Tribute to Doris Saunders: A Pioneer Archivist in Newfoundland and Labrador

When the Labrador Heritage Society hired Doris Saunders to edit interviews for “one book” back in 1975, no one imagined that the project would grow to more than thirty years of quarterly magazines and the most significant regional archives in the province of Newfoundland and Labrador. With her death the archival community of this province has lost a pioneer in the collection, organization and preservation of community records.

Doris’ principal concern was always the voices of the people—listening to them and allowing them to speak in the pages of Them Days Magazine. She soon realized, however, that the sounds of these voices, and the images that illustrated their stories, demanded a much more thorough protection than afforded in the magazine’s pages.

Doris sought the advice and assistance of the provincial archival community. She became a founding member of the Association of Newfoundland and Labrador Archives (ANLA) in 1984 and was for many years the only source of archival advice and information in Labrador. She was generous with her time, but she was always ready to request professional assistance from and to recommend professional resources.

This is a small sampling of the intense discussions that lasted the three days of SPA meetings. Archival professional associations are growing in strength around the world and Canada has a leading role to play.

Shelley Sweeney, Secretary General, Bureau of Canadian Archivists

The views expressed in the Bulletin are not necessarily those of the Board of Directors of Association of Canadian Archivists. The Bulletin is usually published bi-monthly by the Association of Canadian Archivists. Submissions, suggestions, and any questions should be addressed to:

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Greetings from the New Board of the Association of Canadian Archivists!

It is the goal of the board to provide value of membership to all ACA members. Following the findings of the Review and Renewal Survey of 2004-05, the ACA Board will concentrate on improving service to members in three key areas: advocacy, public awareness, and professional development.

Presently advocacy efforts are undertaken by the Board on a case-by-case basis, coordinated by the president. One of the possible changes being mulled by the Review and Renewal Committee is the creation of an advocacy committee which would more systematically undertake advocacy efforts for this Association. This would be welcomed by me as advocacy efforts currently place a large amount of pressure on the president to undertake, monitor and report on.

On another note, in August I was able to attend the Annual Meeting of the Society of American Archivists (SAA) in record-setting heat in Washington D.C. While a very well run conference, it really made me appreciate the quality, value, and intimacy of ACA’s annual conferences. With 2100 delegates, SAA was almost overwhelming in size. Nevertheless SAA’s courtesy was excellent and ACA was given a prominent location for our display allowing effective presentation of our services and publications. Many delegates stopped to talk to us and complimented the overall quality of ACA services such as Archivaria and showed an interest in attending ACA’s 2007 conference in Kingston. Special thanks are due Richard Pearce-Mones, SAA Past-President, Elizabeth Adkins, SAA President and Nancy Beaumont, SAA Executive Director.

Finally, special thanks are due Local Host Committee Chair Larry Dohey as well as Program Chair Michael Moosbruger and their respective committees for putting on a top notch conference in St. John’s. The sessions were excellent, the social activities well organized and abundant, and all comments about the conference have been unanimously positive.

If you have concerns, questions or comments about these or other issues please feel to contact myself, another member of the Board or the ACA office (aca@archivists.ca).

The Board and office look forward to working with and for you, the ACA member, as well as within the broader archival community in 2006-2007.

Scott Goodine
ACA President 2006-2008
Appointment of Provincial Archivists

ACA extends congratulations to three new Provincial Archivists:

Jill MacMicken Wilson, Greg Walsh and Don Herperger

Prince Edward Island:


Ms MacMicken-Wilson was educated at the University of Prince Edward Island and Queen’s University where she obtained a Masters degree in history. She has been employed at the Public Archives and Records Office (PARO) as Systems and Recorded Office, for the past nine years and has been active in the Archives Council of Prince Edward Island (ACPEI). She played a key role in the establishment and maintenance of Archives PEI which was successfully launched in June 2004 and has recently been appointed to the CCALAC Joint Working Group on the National Catalogue.

Ms. MacMicken-Wilson has also been a sessional lecturer at University of Prince Edward Island (UPEI) since 1997; her special interest is the role of Island women in the late eighteenth and early nineteenth centuries.

