



Association of  
Canadian Archivists  
Association canadienne  
des archivistes

**ACA 2019: Archival Origins, June 5<sup>th</sup> to 8<sup>th</sup>, 2019**  
**At-a-Glance**  
**Chelsea Hotel, Toronto Ontario**

<b>Time</b>	<b>Tuesday June 4<sup>th</sup>, University of Toronto</b>	
4:00 pm to 6:00 pm	Steering Committee on Canadian Archives – Canadian Council of Archives	
<b>Time</b>	<b>Wednesday June 5<sup>th</sup>, 2019 Chelsea Hotel</b>	<b>Wednesday June 5<sup>th</sup>, 2019</b>
TBD	<b>ACA Board of Directors Location<sup>1</sup></b>	The Archives and Technology Unconference (TAATU) More details and information to follow.
TBD	<b>Archivaria Board Location</b>	
TBD	<b>Student Chapters</b>	
TBD	<b>SIS Groups</b>	
1:00 pm – 5:00 pm	<b>ACA Office and Registration open</b>	<b>Location</b>
5:00 pm – 6:00 pm	<b>Conference Orientation: First Timers, Mentors and Mentees</b> Chelsea Hotel	
6:30 pm – 8:30 pm	<b>ACA Welcome Reception:</b> John H. Daniels Faculty of Architecture, Landscape and Design University of Toronto, 1 Spadina Crescent (ca. 17 minute walk from hotel, 22 minutes on TTC)	
8:30 pm	<b>Official Conference Pub: Duke of Somerset</b> 655 Bay Street Mention you are with the ACA Conference & show your conference badge = 10 % off food order	<b>Possible ACA U of T Student Chapter and ISchool Alumni Social Event</b> <b>Location</b> <b>Instructions</b>

<sup>1</sup> Please note that this document will be updated periodically to reflect the allocated rooms the conference program evolves and as registration progresses.



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<b>Time</b>	<b>Thursday June 6<sup>th</sup>, 2019 Chelsea Hotel</b>
<b>7:45 am – 8:15 am</b>	<b>Chairs Meeting &amp; AV Briefing</b> Location
<b>8:00 am – 4:00 pm</b>	<b>ACA Office Hours: Conference Registration and purchase event Tickets</b> <b>Submit items for the ACA Foundation Silent Auction</b> Location Membership Services Coordinator: Maureen Tracey & Executive Director: Jo McCutcheon
<b>8:30 am – 9:00 am</b>	<b>Welcome: Community Elder and Loryl MacDonald, ACA President</b>
<b>9:00 am -9:30 am</b>	<b>1. Opening Plenary Session: Dr. Guy Berthiaume, Library and Archives Canada (LAC)</b> <b>Chair: Loryl MacDonald</b>
<b>9:30 am – 10:30 am</b>	<b>2. Plenary Session: First Peoples, First Records: Archives and Commissions Affecting Indigenous Peoples</b>  Johanna Smith (LAC), Karine Duhamel (National Inquiry into Missing and Murdered Indigenous Women and Girls) & Raymond Frogner (National Centre for Truth and Reconciliation) <b>Title: Archives and Commissions Affecting Indigenous Peoples</b> <b>Chair: Normand Charbonneau (LAC)</b> Location
<b>10:30-11:00 am</b>	<b>Refreshment Break, Location &amp; Sponsorship Information</b>



