking tour Prompt start at 6:00 pm from Church of the Holy Trinity 1.5 hours, \$ 20 fee at registration 19 Trinity Square (ca. 10 minute walk from hotel), and will end at Bell Trinity Square (483 Bay Street) (ca. 20 minute walk from hotel)
	Delegates are encouraged to download and explore the mobile multi-media app – <i>First Story</i> created by the Toronto Native Community History Project and the Centre for Community Mapping. Mac IOS and Android versions available for self-guided tours: https://firststoryblog.wordpress.com		
8:30 pm	Official Conference Pub: Duke of Somerset 655 Bay Street Mention you are with the ACA Conference & show your conference badge = 10 % off food order		

Time	Friday June 7, 2019
8:00 am – 4:00 pm	ACA Office Hours – Conference Registration Windsor Room Membership Services Coordinator: Maureen Tracey & Executive Director, Jo McCutcheon
9:00 am – 10:00 am	6. Plenary session: Origin Stories: Managing records from Creation John Roberts, Archivist of Ontario Marcia Douglas, Associate Partner, Technology Information Management and Analytics Practice, Deloitte Chair: Luciana Duranti, UBC



Time	Friday June 7, 2019			
	Churchill Ballroom			
10:00 am – 10:30 am	Refreshment Break Churchill and Mountbatten Courtyard			
10:30 am – 12:00 pm concurrent sessions	<p>7a. Translations, Evaluations, Implications Fiorella Foscarini (U of T) & Gillian Oliver (Monash U) Michael Gourlie (PAA) Simon Patrick Rogers (U of T) & Curtis Sassur (Ryerson)</p> <p>Description: Investigates ways to move beyond traditional archival perspectives shaped by language, culture, and commerce, so we can better honour the perspectives of creators and users.</p> <p>Churchill Ballroom</p>	<p>7b. Lost and Found: Navigating Gaps, Finding Healing in Archives Alexandra Diva Ketchum (McGill) Jonathan Dorey (Freelance) Coral Baisch (U of M)</p> <p>Description: Explores how the records of marginalized communities – both “lost” and recovered – can contribute to new narratives, and potentially, healing</p> <p>Rossetti Room</p>	<p>7c. Recordkeeping by Design: Recordkeeping Transformation in the Ontario Public Service Location Rebecka Sheffield (AO) Steve Billington (AO) Nana Robinette (AO) Lijuan Yu (AO)</p> <p>Description: Early successes and challenges of a 4-year strategy to modernize recordkeeping, access and privacy programs across the Ontario Public Service to support a digital first government.</p> <p>Wren Room</p>	<p>7d. Agile Archival Processing Projects Location Jillian Staniec (Red Deer & District Archives)</p> <p>Description: This workshop introduces Agile project management concepts and lets you try a scrum approach to processing your backlog records efficiently and effectively as a team.</p> <p>Registration limited to 30 participants for this session.</p> <p>Scott Room</p>
12:00 pm - 2:00 pm	Awards Luncheon: Ancestry Sponsorship (Platinum Level)			



Time	Friday June 7, 2019			
Mountbatten – sit down plated lunch				
2:00 pm – 3:30 pm concurrent sessions	<p>8a. Indigenization of Archives Shelley Sweeney (U of M) Paul Henry (City of Ottawa) Heidi Bohaker (U of T)</p> <p>Description: Describes efforts in the heritage and academic community to nurture indigenous partnerships and preserve indigenous knowledge.</p> <p style="text-align: right;">Churchill Ballroom</p>	<p>8b. Legislated Impediments to Access: Is a Way Forward Possible? Paulette Dozois (LAC) Rachel Laurin (LAC) Daniel German (LAC) Alexandra Wieland (SFU)</p> <p>Description: Discusses legislative impediments to granting access to records, theory-based frameworks for balancing privacy and access requirements, and approaches to increasing access.</p> <p style="text-align: right;">Rossetti Room</p>	<p>8c. Mapping the Profession Erika Reinhardt, Emily MacDonald & Jennie Wilhelm (LAC) Melissa Castron (U of M)</p> <p>Description: Discusses archival challenges pertaining to cartographic records and the potential current cartographic tools have to assist with reconciliation and decolonization strategies</p> <p style="text-align: right;">Wren Room</p>	<p>8d. Why Isn't That Online Already? Archives, Copyright & Online Access Krista Jamieson (McMaster University Library) John Yolkowski (Banff Centre for Arts and Creativity) Amanda Wakaruk (University of Alberta) Richard Dancy (SFU Archives and Records Management)</p> <p>Description: This 2-part workshop will cover the implementation of risk management approaches and working through institutional considerations.</p> <p style="text-align: right;">Registration limited to 30 participants for both 8d and 9d. Scott Room</p>