In his announcement, Minister Elmer MacFadyen also thanked Marilyn Bell for “for her many years of dedicated service as archivist for the province of Prince Edward Island.”

For additional information on The Public Archives and Records Office, PEI, visit: http://www.edu.pe.ca/paro

Newfoundland and Labrador:

Effective 25 July 2006, Greg Walsh was appointed as the new Director/Provincial Archivist with the Provincial Archives, Rooms Corporation of Newfoundland and Labrador. Mr. Walsh had previously served as Acting Director/Provincial Archivist, following the appointment of former director, Ms. Shelley Smith, to the position of information management director, Office of the Chief Information Officer (OCI).

A native of Bay de Verde, Greg Walsh contributed his undergraduate training in History and Newfoundland Studies at Memorial University, as well as graduate training in archival studies at the University of Windsor and Wayne State University (Detroit). Following positions at the Centre for Newfoundland Studies Archives and the Lay of Medicine Founders’ Archive (Memorial University of Newfoundland), he was hired by the Provincial Archives of Newfoundland and Labrador. He was employed as Archivist (Manuscripts and Cartographic) prior to his appointment as Acting Director/Provincial Archivist.

Mr. Walsh is a past President of the Association of Newfoundland and Labrador Archives (ANLA) and is a current member of several professional organizations. As Provincial Archivist, Mr. Walsh is a member of the Public Records Committee, has responsibilities under the Rooms Act and the Management of Information Act and is a senior spokesperson on archival issues and archives within the province and on behalf of the Government of Newfoundland and Labrador.

Mr. Walsh is also an accomplished singer, song writer and musician who plays the fiddle, accordion, mandolin, guitar and banjo.

For additional information on The Rooms Provincial Archives, visit: http://therooms.ca/archives

Saskatchewan:

Don Herperger has been appointed Saskatchewan’s new Provincial Archivist, effective 1 October 2006. The announcement was made after an exhaustive national search assisted by a Saskatchewan based executive recruitment firm.

Herperger has worked in Saskatchewan Archives since 1978 and has been employed as a staff archivist, director and acting provincial archivist. His focus over the past 15 years has been on the management of government information and the administration of the Archives. He has also taught at the University of Regina as a sessional lecturer in prairie history.

“I’m honoured that the Saskatchewan Archives Board has expressed such confidence in me,” said Herperger. “I believe in the employees and work of Saskatchewan Archives, and am strongly committed to the people of Saskatchewan.”

Herperger succeeded Trevor Powell who had resigned as Provincial Archivist of Saskatchewan on 31 March 2006. Powell had been employed by the Saskatchewan Archives for 33 years, serving as head of the institution for nearly two decades.

The Saskatchewan Archives was established through legislation in 1945 as a joint university government agency operating through an independent board. Subsequently, the Archives has undergone five legislative changes as a result of government restructuring and fostering better practice. Her talent and commitment have contributed significantly to the ongoing development of the Archives.

For additional information on The Saskatchewan Archives, visit the Saskatchewan Archives web site: http://www.saskarchives.com/web/index.html

Hire Education: UBC Arts Graduate co-op program. School of Library, Archival, and Information Studies (SLAIS)

Graduate students from the School of Library, Archival, and Information Studies (SLAIS) are available for 4 or 8 month paid work terms beginning in September, January and May each year. MLS, MAS and Joint Degree students who participate in the UBC Arts Co-Op Program gain valuable experience by applying academic skills through professional practice. Employers benefit from highly motivated, enthusiastic graduate students studying the most recent techniques in the library, information management, and archival fields.

Community in the 1960s. She also collaborated with the implementation of the Minimum standards for Archives. At that point, the Council and the Association had amalgamated to form the Association for Manitoba Archives (AMA).

With increased funding, the AMA was able to hire a student. This year’s recipient has brought her wide view of the practice of archives to the United Churches Archives Network. During the trying period of intense Indian Residential Schools litigation she was a supportive colleague to those responsible for the Churches records. She has also been able to build supportive relationships with First Nations partners to ensure the long term preservation of contemporary work.

