



New Hugh A. Taylor Prize for Archivaria

(Ottawa) The Association of Canadian Archivists is pleased to announce the establishment of the Hugh A. Taylor Prize for Archivaria. It does so, on the recommendation of the General Editor and the Editorial Board, in honour of its namesake, Hugh A. Taylor, one of Canada’s most influential and imaginative thinkers about archives. Taylor died in 2005, but left a powerful legacy of wide-ranging ideas and personal influence. The ACA strongly believes in the promotion of excellence in all archival endeavours and, to this end, promotes recognition of its members and colleagues for noteworthy accomplishments. This is especially pertinent for outstanding research, reflection, and writing in Archivaria, now for more than thirty years and sixty issues the flagship of the Canadian archival profession across the country and around the world.

The Hugh A. Taylor Prize will exist in parallel with the established W. Kaye Lamb Prize for Archivaria.

While the Lamb Prize will continue to be awarded for the article judged overall to be the “best” in each year (two issues), the Taylor Prize will be for the article during that same period that demonstrates, like its namesake, the most imaginative and creative approach to archival writing. As with so much of Taylor’s own writing, the award will especially honour work displaying cross-disciplinary, outward-looking, and innovative thinking, as well as prose that exhibits flair and creativity.

The approved wording of the two awards, which will appear on the formal citation, along with a brief summary of the winning article, is as follows:

W. Kaye Lamb Prize

The W. Kaye Lamb Prize was established in 1983. Named for Dr. William Kaye Lamb, Dominion Archivist of Canada (1948-1969) and founding National Librarian of Canada (1953-1967), the prize is

(continued on page 18)

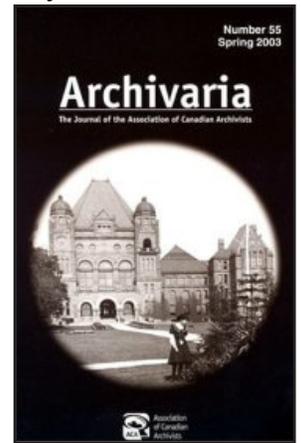
New Editor for Archivaria

(Ottawa) The Board of ACA extended its thanks and congratulations to Robert McIntosh, General Editor for Archivaria for the past four years for his exceptional service to the journal and the Association.

Robert served as General Editor beyond his 4-issue commitment, bringing issues 58 to 62 through production, plus spearheading the realization of e-Archivaria, allowing for the complete collection of back issues to be offered as a free, on-line resource for the archival community. Scott Goodine, President, Association of Canadian Archivists (ACA) in his expressing his thanks said he was “very pleased that Robert will remain as a senior member of the Archivaria Editorial Board”.

Mr. Goodine also invited ACA members to welcome Catherine A. Bailey as the new General Editor, and Michael M. Dufresne in the newly created position of Managing Editor. The Managing Editor will be responsible for taking the submissions text from the General Editor, the Book Review Editor and the Exhibition Review Editor through the steps

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ACA Education Committee Meeting

The ACA Education Committee met in Ottawa for two days, 26-27 October 2006. The committee is made up of: Denise Jones (chair), Deidre Simmons, Tom Belton, Johanna Smith, and Heather MacNeil. First on the agenda was a report from Denise who had just attended three days of P&P meetings. The committee reviewed its mandate and work plan, which for this year includes developing terms of reference and operational guidelines. The Committee will be liaising with the ACA Board, the Review and Renewal Committee, the Programme Committee and the Website Committee in order to collaborate more effectively and maximize volunteer time.

The Education Committee is responsible for the Institute and Workshops which normally happen in conjunction with the ACA Annual Conference. Evaluations from the 2006 events were reviewed and discussed before the committee began planning for the 2007 Institute and Workshops. It was decided that for 2007, Tom Belton will be the Institute Coordinator, Deidre Simmons will be the Workshop Coordinator, and Johanna Smith will liaise with the Programme Committee, since she sits on that committee as well.

This past summer the Education Committee put forward a call for proposals for Workshops and the Institute for the first time. While we did not receive any Institute proposals we did receive 3 proposals for Workshops. We consider this first call a success and

plan to do it again. The Committee looked at proposals for workshops and discussed topics for the next institute. A decision was made to hold the Institute and Workshops prior to the Conference again in 2007.

The next meeting of the ACA Education Committee will be held in the spring 2007.

ACA P&P Plan April Meetings in Toronto

(Toronto) The ACA Planning and Priorities (P&P) meeting will be held in Toronto, April 13th & 14th. The P&P will be preceded by a 1-day meeting of the R&R Select Committee.

The first day of P&P will be focused on consideration of the R&R recommendations relating

to the strategic priorities of advocacy, outreach, professional development, plus communication and governance / organizational structure. The ACA Board will meet on April 15th.

As some ACA Committees are planning their winter or spring discussions, it would be appreciated if you could ensure that any report and recommendations are available at least 10 days prior to these meetings, particularly with the Easter holiday occurring the weekend immediately prior to these events.

For those new to the Leadership team, attendees at the P&P include the four Board members, the Chairs for Education, Public Awareness and Membership, plus the General Editor for Archivaria and the Web Editor.



Joan Taylor, Alida Grey, Linda Murphy, Frances Horwood, Ruth Luggalee, Betty Easton, Nina Taylor, Emma Wells

The Women in Sport Virtual Exhibit was inspired by interviews with women involved in athletic pursuits in pre-1949 Newfoundland, conducted by archivists Linda Murphy and Frances Horwood. To explore this exhibit visit: <http://www.therooms.ca/archives/wis/>

President's Message



Scott Goodine

As winter starts to wind down, the day-to-day business of the Association of Canadian archivists

begins to speed up. The annual conference in Kingston, joint this year with the Archives Association of Ontario (AAO), is a lot closer than it seems and it is time to start considering when to register and what sessions to attend. As of March 1, on-line registration as well as the paper forms for the conference, the institute and the workshops are open, and I would encourage anyone interested in the institutes or the workshops to register early to ensure a space. Both the institute entitled, *Why do they do that?* Getting to know our users through effective user research and the AAO workshop on Educational Programming directly correlate with the conference's theme of "As Others See Us: Archivists and Society." Additionally the ACA workshop on the preservation of electronic records is on a subject that will greatly impact how others view our profession in the 21st century.

Though I am sure that Kingston will be a highlight of ACA's year, I would like to touch on an important event in ACA's recent past, the launch of electronic access to *Archivaria*. E-*Archivaria* is now available world-wide, and post-launch many of the complements

received by ACA came from colleagues outside of Canada. I am not sure it could be overstated how influential *Archivaria* is on a world-wide level. In 2005, while visiting South Korea, I was fortunate enough to attend a meeting of the Seoul Area archivists group on the topic of Macro-appraisal which was almost completely based on the writings of Terry Cook in *Archivaria*. After that meeting, as archivists are wont to do, the group went out for dinner and drinks where the conversation kept returning to what a great resource *Archivaria* was for Korean archivists and how excited they were to hear of the E-*Archivaria* project.

Thanks are due to all who made this project possible but most of all, congratulations are due to Cathy Bailey, the *Archivaria* board member (and newly appointed general editor of *Archivaria*) who spearheaded the project and ACA executive director Duncan Grant, who coordinated the myriad of details surrounding the project. Without either of these individuals, the project would still be on the drawing board. A special thanks is also due past ACA boards who made the wise decision to take on this project ourselves (and incur the costs) rather than allow a proprietary E-Journal company to undertake the work and thus gain control over the finished product. It was a lot of time and a fair bit of money but the end result of open access to E-*Archivaria* is major benefit to the international

reputation of the association.

Building on the launch of E-*Archivaria*, ACA will soon be offering the full collection of *The Canadian Archivist* electronically. *The Canadian Archivist*, *Archivaria*'s predecessor published by the Archives Section of the Canadian Historical Association and published from 1965-1974, is much rarer than *Archivaria*. By providing electronic copies of *The Canadian Archivist*, ACA will be re-opening some of the earliest academic writing of the then fledgling Canadian archival community. I am sure ACA members and the archival community at large will benefit from on-line access to the works of pioneering Canadian archivists such as Hugh Taylor, Alan Ridge, and a then young Ian Wilson.

As always, please feel free to contact myself, members of the board, the office or any committee chair if you have questions, concerns or suggestions as to how ACA can better serve its members. A strong active membership is vital for the success of any professional association and it is through interaction with members that ACA can identify ways to offer better value for its membership dues.