Time	Friday June 7, 2019			
3:30 pm - 4:00 pm	Refreshment Break Churchill and Mountbatten Courtyard ACA Office closes at 4:00 pm: last chance to purchase dinner and dance tickets.			
4:00 pm - 5:30 pm concurrent sessions	9a. Where We Stand: Archival Decolonization as Social Justice Danielle Allard (U of A) Jamila Ghadar (U of T) Greg Bak (U of M) Description: Critical retelling of the Canadian archival origin story, and discussion of how a more expansive story could help reconceptualize archival work as the work of justice. Churchill Ballroom	9b. Convergent Silos: Finding Efficiencies Through Collaboration in a Large Organization James Roussain (U of T) Daniela Ansovini (U of T) Jessica Barr (U of T) Tanis Franco (U of T) Description: Delves into methods of professional collaboration between archivists to achieve common goals and offers a model for professional collaboration in an archival setting. Wren Room	9c. Risking It: Only Digital Records Allowed In James Cassedy (Retired, NARA) Suher Zaher-Mazawi and Charles Levi (AO) Roddy McFall and Angela Beking (LAC) Elizabeth Walker and Kathryn Ivany (City of Edmonton) Description: Explores efforts and effects in government jurisdictions in Canada and the US to preserve born digital records. Rossetti Room	9d. Why Isn't That Online Already? Archives, Copyright & Online Access <i>Education Session Continued – see 8d</i> Registration limited to 30 participants for both 8d and 9d. Scott Room
6:00 pm – 8:00 pm	East-West Ball Game Dentonia Park ball diamond, Thyra Ave. (bus provided) Not walking distance		Social Event 5: Pride Tour: LGBTQ & History in the Village walking tour. Tour ca 1.5 hours – prompt start at 6:30 pm from AIDS Memorial at Barbara Hall Park Cost: \$ 20.00 cash	
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8:00 am – 4:00 pm	ACA Office Hours – Conference Registration Membership Services Coordinator: Maureen Tracey & Executive Director, Jo McCutcheon Windsor Room			
9:00 am -10:00 am	10. Records Creators Get their Say: Community-Driven Archives Elizabeth Mudenyo (Special Projects Manager, Regent Park Film Festival) Elspeth Brown (Associate Professor of History, University of Toronto) Lilian Radovac (Assistant Professor, Institute of Communication, Culture, Information & Technology, University of Toronto Mississauga) Chair: Lara Wilson (U Vic) Churchill Ballroom			
10:00 am - 10:30 am	Refreshment Break: Churchill and Mountbatten Courtyard			
10:30 am - 12:00 pm concurrent sessions	11a. Trust, Intimacy, Care and the Digital Archive Amy Furness, moderator (AGO) Jennifer Douglas (UBC) Heather Home (Queen's) Sarah Romkey (Artefactual) Anna St. Onge (York) Alexandra Alisaukas (UBC)	11b. Lightning Round! Allen Kwan (U of T) Alyssa Beaudoin (DHX Media) Andrew Elliott (LAC) Carole Pelchat (U Saint-Boniface) Corinne Rogers (UBC) David Evans (LCBO) Emily Lonie (Coquitlam) Rachel Osolen (U of A)	11c. Social Justice in the Archival Workplace Francois Dansereau (McGill) Samantha Smith (Newberry Library) Tomoko Shida (U of T) Description: Concepts of hegemonic masculinity in the archival sphere,	11d. Utilizing AtoM to Promote Decolonizing Archival Description Jesse Boiteau, National Centre for Truth and Reconciliation (NCTR) Chris Zaste (NCTR) Carmen Miedema (NCTR) Description: This 2-part workshop will



