



Winners of the Hugh A. Taylor Prize

2007 (no. 62-63)	Keli Rylance	"Archives and the Intangible," <i>Archivaria</i> 62 (Fall 2007)
2008 (no. 64-65)	James Opp	"The Colonial Legacies of the Digital Archive: The Arnold Lupson Photographic Collection," <i>Archivaria</i> 65 (Spring 2008).
2010 (no. 66-68)	Heather MacNeil	"Archivalterity: Rethinking Original Order," <i>Archivaria</i> 66 (Fall 2008)
2011 (no. 69-70)	Jennifer Meehan	"Rethinking Original Order and Personal Records," <i>Archivaria</i> 70 (Fall 2010)
2012 (no. 71-72)	Paul Conway and Ricardo Punzalan	"Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs," <i>Archivaria</i> 71 (Spring 2011)
2013 (no. 73-74)	Geoffrey Yeo	"The conceptual Fonds and the Physical Collection," <i>Archivaria</i> 73 (Spring 2012)
2014 (no. 75-76)	Creighton Barrett	"Respect Which Fonds? Personal Archives and Family Businesses in Nova Scotia", <i>Archivaria</i> 76 (Fall 2013)
2015 (no. 77-78)	Fiorella Foscarini	"A Genre-Based Investigation of Workplace Communities", <i>Archivaria</i> 78 (Fall 2014)
2016 (no. 79-80)	Tom Nesmith	Toward the Archival Stage in the History of Knowledge, <i>Archivaria</i> 80 (Fall 2015)