I hope to see you all in Kingston, where our Board will be presenting a number of recommendations and results to complete the Review and Renewal process!

Scott Goodine
President, Association of Canadian Archivists
780-427-8773

E-Archivaria launched!

(Ottawa) The full collection of Archivaria issues, #1 - #61, is now accessible on the web as PDF files. The great majority of the collection is open and freely available to the archival community and public.

All members of the ACA receive Archivaria as part of their membership dues; it is also available by subscription or back issues. Robert Macintosh the former General Editor of Archivaria largely responsible for overseeing the project said that the success of the project is a result of the support of the authors who generously gave permission for digitization and e-publishing of your works.

New Guides for Alberta's Aboriginal and Francophone Records

The Provincial Archives of Alberta is proud to announce the release of two new guides that provide descriptions of the archival holdings concerning Aboriginal People and Francophones in Alberta, including photographs and maps.

They are an invaluable reference resource for historians, researchers, librarians, genealogists, and anyone who is interested in Alberta's documentary heritage. The guides are:

Aboriginal Archival Records at the Provincial Archives of Alberta: An Annotated Guide.
150 pgs

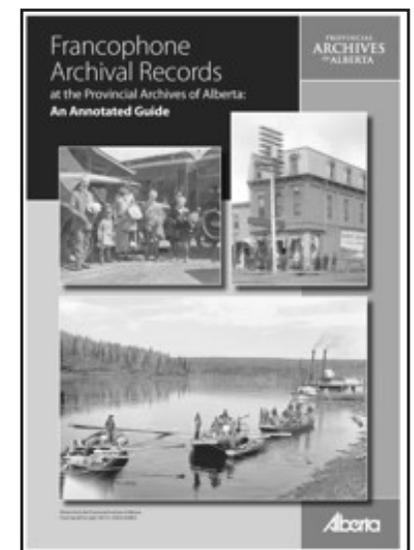
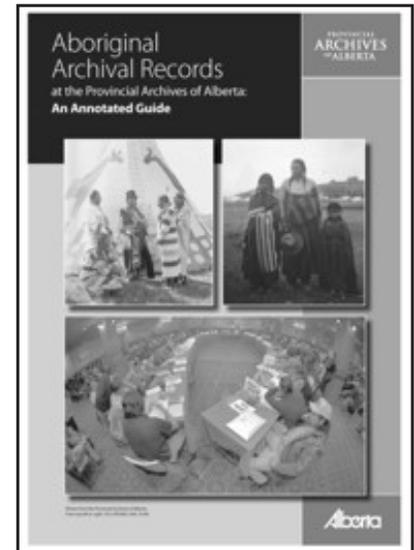
Francophone Archival Records at the Provincial Archives of Alberta: An Annotated Guide.
55 pgs

They are available for \$15 each. Copies of both guides are available for \$25. There is mail-out charge of \$3.00 and GST is charged on all orders. Please contact the Justin MacLeod at (780) 415-4867 or Justin.McLeod@gov.ab.ca about pricing for bulk orders.

Please contact Justin McLeod for further information:
Justin.McLeod@gov.ab.ca

2007 Canadian Library Association Conference

(St. John's, NL) Join your colleagues in St. John's, Newfoundland and Labrador, May 23-26, 2007 for a program that is sure to spark dialogue and imagination! Entitled "Retain - Recruit - Restructure: Regenerating the Library Community", the 2007 Conference will bring the Canadian library and information community together in a thought-provoking, challenging and energizing way to explore ways of improving their libraries through focusing on people: professional librarians, paraprofessionals, other library workers, volunteers, friends and other stakeholders. The conference will feature three outstanding keynote speakers; over 53 concurrent sessions; business meetings; a Leadership and Technology track; and a very exciting social program. For more information, visit: www.cla.ca/conference/2007/



Advertising Rates

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1/2 Page.....	\$200
Full Page	\$350
Inside Cover	N/A
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ICA in Curaçao

Many people, when they heard that the International Council on Archives (ICA) was having its annual meeting in Curaçao, Netherlands Antilles, in November, would think that the location was specifically chosen for the fine weather. The first speech of welcome made by Nolda R. Mer-Kenepa, Director of the National Archives of the Netherlands Antilles, made it clear that Curaçao was chosen for any reason but the weather. The theme of the ICA conference was "Sharing Memory through Globalization." And Nolda spoke of the legacy of slavery

colonization and decolonization. But his next comments, given Japan's own past, were very touching. He stated "sharing memories of 'painful periods' is not an easy task. But we, as the guardians of human memories, are obliged to pass those memories to our posterity however 'painful.' (Only) curing the pain by sharing the memories with empathy, not sympathy, is the way to overcome our divisions of memories and to revisit our past 'in a more serene way.' I believe that archival institutions, collaborating together, are able to achieve this noble mission."

These comments really put the

made transcendent." Our archival profession is critical to make sure that, in the words of a Caribbean poet, the "star tree blossoms in the night." Fine words indeed! It is not often that we get to consider our profession in this way. Alan Weinstein, National Archivist of the United States, historian and himself a descendent of refugees, pledged to assign a staff person to the issue of the records of people enslaved or driven from their homes. Only records, he said, can rescue us from the "agnostic paradise of story making."

With such interesting speeches, the annual meeting passed quickly. Roundtables were established to consider specific issues. Resolutions were developed from several days of meetings.

Finally, in addition to the annual meeting and Roundtable of the ICA, the Steering Committee of the Section on Professional Associations (SPA) met and the annual meeting of SPA took place. The SPA delegates discussed once again competencies, certification and accreditation, as well as advocacy and promotion strategies, ethics and archival solidarity. The current and future difficulty in finding archivists to lead archival associations was also noted.

All in all, Curaçao was stimulating, moving and deeply interesting. One came away with the global sense of the importance of the work of the archivist. All archivists should be similarly proud.

Shelley Sweeney
Secretary General,
Bureau of Canadian Archivists



Shelley Sweeney (Canada), Secretary for the meeting, and Henri Zuber (France) as Chair, listen as delegate Trudy Huskamp Peterson (USA, for the Academy of Certified Archivists) speaks at the Steering Committee meeting of SPA.

in her country and why she had invited the ICA to meet there. On one level, globalization meant the sharing of records of former slave-owning countries with Colonial slave states.

Her theme was further expanded upon by Mr. Mitsuoki Kikuchi, the National Archivist of Japan. He talked about the need to share memories relating to global phenomena such as political and economic migrations, slavery and

entire conference in perspective. And one could appreciate the speeches during the following days of meetings. Sir Shridath Ramphal, a former secretary-general of the British Commonwealth and himself a descendent of indentured slaves from India, gave a stirring speech about the curse of "otherness," that leads to contempt that allows a system such as slavery to exist. He said that "otherness must be smothered and oneness be

Call for Conference Hosts, 2010 – 2014

(Ottawa) The ACA wishes to invite members of the archival community to consider hosting an ACA Conference in the next few years. Following from the 2009 Conference in Calgary, AB, the Board would like to identify host locations for the subsequent 3 – 4 years.

This year the ACA Conference will be held in Kingston, Ontario. In 2008 the Conference will be held in Fredericton, New Brunswick.

Inquiries are invited from across Canada. A list of conference locations over the past 30 years is available at <http://www.archivists.ca/about/history.aspx> as an attached PDF file under Related Documents.

For more information contact Duncan Grant, Executive Director, Association of Canadian Archivists e-mail: execdir@archivists.ca tel: 613 234-6977 ext 2 & fax 613 234-8500 <http://www.archivists.ca>

ACN launched a New Awareness Campaign.

(Nunavut) During February the Archives Council of Nunavut (ACN) launched a new awareness campaign to bring attention to their Association and to bring attention to the archival collections of their territory.

The ACN's awareness campaign delivered to all the communities in Nunavut focused on communicating to the public



about the core functions of an archives and the professional resources that are available to the public by members of CAN.

This announcement targeted hamlet offices, schools, and community libraries and heritage organizations as points to circulate the information within their respective institutions as well as their broader communities.

Radio was also a key means of communication in the outreach with ACN president, Brian Lunger making himself available to be interviewed by CBC radio as part of the awareness campaign. The interview broadcast throughout the Territory. Accompanying the announcement the ACN also distributed a form to collect basic information on what types of materials exist in public and private collections as well as the needs and future plans associated with those collections.

