



BULLETIN

April/May
2006

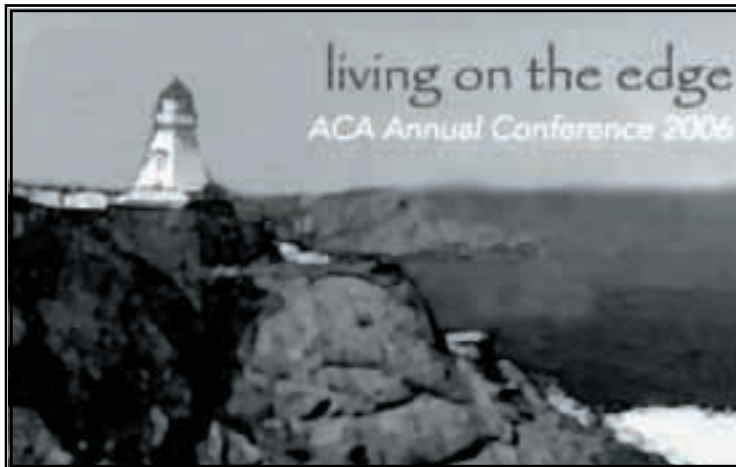
President's Message

I invite you to attend the Association of Canadian Archivists (ACA) Conference, held in St. John's, Newfoundland and Labrador, June 28 - July 1, 2006. St. John's is a picturesque and attractive site for our Conference and your participation is sure to create lasting memories.

"Living on the Edge, the Place of Archives in the Heritage and Cultural Community" is our Conference theme and should lead to interesting discussion. These times of reduced fiscal and human resources, of pressing advocacy issues, and of struggles to raise awareness lead us to meet to create innovative solutions and define how our profession fits within the heritage community.

Our Program Committee, led by Michael Moosberger, has put together an excellent program of more than twenty concurrent sessions over three days and four plenary sessions. Sessions will be led by experts from Newfoundland, the rest of Canada,

and from around the world. The roster of sessions and speakers is impressive.



Led by Larry Dohey, the Local Host Committee is sure to have put in place an impressive array of activities. Conference delegates will undoubtedly experience warm hospitality and be exposed to the fascinating history of a most remarkable place. Delegates will be afforded the opportunity to join in social events and tours, which will undoubtedly enhance our awareness and knowledge of this

Atlantic province. The archival community in Newfoundland and Labrador is a dedicated and dynamic group and our thanks are extended for their warm welcome and hospitality.

This issue is dedicated to the conference and further information may be found throughout. Our website is an excellent source of information and contains registration and payment procedures. Note the option of on-line registration and e-payment, a new service for delegates. Information relating to Conference events such as workshops and the Institute is being disseminated via e-mail (ARCAN-L) and our

website.

The 2006 ACA Institute, *ARCHIVES IN THE WAKE OF HUGH TAYLOR: SHAPING ARCHIVAL PROGRAMMES FOR THE 21ST CENTURY* is scheduled in St. John's, Newfoundland and Labrador, June 26-27, 2006. Inspired by Canada's premier archival thinker, Hugh Taylor, this Institute offers participants a thorough introduction to new thinking in four areas that are keys to building "bridges" to the future of archival programmes. Drawing on Taylor's imaginative insights, which launched much of this new thinking, and on the work of many others, the Institute will provide an overview of how archiving could be conceived and done in new ways. Terry Cook and Tom Nesmith will lead the Institute. They are both professors in Archival Studies at the University of Manitoba. Denise Jones and her Education Committee colleagues have done a masterful job in creating a terrific and relevant Institute program.