The results of her talents have also been evident in events she has organized on behalf of the ACA, for example, as the Programme Chair for the 1996 Annual Conference in Whitehorse, and as the organizer of RAD camp in Winnipeg in 1995. She has contributed also as Chair of the Constitutional Committee and member of two special interest sections.

As someone noted in the application document: “If you ask Diane to do something, it will be done professionally, competently, and well.”

At the national level Diane’s commitment to the work of the CCA’s Preservation Committee has centred on effective communications and the development of the national framework for the Preservation Management approach which is steadily gaining recognition and resulting in improved practice.

She is a valuable mentor and committed to the growth of the profession locally, provincially, nationally and internationally.

At this point, I wish to call on Diane Haglund to come forward and receive this year’s Membership Recognition Award.

Membership Recognition Award

It is a privilege for me to present to you this year’s award recipient. First I wish to remind you of the purpose for the Membership Recognition Award.

• to identify and honour those members of the Association who have made and continue to make significant contributions to the ACA and to the development of the archival profession;
• to recognize, celebrate and encourage the professional achievement and excellence of ACA members in the field of archival practice;
• to raise the standard of practice within the profession by recognizing and rewarding excellence;
• to increase support for the aims and objectives of the ACA by recognizing and encouraging outstanding contributions;
• to promote interest in the archival profession in Canada by acknowledging publicly the contributions made by individual archivists.

As you will see the committee’s choice for this year’s recipient is certainly well warranted.

This year’s recipient has devoted much time and energy to the area of archival practice and archivists in the field.

Ms. Haglund has had a special interest in the role of Island women in the late eighteenth and early nineteenth centuries.

In his announcement, Minister Elmer MacFadyen also thanked Marilyn Bell for “for her many years of dedicated service as archivist for the province of Prince Edward Island.”

For additional information on The Public Archives and Records Office, PEI, visit: http://www.edu.pe.ca/paro
What the Heck is the BCA?

You may have seen the initials “BCA”, and wondered just what organization those letters stood for. “BCA” refers to the Bureau of Canadian Archivists, which was founded in 1967, celebrates its 30th anniversary this year! The Bureau is made up of six people only: the Secretary General (myself), the assistant Secretary-General (currently Manon Gendron), the president of the ACA (Marc Lerman), the vice president of the ACA (Linda Fraser), the president of the AAQ (Nathalie Gelinas), and the brand new vice president of the AAQ (Judith Marcotte).

Your next question would be why in the heck did we need a third organization after we already had two? “L’Association des archivistes du Québec and the Association of Canadian Archivists?”

The reason is that the Québec Association was founded first in 1967 and probably primarily, although not exclusively, to serve francophone archivists in that province. The Association of Canadian archivists, on the other hand, although it was established as a national association in 1975, was never bilingual and so would not be able to serve francophone archivists in their mother tongue. Thus there needed to be an umbrella organization that would represent both anglophones and francophones nationally and internationally – an organization that would represent Canada in other words.

The umbrella organization would ensure that archivists in every province would work in concert for common goals. The ACA and its alias would work for the realization of joint projects in matters of training, development, standardization of archival practices, promotion and awareness to the social importance of the profession of archivist and of the safeguarding of the national archival heritage.

In recent years, the Bureau organized the joint symposium in Montreal in 2004, coordinated the creation of the famous (or infamous) Rules for Archival Description, created the original Copyright Committee, founded, through Nancy Marridi, format Secretary General, the international Archivists without Borders, and so on. I am currently on the Steering Committee of the International Council on Archives’ Section of Records Management and Archival Professionals Associations also known as “SPA.” SPA coordinates the efforts of professional archival associations worldwide, and was responsible for the creation of an international Code of Ethics and its translation into over 20 languages, including Chinese and Serbian.