The Archives Council of Nunavut hopes to enlist new members through the process of this new public awareness project and begin to plan for the long-term needs of Nunavut's archival community.

The ACA Display Wants To See The Country

The ACA has a display that is available for all ACA members to borrow and enjoy! Easy to transport and simple to assemble, the display is a perfect addition to most archives functions – why not borrow it for a provincial or territorial conference, an Archives Week celebration, or a career fair in your community?

Size and weight of the display:

The display comes in a carrying case that weighs 22 lbs, and measures 42" x 12" x 4".

The display has three individual panels that are 84" high and 38.5" wide each. Once assembled, the three-paneled display is 115.5" wide or the panels can be used individually.

Shipping:

The ACA will share the cost of shipping the display. The borrower pays to have the display sent to them, and the ACA will provide a pre-paid return shipping form with the display to cover the costs for the return shipment.

Items with the display:

We have post-it notes, brochures, pens, posters and pins to accompany the display! Just let us know how many people are expected, and we will include some of each item in the mail-out.

After the event:

Let us know how it went! We would appreciate feedback on how many people attended the event, whether it was restricted to archivists, or what portion of those attending was from outside the profession.

Requesting the display:

The Association of Canadian Archivists
P.O. Box 2596, Station D
Ottawa, Ontario K1P 5W6
Telephone: (613) 234-6977
Fax: (613) 234-8500
Email: aca@archivists.ca

Government Records Archivist Special Interest Section

(Edmonton) Several ACA members have expressed an interest in forming a Government Records Special Interest Section (SIS) for archivists, records managers and other information professionals working in provincial, territorial, or federal governments. It will give members an opportunity to share information and ideas with colleagues in other provinces and territories.

We plan to forward a petition for recognition to the ACA Board at the next Board meeting on February 14, 2007. Pending approval of our petition, our inaugural meeting will take place at the ACA Conference in Kingston, ON, June 20, 2007 at 3:30 p.m.

If you are an ACA member interested in joining the Government Records Special Interest Section and you wish to add your name to the petition for recognition, please contact Anna Gibson:

Anna Gibson, MAS
Government Records Archivist
Provincial Archives of Alberta
8555 Roper Road
Edmonton, AB T6E 5W1
Tel. 780/415-8450
Fax. 780/427-4646
anna.gibson@gov.ab.ca

McGill Student Chapter

The McGill student chapter of the ACA has a number of activities lined up for the current semester. We plan to have three excellent guest speakers, tours of Montreal

institutions, and a speaker panel to correspond with the school's Career Week.

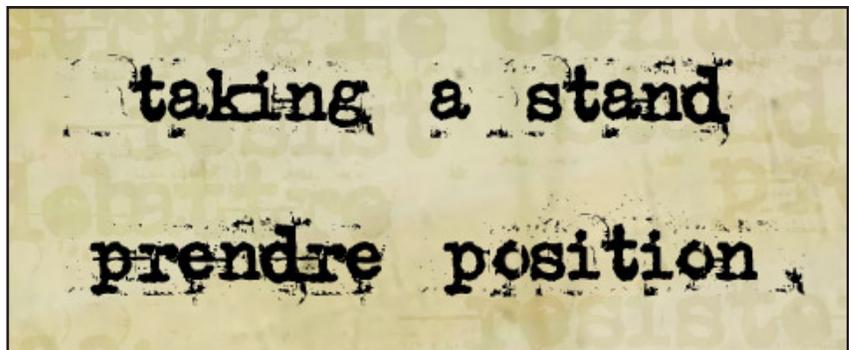
We are running a t-shirt design contest for McGill students. Once the design is chosen, the shirts will be available for sale: watch for further information coming soon! Also, the coveted date of February 14 has been reserved for our bake sale, so we expect to do well in fundraising this semester.

Please feel free to get in touch:
aca.mcgill@gmail.com

Taking a Stand: A Conference on Ac- tivism in Canadian Cultural Archives

June 12-14, 2007, Library and Archives Canada, Ottawa.

How do archival materials show imaginative work being created in the context of



work for social justice or in support of political action?

Hosted by Library and Archives Canada, this conference focuses on the archives of Canadian writers, visual artists, performance artists, filmmakers, composers, and other culture creators who are involved with activism and advocacy.

The conference invites dialogue between the archival,

scholarly, and cultural professions concerning how creative artists engage with activism/advocacy. Activism encompasses concerns for religious or cultural identity, poverty, racism, mental or physical disability, gender equality, sexuality, or alternative and mainstream political movements.

- How is the intersection of art and activism demonstrated in archival holdings and how could this connection be better documented?

- How do activist or advocacy concerns overlap with imaginative creative work in artists' archives?

- What new types of archival materials are emerging?

The conference promises dynamic sessions with presentations touching on a variety of artistic and academic disciplines. Papers will be based on Canadian archival holdings and discuss Canadian creative producers, resulting in a

vibrant cross-disciplinary dialogue on activism and the arts in archives.

The Programming Committee:
Dr. Kathy Garay (garay@mcmaster.ca), Dr. Christl Verduyn (cverduyn@mta.ca), Catherine Hobbs (catherine.hobbs@lac.bac.gc.ca) and Dr. Pierre Anctil (panctil@uottawa.ca).



Association
of Canadian
Archivists

email aca@archivists.ca www.archivists.ca

ACA-AAO 2007 Conference
June 18 – 20, 2007 at a Glance

Revised 1 March 2007

AAO
Archives Association of Ontario
l'Association des archives de l'Ontario

Monday, June 18 th	Tuesday, June 19 th	Wednesday, June 20 th
<p>9:00 am-4:30 pm Workshop: Preserving Electronic Records (day 1)</p> <p>9:00 am-5:00 pm Institute <i>Why do they do that?</i> <i>Getting to know our users through effective user research</i></p>	<p>9:00 am-4:30 pm Workshop Preserving Electronic Records (day 2)</p> <p>9:00 am-5:00 pm Institute <i>Why do they do that?</i> <i>Getting to know our users through effective user research</i></p>	<p>9:00 am-4:30 pm AAO Workshop Educational Programming</p> <p>9:30 am-5:00 pm Historical/Winery Tour of Prince Edward County: Guided bus tour with visits to three wineries plus lunch.</p> <p>9:00 -10:30 am • ACA Board of Directors (Leggett)</p> <p>10:30 - noon • Finance Committee (Leggett)</p>
		<p>1 - 5 pm Registration Desk (Leggett Hall)</p> <p>1:00-3:00 pm • Council of Presidents (Fireside, Ban Righ) • Access & Privacy SIS (PDR-S, Ban Righ) • RASIS (PDR-N, Ban Righ) • Student Chapters meeting (Leggett) • UCASIS (Lower Dining, Ban Righ) • MAIG – AAO</p> <p>3:30-5:30 pm • Archivaria Editorial Board meeting (Fireside, Ban Righ) • Government Records SIS (PDRN, Ban Righ) • Municipal Archives SIS (PDRS, Ban Righ) • SISPA (Lower Dining, Ban Righ) • AAO Preservation Committee (tba)</p>
	<p>6:00-7:30 pm Registration Desk (Leggett Hall)</p>	<p>4:30 pm First Timers Reception (Fireside Lounge, University Club)</p> <p>7:00 pm ACA Welcoming Gala (location tba)</p> <p>8:30 pm Tir Na Nog Pub Night: 200 Ontario Street (between Market Street and Clarence Street, right next to City Hall)</p>

Please visit the ACA web site, www.archivists.ca/conference to view descriptions for each of these activities and to obtain registration forms for the Conference and Social activities as well as any of the Workshops or Institute.

The Conference Program with session descriptions will be compiled in the weeks leading up to the conference, with updates posted on a weekly basis. The final version program should be available for delegates to view and print in late May. An e-mail message will be sent to registered delegates at that time.