As part of the Review and Renewal Project (please refer to article in this issue) we have significantly enhanced our Web component. In particular please note the Members Only site, which is provided to improve our service to ACA's membership. Please visit

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Briefing note: Member & Fiscal year change

1. Introduction:

- a) Current Situation: fiscal & member year runs July 1 – June 30,
- b) Both new & renewing members are at times confused by the July 1 renewal date, particularly those renewing in the late winter/spring & attending the conference who are then asked to renew in July,
- c) Financially with the Conference as ACA's largest event taking place at end of the year, it creates an overload when combining registrations & event logistics with renewals and an audit plus the extra work of expediting completion of all conference-related financial transactions by June 30 or generating a list of outstanding receivables & payables,
- d) In-coming Directors and Chairs begin their terms undertaking 12-month work plans and budgets developed by their predecessors and with limited orientation to their roles.

2. Recommended:

To adjust the definition of financial year & member year to be Jan 1 through Dec 31, annually, effective from Jan 1, 2007, with required submissions to Canada Revenue Agency and Industry Canada, plus appropriate adjustments to ACA documents, i.e. bylaws & forms.

3. Benefits for members & volunteers:

- a) Align to most common timeframe for individual and personal planning,
- b) Matches to tax reporting period for the individual member (e.g. professional fees),
- c) Opportunity for improved alignment between volunteer elections/appointments with roles, i.e. Plans & Budgets responsibilities,
- d) Opportunity for improved orientation & transfer/transition from outgoing to incoming leadership volunteers.

4. Fiscal / operational advantages:

- a) Brings audited statements to members less than 6 months following close of year (currently 11+ months),
- b) Improves distribution of operational workload over 12 months; currently an overload occurs in May – July with conference plus member & subscriber renewals,
- c) Aligns member year & subscription period for publication & financial plans & reports,
- d) Separates timing of conference from fiscal year-end, eliminating need for rapid close & report of revenue & expenses.

5. Benefit for Leadership Volunteers:

- (elections at AGM; 2-yr. term of office Jan – Dec)
- a) Directors elected at the AGM in June would have time e.g. fall P@P, to shadow incumbent to become acquainted with their responsibilities, prior to taking office on Jan 1
 - b) Directors & appointed Chairs would have an opportunity to participate with their out-going counterparts in the fall operations, and in the plans & budgets

actions with the benefits to incorporate their views and interests in these initiatives.

6. Implementation transition:

- a) To take place at the next change of members & fiscal year, i.e. July 1, 2007,
- b) 6-month year to Dec 31/07, then full years from Jan – Dec '08, and onward,
- c) Offer Members an option to renew for 18 months at rate of 125% or for 6-months at 60% existing 1-year rates.

2006 ACA Institute

“Archives In The Wake Of Hugh Taylor: Shaping Archival Programmes For The 21st Century”.

The ACA is delighted to announce the theme for the 2006 ACA Institute which will be held immediately before the annual conference in St John's, Newfoundland, on Monday and Tuesday, 26-27 June 2006.

The theme for the 2006 Institute is: "ARCHIVES IN THE WAKE OF HUGH TAYLOR: SHAPING ARCHIVAL PROGRAMMES FOR THE 21ST CENTURY". With Taylor's passing in September 2005, it is appropriate to hold a kind of "wake" for him, to consider archives in his wake, or the legacy for our work today of Canada's premier archival thinker.

The Institute's aim is to integrate new ideas and approaches to a variety of archival tasks into an overall view of how archival programmes may be best conceived and implemented to meet the key challenges we face. The Institute will use Taylor's ideas as a springboard for a discussion of this aim that also draws on a wide range of archival writers and experiences. These challenges affect the day-to-day work planning and service delivery of the vast majority of archives. Taylor tackled these challenges with his imaginative insights and spurred further research into them (for instance, in the areas of contextual description, macroappraisal, electronic records, and relationships with other heritage and information specialists).

In break-out groups, participants will consider the practical workplace challenges that they will have prepared and submitted in advance of the event. Each participant

will receive several weeks before, covered by the registration fee, a copy of *Imagining Archives: Essays and Reflections by Hugh A Taylor* (2003, edited by Terry Cook and Gordon Dodds), as well as other material.

