



Winners of the W. Kaye Lamb Prize, 1983 to present

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| 1983 (no. 15-16) | Ian Wilson | "A Noble Dream': The Origins of the Public Archives of Canada," <i>Archivaria</i> 15 (Winter 1982-83) |
| 1984 (no. 17-18) | Gordon Dodds | "Canadian Archival Literature: A Bird's Eye View," <i>Archivaria</i> 17 (Winter 1983-84) |
| 1985 (no. 19-20) | Bill Russell | "The White Man's Paper Burden: Aspects of Records Keeping in the Department of Indian Affairs, 1860-1914," <i>Archivaria</i> 19 (Winter 1984-85) |
| 1986 (no. 21-22) | David Bearman and Richard Lytle | "The Power of the Principle of Provenance," <i>Archivaria</i> 21 (Winter 1985-86) |
| 1987 (no. 23-24) | Ruth May | "The Cycle of Commerce: York Factory Records of the Hudson's Bay Company Supplies for the Northern Department, 1843-1845," <i>Archivaria</i> 24 (Summer 1987) |
| 1988 (no. 25-26) | Hugh Taylor | "Transformation in the Archives: Technological Adjustment or Paradigm Shift?" <i>Archivaria</i> 25 (Winter 1987-88) |
| 1989 (no. 27-28) | Luciana Duranti | "Diplomatics: New Uses for an Old Science," <i>Archivaria</i> 28 (Summer 1989) and "Diplomatics: New Uses for an Old Science (Part II)," <i>Archivaria</i> 29 (Winter 1989-90) |
| 1990 (no. 29-30) | Barbara Craig | "Hospital Records and Record-Keeping, c. 1850- c. 1950: Part I: The Development of Records in Hospitals," <i>Archivaria</i> 29 (Winter 1989-90), and "Hospital Records and Record-Keeping, c. 1850- c. 1950: Part II: The Development of Records in Hospitals," <i>Archivaria</i> 30 (Summer 1990) |
| 1991 (no. 31-32) | Brien Brothman | "Orders of Value: Probing the Theoretical Terms of Archival Practice," <i>Archivaria</i> 32 (Summer 1991) |
| 1992 (no. 33-34) | Hugo Stibbe | "Implementing the Concept of Fonds: Primary Access Point, Multilevel Description and Authority Control," <i>Archivaria</i> 34 (Summer 1992) |
| 1993 (no. 35-36) | Margaret Hedstrom | "Descriptive Practices for Electronic Records: Deciding What is Essential and Imagining What is Possible," <i>Archivaria</i> 36 (Autumn 1993) |
| 1994 (no. 37-38) | Lorraine O'Donnell | "Towards Total Archives: The Form and Meaning of Photographic Records," <i>Archivaria</i> 38 (Fall 1994) |



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| 1995 (no. 39-40) | Joan Schwartz | "We make our tools and our tools make us': Lessons from Photographs for the Practice, Politics, and Poetics of Diplomats," Archivaria 40 (Fall 1995) |
| 1996 (no. 41-42) | Verne Harris | "Redefining Archives in South Africa: Public Archives and Society in Transition, 1990-1996," Archivaria 42 (Fall 1996) |
| 1997 (no. 43-44) | Terry Cook | "What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift," Archivaria 43 (Spring 1997) |
| 1998 (no. 45-46) | Robert McIntosh | "The Great War, Archives, and Modern Memory," Archivaria 46 (Fall 1998) |
| 1999 (no. 47-48) | Bob Krawczyk | "Cross Reference Heaven: The Abandonment of the Fonds as the Primary Level of Arrangement for Ontario Government Records" Archivaria 48 (Fall 1999) |
| 2000 (no. 49-50) | Joan M. Schwartz | "Records of Simple Truth and Precision': Photography, Archives and the Illusion of Control," Archivaria 50 (Fall 2000) |
| 2001 (no. 51-52) | Victoria L. Lemieux | "Let the Ghosts Speak: An Empirical Exploration of the "Nature" of the Record," Archivaria 51 (Spring 2001) |
| 2002 (no. 53-54) | Laura Millar | "The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time," Archivaria 53 (Spring 2002) |
| 2003-2004 (No. 56) | Heather MacNeil | The Special W. Kaye Lamb Award for 2003 is presented to Heather MacNeil for the Index and Subject Headings to Archivaria Issues. No. 1 - No. 54. |
| 2005 (No. 55, 57 & 58) | Tom Nesmith | "What's History Got to Do With It?: Reconsidering the Place of Historical Knowledge in Archival Work," Archivaria 57 (Spring 2004) |
| 2006 (No. 60-61) | Terry Cook | "An Archival Revolution: W. Kaye Lamb and the Transformation of the Archival Profession," Archivaria 60 (Fall 2005) |
| 2007 (No. 62-63) | David Bearman | "Moments of Risk: Identifying Threats to Electronic Records," Archivaria 62 (Fall 2006) |
| 2008 (No. 64-65) | Hannah Little | "Archive Fever as Genealogical Fever: Coming Home to Scottish Archives," Archivaria 64 (Fall 2007). |
| 2010 (No. 66-68) | Steven Maynard | "Police/Archives" Archivaria 68 (Fall 2009) |



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| 2011 (No. 69-70) | Raymond Frogner | "Innocent Legal Fictions': Archival Convention and the North Saanich Treaty of 1852," <i>Archivaria</i> 70 (Fall 2010) |
| 2012 (No. 71-72) | Laura Carroll, Erika Farr, Peter Hornsby, and Ben Ranker | "A Comprehensive Approach to Born-Digital Archives," <i>Archivaria</i> 72 (Fall 2011) |
| 2013 (No. 73-74) | Richard Dancy | "RAD Past, Present, and Future," <i>Archivaria</i> 74, (Fall 2012) |
| 2014 (No. 75-76) | Jennifer Douglas | "What We Talk About When We Talk About Original Order in Writers' Archives," <i>Archivaria</i> 76 (Fall 2013) |
| 2015 (No. 77-78) | Laura Millar | "Coming up with Plan B: Considering the Future of Canadian Archives," <i>Archivaria</i> 77 (Spring 2014) |
| 2016 (No. 79-80) | Raymond Frogner | "Lord Save Us from the Et Cetera of the Notary": Archival Appraisal, Local Custom, and Colonial Law, <i>Archivaria</i> 79 (Spring 2015) |

Notes

2005: A substantial portion of *Archivaria* 55 (Spring 2003) comprised "Abstracts of Master of Archival Studies Theses at Canadian Universities." Because the subsequent volume *Archivaria* 56 (Fall 2003) included the comprehensive index to *Archivaria*, for which the General Editor and Editorial Board granted a special W. Kaye Lamb prize to Heather MacNeil, the remaining articles from Volume 55 were considered as part of the eligible issues for the 2005 award.

2006: This was the year in which three issues of *Archivaria*, rather than the standard two, were published in order to return the journal to its production schedule and reflect changes in the Association's accounting practices. Because the articles within *Archivaria* #59, "Québec's Perspective on Archives," had previously been published in other sources, the General Editor and Editorial Board did not consider this issue for the Lamb Prize.

2009: With the removal of *Archivaria* 59 from prize contention in 2006, the schedule for awarding prizes became disrupted and so in order to bring the schedule back in line, and to allow the Editorial Board sufficient time to properly adjudicate on the articles, no prizes were awarded in 2009. As a result, three issues were in contention for the 2010 prizes.