The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members who are attending the AGM and full conference by:



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



Travel assistance applications along with eligibility terms and restrictions are located in the Conference area of the web site under Related Forms



Thursday, June 21st 2007 at a Glance

Revised 1 March 2007



7:30-8:45 am Session Chairs' Breakfast (University Club)		
8:00 am-5:00 pm Registration Desk (8 – 10 am at Leggett Hall; 11- 5 at Ban Righ)		
9:00-10:00 am 1. Opening Plenary: Senator Hugh Segal (Grant Hall) Chair: Miriam McTiernan Keynote Address from Senator Hugh Segal addressing the importance of archives in a democratic society		
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)		
10:30-12:00 pm concurrent sessions 2a. Through a Glass Darkly?: Archival Appraisal Viewed from the Outside Speakers: Richard J. Cox, U. Pittsburgh, Barbara L. Craig, U. Toronto, Jennifer A. Marshall, U. South Carolina Session Description: Through a review of interdisciplinary literature exploring the notion of the archive and a content analysis of media accounts of appraisal, this session investigates how non-archivists view appraisal and considers how archivists can demystify this central professional responsibility.	2b. Accessing Archival Information in the 2.0 digital age Speakers: Loren Fantin, Knowledge Ontario Brian Bell, Alouette Canada Session Description: Learn about two resource discovery tools dedicated to providing seamless and integrated access to our digital cultural heritage content -- OurOntario.ca and Alouette Canada.	2c. Education & Advocacy in Three Provinces Speakers: Carolynn Bart-Riedstra, AAO Mary Ellen Wright, ANLA tba Session Description: Three advisory archivists discuss their experiences reaching out to archivists & their users. Education at smaller institutions and how to advocate for an often misunderstood profession will be discussed.
12:00-1:30 pm Buffet lunch: (Ban Righ Dining Hall) <i>(included for all pre-registered delegates)</i> • 12:15 – 1:15 PAC Roundtable with P/T Archives Advisors (Private Dining, Ban Righ)		
1:30-3:00 pm 3a. University Archives - How others View Us Speakers: Dr. Charles Levi, Univ Toronto Brett Loughheed, U. Manitoba Patti Harper, Carleton University These panelists provide insights into the academic archives of interest to both those working in institutions and those who work in other archives.	3b. Do Others See Us? Canada's Municipal Archives Speakers: Cynthia Kent, Winnipeg Archives Jody Baltessen, Winnipeg Archives Tba Session Description: This session will present findings of a survey conducted by the ACA's Special Interest Section on Municipal Archives and the landscape across Canada. It will also examine an innovative program to increase the profile of municipal archives in Canada: The artist in residence program at the City of Winnipeg Archives.	3c. Leveraging Power of the Past Speakers: Matt Szybalski, Scotiabank Group Jim Burant, Library and Archives Canada Jean Elliott, JPMorgan Chase & Co. Session Description: Presenters discuss how Archives services provide valuable insight into the history of the sponsoring institution and how that helps to translate corporate strategic initiatives into action and offers solutions that help increase brand recognition, support business objectives and generates employee pride.
3:00-3:30 pm BREAK (Ban Righ dining hall & foyer)		
3:30-5:00 pm 4a. It's Not Ok to Wait: Outreach Practices in ON & AB Speakers: Lisa Singer, Archives of Ontario Jessica King, Provincial Archives of Alberta Lisa Atkinson, Univ of Calgary Description: Lisa Singer and Jessica King will share some secrets of their most successful outreach programs and the ways in which successful partnerships are developed to help further your archives' outreach programming. Lisa Atkinson will present the results of a national survey of provincial and territorial archives associations conducted in 2006. Of particular relevance are the details the survey captured about the level to which provincial governments recognize the activities of archives associations.	4b. How do members of society view access and privacy issues Speakers: Chad Gaffield, University of Ottawa Johanna Smith, LAC David Gollob, Canadian Newspaper Assoc. Commentator tba Description: This session, coordinated by the Special Interest Section on Access and Privacy Issues, examines current Canadian trends in access and privacy including the perspective of a university professor doing research in a variety of archives, a review of the privacy lobby regarding access to the census of population and what access will be allowed in the future, and a discussion of the Canadian Newspaper Association's latest survey of access to government documents across the country and at all levels	4c. Students session Speakers: Student rep, SLAIS Student rep, FIS Student rep, UofM and/or McGill Description: This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba, McGill and/or the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.
6:30 pm	Kingston 1000 Islands Boat Tour, 1 Brock Street, (Confederation Basin)	
7:00 pm	event tba	
9:30 pm	Merchant Tap House, 6A Princess Street (At the foot of Princess St., beside the Holiday Inn.)	



Association
of Canadian
Archivists

email aca@archivists.ca www.archivists.ca

Friday, June 22nd -- at a Glance

Revised 1 March 2007

AAO

Archives Association of Ontario
l'Association des archives de l'Ontario

8:00 am-4:00 pm		Conference Office (Ban Righ)	
9:00-10:00 am		5. Author's Plenary -- Helen Humphreys and another author tba (Grant Hall)	
Authors plenary features two nationally recognized authors discussing their personal and professional relationship with archives			
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)			
10:30-12:00 pm concurrent sessions			
6a. On becoming Witnesses to the Past: Selective Memory, Archives and Society Speakers: Nick Nguyen, LAC Marcel Barriault, LAC Katherine Lagrandeur, LAC Session Description: In this traditional session, the speakers propose to explore the complex interplay between records, Archives and society, and how this dynamic is generally perceived. All three papers examine the limits of traditional archival discourse as it pertains to voices that were either forgotten, distorted or "unrecorded".		6b. How disciplines change and grow through research: the case of diplomatics Speakers: Martine Cardin, Univ. of Laval Luciana Duranti, UBC John Roeder, UBC Session Description: This session explores how an examination of records in the digital environment has recursively enriched contemporary diplomatic theory and methodology, broadening the discipline of Archival Studies. This panel will appeal to archival scholars and archivists interested in the dynamic intersection of theory, methods and practice.	
		6c. Now You See Us, Now You Don't: The Role of Archives in Climate Change Speakers: Charlotte Woodley, Waterloo Archives Martin Comeau, Winnipeg Archives Dr. Heather Auld, Environment Canada Session Description: The purpose of this session is to encourage the awareness and future cooperation between archivists and communities of environmental scientists, researchers and citizens.	
12:00-2:00 pm ACA & AAO Awards lunch: (Ban Righ Dining Hall) <i>(included for all pre-registered delegates)</i>			
2:00-3:30 pm			
7a. Funhouse Mirrors: Archivists & Archives through the lens of Popular Culture Speakers: Karen Buckley, U of Calgary Tania Aldred, McGill University David Mattison, BC Archives Session Description: This session will be of interest to anyone with knowledge of popular culture and the skewed perception of archives and/or records managers. Our 2 nd presenter examines how archivists are portrayed and represented within films. Our 3 rd the paper examines commonalities and selected differences in how fiction authors and filmmakers view the archives in the future.		7b. To See Ourselves as Records Managers See Us Speakers: Charlotte Chaffey, York University G. Mark Walsh, Library of Virginia Session Description: This session will discuss the relationship between records managers and their archival colleagues, ranging from a case study of the Walkerton Commission of Inquiry in Ontario, to perspectives on the experience of combined programs at the provincial and state level.	
		7c. From the Imperial Archives to the Peoples Archives Speakers: Jeannette A. Bastian, Simmons College Laura Madokoro, LAC Session Description: This 1 st paper examines these non-traditional archives while suggesting not only that archivists ignore these alternative archival constructs at their peril, but that archivists, by the very nature of the work they do, have a social responsibility to accommodate as well as document all voices. This 2 nd paper examines the lives of Buck, Veregin and Endicott in order to address the following question: how does the government's "view" of somebody affect our perceptions of that person?	
3:30-4:00 pm BREAK (Ban Righ dining hall & foyer)			
4:00-5:30 pm ACA Members Input Session (Fireside, Ban Righ) An opportunity for all ACA members to address the ACA Board, Chairs & staff. Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership; this is your chance to get involved. All are welcome.		4:00-5:30 pm AAO Annual General Meeting (Lower Ban Righ) Business meeting of the AAO, including presentation of reports and audited statements, approval of budget and consideration of any Bylaw amendments.	
5:30 pm Reception for Queen's Alumni - Main Bar - Fireside Room, University Club, 168 Stuart Street			
6:00 pm - dusk East/West Ball Game (the Cricket Field)			
6:00 pm Confederation Tour Trolley; sponsored by Queen's University Archives			
8:30 pm Grad Club (Pub) 162 Barrie Street (on the edge of Queen's Campus, across from the Cricket Field)			