The ACA is fortunate to have secured as Institute leaders Terry Cook and Tom Nesmith, two of Canada's foremost archival educators who have both written about and taught about Hugh Taylor's ideas. Both are professors in the two-year Archival Studies MA program at the University of Manitoba and are well known as writers and lecturers on many archival subjects, in Canada and abroad.

Institute fees have been lowered to encourage ACA Conference attendees to arrive a bit early for what promises to be a stimulating exploration of archival theory and practice. For ACA members the registration fee is \$500 (plus HST & \$10 mailing fee for participants from outside of Canada). The fee for non-ACA members is \$675 (plus HST & \$10 mailing fee for participants from outside of Canada). These fees include all course materials, two lunches, and four refreshment breaks. Maximum participation is capped at 25, so register now for this special event.

Registration forms and other information sheets for participants are available on the ACA website (http://www.archivists.ca/prodev/aca_institute.aspx). If you have questions about this exciting opportunity, please contact the ACA Education Committee Chair.

We look forward to seeing you at the Institute in St. John's!

Denise Jones (dejones@gov.mb.ca)
Chair, ACA Education Committee
www.archivists.ca

ACA AGM Notice

The Board of Directors of the Association of Canadian Archivists wishes to advise that the Annual General Meeting of the ACA will be held in St. John's, Newfoundland and Labrador on July 1st, 2006 beginning at 4 pm, in Salon C at the Delta St. John's Hotel and Conference Centre at 120 New Gower Street. An agenda for the AGM is contained in the ACA Bylaws and is also available on the Members Only web site at www.members-archivists.ca

One notice of resolution is scheduled for consideration by the membership at the AGM. This resolution is a recommendation to change the Association's membership and fiscal year to a January through December period from the current July through June period, effective from July 1, 2007. The full explanation of this recommendation is provided in the ACA Bulletin and is also available on the Members Only web site at www.members-archivists.ca

Anyone having a question about the AGM or the resolution is encouraged to contact the President or other member of the Board of ACA.

Individual members in good standing are entitled to vote at the AGM; an individual member not able to attend the AGM may assign proxy in accordance with Article #40 of the Bylaws. A proxy form is available on the Members Only web site.

ACA 2006 - Conference at a Glance Revised May 1 2006

Monday, June 26	Tuesday, June 27	Wednesday, June 28
<p>9:00 am-4:00 pm Workshop: Law and Original Order: Legal Aspects of Archives (MUN, A-1043)</p> <p>9:00 am-5:00 pm H. Taylor Institute (MUN, A-3017)</p>	<p>9:00 am-4:00 pm Workshop: Just Scan It All! Making Archival Holdings Available Online (MUN, A-1043)</p> <p>9:00 am-5:00 pm H. Taylor Institute (MUN, A-3017)</p>	<p>9:00 am-5:00 pm Provincial and Territorial Archivists meeting (location TBA)</p> <p>9:00 -10:30 am ACA Board of Directors (St. Mary's)</p> <p>10:00 - noon Publications Committee (Duckworth)</p> <p>10:30 - noon Finance Committee (St. Mary's Bay)</p>
	<p>1:00-4:00 pm Workshop: CCA Awareness Kit (MUN, A-1046)</p>	<p>1:00-5:30 pm Registration Desk (Fortune)</p> <p>1:00-3:00 pm Religious Archives SIS (Gower)</p> <p>1:30-5:30 pm Special Interest Section on Aboriginal Archives (Duckworth)</p> <p>3:00-5:30 pm Council of Presidents (Cochrane)</p> <p>4:00 - 6:00 pm Archivaria Editorial Board (St. Mary's)</p>
	<p>6:00-7:30 pm Registration Desk (Fortune)</p>	<p>7:00 pm ACA Welcoming Gala (The Rooms)</p> <p>8:30 pm Folk Night at the Ship (The Ship)</p>