Time	Saturday June 8 th , 2019			
	<p>Description: Discusses intimacy, care and emotional labour in digital record-making and keeping. With audience input, roundtable panelists will explore relationships and trust in archival networks.</p> <p>Churchill Ballroom</p>	<p>Shyla Seller (Holocaust Education Centre)</p> <p>Description: 9 presentation gems, each polished to 6 perfect minutes! View grief, oppression, education, railways, networks, digital solutions and more through the archival lens.</p> <p>Rossetti Room</p>	<p>diversifying the archival workforce and acknowledging invisible labour in the workplace.</p> <p>Wren Room</p>	<p>demonstrate how the NCTR uses AtoM to showcase the unacknowledged web of relationships that has forever been present in Western archives.</p> <p>Registration limited to 20 participants for both 11d and 12d.</p> <p>Scott Room</p>
<p>12:00 pm - 1:30 pm</p>	<p>Lunch (on your own): SIS Meetings, Business Meetings, Networking</p>			
<p>1:30 pm - 3:00 pm concurrent sessions</p>	<p>12a. Archivists' Decisions Revealed: Can We Take the Heat? Lucie Handley-Girard (CLGA) Alexandra Mills (Concordia) John MacLeod (NS Archives)</p> <p>Description: Explores how archivists adapt to new scrutiny about our holdings and whether our</p>	<p>12b. Working Together: Archivists, Creators and Stakeholders Collaborating for the Sake of Records Kayla McAvena & Catherine Jackson (Encana) Ryan Carpenter (AO) Glynys Hohmann (PAA) Paula Lederman (Imerge Consulting)</p> <p>Description: Focusses on</p>	<p>12c. Looking Forward, Looking Back: The Ongoing Challenges of Embracing the Digital Era Emily Sommers (U of T) Catherine Bailey (LAC) Chris Sanagan & Peter Hinton (AO)</p> <p>Description: Investigates the cultural, organizational and human challenges</p>	<p>12d. Utilizing AtoM to Promote Decolonizing Archival Description Location</p> <p><i>Education Session Continued – see 11d</i></p> <p>Registration limited to 20 participants for both 11d and 12d.</p>



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	acquisition, processing, and accessibility practices meet 21st century expectations. Rossetti Room	collaboration and relationship building among archivists, records managers, and other IM professionals, capitalizing on our intertwined professional responsibilities. Wren Room	surrounding the acquisition and preservation of born- digital records, from 1992 to today. (panel session) Churchill Ballroom	 Scott Room
3:00 pm - 3:30 pm	Refreshment Break: Sponsored by Nunavut Archives Churchill and Mountbatten Courtyard			
3:30 pm - 4:30 pm	13. Closing Plenary: Chief R. Stacey Laforme, The Mississaugas of the Credit First Nation Churchill Ballroom			
4:30 pm - 6:00 pm	ACA Annual General Meeting Churchill Ballroom			
6:30 pm - 7:00 pm	Cocktails Viewing and Bidding ACA Foundation Auction Items Churchill and Mountbatten Courtyard			
7:00 pm - 12:00 am	ACA Annual plated dinner followed by social and dance, DJ Door Prizes Viewing and Bidding ACA Foundation Silent Auction Tickets available onsite at the ACA Office until Friday June 7th			



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ACA Board of Directors		ACA Host Team	ACA Program Team
Loryl MacDonald, President		Julia Holland, Chair	Susan Hart, Chair
Rebecka Sheffield, Vice President		Rachel Beattie	Harkaran Singh Bajwa
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Jennifer Douglas, General Editor, <i>Archivaria</i>			Jill Teasley
Time	Saturday June 8th, 2019		
	Mountbatten Room		