Saturday, June 23rd at a Glance
Revised 1 March 2007

8:00 am-4:00 pm Registration & Conference Office (Ban Righ)		
9:00-10:00 am 8. Plenary: Putting Archives in the Landscape (Grant Hall)		
Speakers: Miriam McTiernan, AO; Irene Jendzjowsky, PAA; Greg Walsh and Melanie Tucker, PANL		
Session Description: This session will examine the impact of the public's perceptions of archives on the development of new provincial facilities in Alberta, Newfoundland and Labrador, and Ontario, and the importance of these buildings in raising the public's awareness of the importance of documentary heritage.		
10:00-10:30 am BREAK (Ban Righ dining hall & foyer)		
10:30-12:00 pm concurrent session	9b. The Archival Profession Through the Eyes of Students	9c. As others see archives in Nova Scotia
9a. Shifting Perspectives on Representation and Authenticity	Speakers: Juanita Rossiter, FIS, UofT Chris Sanagan, FIS, UofT Adam Birrell, FIS, UofT	Speakers: John Macleod, Archives of NS Jodi McDavid, Beaton Institute Anne L. Foster U.of Alaska, Fairbanks
Speakers: Heather MacNeil, UBC Bonne Mak, UBC Jennifer Douglas, UBC	Session Description This session will look at what students are bringing and will bring to the archival profession. In particular, the student presenters will focus on the activities of the the ACA student chapter at FIS, which include a publication on case studies for arrangement and description, and a wikipedia for archival form and function. Also included in this session are a report on the FIS Internship at the Nelson Mandela Foundation in South Africa	Session Description: Paper #1 looks at how archives are situated in the mind of the Nova Scotia public when given the opportunity to comment on culture and heritage. Paper #2 encourages discussion about regionalism and archives, as well as responses to community wants and needs. Paper #3 examines the role archives play in helping form a sense of self and, ultimately, a sense of community.
12:00-1:00 pm Buffet lunch: (Ban Righ) <i>(included for all pre-registered delegates)</i>		
1:00-2:30 pm concurrent session	10 b. Tools to help others see how our users see us	10 c. Disaster in the Archives: Two Ontario Institutions' Responses
10 a. Engaging users through technology	Speakers: Wendy Duff, Univ of Toronto Helen Tibbo, Univ of North Carolina Charlotte Hodgson, Archifdy Morgannwg	Speakers: Mary Charles, PCMA Nicole Christie, PCMA Ellen Scheinberg, Ontario Jewish Archives Iona McCraith, AAO Preservation Consultant
Speakers: Amanda Hill, U of Manchester Heather Briston, U. of Oregon Nadia Arbach National Archives England & Wales	Session Description: This session will focus on gathering rigorous user feedback so that archivists can understand how users view repositories and their services. Specifically, one paper will discuss web server logs, and the types of information the logs provide. Another paper will discuss the results of the annual Survey of British Archives. The final paper will present a series of user-based evaluation tools developed by Ax-snet.	Session Description: In 2004, both the Peterborough Centennial Museum and Archives (PCMA) and the Ontario Jewish Archives (OJA) were afflicted with disasters. These two PowerPoint presentations will outline how these two very different institutions, responded to two distinct types of crises.
Session Description: Amanda Hill presents the work of the Archives Hub sharing findings of the Hub's user consultations. Using the Moving Here website as a case study, Nadia Arbach explores how using digitised archives, museum and library collections it is possible to create challenging online educational tools and make real connections with socially excluded groups. Heather Briston discusses findings from interviews with academics which explore how they use both primary sources and digitized primary sources in their courses, and how that affects the teaching and learning that occurs.		
2:30-3:00 pm BREAK (Ban Righ dining hall & foyer)		
3:00- 4:00 pm 11. Closing Plenary Speaker: Terry Eastwood (Grant Hall)		
Chair: Michael Moir		
Session Description: Conference wrap-up		
4:00-6:00 pm ACA Annual General Meeting (Grant Hall)		
Chair: Scott Goodine, ACA President		
Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.		
6:30 pm cocktail reception & AAO Silent Auction (Ban Righ)		



Social Activities Descriptions
June 21st – 23rd, 2007, Kingston, ON

Wednesday, June 20th

Winery tour of Historic Prince Edward County: 9:30 am, meet in the foyer, Leggett Hall, Queen's U. Join your colleagues from other areas of Canada for the day-long tour of historic sites as well as three wineries in Prince Edward County. Your fee includes bus transport, entry fees for three wineries and your lunch. Fee is \$50 per person, maximum 55 persons. Please pre-register - use *Conference Registration form to order your tour tickets*)

First Timers' Reception: 4:30 – 6:30 pm, University Club, 168 Stuart St., Queen's University. If this is your first ACA Conference, please plan to attend this reception and enjoy the opportunity to meet the members of the ACA & AAO Board of Directors, your Conference Program and Host Chairs. You are sure to enjoy the refreshments and perhaps two or three tips on having a great experience at the conference. There is no charge for this reception; please pre-register to assist us with the preparations.

Welcoming Gala: 7:00 pm, (tba). *No charge.* Join the ACA and AAO Board in welcoming delegates from across Ontario, Canada and around the globe. Dress is business attire; pre-registration for this event is requested to assist us with the preparations.

Tir Na Nog Pub Night: Following the Opening Gala, be sure you make your way to the Tir Nan Og to continue catching up with colleagues and making new acquaintances. This Irish Pub, along with the attached Old Specked Hen English Pub and Monte's Lounge, a cigar & martini bar featuring Belgian beers, is a setting which inspires congeniality. 200 Ontario Street (between Market Street and Clarence Street, right next to City Hall)

<http://www.whatsonkingston.com/entertain/tirmanog/index.cfm>

Thursday, June 21st

1000 Islands Boat Cruise: 6:30 pm Departing from Confederation Basin (1 Brock Street), join your colleagues from across Canada on the Island Belle, a charming replica St. Lawrence steamship for this 3-hour cruise into the famous 1000 Islands. \$35 per person includes snacks & refreshments Limit: 120 persons. You must pre-register. (Please use Conference Registration form to order tickets)

Merchant Tap House: The Merchant is Kingston's newest pub and one of its nicest, featuring a large patio, warm atmosphere, and a large selection of beverages to suit practically any taste. Located just steps away from Crawford Dock, this is the perfect location to continue the discussions began in the first day's sessions. 6A Princess Street (At the foot of Princess St., beside the Holiday Inn.) <http://www.merchanttaphouse.com/>

Friday, June 22nd

Queen's Alumni Reception – please see the ACA web site for information and to register

East – West Softball Game: 6:00 pm, (Cricket Grounds). All participants & spectators are welcome. Just a short walk on campus, the players & coaches will be departing the Leggett Residence at 5:45 pm, meet in the main foyer. *No charge.* All welcome!

Confederation Tour Trolley of Kingston: 6:00 pm. (Meet at entrance, Leggett Hall) Discover Kingston aboard the Confederation Tour Trolley. Relax as our guides take you on a 50-minute exploration of Kingston's beautiful waterfront and charming limestone heritage with highlights including Fort Henry, the Royal Military College, Penitentiaries, Olympic Harbour, Bellevue House and Queen's University. No charge, limit 45 persons; this activity is sponsored by Queen's University Archives

Grad Club (Pub) Night: Make your way across Barrie St following the Ball game to the Grad Club where you can celebrate your victory (or mourn your defeat) and regale your colleagues who were on the Trolley Tour with a recap of your greatest plays. This campus institution located in a refitted Victorian House is renowned for its martinis, micro-brewed beer, great food and relaxed atmosphere. 162 Barrie Street on the edge of Queen's Campus, across from the Cricket Field.

Saturday, June 23rd

Dinner & Dance with AAO Silent Auction: Join your colleagues for a Cocktail Reception, 6:30-7:30 pm, in the Ban Righ Hall foyer, followed by a Dinner and dancing from 7:30 – 12:00 pm. Our DJ will be playing your favourite songs; see the web site for listings and to suggest additional tunes. (*Please use Conference Registration form to order Dinner tickets*)

Sunday, June 24th & Monday, June 25th

Golfing at some Kingston area courses is being organised for Sunday & Monday; contact Bryan Corbett or the ACA office if you wish to participate or would like further information.

Don't leave our History Behind!

On January 23rd, archivists at Library and Archives Canada (LAC) held the first in a series of information pickets in front of the main building on Wellington Street in Ottawa. The picket was to raise awareness of the chronic underpayment of archivists and historians at LAC and in the Government of Canada during contract negotiations with the federal Treasury Board Secretariat. Several media outlets came to cover the event, which included a special appearance by Sir John A. Macdonald who founded the Public Archives of Canada in 1872.