Please visit the ACA web site, www.archivists.ca/conference to view descriptions for each of these activities and to obtain registration forms for any of the Workshops, Institute, Conference and Social activities. The Conference Program with session descriptions is being compiled in the weeks leading up to the conference, with updates posted on a weekly basis. The final version program should be available for delegates to view and print in early June. An e-mail message will be sent registered delegates at that time. The Association gratefully acknowledges the financial assistance towards travel costs which is provided for ACA individual members who are attending the AGM and full conference by:



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

Travel assistance application forms along with eligibility terms and restrictions are located on the web site under Related Forms

ACA 2006 - Conference at a Glance Revised May 2 2006

Thursday, June 29	Friday, June 30	Saturday, July 1 st
7:30-8:45 am First Timers' Breakfast (Salons F) Session Chairs' Breakfast (Salons E)	8:00-11:00 am Registration & ACA Office (Fortune)	8:30-11:00 am Registration & ACA Office (Fortune)
8:00 am-5:00 pm Registration Desk (Fortune)		
9:00-10:00 am Keynote: Michael Crummey, Newfoundland author. Title: "Articulating Past Lives" : An archive's place in the life and writing of a reluctant researcher. (Salon A)	8:30-10:00 am 11. Plenary: The New Heritage / Information Professional: What Does this Person Look Like? (panel) (Salon A)	9:00-10:30 am 18. Archives on the Edge: Ireland, England, Wales, and Western Australia, Salon B 19. A Tangled Web: the World Wide Web and Archives, Salon C 20. In Search of a Past, Salon D
BREAK (10:00-10:30 am)		Break (10:30-10:50 am)
10:30-12:00pm concurrent sessions 2. Reconciliation, Peace and Justice Salon B- 3. The InterPARES Project, Salon C 4. Challenges and Costs of Private Archives, Salon D	10:30-12:00pm 12. Archives & Records Management as Cultural Heritage Indicators, Salon B 13. Examining Paradigms, Salon C 14. Disasters and disaster response, Salon D	10:50-11:50pm 21. A Commemoration of Newfoundland and Labrador's Memorial Day with Newfoundland author Kevin Major. (Salon A)
12:00-2:00 pm Awards Luncheon (City Hall) <i>(included for registered members & guests; ticket required & space limited)</i>	12:00-1:30 pm Buffet lunch: (Salon A) <i>(included for all pre-registered delegates)</i> Meetings: UCASIS meeting (Salon B) SISPA (Salon C) CARL presentation (Salon D)	12:00-1:15 pm <i>Buffet Lunch for all pre-registered delegates</i> (Salon A) Meetings: Public Awareness Roundtable (Salon C) Municipal Archives SIS (Salon B)
2:15-3:45 pm 5. Understanding New Audiences Salon B 6. Culture Shift: Issues & Challenges Implementing RAD, Salon C 7. Legal Fictions and Archival Truths Salon D	1:30-3:00 pm 15. Capitalizing on the Commonalities Salon B 16. 16. Dynamic Archiving, for the Arts, Salon C 17. Preservation in Canada: Reality and Opportunity, Salon D	1:15-2:45 pm 22. The Future of Macro-Appraisal Salon B 23. Student Papers in Archival Studies Salon C 24. Looking to the Future of Archives Salon D
BREAK (3:45-4:00 pm)	BREAK (3:00-3:30 pm)	BREAK (2:45-3:00 pm)
4:00-5:30 pm 8. First Nations on the Edge, Salon B- 9. Life Behind the Bars, Salon C 10. CCA Interactive, Salon D	3:30-4:45 pm ACA Members' Input Session (Salon C)	3:00-4:00 pm 25. Closing plenary: Newfoundland & its European Roots: The Archival Legacy (Salon A)
		4:00-6:00 pm Annual General Meeting (Salon C)
6:00 pm - dark East/West Ball Game (Bannerman Park)	5:00-6:00 pm Reception at Government House (ticket required; meet in the lobby for bus at 4:50 pm)	6:30 pm - midnight Closing Dinner & Dance (Salon A) (cocktail reception 6:30 pm; dinner and dance 7:30 pm - midnight)
7:00 pm Tour of The Rooms Newfoundland Voices & Stories (Episcopal Library)	9:00 pm Kitchen Party: Let there be Dancing (Aula Maxima, St. Bonaventure's College)	
8:30 pm Welcome on George Street (Bridie Molloy's Pub)		