Time	Thursday June 6 <sup>th</sup> , 2019 Chelsea Hotel			
	Track A: Trust	Track B: Creators and Other Stakeholders	Track C: The Profession	Track D: Education Stream
11:00 am-12:30 pm concurrent sessions	<p><b>3a. Reconciliation and Archival Harm Reduction</b> Erica Hernández-Read (UNBC) Krystal Payne (U of M) Caroline Hodes (Lethbridge U)</p> <p><b>Description:</b> Provides an update on the work of the Truth and Reconciliation Commission Taskforce (TRC-TF), as well as multidisciplinary perspectives on decolonization and reconciliation in archival spaces.</p>	<p><b>3b. Is Linked Data the Future of Archival Description?</b> Evelyn McLellan (Artefactual) Anna Dysert (McGill) Krista Jamieson (McMaster) Katherine Timms (LAC)</p> <p><b>Description:</b> Considers LD as a method to make archival descriptions more discoverable and its implications for archival theory and practice.</p>	<p><b>3c. Easy as ACGT: Managing Digital Health Records</b> Darra Hofman (UBC) Danielle Batista (UBC) Alysha Joo (BC Land Title and Survey Authority)</p> <p><b>Description:</b> Examines the particular challenges of managing digital health records vis a vis access and privacy, trustworthiness, and related issues.</p>	<p><b>3d: Steal this Workflow: Scaling Up Your Digital Preservation Program Through Automation</b> Stefana Breitwieser (Canadian Centre for Architecture) and Kelly Stewart (Artefactual Systems) Tim Walsh (Concordia University)</p> <p><b>Description:</b> This 2-part workshop will cover workflows and new open source software that participants can use to automate and scale their digital archives programs. <b>Registration limited to 30 participants for both 3d and 4d.</b></p>
12:30 pm - 1:30 pm	<p><b>Lunch Buffet</b> Location Sponsorship</p>			
1:30 pm -3:00 pm concurrent sessions	<p><b>4a. Archival Layer Cake: Reconstructing Meaning Accrued in the Archives</b> Heather MacNeil (U of T) Geoffrey Yeo (University College, London) Devon Mordell (U of Windsor)</p> <p><b>Description:</b> Examines, elucidates, and enhances the multiple layers</p>	<p><b>4b. Archives of the Marginalized: Working with Communities of Origin to Develop Appropriate Descriptive Records</b> Moska Rokay (U of T) Raegan Swanson (CLGA) Tanis Franco (U of T)</p> <p><b>Description:</b> Working with</p>	<p><b>4c. National Archives of Canada Origin Stories: 1872 and All That</b> Rob Fisher (LAC) Samantha Shields (LAC) Elizabeth Campbell (LAC) Mary M. Johnston-Miller (LAC) Zehra Mawani (LAC) Shane McCord (LAC) Nicole Courier (U of M)</p>	<p><b>4d. Steal This Workflow: Scaling Up Your Digital Preservation through Automation</b></p> <p><i>Education Session Continued – see 3d</i></p> <p><b>Registration limited to 30 participants for both 3d and 4d.</b></p>



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	of meaning added by recordkeepers and archivists over time.	communities of origin to align archival principles with the needs and interests of diverse or marginalized groups, taking advantage of available digital tools.	<b>Description:</b> This panel will explore practices and personages of LAC's archival antecedents and their enduring relevance to both LAC and the broader community.	
3:00 pm – 3:30 pm	<b>Refreshment Break, Location &amp; Sponsorship Information</b> Exhibits and Demonstrations			
3:30 pm – 5:30 pm	<b>5a: Posters &amp; Exhibitors</b>		<b>5b: LAC Update (3:30 – 4:15)</b> Normand Charbonneau and Guy Berthiaume	
			<b>5c: Members Input Session (4:15 – 5:30)</b>	
6:00 pm to 9:00 pm	<b>Social Event 1: Film Night at U of T Media Commons Screen Room</b> Doors open 6:00 pm Prompt start 6:30 pm No cost, capacity, 50 people 3 <sup>rd</sup> Floor Robarts Library, 130 St. George St. (ca. 25 minute walk from hotel)	<b>Social Event 2: Toronto Noir – Gangsters and Gallows walking tour</b> Prompt start at 7:00 pm from Courthouse Square 2 hours, \$ 15.00 cash; capacity 25 10 Court Street (ca. 20 minute walk from hotel) near the King subway station, and will end behind Old City Hall (ca. 15 minute walk from hotel)	<b>Social Event 3: The Ward - Heritage Toronto walking tour</b> Prompt start at 6:00 pm from Church of the Holy Trinity 1.5 hours, \$ 20 fee at registration 19 Trinity Square (ca. 10 minute walk from hotel), and will end at Bell Trinity Square (483 Bay Street) (ca. 20 minute walk from hotel)	
	Delegates are encouraged to download and explore the mobile multi-media app – <i>First Story</i> created by the Toronto Native Community History Project and the Centre for Community Mapping. Mac IOS and Android versions available for self-guided tours: <a href="https://firststoryblog.wordpress.com">https://firststoryblog.wordpress.com</a>			
8:30 pm	<b>Official Conference Pub: Duke of Somerset</b> 655 Bay Street Mention you are with the ACA Conference & show your conference badge = 10 % off food order			