Shelley Sweeteney, Secretary-General, Bureau of Canadian Archivists

The Hon. Bev Oda, Minister of Cdn Heritage, visits NL

Bev Oda was first elected to Parliament in 2004 and was re-elected in 2006. She was the Critic for Canadian Heritage and a member of the Standing Committee on Canadian Heritage.

Ms. Oda was born in Thunder Bay, Ontario, in 1944. She graduated from the University of Toronto with a Bachelor of Arts. Prior to her election, Ms. Oda spent more than two decades in the fields of public and private broadcasting. Ms. Oda began her broadcasting career at TV Ontario in 1973. In 1976 she moved to the field of commercial broadcasting. In 1999, Ms. Oda was appointed senior Vice-President, Industry Affairs, at CTV. From 1987 to 1993 she served as a commissioner with the Canadian Radio-television and Telecommunications Commission.

News from the UBC Student Chapter

The UBC Student Chapter is gearing up for another busy year! Last year ended on a high note with an end-of-the-year party for students, faculty, and sessional instructors.

This year’s executive has been working hard over the summer to plan exciting back-to-school activities, including a garage sale, a lunch-time visit from both an AABC and ACA representative, and a buddy program to match first and second year students. We will be discussing the Chapter at upcoming orientation activities and encouraging new students to join the ACA.

We invite anyone who is interested in joining MASIS and who is a member of the ACA to please contact care of the ACA Office.

This year’s executive is:

- Coordinator: Carolyn Petrie
- Secretary/Treasurer: Suher Zahir
- Webmaster/Records keeper: Tracey Krause
- Event Coordinators: Natalie Catto and Christina Miller

We always welcome comments and questions. Please contact the Chapter through Carolyn Petrie at petrie@interchange.ubc.ca, or by checking our website at http://www.sla.ubc.ca/UBCStudentGroups/MASIS.
Dear Archival Colleagues,

* Letter to the Federal Minister of Heritage Bev Oda: On August 18, the ACA received a letter from the Minister of Heritage Bev Oda acknowledging the letter. In her response Minister Oda stated that the “government of Canada recognizes the importance of showing its national portrait collection” and that “[A]ll Department of Canadian Heritage Programs are currently under review to ensure that they support the board objectives of the federal government.”

* Letters to the General Council of the United Church of Canada concerning the Central Archives of the United Church of Canada: On August 9, the ACA received a two page letter from Rev. Dr. Jim Sinclair, General Secretary, General Council, United Church of Canada. In the letter, Rev. Dr. Sinclair reports that the Government of Canada recognizes the importance of showing the national portrait collection” and that “[A]ll Department of Canadian Heritage Programs are currently under review to ensure that they support the board objectives of the federal government.”

Along with RASIS, several individual ACA members also sent letters to the United Church. On August 9, the ACA received a two page letter from Rev. Dr. Jim Sinclair, General Secretary, General Council, United Church of Canada. In the letter, Rev. Dr. Sinclair reports that the General Council and Victoria University wish to maintain the Central Archives of the United Church of Canada’s excellent operation through more equitable cost sharing between the Council and the Conferences.

* Letter to the Standing Senate Committee on Legal and Constitutional Affairs concerning Bill C-2, the Federal Accountability Act: The ACA has received word that the Chair of the Committee, Senator Donald H. Oliver, has received our letter and passed it to the Clerk of the Committee. The ACA may be asked to submit a brief to the Committee for consideration or appear before the Committee.

Advocacy Update from the President

* Letter to Toronto Star concerning the Archives of Ontario Building: An abridged letter was published in the Toronto Star on August 19th on page F7.

http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=97135863717&c ArticleType1&call_pageid=97135863717&c

http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=97135863717&c ArticleType1&call_pageid=97135863717&c

http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=97135863717&c ArticleType1&call_pageid=97135863717&c

The International Council on Archives (ICA) has a Section of Records Management and Archival Professional Associations also known as “SPAs.” SPA promotes co-operation between professional archival associations worldwide; gathers, disseminates and exchanges information about these organizations’s activities; contributes to their creation and development; strengthens and promotes professional associations in the work of the ICA.