ACA Workshop Spotlights

LAW AND ORIGINAL ORDER: LEGAL ASPECTS OF ARCHIVES

Loryl MacDonald
Monday, 26 June 2006
from 9:00 a.m. to 4:00 p.m.
Memorial University,
St. John's, Newfoundland

LAW AND ORIGINAL ORDER: LEGAL ASPECTS OF ARCHIVES

Do you understand the basis of copyright law as it applies to archival material? Do you know the context in which privacy legislation applies to archival documents? This 1-day workshop will provide an awareness of legal issues that may arise in the course of archival activities, as well as the ethical obligations of acquisition/accessioning, appraisal, and access/reference services. Through presentation and discussion, participants will become familiar with the general structure of the Canadian legal system and with legislative requirements concerning admissibility of archival records as evidence.

WORKSHOP LEADER

Loryl MacDonald has been the Records Archivist at the University of Toronto Archives since 2000. Prior to this, she held contract positions at the Archives of Ontario, the University of Toronto Archives, and York University Archives. She holds a Bachelor of Arts from Simon Fraser University, a Bachelor of Laws from the University of British Columbia, and a Master of Archival Studies from the University of British Columbia. Loryl is also past president of the Archives Association of Ontario and the Toronto Area Archivists' Group. She is currently the ACA Director without Portfolio.

JUST SCAN IT ALL! MAKING ARCHIVAL HOLDINGS AVAILABLE ONLINE

Paul Maxner and Lois Yorke
Tuesday, 27 June 2006
from 9:00am to 4:00pm
Memorial University,
St. John's, Newfoundland

JUST SCAN IT ALL! MAKING ARCHIVAL HOLDINGS AVAILABLE ONLINE

The Internet has opened up a wonderful world for making archival holdings available online. Increasingly, researchers appreciate the ability to search archival records and resources without leaving the comfort of their home or office. Expectations are high – so how do we ensure great results? Learn from award winners, Paul Maxner and Lois Yorke of Nova Scotia Archives and Records Management who will guide workshop participants through an interactive session examining key principals for producing successful online virtual exhibits. This 1-day workshop will explore issues around project design and management such as identifying audiences and objectives; selecting themes and content; determining equipment requirements; designing and managing the budget; controlling production flow; anticipating crises. They will explain technologies related to the capture, manipulation and production of archival content online and take a detailed behind-the-scenes look at the NSARM website.

The Online Resources Team responsible for the NSARM website was recently awarded the 2006 Premier's Award of Excellence which recognizes outstanding contributions or achievements, and is the highest honour of the Nova Scotia Civil Service.

AWARENESS AND ADVOCACY

Christina Nichols and Lois Yorke
Tuesday, 27 June 2006
from 1:00pm to 4:00pm
Memorial University,
St. John's, Newfoundland

AWARENESS AND ADVOCACY

Advocacy is an opportunity to get involved in social and political decision-making. Take action! By lending their opinions, experience, and expertise to government, the media, and the general public, archivists can be an invaluable civic resource. When the call to action is urgent, getting involved is easy. Your experiences, values, and opinions make an impact - - they become the evidence you present in the public arena to win support to your cause. This 1/2-day workshop, based on the Awareness Kit developed by the Canadian Council of Archives, aims to provide participants with the tools to communicate this evidence to legislators and media.