In an all-staff email sent in November 2006, National Librarian and Archivist Ian Wilson stated that LAC's priorities include, "valuing our expertise and building new strengths in the workforce," and "demonstrating leadership, initiative and innovation, consistent with our national role." Why is it, then, that archivists at LAC remain one of the most underpaid professional groups in the federal public service?

The undervaluing of this group is a longstanding problem within the Government of Canada, and poses a continuing and increasing obstacle for the retention of archivists within Library and Archives Canada. In a 6 month period in 2006, LAC lost an alarming 8% of its archival staff. The large majority of these were archivists leaving for other positions, within and without the public service. A pay study conducted in 2006 showed that in comparison to

our professional counterparts in other similar institutions, archivists at LAC are underpaid by an average of \$16,000.00.

This loss of archivists is not just Library and Archives Canada's problem. The high turnover of archivists means the knowledge of key government and historical records is dwindling. LAC is now in danger of being unable to fulfill its legislative mandate with regard to government recordkeeping. The pay problem has been widely recognized by all sides, but the government continues to shuffle the blame back and forth across departments. The failure to address this issue is a statement of how the Government of Canada continues to undervalue the nation's heritage.

If the turnover and loss of experienced archivists and their specialized knowledge continues, all Canadians will lose access not only to their personal and national heritage but to the key documents which uphold government accountability.

RE-Group, PIPSC (Archivists and Historians). Contact: Jill Delaney jill.delaney@lac-bac.gc.ca

Joint Technical Symposium (JTS) Toronto 2007

The Association of Moving Image Archivists (AMIA) is pleased to announce that the 2007 Joint Technical Symposium will take place June 28-30, 2007 in Toronto, at the Isabel Bader Theater. The 3-day event is expected to draw 400-500 attendees from around the world. AMIA is host-coordinating this event.

The Joint Technical Symposium

(JTS), first held in 1983, is an international gathering of organizations and individuals involved in the preservation of image and sound materials. Staged tri-annually, the JTS provides the foremost opportunity for technical colleagues and those interested in the field to meet and share knowledge. Panel discussions, presentations and screenings describe, examine and critique the most important technologies and methods for the long-term conservation and restoration of the world's audio-visual heritage. Attendees traditionally include film, video and audio archivists, asset managers, laboratory technicians, engineers and other preservation specialists from a broad conservation of feature films, television (national, regional and local), independent productions, news film and amateur productions.

Under the auspices of UNESCO Information Society Division, participating organizations include: the Association for Recorded Sound Collections (ARSC), (AMIA), the International Federation of Film Archives (FIAF), the International Federation of Television Archives/ Fédération Internationale des Archives de Télévision (FIAT/ IFTA), the International Association of Sound and Audiovisual Archives (IASA), the International Council on Archives (ICA), the International Federation of Library Associations and Institutions (IFLA), and the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA).

For more information:
<http://www.jts2007.org>
 Email: info@jts2007.org

Two New Staff for Queens University Archives

(Kingston, On.) Paul Banfield University Archivist at Queen's University, Kingston, Ontario welcomed Ms. Deirdre Bryden

Shan was employed as a Records Analyst/Archivist for the City of Thunder Bay Archives and Records Centre. She has a B.A.



to the position of Archivist (University Records), and Ms. Shan Jin, to the position of Records Analyst at Queen's University Archives in January.

Ms. Bryden was previously employed with the Archives team from the World Bank Group Archives in Washington, D.C., where she was responsible for supervising the various functions and activities surrounding the audio-visual collection. Prior to her appointment "south of the border", Deirdre was the Archivist for the St. Joseph Region Archives, in Kingston. Deirdre Bryden has a B.A. (Hons. - Archaeology and Classical Studies) from Wilfrid Laurier University, and a Master of Archival Studies from the University of British Columbia.

Ms. Jin was employed with the Nova Scotia Department of Transportation and Public Works in Halifax, a position which saw her responsible for implementing departmental records management policies, and procedures, and for staff training. Before moving to the Maritimes,

(Major in Library Science) from Nanjing University, and a Master of Library and Information Studies from Dalhousie University.

Ms. Bryden and Ms. Jin took up their duties and responsibilities on Monday, 15 January 2007.

UBC Arts Graduate Co-op Program

(Vancouver) Approximately 50 graduate students from the School of Library, Archival, and Information Studies (SLAIS) Program at the University of British Columbia are available for 4 or 8-month paid work terms beginning in May, as well as in September and January each year.

MLIS, MAS and Joint Degree students who participate in the UBC Arts Co-op Program gain valuable experience by applying their academic skills through professional practice. Employers benefit from highly motivated, enthusiastic graduate level students studying the most recent techniques in the library, information management,

and archival fields.

Library and Archival students in the SLAIS Co-op Program have worked for public, private, and non-profit employers across Canada, the USA and abroad as Internet & Database Researchers, Information Architects, Knowledge Managers, Records Managers, Reference Assistants, and Web Site Developers .

To Hire a Student, contact the UBC Arts Co-op Program email arts.co-op@ubc.ca or call 604-822-1529.

Contact:

Julie Walchli, Director
julie.walchli@ubc.ca

New Feature to Bulletin

(Winnipeg) The ACA Public Awareness Committee (PAC) will be presenting a new regular column in the ACA Bulletin that will focus on featuring an event, product or activity in the Canadian archival community that helps to promote archives/archivists/archival holdings.

Crista Bradley, Chair of PAC said that Rachelle Ross, one of the PAC members has agreed to coordinate the project. PAC members will be taking turns preparing the new regular column.

If you have event, product or activity that you would like to propose for a future article contact Christa Bradley at bradleyc@accesscomm.ca or Rachelle Ross at ross.rachelle@gmail.com

UBC ACA Student Chapter

The UBC ACA Student Chapter met early in the academic year to organize the events for this school year and to prepare for introductory presentations to the new crew of first year students. Throughout the year they have been keeping a busy schedule of events.

The year began with a graduate orientation day, the executive members explained the role of the ACA and the opportunities the student chapter can provide for them in their future role as archivists. An information session was also held after one of the first week classes to provide more detail to those students interested in joining the chapter.

September also marked the launch of the ACA Student Chapter's second year of the "Buddy Program", which matches first year students together with second year students. The "Buddy Program" is a unique opportunity for second year students to provide advice and helpful guidance to those new to SLAIS.

In September, the Chapter's "Speaker Series" began with a presentation by Laura Miller, on behalf of the ACA, and Christina Lazlo, who presented on behalf of the AABC. The speakers emphasized the importance and benefits of becoming involved in professional associations. During this presentation, a first year student, who answered an archival



related question correctly, was awarded a complimentary one year membership to the ACA.

At the end of October, a Halloween Bake Sale was held as a fundraiser for the Chapter. October also saw the addition of Adam Cowling to the Student Chapter executive as the 2006 First Year Representative.

The "Speaker Series" continued on November 3rd, when SLAIS was host to Ciaran Trace, Archival Professor at the University of Wisconsin. Ms. Chase spoke to a group of students and professors regarding her experiences of archival education in the United States and Ireland. Those in attendance were most appreciative of her insight into the opportunities and challenges that lie ahead for the archival community.

Other events sponsored by the chapter included an Archives Week workshop on digital standards by Rosalind Hill in November, and a tour of the Museum of Anthropology and Belkin Art Gallery.

The UBC ACA Student Chapter executive, include Carolyn Petrie, Suher Zaher-Mazawi, Natalie Catto, Christina Miller, and Tracey Krause. Adam B. Cowling is the UBC ACA Student Chapter First-Year Representative.

Contact Carolyn Petrie at petrie@interchange.ubc.ca or at <http://www.slais.ubc.ca/PEOPLE/students/student-groups/aca>.

Archivists in Film

(Montreal) A mini-study on Archivists in popular films for an independent study at McGill University is in progress. Any suggestions about films which contain archivists would be greatly appreciated.

Tania Aldred currently has a list of around 30 movies thanks to IMDB and Dave Mattison's fabulous website The Fictional World of Archives, Art Galleries and Museums (<http://victoria.tc.ca/~mattison/ficarch/index.htm>). But if you know of any please contact her at: Tania Aldred, ACA McGill Student Chapter Coordinator

University Archivists Reach Larger Audience

(OTTAWA) The University and Special Interest Section (UCASIS) of the ACA will be using the ACA Bulletin as their primary tool of communication in the future. The move to use the Bulletin was discussed in a meeting of the special section in June.

