



Luciana Duranti Wins Jacob Biely Faculty Research Prize

Luciana Duranti, Professor in the graduate archival programs at the University of British Columbia (UBC) School of Library, Archival and Information Studies has been honored with the Jacob Biely Faculty Research Prize, an appointment to the Italian Supreme Council for Cultural Properties by the Italian government, and an appointment to the UNESCO International Advisory Committee for the Memory of the World Programme.



Dr. Duranti receiving Jacob Biely Prize from UBC President Stephen Toope

The Jacob Biely Prize is regarded as the UBC's premier research prize and the top honor of its type in the province. It is awarded annually to a faculty member who has conducted outstanding research in any field. Duranti is being cited for "her enormous and outstanding research contributions to the field of archival studies."

The Italy Consiglio Superiore per i Beni Culturali e Paesaggistici (Supreme Council for Cultural and Landscape Properties) is composed of the presidents of scientific committees on archives, libraries, the arts (museums, galleries, etc.), architecture and landscape (elected by the members of the respective professions) and eight eminent personalities in the world of culture directly appointed by the government. The Council meets regularly to provide mandatory advice

(binding for some matters) to the government of Italy on national programs and budgets, planning, international agreements and legislation related to cultural properties in general and the landscape."

The UNESCO Memory of the World Programme aims to preserve and foster access to the world docu-

mentary heritage. Its International Advisory Committee, composed of 14 members appointed by the UNESCO Director General, is responsible for advising UNESCO on the planning and implementation of the Programme as a whole and for making recommendations on raising funds, allocating them to projects, placing elements of the documentary heritage on the Memory of the World Register and granting the Memory of the World label to selected projects, including those that are not receiving financial assistance from the programme. The appointment is for 4 years, renewable for an additional 4 years.

As Others See Us: Archivists and Society

*Association of Canadian Archivists
Annual Conference
June 21-23*

The joint Association of Canadian Archivists and Archives Association of Ontario conference will take place at Queen's University in Kingston, ON from June 21st to 23rd, 2007.

The Conference sessions will be delivered, June 21-23, with the opening reception on June 20th, while the pre-conference workshops will begin on June 18th. The Conference theme this year is "As Others See Us: Archivists and Society". The Conference activities as well as the pre-conference workshops will take place at Queen's University. We hope you will attend ACA-AAO 2007. See pages 9-13 for more information

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Get Connected: The ACA's On-Line Archives Week Resource

The Public Awareness Committee of the Association of Canadian Archivists is starting the year with an exciting new project to help raise the profile of archives in Canada. Plans are underway to create an on-line resource to assist Canadian archivists and archival councils that are interested (or already well-entrenched!) in celebrating archives on an annual basis. Our goal is to create a common space on the ACA website where the Canadian archival community can share its resources relating to Archives day/week/month activities. So much good work has already been done to celebrate archives across Canada – we would like to help make it easier to exchange information and build on each others' successes!

Does your institution or provincial/territorial council have a copy of a plan, proclamation, or newspaper story relating to archives week celebrations in your area to share? Maybe you have an awareness tool or an idea for an event that others could use to promote archives? The Committee also plans to include links to Archives Week materials from other countries so if you have any favourites, we would love to hear about them! Please send all materials to us at the contact information below for inclusion on the site.

Thanks to everyone who has already forwarded information to us. We appreciate your help!

Crista Bradley
Chair, Public Awareness Committee
Association of Canadian Archivists
bradleyc@accesscomm.ca

Archives as Agents for Social Justice and Universal Equality

(Toronto) The Toronto Area Archivists Group met in March 21 at the Thomas Fisher Rare Book Library, University of Toronto for a talk about the Nelson Mandela Foundation Centre of Memory in South Africa.

Shadrack Katuu, an archivist with the Nelson Mandela Foundation, Juanita Rossiter and Jill Ruby, the first two recipients of the University of Toronto Faculty of Information Studies' Nelson Mandela Internship, discussed their work with the Centre of Memory Project in South Africa. The project is premised on a commitment to documenting, disseminating information about, and contributing to continuing struggles for justice, in particular those to which Nelson Mandela and his colleagues have dedicated their lives. Archives and libraries they said can serve as agents for social justice and universal equality.

Archives and You

(Halifax) Have you ever wondered about the wealth of material available in Canada's network archives?

Everything you wanted to know about archives.. but were afraid to ask! Encourage the individuals that use archives to attend the Archives and You! Conference at the Lord Nelson Hotel in Halifax, Nova Scotia, May 11, 2007. From first-rate plenary sessions, to interactive roundtables and workshops, tours of local archives and exhibits presenting the latest information and services, "Archives and You!" is designed to sharpen the archival users' tool-set.

To register or to learn more, visit the web site at www.archivesconference.ca or call toll-free (866) 775-1816 or (866) 775-1817.

Congratulations to the UBC School of Library, Archival and Information Studies on their 25th Anniversary.

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President's Message

As the ACA Conference quickly draws near, I wish to bring to your attention several matters concerning governance. These will be on the agenda at the June 23 Annual General Meeting and, if accepted, will impact members' service over the coming year.

At the June 2004 AGM, ACA members struck up the Association of Canadian Archivists' Review and Renewal Select Committee to examine and make recommendations on the association's activities and structure. The purpose of the review was to renew the association and to ensure that it continues being a relevant and important resource for the Canadian archival community. From 2004 to 2006, Lisa Daulby, Terry Eastwood, Sharon Larade, Jerry O'Brien served on the Committee with Marc Lerman, ACA President, as Chair. Current Review and Renewal Select Committee members are Terry Eastwood, Michael Gourlie, Jeremy Heil, Loryl MacDonald (Chair), Jerry O'Brien, and Juanita Rossiter (Student Member). I am happy to inform you that the ACA Leadership Team and the R&R Committee met in Toronto April 12-13 to review a draft of the R&R report. According to ACA by-laws, this report will be made available to members thirty days ahead of the AGM as there will be a motion at the AGM to allow the Board to proceed with the recommended changes to the ACA governance structure. The ACA Board thanks the R&R Committee members for their hard work. I think everyone will be satisfied with its results. I certainly look forward to your feedback on the R&R report through e-mail, telephone, or at the members input session on June 22.

ACA Membership Renewal

I would also like to discuss one aspect of the R & R process that has already been implemented- the change in the fiscal year- and how this relates to your 2007-2008 membership. As a result of the approved 2006 AGM motion, the ACA is moving its fiscal year from July 1 - June 30 to January 1 -December 31. With this change, ACA members will have some options for membership renewal for the coming year. Far and away the best deal is early renewal. If you renew your ACA membership by June 30, 2007, you will receive the last half of 2007 and all of 2008 at the 2006 price. In other words, you will get 18 months for the same price as the past 12 months. After June 30, 2007, your options are to renew for only the second half of 2007 or, to renew through to Dec 31, 2008 at 125% of this year's 12-month rate (i.e. 18 for 15). For any questions on your renewal choices, please contact Judy or Duncan at the office.

While it is clear that the best deal is to get in early and renew before June 30, I would encourage student members

to wait until the AGM is completed to renew their membership. At the AGM, the Board will present a motion to create a new class of membership for students who wish to receive all their services electronically. The new e-student membership, if approved by members, will allow students a one-time e-membership for a period not greater than three years, at a price of \$50. Students who choose this option will have full access to all ACA deliverables in electronic format and will also be eligible for all services provided to ACA student members including reduced conference rates and student session bursaries. Those students who still desire hard copies of *Archivaria* and the *Bulletin* will be able to register at the present annual student rate of \$50 for one year.

