



**ACA 2019 – Archival Origins  
Education Stream Sessions  
Toronto, Ontario Chelsea Hotel**

Please note that registration *is limited* for these professional development (education stream sessions). A waiting list will be developed for all session. Participants will be contacted by workshop leaders with instructions and materials.

***Conference attendees should be registered for both parts of education workshops.  
All sessions have two part with the exception of 7d.***

**Title: Steal this workflow: scaling up your digital preservation programme through automation  
Thursday June 6<sup>th</sup>  
Sessions 3d & 4d: Scott Room, 3<sup>rd</sup> Floor**

Following the acquisition of twenty-five born-digital and hybrid archives, the CCA's archivists were faced with the question: "How do we process, preserve, and make accessible more than 5TB of complex born-digital archival material?" Born-digital archival workflows have been widely circulated, but they often can be more accurate, efficient, and scalable when they are automated. In creating its own local processing workflows, the CCA developed a number of open-source tools that integrate with existing digital preservation tools like Archivematica and BitCurator. Not only have these tools led to faster processing and more accurate description, the process of creating them has also given CCA insight into refining workflows and contributing to open-source software development.

This half-day education session will be split into two workshops, introducing participants to a set of free and open-source digital archival processing and access tools developed and in use at the CCA.

The first workshop will cover digital archival processing workflows, including those at CCA, as well as the open-source software tools that were developed to automate aspects of appraisal and processing for digital archives such as Brunnhilde and the CCA Tools Python scripts for the BitCurator environment.

The second workshop will cover SCOPE, a standalone Archivematica DIP access platform developed in collaboration with Artefactual Systems, built to streamline access workflows and improve discoverability within and across collections and DIPs. Additionally, it will cover the process of development on an open source software application, including discussion around collaborative development, maintenance, and stewardship of open-source software.

The session is geared towards archivists, librarians, and other GLAM professionals who are doing



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des archivistes

digital preservation work and want to learn how to scale up processing and access for digital archives. By the end of the session, participants will understand how these tools, alongside BitCurator and Archivematica, form a cohesive accession-to-access workflow at the CCA, and how they can implement these tools and workflows at their own institutions to build or scale up programs for preservation and access of digital records.

Stefana Breitwieser is the Digital Archivist at the Canadian Centre for Architecture. Kelly Stewart is the Director of Archival and Digital Preservation Services for Artefactual Systems. Tim Walsh is the Digital Preservation Librarian at Concordia University.

*Registration capacity: 30 participants*

**Title: Agile Archival Processing Projects**

**Friday June 7<sup>th</sup>**

**Session 7d: Scott Room, 3<sup>rd</sup> Floor**

Processing projects can be overwhelming and last many months or even years. The Red Deer Archives has borrowed from the Agile Software Development model to process its backlog quickly and efficiently. This workshop will introduce you to Agile project management concepts (especially scrums and iterative development), share what is working and what hasn't worked for Red Deer, and give you ideas you can take to get your next processing project to reach "done (enough)" sooner.

Jillian Staniec is the Archives Coordinator at the City of Red Deer Archives, and is a certified project manager.

*Registration capacity: 30 participants*

**Title: Why isn't that online already? : Archives, Copyright & Online Access**

**Friday June 7<sup>th</sup>, 2019**

**Sessions 8d & 9d: Scott Room, 3<sup>rd</sup> Floor**

Making archives available for users online inevitably requires that archivists grapple with copyright. Who holds the copyright on items in an archives' holding? How long is the material protected by copyright, and what can be done with it before it enters the public domain? Does it matter that we want to share it online for research without profiting from it? How do we navigate these questions?

The session will bring together archivists and librarians with extensive copyright experience (although, be warned, none of us are lawyers!), to explore these questions and provide a platform to learn about and discuss copyright. The session will start with an exploration of the basics of copyright, moving on to discuss risk management strategies, and other topics.

The second half of the session will be a space to explore copyright scenarios, and engage in



discussion surrounding this contentious and evolving area. By the end of session, participants will be able to understand some basics around copyright legislation and fair dealing, and also some emerging strategies to address copyright in archives.

The session will provide the groundwork to help participants in thinking about putting together workflows for digitization projects, educating researchers and users, and creating policy. We welcome all interested participants from beginners, who want to improve their understanding of how copyright and archives intersect, to more advanced participants who are interested in engaging in a discourse about copyright.

Richard Dancy is a Staff Archivist at Simon Fraser University Archives and Records Management Department. Krista Jamieson is the Digitization Services Manager for McMaster University Library. Amanda Wakaruk is a Copyright Librarian at the University of Alberta. John Yolkowski is the Archivist at the Banff Centre for Arts and Creativity.

*Registration capacity: 30 participants*

**Title: Utilizing AtoM to Promote Decolonizing Archival Description**

**Saturday June 8<sup>th</sup>**

**Sessions 11d & 12d: Scott Room, 3<sup>rd</sup> Floor**

In this workshop, members from the National Centre for Truth and Reconciliation (NCTR) Archives will demonstrate the ways in which the Access to Memory (AtoM) database's new custom features can promote decolonizing description practices related to culture, language, land, spirituality, and community. The workshop will also shed light on the ways in which AtoM allows the NCTR to create a web of relationships to illustrate the history of the Residential School System and its legacy.

The workshop will also provide an overview of the work the NCTR is doing around video indexing to increase the accessibility and discoverability of Survivor testimonies. Additionally, the members of the NCTR will discuss material objects as archival records, expressions of reconciliation, Survivors' voices, and how AtoM can relate these descriptions to photographs and AV materials, all of which are used as a counter-narratives to colonial records created by government departments and church entities. The workshop will conclude by discussing the importance of involving Survivors and their families in the Centre's decision making processes, and the ways in which the NCTR Archives presents both colonial and contemporary records.

Jesse Boiteau is a Digital Archivist at the NCTR. Carmen Miedema is an Archivist at the NCTR. Chris Zaste is a Digital Archivist at the NCTR.

*Registration capacity: 20 participants*