WORKSHOP LEADERS

Christine Nichols joined the Canadian Council of Archives as Executive Director in 2003. She is a seasoned professional in association management, with extensive experience in business development, strategic planning, finance, communications and marketing. She is a member of ACA, the Canadian Society of Association Executives, and the Government Relations Institute of Canada.

Lois Yorke has spent twenty-five years as an archivist, editor, research, writer and consultant in cultural heritage and is currently Director of Public Services at NSARM in Halifax, NS. She is a past president of the ACA, past president of the Council of Nova Scotia Archives, and a recent Board member of CCA.

Registration information and forms are available at:
http://www.archivists.ca/conference/prog_speakers.aspx

**If you have questions or comments please contact the
Association of Canadian Archivists Office at aca@archivists.ca.**

Social Activities St. John's, NL, June 28 - July 1, 2006

June 28th

Welcoming Gala: 7:00 pm,
The Rooms. No charge.

Join Government representatives and ACA Board in welcoming delegates from across Canada and around the globe; and view this magnificent new facility. Dress is business attire, pre-registration for this event is mandatory. Transport for registered delegates will be available leaving the Delta at 6:40 pm; the Rooms is approximately $\frac{3}{4}$ km, up the hill, from the Delta.

Folk Night at the Ship: 8:30 pm at The Ship Pub

Hosted by Allan Byrne one of the staff of the Archives of the R.C. Archdiocese. The concept of open mike with many local singers and musicians taking to the stage.

June 29th

East - West Softball Game: 6:00 pm,
Bannerman Park. No charge. All welcome!

All participants & spectators are welcome. Bus transport will be available for ball players & spectators, departing the Delta at 5:45 pm, meet in the lobby of the hotel. Remember to take your glove and good running shoes. Scouts for major league teams have not been known to take in this traditional game – so come out for some exercise.

Newfoundland Voices & Stories Evening:
7:00 pm, No charge.

Located at the Basilica Episcopal Library, Bonaventure Avenue (opposite The Rooms); hear local writers and singers present their works. Limit 60 persons - please pre-register to ensure your place.

Tour of The Rooms: 7:00 pm. No charge. All welcome!

The Rooms contains the Archives, Art Gallery, and Museum of Newfoundland and Labrador. You must pre-register prior to June 9th. Limit: 20 persons per group.

Welcome on George Street: 8:00 pm,
Bridie Molloy's Pub, George Street.
Enjoy complimentary finger foods, a complimentary beer along with live music provided by local musicians

June 30th

Reception at Government House: 5 - 6 pm,
No Charge;
Hosted by Chief Justice Clyde Wells at the Lt. Governor's Residence. Business attire is required and you must pre-register. Bus transport will be departing from the Delta at 4:45 pm and returning at 6:15 pm. Limit: 120 persons.

Kitchen Party Musical Evening: 9:00 pm,
located at the Aula Maxima of St. Bonaventure's College, Bonaventure Avenue, (across the street from the Rooms). No Limit, everyone welcome; don't miss this traditional Newfoundland event!

July 1th

Join your ACA colleagues for a Cocktail Reception, 6:30-7:00 pm, followed by a Dinner and dancing from 7:00 - 12:00 pm. Our DJ will be playing your favourite songs; see the web site for listings and to suggest additional tunes. (Please use Conference Registration form to order Dinner tickets)

Rental Car Partner:

National Car Rental, with locations in St. John's, Gander, Deer Lake & Stephenville adjacent to the airports is providing excellent rates as well as assisting the host committee with two courtesy vehicles. When contacting their reservations desk, please identify that you are with the Archivists conference, and request Contract ID # 3711197.

St. John's & Newfoundland Tours:

June 29 – July 9

Your Host committee has arranged for several excellent tours during and following the conference with Wildland Tours of St. John's, phone: (709) 722-3123 or on the web wildtour@nfld.com Please see the attached "Newfoundland Tours" PDF for additional details.