Advocacy

Further, I would like to touch upon advocacy and the advocacy process. The current ACA Board views advocacy as an important and necessary activity for a professional association. Hopefully with changes recommended in the R & R Report, the ACA will be more systematic in its advocacy efforts. Presently, all advocacy matters are considered by the Board and consensus is generally reached as to the appropriate course of action. There are times when it is felt that the best course of action is to remain silent on an issue. Unfortunately, when the ACA Board chooses not to act, our members do not know whether the issue has been deliberated or ignored. Please note that the ACA Board discusses any advocacy concern that is posted on ARCAN-L and that any resulting silence indicates the Board's decision. In addition to posting notices on ARCAN-L, members with advocacy concerns are advised to contact a member of the Board directly to ensure that the concern is brought to our attention. It is much easier to analyze a situation if we are being informed by someone with intimate knowledge of the issue at hand.

Finally, it is my pleasure to invite you to Queen's University in Kingston, June 21 - 23, for the joint Association of Canadian Archivists and Archives Association of Ontario conference. The 2007 Conference theme is "As Others See Us: Archivists and Society". To this end, conference sessions will focus on outreach programs, researcher trends, and popular perceptions of archivists. In addition to an excellent conference programme, Kingston will offer special social events that promise to be memorable and fun. Please join us in Kingston. Learn the latest in archival trends. Renew old acquaintances. Meet new colleagues. And see how others see us!

See you in Kingston,
Scott Goodine

Nova Scotia Historical Vital Statistics Online

(Halifax) Welcome to one million new possibilities in searching for your Nova Scotia roots! Nova Scotia Archives and Records Management is pleased to announce the launch of an outstanding new resource for genealogical and historical research -- Nova Scotia Historical Vital Statistics, available now on a brand-new website, <https://www.novascotiagenealogy.com>.

There you'll find a fully searchable database containing the names of one million Nova Scotians whose births, marriages or deaths were registered with the province in the following date range:

- Births 1864 - 1877
- Marriages 1864 - 1930
- Deaths 1864 - 1877, 1908 - 1955

Each name in the database is linked directly to the corresponding original birth, marriage or death record - digitized, stored in the online image bank of 800,000+ files, and presented on the Website in its entirety. The database and image bank will grow by approximately 12,000 records annually, as privacy restrictions expire and the historical vital statistics become public information.

Public access to all areas of <https://www.novascotiagenealogy.com> is free of charge. Visitors interested in purchasing electronic or paper copies of the records can do so by using the optional credit-card feature -- quick and secure online ordering, with electronic copies available immediately for download.

Nova Scotia Historical Vital Statistics Online has

involved sixty people over three years, working together in innovative partnerships, collaborations and consultations to deliver one of the largest and most significant products of its kind in Canada. We thank our principal partners, Unisys Canada Inc., the Genealogical Society of Utah, the Government of Nova Scotia, and the Genealogical Association of Nova Scotia, for their assistance and support throughout.

For further information, visit <https://www.novascotiagenealogy.com> or contact:

Lois Yorke
Nova Scotia Archives and Records Management
yorkelk@gov.ns.ca

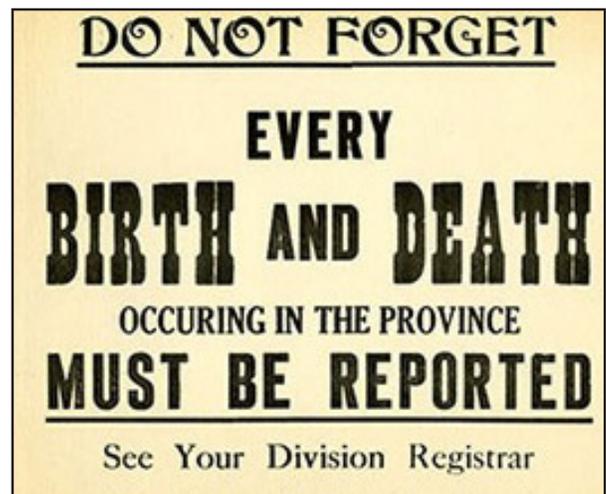


Photo taken from NSARM website.

Canadian Archival Photographic Holdings

(Ottawa) The CCA Copyright Committee urgently needs to compile basic information about Canadian archival photographic holdings in order to effectively represent the needs of the archival community regarding proposed changes to the Copyright Act that will have an important impact on Canadian archives.

Nancy Marrelli, Chair, CCA Copyright Committee said "We know that precise figures for photographic holdings may not be available in many of our institutions. If this is the case in your institution, we request that you provide us with approximate figures--your best possible educated guess for each of the seven questions in the survey."

Your involvement is very important. The CCA needs

a very high response rate to this survey (100% would be ideal!) so we can best present our position to legislators.

InfoFeedback Survey Services, an independent firm in Montreal, has been contracted to carry out this survey to collect the information for the CCA Copyright Committee. For this survey, your answers will be shared by InfoFeedback Survey Services with the CCA on an as-needed basis.

If you experience any technical difficulties or have any questions about sharing information with CCA, please email InfoFeedback at info@infofeedback.com

The Cayman Islands National Archive and Public Records Bill

(Cayman Islands) The Legislative Assembly of the Cayman Islands has unanimously passed the National Archive and Public Records Bill, 2007. One of the architects of the legislation was ACA member Jan Liebaers.

The legislation gives the Cayman Islands National Archive a new legal mandate for all its functions, while at the same time defining a framework for record keeping in the broader Cayman Islands Public Sector.

Different elements of the law are based on archives and records legislation from around the world, including Canada, South Africa, New Zealand, the Commonwealth of Australia and a number of the Australian States, as well as on the principles of the ISO:15489 international standard.

The legislation took about 4 years to complete. Research and consultations started in 2003. Progress was interrupted for some time after Hurricane Ivan struck the Cayman Islands in 2004. The last 2 years have mostly been dedicated to further negotiations and legislative drafting.

Jan Liebaers said that "This law will provide the legal mandate for many of the tools and standards prepared by the National Archive's Records Policy Unit in the past two years, and is also seen as a vital prerequisite for the introduction of Freedom of Information legislation in the Cayman Islands later this year. The new law will shortly be available on <http://www.gazettes.gov.ky/>

Jan Liebaers, Deputy Director,
Cayman Islands National Archive

Sharing Records Retention Schedules

(Vancouver) The University/College Archives Special Interest Section (UCASIS) is examining the possibility of sharing records retention schedules and associated appraisal rationales for common records series created in post-secondary institutions.



Paul Hebbard

Paul Hebbard at last year's UCASIS meeting in St. John's, agreed to solicit schedules and appraisals for student records as a pilot project with emphasis on the collection of detailed appraisal rationales that inform retention periods. In this way, a shared bank of retention information could be more critically reviewed to determine the relevancy of recommended retention periods to different provincial and institutional contexts.

On behalf of UCASIS, Mr. Hebbard is asking university archivists and records managers to please send him electronic versions of their records retention schedules and appraisal rationales for undergraduate student records, graduate student records, continuing studies/distance education student records, and professional school student records. He plans to

compile the submissions and prepare a summary document for discussion at the UCASIS meeting in Kingston.