I am currently on the Steering Committee of SPA which met in Warsaw, Poland, May 15th to 17th, 2006 and which will

(Continued on page 12)

The final numbers for the Conference were 256 participants including 227 delegates, 58 workshop & 9 institute participants, 13 exhibitors/representatives and 12 sponsors. A few of the stories in this issue were generated at the ANLA AGM.

In future issues we will again focus on the upcoming 2007 ACA Conference, a collaborative effort between ACA and the Archivists Association of Ontario (AAO). The Conference will be held at Queen’s University, Kingston, Ontario, 21-23 June 2007. Pre-conference workshops will commence on 18 June. The theme is As Others See Us: Archivists and Society. This year, we again look forward to rooting the Conference into the context of local culture. We look forward to hearing from the historical sites, natural attractions, and artistic life of Kingston and surrounding areas.

This year, we also invite contributions from our readers. These include personal stories of innovation and achievement by archivists in Canada. We are also interested in receiving short articles on archival interests not usually profiled in the literature. We already have several items on documenting sports history through archival records which will be highlighted in the next newsletter.

Jessie Chisholm:
Jchisholm@btherbons.ca

Larry Dohey: ldohey@nfl.aibn.com

Professional Associations Around the World

Spa members tour some of the archives and national historical monuments between meetings in Warsaw in May.
Will we see you in Kingston, June 2007?

Preparations are underway for the joint ACA-AAO Conference and Trade Show which will take place at Queen's University in Kingston, ON from June 21st to 23rd, 2007.

The Conference sessions will be delivered June 21-23, with the opening reception on June 20th. Our 2007 Conference theme is "As Others See Us: Archivists and Society". The conference activities as well as the pre-conference workshops will take place at Queen's University (downtown campus). Accommodations are available at Leggett Hall, an air conditioned residence which is just steps away from Ban Righ Hall where concurrent sessions, refreshment breaks and lunches will take place, and a short walk from Grant Hall where the plenary sessions are to be held.

Here are some key dates to enter for your reminders calendar:
- Registration opens March 1st, 2007
- Early Bird registration deadline April 30th, 2007
- Pre-registration deadline May 11th, 2007
- Opening Reception June 20th
- Conference Sessions June 21st – 23rd
- Closing Dinner & Dance June 23rd

Over 40 session proposals and papers have been received for selection and grouping into the 25 sessions which comprise the conference program. Michael Moir (York University) and committee members Johanna Smith, Heather Home, Amy Marshall, Brian Maaschele and Michael Gourlie will be providing more news on the 2007 program in the coming weeks as they organize the presenters, chairs and commentators as well as the Members Only web site with its electronic directory where you can locate colleagues, and a growing collection of archival products and services to the archival community, please consider exhibiting at the Trade Show which runs concurrent with the Conference. The Trade Show will be located in Ban Righ Hall, adjacent to the luncheon and refreshment service areas. With the combined participation of ACA and AAO, we are expecting very strong attendance of archival professionals from Ontario, across Canada, as well as the USA and overseas. Please contact us at aca@archivists.ca if you would like to receive an exhibitor’s package or sponsorship information.

Membership Promotion Plans for Spring 2007

During 2007, ACA will make a transition from an operating or financial year which is currently July 1 – June 30, to a year based on the calendar, Jan 1 - Dec 31. The change was approved by the Members at the 2006 AGM.

In conjunction with its transition to the new operating period, the ACA will be conducting a membership renewal and recruiting campaign, encouraging current members and lapsed or non-members to enrol for 18-months at the regular 12-month rate.

Beginning in the spring 2007, individuals will be able to purchase an 18-month membership in ACA (July 1/07 to Dec 31/08) for the regular 1-year rate. There is a catch, however, as you must complete the renewal & payment before July 1/07 to get this special price.

But what if you don’t or can’t renew before July 1? In this case, you will have two options, either a 6-month or an 18-month membership. The 6-month membership will run July 1 to Dec 31/07 and the cost is just 50% of the regular fee; by example a student’s rate is $50, so the 6-month fee is $25. Alternatively, you can choose to renew for 18-months (July 07 to Dec ‘08) at a cost of 125% of the 12-month rate – still a significant saving!