UCASIS in the past produced a newsletter called Archademe to publish updates from University Archivists from across the country and articles of interest to the group.

Patti Harper Archivist, Carleton University Archives, Ottawa said that the move to use the ACA Bulletin will help build the content of the ACA Bulletin and help the UCASIS reach a larger audience.

Patti Harper

Carleton University Archives

(continued from page 1)

awarded annually to honour the author of the *Archivaria* article that, by its exceptional combination of research, reflection, and writing, most advances archival thinking in Canada. It is the senior award of the journal for the best article overall.

Hugh A. Taylor Prize

The Hugh A. Taylor Prize was established in 2006 to honour the doyen of Canadian archival thinkers whose wide range of scholarly publications sparked the Canadian archival imagination. The prize is awarded annually to the author of the *Archivaria* article that presents new ideas or refreshing syntheses in the most imaginative way, especially by exploring the implications of concepts or trends from other disciplines for archival thinking and activity, and by extending the boundaries of archival theory in

new directions.

Both awards consist of a certificate, a cash prize, formal notification in *Archivaria*, and ongoing listing of the winners on the ACA web site (<http://www.archivists.ca>). The first Taylor Prize will be for the 2006-07 year, selected from articles published in *Archivaria* numbers 62 and 63, and will be announced at the 2007 ACA Awards Luncheon, along with the Lamb Prize covering the same issues.

The selection process for the awards is different. For the Lamb, the members of the Editorial Board, including the General Editor, each rank their top three articles, points are then awarded, and a winner declared. The General Editor breaks any possible ties. For the Taylor, the General Editor and a professor of Archival Studies (selected by the General Editor) will decide the winner by

consensus. For the first five years, Dr. Terry Cook of the University of Manitoba, a former General Editor of *Archivaria*, and long-time member of its Editorial Board, will serve in this role. No article by a participant in the selection process for either prize is eligible to win, unless he or she formally withdraws from the process.

The ACA is happy to acknowledge that Terry Cook, a long-time admirer and friend of Hugh Taylor, proposed the Hugh Taylor Prize at the Editorial Board meeting in June 2006, and provided a generous contribution for its support. Those with long memories will know that Terry also instituted the W. Kaye Lamb Prize when he was General Editor of *Archivaria* in the early 1980s.

We look forward to honouring our prize winners this June in Kingston!

Scott Goodine
President, ACA
Duncan Grant
Executive Director, ACA

(continued from *New Editor for Archivaria*, page 1)

to publication of the paper and electronic versions of the journal.

Following the recent delivery of *Archivaria* 62 to subscribers and members, the ACA Executive and staff are pleased to advise that digital edition is available on-line in the Reserved Collection. Visit the ACA web site or www.members-archivists.ca to access this and the other reserved issues.



Archivaria

The Journal of the Association of Canadian Archivists



It is our pleasure to announce the launch of e-*Archivaria*.

You can find it at: <http://www.archivists.ca/publications/e-Archivaria.aspx>

Archivaria, the journal of the Association of Canadian Archivists (ACA), is devoted to the scholarly investigation of archives in Canada and internationally. It has been published biannually since 1975.

The full collection of *Archivaria* issues, #1 to #61, is now accessible on the Web in digital format as PDF files. The great majority of the collection is open and freely available to the archival community and public. The most recent eight issues will be retained in a Reserved Collection, for ACA members and *Archivaria* subscribers. As new issues are published, further issues will become freely accessible.

Warm thanks are due to *Archivaria*'s authors, who almost without exception generously agreed to participate; to members of the *Archivaria* Editorial Board, who first conceived, defined and recommended this project; to ACA Executive members, past and present, who supported it enthusiastically; to staff at SFU Library, who contributed both technical expertise and infrastructure; and to staff at the ACA Office, who undertook the arduous task of locating authors for rights clearance.

Finally, we would like to express our gratitude to two individuals whose contributions were absolutely instrumental in achieving e-*Archivaria*, Duncan Grant, ACA Executive Director; and Cathy Bailey, *Archivaria* Editorial Board representative on this project.

We encourage you to take full advantage of this rich archival resource.

Scott Goodine, President, Association of Canadian Archivists

Robert McIntosh, General Editor, *Archivaria*



The ACA Institute as an Educational Experience.

I suppose I had it coming. This year I attended my fifth ACA Institute, and so I wasn't entirely surprised when Tom Nesmith asked me to act as co-reporter on the 2006 Institute for the ACA Bulletin. Elsewhere, Martin Comeau will ably describe the actual happenings at this year's event, and I will, of course, refrain from covering the same story here again. Instead, I was asked to share some of my thoughts on the Institute as an educational experience.

The Institute's educational format shares a number of components with other forms of professional learning opportunities available to archivists, such as workshops, conference sessions, university courses, and professional readings. But it offers its own distinctive combination of elements that are especially aimed at the experienced archivist seeking an educational boost. In these comments I will try and explore some of these elements, which, in my mind, continue to make the ACA Institute a unique and valuable part of the archival educational environment in Canada.

Institute History

The idea of organizing a programme of Institutes was initially raised in the 1997-1999 ACA Education Committee under the leadership of Jane Turner. In January 1999 the first Institute (on appraisal) was announced in the ACA Bulletin as "a new educational offering... [it] will offer an opportunity for advanced learning in key areas

of archival theory and practice". Institutes would run over three days every two years, following the annual conference, use a variety of learning formats, and generally offer an intensive and comprehensive learning experience, with considerable participation by attendees in the form of discussions, pre-event readings and case studies. This format has essentially remained unchanged over the past seven years. The 1999 Institute proved so popular that it was repeated the next year (and again in 2002), making the ACA Institute an annual, rather than a bi-annual event from the start. The 2006 Institute departed somewhat

(2003), monetary appraisal (2004), and, last but not least, the late, great Hugh Taylor (2006). In 2005 the Institute unfortunately had to be cancelled due to a lack of registrants. The list of Institute leaders is no less impressive: Terry Cook, Barbara Craig, Sue McKemmish, Chris Hurley, Wendy Duff, Hans Hofman, Anne Van Camp, Richard Cox, Michael Eamon, Miriam McTiernan, Marcel Caya, Ellwood Jones, Carman Caroll, and Tom Nesmith. Even a list of such fascinating topics and world-class instructors cannot begin to do justice to the inspiring experience that participation in an Institute is. How, then, does



BACK (l-r): Martin Comeau, Jan Liebaers
MIDDLE (l-r): Tom Nesmith, Terry Cook, Anne LeClair, John Roberts, Suzanne Dubeau, Catherine Hobbs.
FRONT (l-r): Denise Jones, Jennifer Svarckopf, Kate Manning, Jessie Chisholm

from this basic format, in that it was a shorter, two-day event which for the first time took place before the ACA conference, rather than after.

Topics and Leaders

From 1999 to 2006 six different Institute topics were tackled, including (in original order) appraisal (1999, 2000 and 2002), the Australian archival experience (2001), preservation of electronic records (2002), archives in society

it compare to other educational opportunities on offer?

Like workshops, Institutes are interactive and multi-formatted, but, unlike the former, they usually don't emphasize hands-on instruction. Institute participants don't generally walk away with a set of practically applicable skills or rules which they can simply apply upon return to their institutions. Rather than focus on the practical mechanics of

“doing” archives, Institutes tend to facilitate an intellectual exchange of ideas about archival concepts and interpretations surrounding one central topic or theme. This may be one of the reasons why some participants find it hard to obtain institutional support for Institute attendance, which in turn may point to a misunderstanding of the archival endeavour on the part of our institutions: are we thought of too much as “doers” and not enough as “thinkers”? This is not to say that Institutes are primarily about archival theory *per se*. In each Institute the complex relationship between theory and practice is explored within a given theme. But the emphasis is firmly on intellectual exploration, not on the teaching of fixed rules and mantras.