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<b>Time</b>	<b>Friday June 7, 2019</b>			
<b>8:00 am – 4:00 pm</b>	<b>ACA Office Hours – Conference Registration</b> Location Membership Services Coordinator: Maureen Tracey & Executive Director, Jo McCutcheon			
<b>9:00 am -10:00 am</b>	<b>6. Plenary session: Origin Stories: Managing records from Creation</b> John Roberts, Archivist of Ontario Marcia Douglas, Associate Partners, Technology Information Management and Analytics Practice, Deloitte Chair: Luciana Duranti			
<b>10:00 am -10:30 pm</b>	<b>Refreshment Break, Location &amp; Sponsorship Information</b>			
<b>10:30 am-12:00 pm concurrent sessions</b>	<b>7a. Translations, Evaluations, Implications</b> Fiorella Foscarini (U of T) & Gillian Oliver (Monash U) Michael Gourlie (PAA) Simon Patrick Rogers (U of T) & Curtis Sassur (Ryerson)  <b>Description:</b> Investigates ways to move beyond traditional archival perspectives shaped by language, culture, and commerce, so we can better honour the perspectives of creators and users.	<b>7b. Lost and Found: Navigating Gaps, Finding Healing in Archives</b> Alexandra Diva Ketchum (McGill) Jonathan Dorey (Freelance) Coral Baisch (U of M)  <b>Description:</b> Explores how the records of marginalized communities – both “lost” and recovered – can contribute to new narratives, and potentially, healing	<b>7c. Recordkeeping by Design: Recordkeeping Transformation in the Ontario Public Service</b> Location Rebecka Sheffield (AO) Steve Billington (AO) Nana Robinette (AO) Lijuan Yu (AO)  <b>Description:</b> Early successes and challenges of a 4-year strategy to modernize recordkeeping, access and privacy programs across the Ontario Public Service to support a digital first government.	<b>7d. Agile Archival Processing Projects</b> Location Jillian Staniec (Red Deer & District Archives)  <b>Description:</b> This workshop introduces Agile project management concepts and lets you try a scrum approach to processing your backlog records efficiently and effectively as a team.  <b>Registration limited to 30 participants for this session.</b>
<b>12:00 pm - 2:00 pm</b>	<b>Awards Luncheon – Location – Ancestry Sponsorship (Platinum Level)</b> <b>Ballroom – sit down plated lunch</b>			