Contact Paul Hebbard
pgh@sfu.ca
<http://www.sfu.ca/archives/>

"Voices of the Past" A Public Awareness Success Story

In October 2006, the Provincial Archives of Alberta hosted an innovative public programming event, "Voices of the Past." This gathering drew over 50 people to the institution to hear guest readers bring history to life with letters, diaries and journals from the Archives' holdings. A diverse range of materials were read to the audience, including a Provincial Parks report, Dr. Mary Percy Jackson Letters, J.D. Waring's diary, letters to Premier Aberhart, a letter written by Grey Owl, and a poem about the Edmonton Grads basketball team (accompanied by archival footage). Guest readers included Fil Fraser (author, film and television producer), Portia Clark (CBC TV), Alice Major (Edmonton's Poet Laureate), Barbara Dacks (Legacy Magazine editor and publisher), David Cheoros (theatre producer and director) and Ros Smith (past producer of art events).

Congratulations to the PAA on this successful public event!

If you have information about a project or event that raised the profile of archives and archivists in your community, the ACA Public Awareness Committee wants to hear from you! Please forward story ideas to Rachelle Ross at ross.rachelle@gmail.com

ACA Foundation Seeks Board Member

(Ottawa) The Association of Canadian Archivists' Board of Directors, in consultation with the ACA Nominations Committee, is seeking a qualified and interested individual to serve on the Board of Directors of the Association of Canadian Archivists Foundation. The ACAF is an incorporated, charitable public foundation whose purpose is to raise funds in support of archival scholarships and research.

According to its by-laws, the Foundation is guided by a Board of Directors of 3 individuals. Two of these are ACA Board members while the third is a non-Board member. This third Foundation Board member is to be drawn from senior archival professionals, either working or retired, or possibly from other senior technical professionals such as lawyers, fund-raisers etc. This individual must be a Canadian Citizen, residing in Canada.

For additional information about the ACA Foundation, including a role description for the Board position, visit <http://www.archivists.ca/about/> while interested individuals are asked to contact either Michael Gourlie, Chair of Nominations or the ACA office at execdir@archivists.ca

ACA McGill Student Chapter

Our first year as an official student chapter has now come to an end. We've had a wonderful time: excellent guest speakers, excellent tours, successful fundraisers, and best of all we're making professional connections and achieving a wonderful degree of visibility for our program and ourselves.

While the year is over and our original executive are graduating, the chapter will live on. Our new Coordinator is Trudi Wright, while Dylan Spevack-Willcock will be Treasurer and Bruce Smith will be Secretary. They will be putting together another series of events as exciting as the first.

Thanks to Tania Aldred the new website!

Tania, Sara, Cathleen, and Theresa
<http://www.gslis.mcgill.ca/aca>

UBC ACA Student Chapter Events

The autumn was a busy time for the 2006-07 edition of the UBC ACA Student Chapter. Before the start of classes, the executive, which includes Carolyn Petrie, Suher Zaher-Mazawi, Natalie Catto, Christina Miller, and Tracey Krause, met to organize the events for the coming school year and to prepare for introductory presentations to the new crew of first year students. During graduate orientation day, the executive members explained the role of the ACA and the opportunities the Student Chapter can provide for them in their future role as archivists. An information session was also held after one of the first week classes to provide more detail to those students

interested in joining the Chapter.

Also, in September, the Chapter's "Speaker Series" began with a presentation by Laura Miller, on behalf of the ACA, and Krisztina Laszlo, who presented on behalf of the AABC. October saw the addition of Adam Cowling to the Student Chapter executive as the 2006-07 First Year Representative.

The "Speaker Series" continued in November with Ciaran Trace, Archival Professor at the University of Wisconsin at Madison. Ms. Chase spoke to a group of students and professors regarding her experiences of archival education in the United States and Ireland.

At the end of November, the Chapter hosted Archives Week at UBC, which included a workshop on born digital images by Rosaleen Hill and a tour of the Museum of Anthropology and Belkin Art Gallery Archives.

Upcoming events for the Chapter include a visit to Western Washington University, where our Chapter will visit with the SAA Student Chapter at our neighbouring graduate program in archives and records management.

Please contact the Chapter through Carolyn Petrie:
petrie@interchange.ubc.ca
<http://www.slais.ubc.ca/PEOPLE/students/student-groups/aca>.



ACA McGill Student Chapter

L-R: **Front:** Sara Janes, Assistant Coordinator; Trudi Wright, Professional Association Liaison and Coordinator; Tania Aldred, Coordinator; Cathleen de Groot, Secretary/Treasurer. **Back:** Bruce Smith, Secretary; Gordon Burr, Faculty Advisor; Dylan Spevack-Willcock, Treasurer; and Theresa Walsh, Special Events Coordinator.

2007 INSTITUTE

Getting to Know our Users Through Effective User Research

June 18-19, Kingston, Ontario

Do you want to get to know your users better in systematic, measurable ways? Are you interested in strategies and methodologies of user evaluation? If so, you should register for the 2007 ACA Institute!

ACA Institutes are unique, advanced-level educational opportunities that delve into the complex issues associated with archival tasks through lectures, reading-based group discussions, and group-based problem-solving discussions and case study analysis. In many cases, Institutes have covered topics and have attracted participants of international significance. The 2007 Institute will continue this fine tradition!

The 2007 Institute is entitled "Why do they do that?: Getting to know our users through effective user research" and is to be offered June 18-19 prior to the 2007 ACA Conference in Kingston (June 21-23). The purpose of this institute is to provide a conceptual overview along with specific tools and skills for evaluating users and their research. This topic relates closely to the theme of the 2007 conference, "How others see us".

The topic of user studies has not been comprehensively covered in any previous institute. Indeed, it was identified in part as a response to informal feedback received from archivists attending the 2006 conference in St. John's.

The co-leaders of this Institute will be five leading international information studies educators and scholars: Joan Cherry and Wendy Duff (University of Toronto), Andrea Johnson (University College, (Cork, Ireland), Ian Anderson (University of Glasgow), and Jackie Spence (University of Wales).

This institute will include a significant tool- and skill-building component (involving the design of a questionnaire-based survey and the presentation of participant case studies), but, as has been typical with past institutes, there will also be a more abstract and theoretical component, allowing attendees to acquire or refine a conceptual base to the topic. They will accomplish this by participating in 2 days of group discussions and question/answer sessions, presenting their own case studies, and developing their own user survey.

Institute attendees will be able to take the skills that they acquire, and the concepts that they learn, and apply them in their own institutions but also in their respective networks (e.g. provincial associations and councils, special interest sections etc.). They will be able to share knowledge about users with the presenters and their colleagues from across the country.

If the 2007 Institute is for you, go to www.archivists.ca, and register now. Hurry, only 25 spaces are available!

Tom Belton
Education Committee

2007 CLA/APLA/NLLA National Conference

May 23-26, 2007

(St. John's, NL) The excitement is mounting as the library and information community prepare for this one-of-a-kind National Conference and Trade Show. Join your colleagues in St. John's, Newfoundland and Labrador, May 23-26, 2007 for a program that is sure to spark dialogue and imagination! Entitled "Retain - Recruit - Restructure: Regenerating the Library Community", the 2007 Conference will bring the Canadian library and information community together in a thought-

provoking, challenging and energizing way to explore ways of improving their libraries through focusing on people: professional librarians, paraprofessionals, other library workers, volunteers, friends and other stakeholders. Conference-goers will find a program filled with challenge, provocation, networking opportunities and some fun. The conference will feature three outstanding keynotes; over 53 concurrent sessions; business meetings; a Leadership and Technology track; and a very exciting social program. For more information, visit: www.cla.ca/conference/2007/index.shtml or contact Sylvie Deliencourt, Conference Manager, at sdeliencourt@cla.ca.