Why join the ACA; what are the values and benefits for you? Other articles in this Bulletin report the results of recent advocacy efforts by your President and Board, advise of the coming launch of e-Archivaria with a Reserved Collection of the latest issues available to Members & Subscribers, present news about the upcoming conference where members benefit with a lower registration rate, as well as the Members Only web site with it’s electronic directory where you can locate colleagues, and a growing collection of membership publications including recent conference proceedings, institute reports and other useful documents.
This fall, we hope the questions about ‘Where is my Archivaria’ will be less frequent and less emphatic.

For a quick synopsis on the print journal, in July Archivaria 60 (1-CHORA) was published, and in August, #61 came off the press and was delivered to members & subscribers. Issue #62 (Autumn 2006) is in production at the moment and will go into print production at University of Toronto Press within a few weeks. It should be mailed to members & subscribers in December 2006. For Issues #63 or #64, two new guest editors will be at the helm for Archivaria.

In the meantime, we have been developing e-Archivaria. For over 2 years, the General Editor and Editorial Board have been focused on an initiative to bring Archivaria to the largest possible audience; to archival students, faculty and practitioners around the globe. Several of the actions accomplished in the past few months include:

- A complete collection of back issues was assembled and delivered to Simon Fraser University for scanning of the contents.
- Over 10,000 pages of scanned images were verified by ACA volunteers.
- All errors were corrected with the pages re-scanned and verified.
- The disassembled issues of Archivaria were rebound and forwarded to ACA as the core for a permanent collection of the journal.
- Abstracts were copied & separated from the article scans to be available as separate, smaller PDF files.
- All issues of The Canadian Archivist were collected, scanned and will be verified in the coming weeks.
- A cross check was completed between the printed Table of Contents and its web counterpart; all errors and missing elements are being added to the web.
- Files for two new issues (#60 & 61) were taken through the upload process with complete content published to the web site, and will be shortly available for members & subscribers.
- A complete list of all contributing authors was prepared including cross reference to issues in which their articles appeared; a total of over 900 individuals contributed article, book & exhibit review, notes & communications between Canadian Archivist Vol 1 #1, and Archivaria #59.
- All authors were approached for permission to digitize and electronically publish their works from the print editions; results to date are:
  - Nearly 100% of responding authors are in favour of making a digital version of Archivaria available.
  - Only 1 author has declined to have their article included in the digital collection.
  - Authors are enthusiastic about the no-cost access for the public, rather than receiving minimal copyright revenues.
  - A functional web site (password protected) has been populated with the collection and is being used for content verification and testing of software functionality.
  - While one group of the issues will not be displayed in the preferred format for the archival & show, the initial dozen issues as well as all more recent issues will be ready, in preferred format by late October.
  - Security access controls for the Reserved collection (issues #54-61) are being tested. Individual members & subscribers will need their ACA ID plus password, while institutional members & subscribers have this option, or to submit the IP addresses for those computers at their location which will be authorized to access the collection.

While the significant majority of contributing authors have replied, providing permissions to digitize, we are missing a number of authors’ permissions:
- Eight issues are missing over 10 permissions per issue.
- Ten issues are missing from 7 to 10 permissions per issue.
- Fifteen issues are missing 4-6 permissions per issue.
- Sixteen issues are missing 1-3 permissions per issue.
- Eight issues are complete with 0-6 permission per issue.
- Canadian Archivist (12 issues), missing 0-6 permission per issue.
- Roughly 190 individual authors have not responded with permissions, while over 100 of those have been located and contacted or more occasions with a request for permission. Within this group, 25 authors have contributed almost 140 articles or over 40% of the outstanding permissions.

For each author not located, ACA may submit a request for permission for digital publish to the Copyright Board of Canada; such permission if provided will involve some restrictions (e.g. Canadian users only) and some added costs (both technical expense for enhanced monitoring of use at an article basis and potential copyright fees to be reserved for the authors).