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<p><b>2:00 pm – 3:30 pm</b> concurrent sessions</p>	<p><b>8a. Indigenization of Archives</b> Shelley Sweeney (U of M) Paul Henry (City of Ottawa) Heidi Bohaker (U of T) <b>Description:</b> Describes efforts in the heritage and academic community to nurture indigenous partnerships and preserve indigenous knowledge.</p>	<p><b>8b. Legislated Impediments to Access: Is a Way Forward Possible?</b> Paulette Dozois (LAC) Rachel Laurin (LAC) Daniel German (LAC) Alexandra Wieland (SFU) <b>Description:</b> Discusses legislative impediments to granting access to records, theory-based frameworks for balancing privacy and access requirements, and approaches to increasing access.</p>	<p><b>8c. Mapping the Profession</b> Erika Reinhardt, Emily MacDonald &amp; Jennie Winhelm (LAC) Melissa Castron (U of M) <b>Description:</b> Discusses archival challenges pertaining to cartographic records and the potential current cartographic tools have to assist with reconciliation and decolonization strategies</p>	<p><b>8d. Why Isn't That Online Already? Archives, Copyright &amp; Online Access</b> Krista Jamieson (McMaster University Library) John Yolkowski (Banff Centre for Arts and Creativity) Amanda Wakaruk (University of Alberta) Richard Dancy (SFU Archives and Records Management) <b>Description:</b> This 2-part workshop will cover the implementation of risk management approaches and working through institutional considerations.</p> <p><b>Registration limited to 30 participants for both 8d and 9d.</b></p>
<p><b>3:30 pm - 4:00 pm</b></p>	<p><b>Refreshment Break, Location &amp; Sponsorship Information</b></p>			
<p><b>4:00 pm - 5:30 pm</b> concurrent sessions</p>	<p><b>9a. Where We Stand: Archival Decolonization as Social Justice</b> Danielle Allard (U of A) Jamila Ghadar (U of T) Greg Bak (U of M) <b>Description:</b> Critical retelling of the Canadian archival origin story, and discussion of how a more expansive story could help reconceptualize archival work as the work of justice.</p>	<p><b>9b. Convergent Silos: Finding Efficiencies Through Collaboration in a Large Organization</b> James Roussain (U of T) Daniela Ansovini (U of T) Jessica Barr (U of T) Tanis Franco (U of T) <b>Description:</b> Delves into methods of professional collaboration between archivists</p>	<p><b>9c. Risking It: Only Digital Records Allowed In</b> James Cassedy (Retired, NARA) Suher Zaher-Mazawi and Charles Levi (AO) Roddy McFall and Angela Beking (LAC) Elizabeth Walker and Kathryn Ivany (City of Edmonton) <b>Description:</b> Explores efforts and effects in government</p>	<p><b>9d. Why Isn't That Online Already? Archives, Copyright &amp; Online Access</b></p> <p><i>Education Session Continued – see 8d</i></p> <p><b>Registration limited to 30 participants for both 8d and 9d.</b></p>



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		to achieve common goals and offers a model for professional collaboration in an archival setting.	jurisdictions in Canada and the US to preserve born digital records.	
6:00 pm – 8:00 pm	<b>East-West Ball Game</b> Location TBD (diamond will *not* be walkable from the hotel) Capacity: buses hold 88 No cost but pre-registration and ticket are required for bus transportation		<b>Social Event 5:</b> Pride Tour: LGBTQ & History in the Village walking tour. Tour ca 1.5 hours – prompt start at 6:30 pm from AIDS Memorial at Barbara Hall Park Cost: \$ 20.00 cash	
	Delegates are encouraged to download and explore the mobile multi-media app – <i>First Story</i> created by the Toronto Native Community History Project and the Centre for Community Mapping. Mac IOS and Android versions available for self-guided tours: <a href="https://firststoryblog.wordpress.com">https://firststoryblog.wordpress.com</a>			
8:30 pm	<b>Official Conference Pub: Duke of Somerset</b> 655 Bay Street Mention you are with the ACA Conference & show your conference badge = 10 % off food order			



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<b>Time</b>	<b>Saturday June 8<sup>th</sup>, 2019</b>			
9:00 am -10:00 am	<b>10. Records Creators Get their Say: Community-Driven Archives</b> Elizabeth Modenyo Elsbeth Brown Lilian Radovac Chair: Lara Wilson			
10:00 am - 10:30 pm	<i>Refreshment Break, Location &amp; Sponsorship Information</i>			
10:30 am - 12:00 pm concurrent sessions	<b>11a. Trust, Intimacy, Care and the Digital Archive</b> Amy Furness, moderator (AGO) Jennifer Douglas (UBC) Heather Home (Queen's) Sarah Romkey (Artefactual) Anna St. Onge (York) Alexandra Alisaukas (UBC)  <b>Description:</b> Discusses intimacy, care and emotional labour in digital record-making and keeping. With audience input, roundtable panelists will explore relationships and trust in archival networks.	<b>11b. Lightning Round!</b> Allen Kwan (U of T) Alyssa Beaudoin (DHX Media) Andrew Elliott (LAC) Carole Pelchat (U Saint-Boniface) Corrine Rogers (UBC) David Evans (LCBO) Emily Lonie (Coquitlam) Rachel Osolen (U of A) Shyla Seller (Holocaust Education Centre)  <b>Description:</b> 9 presentation gems, each polished to 6 perfect minutes! View grief, oppression, education, railways, networks, digital solutions and more through the archival lens.	<b>11c. Social Justice in the Archival Workplace</b> Francois Dansereau (McGill) Samantha Smith (Newberry Library) Tomoko Shida (U of T)  <b>Description:</b> Concepts of hegemonic masculinity in the archival sphere, diversifying the archival workforce and acknowledging invisible labour in the workplace.	<b>11d. Utilizing AtoM to Promote Decolonizing Archival Description</b> Jesse Boiteau, National Centre for Truth and Reconciliation (NCTR) Chris Zaste (NCTR) Carmen Miedema (NCTR)  <b>Description:</b> This 2-part workshop will demonstrate how the NCTR uses AtoM to showcase the unacknowledged web of relationships that has forever been present in Western archives.  <b>Registration limited to 20 participants for both 11d and 12d.</b>