- Explore the First City (June 29, 2006)
- St. John's Kids' Adventure ...suitable for adults too! (June 29)
- Puffin Island Adventure (June 30 and July 1)
- Garden Visit followed by a Shop and Bop Adventure (June 30)

- Post Conference Newfoundland Adventure Tour (July 2 - 9, 2006)
- Post Conference Viking Trail Experience Tour (July 2 - 9, 2006)
- Post Conference Whale Study Week (July 2 - 8, 2006)

Conference Delegates Warned Not To Go Cribbing On The Ballycatters

(St. John's) Delegates planning to attend the ACA Conference in St. John's, Newfoundland and Labrador from June 28-July 1 will have an opportunity to see icebergs while they are in the province. Over the next few months conference delegates will also have an opportunity to follow the progress of the icebergs as they slowly migrate south from Greenland to the shores of the province.

In May 2006 a new website pinpointing the location of icebergs using satellite data will be available to conference delegates. Pictures of the icebergs will be available on the web at www.hnl.ca. The page will be linked with the Archives Association of Newfoundland and Labrador (ANLA) and the Association of Canadian Archivists (ACA).

While in the province for the ACA Conference delegates are encouraged not to go cribbing on the ballycatters unless they have some previous experience. For more information go to www.heritage.nf.ca/dictionary/d7ction.html

For more information on the ACA Conference, visit the ACA website. www.archivists.ca/conference/. For information on local events or to get assistance with particular tours contact the ANLA office www.anla.nf.ca.

Cultural Attractions 2006

We have selected just a few of the many celebrations of heritage and culture, which coincide with the ACA Conference. Hopefully, delegates, partners, and family members may have some time to enjoy some of these events.

Happy Birthday, St. John's!

24-26 June: A celebration of the city's birthday through outdoor concerts, historical open houses and cultural demonstrations. Many free admission events! Tel: 709 - 576-8106 ; email: tourism@stjohns.ca

Magnetic North Theatre Festival, St. John's

28 June –8 July: Magnetic North (est. 2002), co-presented by the National Arts Centre, is recognised as a prime venue for some of the finest contemporary Canadian theatre. Ten days of exhilarating theatre from across the country! Contact: Carmelita McGrath, Perry & Butland Communications Phone: (709) 753-0794, Fax: (709) 753-0795 Email: cmcgrath@jpperry.nf.ca ; also: info@magneticnorthfestival.ca.

Canada Day Celebrations

1 July: When the sun rises over Signal Hill, the people of St. John's are the first in Canada to celebrate this country's birthday. There is a sunrise celebration on Signal Hill - dress warmly – as the North Atlantic winds can be chilly! Outdoor entertainment, including multicultural music and dance, caps off the day of birthday celebrations.

Memorial Day

1 July: On 1 July 1916, the first day of the Battle of the Somme, the Newfoundland Regiment, was devastated at Beaumont-Hamel. The next day, only 68 of the 800 men answered the regimental roll call: 255 were dead, 386 were wounded, and 91 were listed as missing. Every officer who had gone over the top was either wounded or dead. This day is sacred in the province to the memory of these young soldiers. A Memorial Service will be held at the **National War Memorial, St. John's**, as well as in communities across the

province. *A commemoration will also be part of the ACA Saturday Symposium.*

Sound Symposium XIII

7-15 July: A nine-day festival of sound, artistry, exploration and collaboration set in the oldest North American city. Since 1983, the Sound Symposium has gathered some of the top innovative musicians and artists from Newfoundland and Labrador, Canada and around the world to interact, explore, share, and collaborate. Music can be heard everywhere: concert halls, street corners, hills, parks, pubs, WWII bunkers, in the woods and across the harbour. Visit: www.soundsymposium.com/2006/events.html

Harbour Symphony

7-15 July: A Harbour Symphony will echo across St. John's every day at 12:30pm as ships in St. John's Harbour become, in effect, a giant horn section. Plan to take a few minutes to hear this unique composition; the best place to do so is on Signal Hill. www.soundsymposium.com/2006/events.html