Borrow the ACA Display for an Event in your Community

The ACA has a display that is available for all ACA members to borrow and enjoy! Easy to transport and simple to assemble, the display is a perfect addition to most archives functions – why not borrow it for a provincial or territorial conference, an Archives Week celebration, or a career fair in your community?

The display comes as 3 individual panels in a carrying case that weighs 22 lbs, and measures 42" x 12" x 4". The panels are 84" high and 38.5" wide each.

The ACA will share the cost of shipping the display. The borrower pays to have the display sent to them, and the ACA will cover the return shipment.

**We have post-it notes, brochures, pens, posters and pins to accompany the display! Just let us know how many people are expected, and we will include some of each item in the mail-out.*

Contact the office at: 613) 234-6977 or aca@archivists.ca

Preserving Electronic Records:

What to expect from ACA's sold out workshop

Much of the work that has been going on in this area over the past few years is mysterious and daunting to archivists who do not have an IT background. Preserving Electronic Records will present the issues in practical, understandable ways so that participants can begin to develop the skills they need to meet the challenge of establishing digital archives. This 2-day workshop is aimed at the professional archivist who has responsibility for preserving electronic records or who anticipates having this responsibility in the future. No prior experience is required, but participants should be relatively comfortable working in a computerized environment.

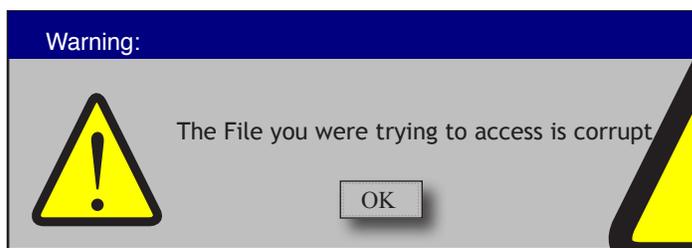
Instructors Evelyn Peters McLellan and Lori Nordland will cover the following areas: theoretical foundations; a review of major digital repositories; preparing your organization for digital archives; metadata; preservation strategies and tools; validating and performing integrity checks on files; selecting file formats for ingest; web archiving issues; and digital repository software.

Workshop Leaders

Lori Podolsky Nordland is the Corporate Records and Information Management Analyst for Alberta Environment, where she is implementing an electronic information management and functional classification system for the ministry. Previous to her current position, she was the Digital Archivist for the Provincial Archives. Lori has also recently completed her University of Manitoba Masters of Archival Studies thesis on digital preservation strategies for small to mid-size institutions.

Evelyn Peters McLellan is a

Corporate Information Analyst for the Insurance Corporation of British Columbia, where, among other things, she has responsibility for managing a digital archives. She is also a Co-Investigator with InterPARES 2 (International Research on Preserving Authentic Records in Electronic Systems) and an Adjunct Professor at the School of Library, Archival and Information Studies at the University



of British Columbia. Her primary interest is in using open-source tools to implement preservation strategies in digital archives.

Workshop runs June 18-19 at ACA Kingston

Most Digital Content Not Stable

(Fredericton) Those who maintain New Brunswick's provincial archives are concerned that much of the digital content produced today is not going to make it into the future.

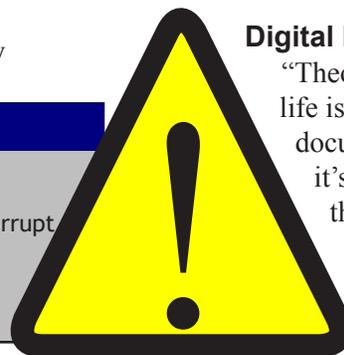
Sound and moving image archivist Denis Noel transfers film and audio to digital, following painstaking and expensive international digitizing standards set out for archives.

"One of the problems is that [digital is] so susceptible, so vulnerable to damage," Noel said. "I've had audio tape come into the archives, for example, that had been submerged in water in floods and the tape was so swollen it went off the reel, and yet we were able to recover that. We were able to take that off and dry it out and play it back.

"If a CD had one-tenth of one

per cent of the damage on one of those reels, it wouldn't play, period. The whole thing would be corrupted."

Archivists say the domestic digital formats available to the average consumer, such as standard CDs and DVDs, are not stable and were never intended to be used for long-term storage.



Digital Black Hole

"Theoretically, life is far more documented than it's ever been in the past," said Fred Farrell, manager of private sector records.

However, he adds it's not unrealistic to think all that documentation will be lost to deterioration over time.

Farrell says a digital black hole is looming over the information age, because most of the material the provincial archives receives comes from the public. He says if we're not looking after our digital records properly, there won't be anything for the archives to save.

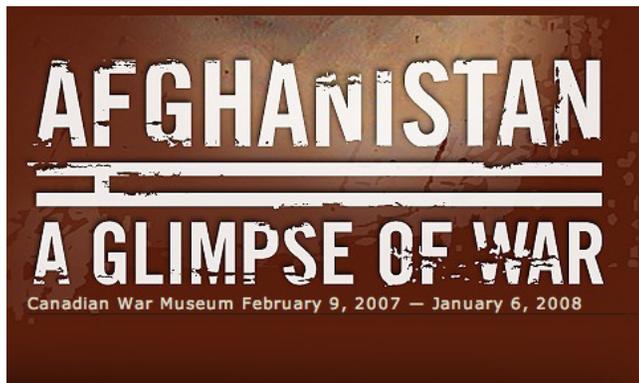
"That's a pretty scary thing," Noel said. "Think of the implications for the province. I mean, if you look at the archives as the memory, the heritage of a thing, nobody wants to lose their mind. That's basically ... your memory. It's who you are."

Noel is convinced that a safe and foolproof way to save digital material is right around the corner, but until then, it's up to everyone to do what they can to preserve their digital documents. He says if you want to preserve your visual and audio memories, make copies of copies on digital, but always keep the analog originals.

(Source: CBC, New Brunswick, March 2007)

Current Exhibits

At the **Canadian War Museum** in Ottawa, ON: Afghanistan: A Glimpse of War, February 9, 2007 - January 2008. This exhibition features the photography of journalists Stephen Thorne and Garth Pritchard. <http://www.warmuseum.ca/cwm/afghanistan/afghanistan-e.html>



A Glimpse of War at the Canadian War Museum

At the **Vancouver Art Gallery**, Vancouver, BC: Fred Herzog: Vancouver Photographs, January 25 - May 13, 2007 http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_herzog.html

At the **Toronto Archives**, Toronto, ON: A Visual Legacy, now - Sept 22, 2007 http://www.toronto.ca/archives/images/visual_legacy_poster_final.jpg

Au **musée de la civilisation à Québec**: Dragons, du 9 2007 mai à avril 2008 <http://www.mcq.org/fr/mcq/avenir.html>

At the **Moose Jaw Museum**, Moose Jaw, SK : Crossings : a portrait the Chinese community of Moose Jaw, ongoing. <http://www.mjmag.ca/>

At the **Montreal Museum of Fine Arts**, Montreal, QC: Once Upon a Time Walt Disney: the Sources of Inspiration for the Disney Studios, March 8 - June 24, 2007 http://www.mmfa.qc.ca/disney/index_en.html

At the **McMichael Gallery**, Kleinburg, ON: The Founders' Story, ongoing. A small installation on the creators of the McMichael Gallery. <http://www.mcmichael.com/exhibitions/>

At the **Provincial Archives of Alberta** in Edmonton, AB: Photography Exhibit Immortal Nature's Ageless Harmony: The Botanical Lantern Slides of William Copeland

McCalla May 16 - September 1, 2007 http://www.cd.gov.ab.ca/preserving/paa_2002/

At the **Royal British Columbia Museum** in Victoria, BC: Titanic: the Artifact Exhibition. April 14 - October 14 <http://www.royalbcmuseum.bc.ca/titanic/default.aspx>

Touring throughout **Australia** until Aug 2007: National Treasures from Australia's Great Libraries <http://nationaltreasures.nla.gov.au/>

Joint Technical Symposium Toronto 2007

The Association of Moving Image Archivists (AMIA) is pleased to announce that the 2007 Joint Technical Symposium will take place June 28-30, 2007 in Toronto, at the Isabel Bader Theater. The 3-day event is expected to draw 400-500 attendees from around the world. AMIA is host-coordinating this event.