Time	Saturday June 8 <sup>th</sup> , 2019			
12:00 pm - 1:30 pm	<b>Lunch (on your own)</b> SIS Meetings, Business Meetings, Networking			
1:30 pm - 3:00 pm concurrent sessions	<b>12a. Archivists' Decisions Revealed: Can We Take the Heat?</b> Lucie Handley-Girard (CLGA) Alexandra Mills (Concordia) John MacLeod (NS Archives)  <b>Description:</b> Explores how archivists adapt to new scrutiny about our holdings and whether our acquisition, processing, and accessibility practices meet 21st century expectations.	<b>12b. Working Together: Archivists, Creators and Stakeholders Collaborating for the Sake of Records</b> Kayla McAvena & Catherine Jackson (Encana) Ryan Carpenter (AO) Glynys Hohmann (PAA) Paula Lederman (Imerge Consulting)  <b>Description:</b> Focusses on collaboration and relationship building among archivists, records managers, and other IM professionals, capitalizing on our intertwined professional responsibilities.	<b>12c. Looking Forward, Looking Back: The Ongoing Challenges of Embracing the Digital Era</b> Emily Sommers (U of T) Catherine Bailey (LAC) Chris Sanagan & Peter Hinton (AO)  <b>Description:</b> Investigates the cultural, organizational and human challenges surrounding the acquisition and preservation of born-digital records, from 1992 to today. (panel session)	<b>12d. Utilizing AtoM to Promote Decolonizing Archival Description</b> Location  <i>Education Session Continued – see 11d</i>  <b>Registration limited to 20 participants for both 11d and 12d.</b>
3:00 pm - 3:30 pm	<i>Refreshment Break, Location &amp; Sponsorship Information</i>			
3:30 pm - 4:30 pm	<b>11. Closing Plenary, The Witnesses Speak</b> Location Description			



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<b>4:30 pm - 6:00 pm</b>	<b>ACA Annual General Meeting</b> <b>Closing: Toronto Urban Native Ministry (TBD)</b>
<b>6:30 pm - 7:00 pm</b>	<b>Cocktails</b> <b>Viewing and Bidding ACA Foundation Auction Items</b>
<b>7:00 pm - 12:00 am</b>	<b>ACA Annual plated dinner followed by social and dance</b> <b>Door Prizes</b> <b>Viewing and Bidding ACA Foundation Silent Auction</b> <b>DJ</b>  <b>Tickets available onsite at the ACA Office until Friday June 7<sup>th</sup></b>

<b>ACA Board of Directors</b>	<b>ACA Host Team</b>	<b>ACA Program Team</b>
Loryl MacDonald, President	Julia Holland, Chair	Susan Hart, Chair
Rebecka Sheffield, Vice President	Rachel Beattie	Harkaran Singh Bajwa
Jonathan Dorey, Treasurer	Charlotte Chaffey	Grant Hurley
Jane Morrison, Secretary	Tys Klumpenhower	Regina Landwehr
Luciana Duranti, Director-at-Large 1	Sylvia Lassam	John Lund
Jennifer Mohan, Director-at-Large 2	Emily Sommers	Amanda Oliver
Jennifer Douglas, General Editor, <i>Archivaria</i>		Jill Teasley

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