Institutes and conference sessions bring together insights on scholarly subjects from the perspective of archivists with vastly different organizational backgrounds. While most conference sessions are undoubtedly inspiring and vibrant, they are not straightforward learning tools. Even sessions with commentary and ample question time provoke little participation from most attendees. There is usually little opportunity for profound investigation of any one point of interest before it is time to move on to the next session or break. Some presenters rush through key points, giving participants little time to assimilate the information provided. Many conference papers remain unpublished, making

it difficult for participants to recall the arguments in detail. The best time for contemplation and exploration is often in the conference corridors, over coffee (or better still, in the evenings, over a glass of local brew), when attendees and presenters alike have had a chance to digest the events of the day, feel free to give their opinion in a relaxed atmosphere, and speak more freely about their own working experiences and institutional environments. If you can imagine this free flow of ideas lasting two to three days, you have caught something of the spirit of an Institute.

Working Archivists

As increasing numbers of archivists with advanced degrees in archival science thrive in the professional workforce, the success of Canadian universities’ archival master’s programmes has become apparent to all. These programmes offer an excellent and generally recognized preparation for aspiring archivists. As well, more and more opportunities for continued education of interest to working archivists are being organized in archival studies faculties around the world. However, working archivists who do not have a specialized archival degree and/or wish to upgrade their knowledge and understanding may find it difficult to access university courses due to time constraints and high workloads, not to mention cost. University courses largely remain the educational prerogative of young archivists, many of whom do not yet feel the limiting effects of work and family life on their

time schedules.

Institutes offer something of an alternative to this, as a condensed form of advanced study without the heavy commitment in time and money required for a university course. They have the added advantage that there is no need to start from scratch: it is a given that all participants bring their considerable work experience and archival understanding to the table. The nature of the Institute as an advanced seminar where experienced archivists from a wide variety of backgrounds have a chance to interact, and are expected to participate in exploration and debate, is a central feature, and indeed, key attraction, of the format.

Self-study

Ongoing self-study is essential for continued relevance in a rapidly changing information landscape. Every self-respecting archivist reads professional publications and scholarly articles in journals such as *Archivaria*, but we all know how difficult it is to find the time and self-motivation to keep ourselves informed as much as we should, particularly when many of our institutions consider this more a personal choice than a professional obligation. Preparation for an Institute imposes a certain amount of self-discipline on participants who are required to read a carefully considered and often extensive reading list, and prepare closely related case studies. This is a welcome aspect of the Institute, as it helps focus the mind, raises the level of informed debate at the event itself, and supports a critical

re-examination of one's own working environment. As a brief criticism, in my view some Institute leaders should distinguish more clearly between a bibliography and a reading list. Both are useful, but serve different purposes. It is not reasonable to expect participants to negotiate a lengthy list of marginally relevant readings, without clear indication of what is essential and what is not.

Participation Key

The Institute may not be for everyone, and can, indeed, only work within the confines of a relatively small, intimate and well-prepared group. Active participation is a crucial element of any advanced learning experience; more importantly, in the case of the ACA Institute, it is a recognition that the instructors are not only there to talk, but also to listen, or in reverse, that the participants are not just passive receivers of information, but - as knowledgeable professionals themselves - also have valuable insights to share and questions to pose. This truly interactive perspective makes all the difference, and, at least in my mind, is another reason why the Institute is so attractive.

The ACA Institute complements the educational archival landscape in Canada as an intensive, interactive, multi-faceted and accessible approach to advanced study, with a focus on intellectual concepts and practical interpretations alike. It is a positive instrument in the development and dissemination of both. Different educational formats assist archival education in a variety of ways, but rarely can they inspire a group of

experienced archivists the way an Institute does.

As a two-way bridge between the ivory tower and the real world (excuse the mixed metaphor) the Institute serves the ongoing exploration of things archival. It is likely to have an impact that is far greater than its humble pretenses would suggest. Notwithstanding the many excellent educational opportunities that already exist for Canadian archivists, and despite the Institute's relatively costly nature - both for participants and the ACA - there is a strong case in favour of maintaining the ACA Institute. Any pressures to shorten or abolish the Institute should be firmly resisted.

Jan Liebaers
September 2006

(Jan Liebaers is the Senior Archivist, Head, Archive, Records and Information Management Sections Cayman Islands National Archive. Jan can be reached at jan.liebaers@gov.ky)

2007 ACA Institute

Getting to know our users through effective user research

The Education Committee of the Association of Canadian Archivists is pleased to announce that its 2007 Institute will focus on the theme of user research.

Where: Queen's University, Kingston, ON Canada

When: June 18-19, 9am - 4:30pm

Instructors: Wendy Duff, Andrea Johnson, Joan Cherry, Ian Anderson, Jackie Spence

Attendance: minimum 15 & maximum 25 participants

Accommodations: Leggett House residence, Queen's University

Participants will:

- Learn to design, implement and evaluate user studies that meet their own individual requirements
- Obtain skills and tools to develop and produce a questionnaire-based survey based on identified key themes
- Brainstorm new ideas for facilitating a worldwide user knowledge base

Institute format:

- Reading-based interactive seminar-style discussions
 - Small group activities (e.g. questionnaire design)
 - Presentation and analysis of participant case studies
- About the Institute Co-Leaders:

The Institute co-leaders will be Ian Anderson, University of Glasgow, Joan Cherry, University of Toronto, Wendy Duff, University of Toronto, Andrea Johnson, University College, Cork, and Jackie Spence, University of Wales. Most of the co-presenters are members of Ax-Snet, an international research collaboration working "to improve access to primary resources, explore the ways users seek information in archives, and develop ways to teach people about how to do effective archival research". (<http://www.axsnet.org>). To register for what promises to be a dynamic and relevant Institute, visit the Association of Canadian Archivists website at http://www.archivists.ca/prodev/aca_institute.aspx.

Tom Belton On Behalf of the ACA Education Committee

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P.O. Box 2596, Station D,
Ottawa, Ontario, K1P 5W6
Tel: (613) 234-6977
FAX: (613) 234-8500
Email: aca@archivists.ca

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Larry Dohey, Co-Editor
Archives of the Roman Catholic Archdiocese of St. John's
P.O. Box 1263 St. John's, NL Canada A1C 5M3
Phone: 709-726-3660
email: ldohey@nf.aibn.com

Jessie Chisholm, Co-Editor
Provincial Archives of Newfoundland and Labrador

Terry Sutton, Layout and Design
saltcod@gmail.com

ACA Board Members

Scott Goodine
scott.goodine@gov.ab.ca

Linda Fraser
lmfraser@ucalgary.ca

Heather Home
home@post.queensu.ca

Loryl MacDonald
loryl.macdonald@utoronto.ca

ACA Secretariat
P.O. Box 2596, Station D,
Ottawa, Ontario, K1P 5W6
Tel: (613) 234-6977
Fax: (613) 234-8500
Email: aca@archivists.ca

Administrative Coordinator: Judy Laird
Executive Director: Duncan Grant

SCAA receives Provincial Cultural Organization Status

(Saskatoon) In May, 2006, the Saskatchewan Council for Archives and Archivists (SCAA) made a presentation to SaskCulture to receive Provincial Cultural Organization (PCO) status. SaskCulture is a trustee for the Culture Section of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation and provides funding to support cultural activities throughout Saskatchewan. This was to be one of the last steps in a process that started three years earlier with a successful application for institutional development funding.

SaskCulture primarily allocates lottery funds in the form of global grants to eligible PCOs. There are now 31 PCOs funded in the system, serving the areas of Arts, Heritage, Multiculturalism and Cultural Industries. Grants support the annual operations of

the PCOs as well as approximately 500 associated groups - some provincial, some regional and some local, through project and member funding. They support a tremendous cultural infrastructure that empowers Saskatchewan's cultural community to deliver a wide selection of cultural activities and services throughout the province. Annual grants to these organizations are adjudicated by the Cultural Advisory Committee, which is an elected group of 6 peers from the cultural community.

Special Interest Section on Aboriginal Archives (SISAA)

(Ottawa) Phase I of the **Aboriginal Archives Promotional Booklet Project** involved the development and printing of a hard copy version intended for use by Aboriginal communities throughout Canada.

Although an English version was completed in 2006 by volunteer writers from the SISAA, it was decided that Phase I of the project required some revisions

At a meeting held on 17 November 2006, the Steering Committee of SISAA, Warren Sinclair, Patricia Kennedy and Wilma MacDonald discussed the critical comments and feedback on the English text received from SISAA members and selected experts on Aboriginal research. Based on the feedback, it was decided that revisions in various parts of the text were necessary. A list of tasks were identified and delegated to each member of the Steering Committee.

The SISAA Committee also reports that The SISAA ListServe continues to grow in membership. There are at present 56 members.