The Joint Technical Symposium (JTS), is an international gathering of organizations and individuals involved in the preservation of image and sound materials. The JTS provides the foremost opportunity for technical colleagues and those interested in the field to meet and share knowledge. Panel discussions, presentations and screenings describe, examine and critique the most important technologies and methods for the long-term conservation and restoration of the world's audio-visual heritage. Attendees traditionally include film, video and audio archivists, asset managers, laboratory technicians, engineers and other preservation specialists from a broad conservation of feature films, television (national, regional and local), independent productions, news film and amateur productions.

For more information: <http://www.jts2007.org>



Peter Pan: Tinker Bell and Captain Hook at the Montreal Museum of Fine Arts



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ACA-AAO 2007 Conference
June 18 – 20, 2007 at a Glance

Revised 30 April 2007

AAO
Archives Association of Ontario
l'Association des archives de l'Ontario

Monday, June 18 th	Tuesday, June 19 th	Wednesday, June 20 th
<p>9:00 am-4:00 pm Workshop Preserving Electronic Records (day 1) (##, M-C) This 2-day workshop is aimed at the professional archivist who has responsibility for preserving electronic records or who anticipates having this responsibility in the future. No prior experience is required, but participants should be relatively comfortable working in a computerized environment.</p>	<p>9:00 am-4:00 pm Workshop Preserving Electronic Records (day 2) (##, M-C) (see description at left)</p>	<p>9:00 am-4:30 pm AAO Workshop Educational Programming (##, M-C) 9:30 am-5:00 pm Winery Tour in Historic Prince Edward County: Bus tour visit to 3 wineries. 9:00 -10:30 am • Board of Directors (Boardroom, Leggett) 10:30 - noon • Finance Committee (Boardroom, Leggett)</p>
<p>9:00 am-4:30 pm Institute <i>Why do they do that? Getting to know our users through effective user research</i> (##, M-C) Participants will:</p> <ul style="list-style-type: none"> • Learn to design, implement and evaluate user studies that meet their own individual requirements • Obtain skills & tools to develop and produce a questionnaire-based survey following identified key themes • Brainstorm new ideas for facilitating a worldwide user knowledge base 	<p>9:00 am-4:30 pm Institute <i>Why do they do that? Getting to know our users through effective user research</i> (##, M-C) (see description at left)</p>	<p>1 - 5 pm Registration Desk (Foyer, Leggett Hall) 1:00-3:00 pm • Council of Presidents (Boardroom, Leggett) • Access & Privacy SIS (PDR-S, Ban Righ) • RASIS (PDR-N, Ban Righ) • Student Chapters meeting (Fireside, BR) • UCASIS (Lower Dining, Ban Righ) • MAIG – AAO (Tower Room, BR) 3:30-5:30 pm • Archivaria Editorial Board (Boardroom, LH) • Government Records SIS (PDR-N, BR) • Municipal Archives SIS (PDR-S, BR) • SISPA (Lower Dining, Ban Righ) • Aboriginal Archives SIS (Fireside) • AAO Preservation Committee (Tower)</p>
	<p>4:00-6:00 pm Registration Desk (Foyer, Leggett Hall)</p>	<p>5:00 pm First Timers / Mentorship Recognition Reception (Fireside Lounge, University Club) 7:00 pm ACA Welcoming Gala (Ft. Frontenac) 8:30 pm Tir Na Nog Pub Night: 200 Ontario St (right next to City Hall)</p>

Note: BR = Ban Righ Hall, LH = Leggett Hall, M-C = Mackintosh-Corry Hall

Please visit the ACA web site, www.archivists.ca/conference to view descriptions for each of these activities and to obtain registration forms for the Conference and Social activities as well as any of the Workshops or Institute.

The Conference Program with session descriptions will be compiled in the weeks leading up to the conference, with updates posted on a weekly basis. The final version program should be available for delegates to view and print in late May. An e-mail message will be sent to registered delegates at that time.

The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members who are attending the AGM and full conference by:



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



Travel assistance applications along with eligibility terms and restrictions are located in the Conference area of the web site under Related Forms.



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Thursday, June 21st 2007 at a Glance

Revised 30 April 2007

AAO

Archives Association of Ontario
l'Association des archives de l'Ontario

7:30-8:45 am Session Chairs' Breakfast (University Club)		
8:00 am-5:00 pm Registration Desk (7:30 – 9 am at Leggett Hall; 10- 5 Tower Room at Ban Righ)		
9:00-10:00 am 1. Opening Plenary: Senator Hugh Segal (Grant Hall) Chair: Miriam McTiernan, Archivist of Ontario Keynote Address from Senator Hugh Segal addressing the importance of archives in a democratic society, sponsored by Archives of Ontario		
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)		
10:30-12:00 pm concurrent sessions 2a. Through a Glass Darkly? Archival Appraisal Viewed from the Outside Speakers: Barbara L. Craig, UofT, Jennifer A. Marshall, U. South Carolina Commentator Richard J. Cox, U. Pittsburgh Description: Through a review of interdisciplinary literature exploring the notion of the archive and a content analysis of media accounts of appraisal, this session investigates how non-archivists view appraisal and considers how archivists can demystify this central professional responsibility.	2b. Accessing Archival Information in the 2.0 digital age Speakers: Loren Fantin, Knowledge Ontario Brian Bell, Alouette Canada Description: Learn about two resource discovery tools dedicated to providing seamless and integrated access to our digital cultural heritage content -- OurOntario.ca and Alouette Canada.	2c. Education & Advocacy in Three Provinces Speakers: Carolynn Bart-Riedstra, AAO Mary Ellen Wright, ANLA Michael Gourlie, ASA Description: Three advisory archivists discuss their experiences reaching out to archivists & their users. Education at smaller institutions and how to advocate for an often misunderstood profession will be discussed.
12:00-1:30 pm Buffet lunch: (Ban Righ Dining Hall) <i>(included for all pre-registered delegates)</i> • 12:15 – 1:15 PAC Roundtable with P/T Archives Advisors (Private Dining, Ban Righ)		
1:30-3:00 pm 3a. University Archives - How others View Us Speakers: Dr. Charles Levi, UofT Brett Loughheed, U. Manitoba Patti Harper, Carleton U. Description: These panelists provide insights into academic archives of interest to both those working in institutions and those who work in other archives.	3b. Do Others See Us? Municipal Archives Speakers: Cynthia Kent, Winnipeg Archives Jody Baltessen, Winnipeg Archives Paul Henry, City of Ottawa Archives Description: Unlike upper-tier government institutions, it has only been recently that greater recognition has been given to the role that municipal archives play in sustaining government, public accountability and preserving community memory. This session looks at the current state of facilities of Canada's Municipal Archives and the challenges that they face in serving citizens.	3c. Leveraging Power of the Past Speakers: Matt Szybalski, Scotiabank Group Jim Burant, LAC Jean Elliott, JPMorgan Chase & Co. Description: Presenters discuss how Archives services provide valuable insight into the history of the sponsoring institution and how that helps to translate corporate strategic initiatives into action and offers solutions that help increase brand recognition, support business objectives and generates employee pride.
3:00-3:30 pm BREAK (Ban Righ dining hall & foyer)		
3:30-5:00 pm 4a. Viewing Archives from a Provincial Government Perspective Speakers: Lisa Singer, Archives of Ontario Jessica King, Provincial Archives of Alberta Lisa Atkinson, U. of Calgary Description: Lisa Singer and Jessica King share some secrets of their successful outreach programs and the ways in which successful partnerships help further archives' outreach programming. Lisa Atkinson presents results of a survey of provincial and territorial archives associations conducted in 2006. Of particular relevance are details the survey captured about the level to which governments recognize the archives associations' activities.	4b. How Do Members of Society View Access and Privacy Issues Speakers: Chad Gaffield, U. of Ottawa Johanna Smith, LAC David Gollob, Canadian Newspaper Assoc. Commentator Ian Forsyth, SFU Archives Description: This session examines current trends in access and privacy including the perspective of a university professor doing research in a variety of archives, a review of the privacy lobby regarding access to the census of population and what access will be allowed in the future, and a discussion of the Canadian Newspaper Association's latest survey of access to government documents across the country and at all levels	4c. Students session Speakers: Michelle Rydz, U. Manitoba Elisheba Muturi, SLAIS Lindsay Skay, FIS Description: This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba, McGill and/or the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.
6:00 pm Canada's Penitentiary Museum Tour, 555 King St. W. (register at the Conference: see the Host Committee)		
6:30 pm 1000 Islands Boat Cruise & UBC-MAS Reception, departs from Confederation Basin (1 Brock Street)		
9:30 pm Merchant Tap House, 6A Princess Street (At the foot of Princess St., beside the Holiday Inn.)		



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Friday, June 22nd at a Glance

Revised 30 April 2007

AAO

Archives Association of Ontario
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8:00 am-4:00 pm		Conference Office (Tower Room, Ban Righ)	
9:00-10:00 am		5. Author's Plenary -- Helen Humphreys and Michael Redhill (Grant Hall)	
This Authors' Plenary features two nationally recognized authors discussing their personal and professional relationship with archives, sponsored by the City of Toronto Archives			
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)			
10:30-12:00 pm concurrent sessions		6b. How disciplines change and grow through research: the case of diplomatics	
6a. On becoming Witnesses to the Past: Selective Memory, Archives and Society		Speakers: Martine Cardin, U. Laval Luciana Duranti, UBC John Roeder, UBC	
Speakers: Nick Nguyen, LAC Marcel Barriault, LAC Katherine Lagrandeur, LAC		Description: This session explores how an examination of records in the digital environment has recursively enriched contemporary diplomatic theory and methodology, broadening the discipline of Archival Studies. This panel will appeal to archival scholars and archivists interested in the dynamic intersection of theory, methods and practice.	
Description: In this traditional session, the speakers explore the complex interplay between records, Archives and society, and how this dynamic is generally perceived. All three papers examine the limits of traditional archival discourse as it pertains to voices that were either forgotten, distorted or "unrecorded".		6c. Now You See Us, Now You Don't: The Role of Archives in Climate Change	
		Speakers: Charlotte Woodley, Waterloo Archives Martin Comeau, Winnipeg Archives Dr. Heather Auld, Environment Canada	
		Description: The purpose of this session is to encourage the awareness and future cooperation between archivists and communities of environmental scientists, researchers and citizens.	
12:00-2:00 pm ACA & AAO Awards lunch: (Ban Righ Dining Hall) <i>(included for all pre-registered delegates)</i> sponsored by Lockheed Martin			
2:00-3:30 pm		7b. To See Ourselves as Records Managers See Us	
7a. Funhouse Mirrors: Archivists & Archives through the lens of Popular Culture		Speakers: Charlotte Chaffey, York U. G. Mark Walsh, Library of Virginia	
Speakers: Karen Buckley, U of Calgary Tania Aldred, McGill U. David Mattison, BC Archives		Description: This session will discuss the relationship between records managers and their archival colleagues, ranging from a case study of the Walkerton Commission of Inquiry in Ontario, to perspectives on the experience of combined programs at the provincial and state level.	
Description: This session will be of interest to anyone with knowledge of popular culture and the skewed perception of archives and/or records managers. Our 2 nd presenter examines how archivists are portrayed and represented within films. Our 3 rd paper examines commonalities and selected differences in how fiction authors and filmmakers view the archives in the future.		7c. Archives In Service of the State	
		Speakers: Jeannette A. Bastian, Simmons College Laura Madokoro, LAC	
		Description: 1 st paper examines these non-traditional archives while suggesting not only that archivists ignore these alternative archival constructs at their peril, but that archivists, by the very nature of the work they do, have a social responsibility to accommodate as well as document all voices. 2 nd paper examines the lives of Buck, Veregin and Endicott in order to address the following question: how does the government's "view" of somebody affect our perceptions of that person?	
3:30-4:00 pm BREAK (Ban Righ dining hall & foyer)			
4:00-5:30 pm ACA Members Input Session (Fireside, Ban Righ)		4:00-5:30 pm AAO Annual General Meeting (Lower Ban Righ)	
An opportunity for all ACA members to:		Business meeting of the AAO, including presentation of reports and audited statements, approval of budget and consideration of any Bylaw amendments.	
<ul style="list-style-type: none"> ▪ receive a report on the Review & Renewal recommendations, ▪ view the proposed member fees for the coming 5 years, ▪ address the ACA Board, Chairs & staff. 			
Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership; this is your chance to get involved. All are welcome.			
5:30 pm Reception for Queen's Alumni - Main Bar - Fireside Room, University Club, 168 Stuart Street			
6:00 pm - dusk East/West Ball Game (the Cricket Field)			
6:00 pm Confederation Tour Trolley; sponsored by Queen's University Archives			
8:30 pm Grad Club (Pub) 162 Barrie Street (on the edge of Queen's Campus, across from the Cricket Field)			

Saturday, June 23rd at a Glance

Revised 30 April 2007

AAO

Archives Association of Ontario
l'Association des archives de l'Ontario

8:00 am-4:00 pm		Registration & Conference Office (Tower Room, Ban Righ)	
9:00-10:00 am		8. Plenary: Putting Archives in the Landscape (Grant Hall)	
Speakers: Miriam McTiernan, AO; Irene Jendzjowsky, PAA; Greg Walsh and Melanie Tucker, PANL			
Description: This session will examine the impact of the public's perceptions of archives on the development of new provincial facilities in Alberta, Newfoundland and Labrador, and Ontario, and the importance of these buildings in raising the public's awareness of the importance of documentary heritage.			
sponsored by Carr McLean			
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)			
10:30-12:00 pm concurrent session		9b. The Archival Profession Through the Eyes of Students	
9a. Shifting Perspectives on Representation and Authenticity		Speakers:	
Speakers:		Juanita Rossiter, FIS, UofT	
Heather MacNeil, UBC		Chris Sanagan, FIS, UofT	
Bonne Mak, UBC		Adam Birrell, FIS, UofT	
Jennifer Douglas, UBC		Description This session will look at what students are bringing and will bring to the archival profession. In particular, the student presenters will focus on the activities of the the ACA student chapter at FIS, which include a publication on case studies for arrangement and description, and a wikipedia for archival form and function. Also included in this session are a report on the FIS Internship at the Nelson Mandela Foundation in South Africa	
Description: In "Many Paths to Partial Truths," Elizabeth Kaplan suggests that archivists can draw meaningful comparisons by reading outside their field in disciplines that are grappling with similar issues and concerns. This session takes up this suggestion by looking at how textual and literary theorists are dealing with issues of representation and authenticity in both analogue and digital environments.		9c. Archives, Identity and Community	
		Speakers:	
		John MacLeod, Archives of NS	
		Jodi McDavid, Beaton Institute	
		Anne L. Foster U. of Alaska, Fairbanks	
		Description: Paper #1 looks at how archives are situated in the mind of the Nova Scotia public when given the opportunity to comment on culture and heritage. Paper #2 encourages discussion about regionalism and archives, as well as responses to community wants and needs. Paper #3 examines the role archives play in helping form a sense of self and, ultimately, a sense of community.	
12:00-1:00 pm Buffet lunch: (Ban Righ) (included for all pre-registered delegates) 12:15 – 12:45 CCA Interactive (PDR, Ban Righ)			
1:00-2:30 pm concurrent session		10 b. Tools to help others see how our users see us	
10 a. Engaging users through technology		Speakers:	
Speakers:		Wendy Duff, UofT	
Amanda Hill, U of Manchester		Helen Tibbo, U. of North Carolina	
Heather Briston, U. of Oregon		Charlotte Hodgson, Archifdy Morgannwg	
Nadia Arbach National Archives England & Wales		Description:	
Description: Amanda Hill presents the work of the Archives Hub sharing findings of the Hub's user consultations. Using the Moving Here website as a case study, Nadia Arbach explores how using digitised archives, museum and library collections it is possible to create challenging online educational tools and make real connections with socially excluded groups. Heather Briston discusses findings from interviews with academics which explore how they use both primary sources and digitized primary sources in their courses, and how that affects the teaching and learning that occurs.		This session will focus on gathering rigorous user feedback so that archivists can understand how users view repositories and their services. Specifically, one paper will discuss web server logs, and the types of information the logs provide. Another paper will discuss the results of the annual Survey of British Archives. The final paper will present a series of user-based evaluation tools developed by Ax-snet.	
		10 c. Disaster in the Archives: Two Ontario Institutions' Responses	
		Speakers:	
		Mary Charles, PCMA	
		Nicole Christie, PCMA	
		Ellen Scheinberg, Ontario Jewish Archives	
		Iona McCraith, AAO Preservation Consultant	
		Description:	
		In 2004, both the Peterborough Centennial Museum and Archives (PCMA) and the Ontario Jewish Archives (OJA) were afflicted with disasters. These two PowerPoint presentations will outline how these two very different institutions, responded to two distinct types of crises.	
2:30-3:00 pm BREAK (Ban Righ dining hall & foyer)			
3:00- 4:00 pm		11. Closing Plenary Speaker: Terry Eastwood (Grant Hall)	
Chair: Michael Moir			
Description: Upon his retirement from the U.B.C. School of Library, Archival and Information Studies, this award winning scholar, educator, archivist, and ACA stalwart will reflect on the archival profession.			
4:00-6:00 pm		ACA Annual General Meeting (Grant Hall)	
Chair: Scott Goodine, ACA President			
Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.			
6:30 pm		Cocktail reception & AAO Silent Auction (Ban Righ)	
7:30 pm - midnight		Closing Dinner & Dance (Main Dining Hall, Ban Righ)	

The 2006 ACA Institute: Archives in the Wake of Hugh Taylor

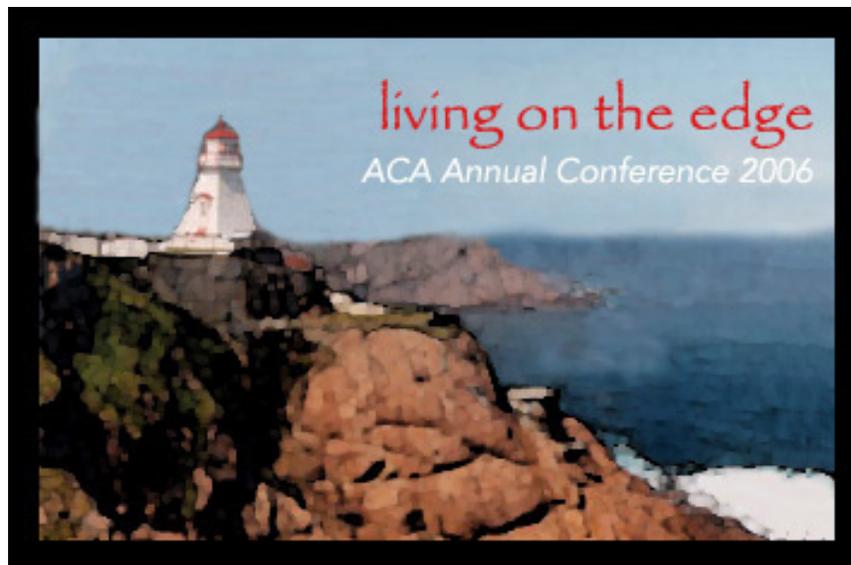
In 2006, I attended the ACA Institute in St. John's Newfoundland, which was held at Memorial University. Ten months later, I am now writing about this Institute and will reflect on the different aspects of those two days in June. I have been asked to, "comment on aspects of the Institute including, but not limited to, its teaching, reading list, content, approach, and the conclusion reported by its participants." In this report I will try to touch on some of these. In taking a look at my notes on this Institute, I realize that we covered quite a lot in those two days, and we could have easily filled another full day of course work.

Prominent Leaders

The 2006 Institute, "Archives in the Wake of Hugh Taylor: Shaping Archival Programmes for the 21st Century" was spearheaded by two of Canada's leading archival thinkers, Terry Cook and Tom Nesmith. Both of these individuals are well known to the archival community. Terry Cook has been a visiting professor at the University of Manitoba Archives Studies Program since 1998, and he has also taught at the University of Michigan's School of Information. Previously to these appointments he worked at the National Archives of Canada, now known as Libraries Archives Canada. He is well published, and holds a PhD in History from Queen's University.

Since 1990, Tom Nesmith has been an Associate Professor in the Archival Studies Program with the

Department of History at the University of Manitoba. Beginning in 1978, he was an archivist at the National Archives of Canada. He is also well published and holds a PhD from Carlton University. Both Tom and



Terry are well known and respected in the archival community. I may hold some positive bias towards these two archival leaders, as they were both my archival studies professors.

The 2006 Institute was, as mentioned above, held over two days. Having both Tom and Terry as speakers this could have easily gone over into a third day with the great discussions and interest they both initiated. The session was well divided and the agenda was more or less followed with minor changes to accommodate what the participants required and what they wished to discuss more in-depth when regarding Hugh Taylor's works and new archival thinking.

The pre-Institute reading list was comprehensive. It included an article written by Tom Nesmith and published in *Archivaria* 60 entitled, *Reopening Archives: Bringing New Contextualities into Archival Theory and Practice*. Each student was also given a copy

of the book edited by Terry Cook and Gordon Dodds entitled, *Imagining Archives: Essays and Reflections of Hugh A. Taylor*. Several chapters of the book were required reading for the Institute, this compilation of works

written by Hugh Taylor spanned a period from 1969 to 1997. Each essay also concluded with a reflection from Taylor written in 2000, which added a new dimension to his previous works. Additionally, Terry and Gordon each contributed an original work at the beginning of the book. Overall, the reading list was beneficial in opening up the mind to contemporary ways of archival thinking.

Broad Representation

The institute was well represented with 10 participants, seven from across Canada and three international representatives. This diverse group of attendees brought with them a variety of ideas and knowledge, which contributed greatly to the development of the Institute's program over the two days. There were archivists representing national, municipal, provincial, and university archives, as well as an archives council. The attendees included: Jan Liebers, Cayman Islands National Archives; Anne LeClair, Conseil des Archives, New Brunswick; Catherine Hobbs, Library and Archives Canada; Jennifer Svarcjoepf, Library and Archives Canada; Jessie Chisholm, Provincial Archives Division, The Rooms, Newfoundland; Kate Manning, University College Dublin, Ireland; Suzanne Dubeau, York University Archives, Toronto; John Roberts, Archives New Zealand; Denise Jones,

Hudson's Bay Company Archives, Winnipeg and; Martin Comeau, City of Winnipeg Archives. This group worked well together and everyone was very open with sharing their thoughts and the various approaches used at their home institutions.

The course outline was altered slightly due to time constraints caused by very active participant involvement. Some topics were expanded upon, while others were shortened. Many discussions and exchanges of thoughts and ideas took place at the Institute, but I wish to highlight two aspects that I found particularly interesting. These were the two pre-Institute assignments: Developing a Case Study and The Best Hugh Taylor Quotations, Witticism, Bon Mot, Expressions. These assignments allowed participants to think up work related situations and how to develop solutions to them, which was then followed up by sharing them in a group setting.

The first assignment, which was light-hearted, was The Best Hugh Taylor Quotations. Of the two, this was an easier exercise but did help to demonstrate what each participant took from the Hugh Taylor readings. We had to choose one quotation and forward it to the speakers prior to arriving in St. John's, so that they could be compiled and we could then discuss them on the first day. Everyone chose a different quotation, and each person's explanation of why they chose that particular witticism demonstrated various ideas and interpretations that this group was able to bring, not just to this portion of the program, but throughout the two days.

The case study took a little more time to prepare. The topic was on a particular archival program issue that the participant might face. "They could be practical, political, methodological, strategic, ethical, or theoretical." No longer than one page and they were shared amongst all ten

participants. A solution to the problem had to be provided which would then be looked at in groups and discussed. In keeping with the theme of Hugh Taylor the following question was posed: "What you think Hugh Taylor would advise, or how do his ideas offer guidance based on what you've discovered in the assigned readings, or they appeal but you don't see how

"Taylor demonstrated an ability to look forward beyond the present"

they may be practically implemented?" This portion of the assignment was challenging, but not impossible. Taylor's ideas were numerous, and he touched on so many different aspects of archival studies that it would be hard not to find something within his works that would be applicable. The exercise allowed us to place some of his thoughts into practical settings and see if they could be successfully applied at our own institutions.

Ideas Still Practical

With the multitude of readings assigned and the different exercises used throughout the two day Institute, a new appreciation for the work that Hugh Taylor contributed to the Canadian Archival field was acknowledged by the participants. These are my thoughts, and I do not pretend to speak for the other participants, but I believe the general consensus was that many of Hugh Taylor's ideas can be practically applied to modern archives, or should at least be revisited by both archivists and archival institutions.

The above is a brief commentary

on the 2006 Institute including what we did as participants and how different exercises and works were executed during those two days. The focus of the Institute was on Hugh Taylor, which was quite a worthwhile endeavour. I would like to take this time to discuss a bit of what I found interesting in some of his writings. I am sure that some may have accused him of being a dreamer, as he was prolific with his ideas on archival theories and beliefs. Having read his works as separate essays in the past and then re-reading this compilation of his 15 works, it was clearly demonstrated to me that his ideas continually evolved and that he always enjoyed pushing forward new thoughts, many of which are still compatible in contemporary archival work.

Recycling the Past

In his essay entitled, *Recycling the Past: The Archivist in the Age of Ecology*, Taylor demonstrated an ability to look forward beyond the present. Again, I cannot speak for the other participants at the Institute, but I believe what we were able to take with us from Hugh Taylor's works is that we must be more involved with the world around us. That we should not remain passive players in society, but that we should look forward and at least attempt to interpret what society might require from us as archivists. We should not merely wait for the records to arrive, we should become active participants in their collection.

One example that this applies to is in the area of environmental issues. There is no absolute, we are not able to foresee the future with certainty, but we can start to understand that with climate change our world will be altered and society will have big decisions to make. Do we already have some of this environmental information or knowledge within our archives? Are we collecting or attempting to collect any of this infor-

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mation? Or will we wait passively, hoping that these records will one day arrive at our institutions? Archivists are currently in an ideal position of power as we are within government and educational institutions at the national, provincial and municipal levels. Our position within these areas as the controllers, not just the keepers, of information and knowledge give us some level of authority to dictate or advocate strongly for the archives. We must strive to maintain and gain momentum in these areas. We have the ability to develop new ideas if we wish, while still performing our day-to-day jobs. We are limited only by our own ambition and interest in the field of archives.

One my favourite quotes was, "They want acorns from oak trees. They are not interested in knowing how to nurture the tree of culture. But it will be their doom if the tree falls. Then there will be nothing left." Taylor discusses this in his works. He was, I believe, an optimist but still remained a realist in that he understood that maintaining archives is a constant challenge. We, as archivists, must look at our past as well as to the pasts of generations to come. Everyone wants the acorns, the prize, but how many are prepared to take the time to nurture culture, imagination and thought? If we only take what we

require at the moment, and we do not take the proper time to care and continue working to develop new methods of thinking and interpretation, archives will become a stagnant pool of information useable by very few.

On a brighter note, the two days at the institute brought together a diverse group of archivists and two excellent speakers. The days were packed with activity and, as mentioned before, we could have easily filled another day just with discussions that arose between the different participants. I believe that the 2006 Institute should be considered a great success for the ACA. It is with continued high quality Institutes such as this that archivists will continue to be able to come together as a group to develop new ways to approach archives and archival thinking.

Martin Comeau

Leahy Award Nominations

The Emmett Leahy Award Committee is pleased to announce that nominations are being accepted for the 2007 Emmett Leahy Award for Outstanding Contributions to the Information and Records Management Profession.

The Emmett Leahy Award rec-

ognizes an individual whose outstanding contributions have had a major impact on the information and records management profession. Established in 1967, this award honors the spirit of innovation, dedication, and excellence in records and information management of Emmett Leahy, an icon in the development of the lifecycle approach to managing records and information.

The Emmett Leahy Award, which is not formally affiliated with any profession or professional association, is presented during the ARMA International Annual Conference. Luciana Duranti, the 2006 Emmett Leahy Award recipient, typifies the outstanding contributions to the information and records management profession that are associated with the Emmett Leahy Award. Any individual whose contributions to information and records management meet the criteria for the Leahy Award is eligible to be nominated. A nominee does not have to be a Certified Records Manager, a member of a professional organization, or reside in North America. Previous recipients include records and information users, academics, archivists, records managers, information technology specialists, and consultants.

For more information visit:
<http://www.leahyaward.com/>.