Feel the Earth Move: The Gros Morne Project

8 July: An outdoor celebration of dance, music and community in Newfoundland's spectacular Gros Morne National Park. Over 20 of Canada's finest artists (from five provinces) will be in residence in the park. Working in dance, music, film and the visual arts under the guidance of Montréal's Coleman Lemieux & Compagnie, the artists will spend a week in the park community of Trout River, collaborating with local residents and staff of Gros Morne National Park. On 8 July, performances will be held at

several park locations (including the geological wonder Green Point), ending with a supper and traditional dance in Cow Head.

The Rising Tide Theatre, Trinity

Ongoing throughout the summer: A professional theatre company (est. 1978) located in Trinity, which performs original Newfoundland and Labrador plays, many based on historical events in the province's history. The anchor production, *The New Founde lande Trinity Pageant*, moves the audience through the actual pathways and roads of the community, while transporting them, in dialogue and stories, to previous centuries. Trinity is also home of the Trinity Historical Society Archives, one of the best community archives in the province. Visit <http://www.risingtidetheatre.com/>

Festival of Folk Song and Dance, Burin

7-9 July. Sponsored by the Burin Folk Arts Council, this annual, indoor event focuses on traditional ballads, music and set-dances of the outport.

More than a few days to spend...

North West River Beach Festival

22-23 July: Traditional Labrador music, food, story telling, crafts and family activities, held on the North West River Beach.



While in Newfoundland and Labrador - ACA delegates will be treated to a Kitchen Party

Transportation in St. John's

Airport Shuttle:

There is no airport shuttle service in St. John's – so the Local Arrangements Committee has laid one on for you! Arrangements are being finalized for a shuttle service on the busiest days – stay tuned for details.

Otherwise, it's taxis. Taxi rates are as follows to the major hotels:

Delta St. John's \$17.50,

The fare to most of the nearby B&Bs will be \$17.50.

The fare to the Memorial University Newfoundland residences should be about the same.

Rental Car Partner:

National Car Rental, with locations in St. John's, Gander, Deer Lake & Stephenville adjacent to the airports is providing excellent rates as well as assisting the host committee with two courtesy vehicles. When contacting their reservations desk, please identify that you are with the Archivists conference, and request Contract ID # 3711197. Reservations can be booked directly at their St. John's office @ 709-722-4307 or can be made their toll free reservation number @ 1-800-227-7368 or on-line at <http://www.nationalcar.com/>,

Taxis:

The meter starts at \$3.00. Sample fares: MUN to the Delta – c\$8-10
Delta to the Rooms (The Provincial Archives) – c\$6-7
Memorial University of Newfoundland to The Rooms – c\$6-7
George Street to MUN – c\$8-10 (the Delta is much more conveniently situated for George Street – you will be able to take Shank's Mare .

Some taxi phone numbers:

Co-op 726-6666 (the favorite taxi of ANLA – they have heard of archives!)

Bugden's 722-4400

Jiffy 722-2222

City-Wide 722-0003

Don't be afraid if the driver calls you "my love"!

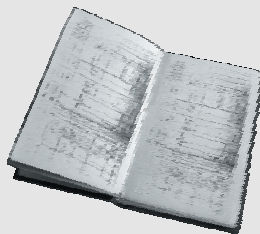
Buses

We are a small city with narrow streets – our public transit system is not as fast as some, but it's a great way to see the city. Bus fare is \$2.00 for adults, \$1.50 for children. For information on routes and schedules, see <http://www.metrobus.com/> .

Children

Bringing your junior archivists to ACA? Need suggestions for feeding and entertaining them? Looking for a babysitter for the banquet? Contact the Local Arrangements Committee and we'll see what we can come up with. Newfoundland is a pretty child-friendly place – it's fairly easy to travel with "youngsters" here.

Canadian Census Day 2006



Census Day 2006 is scheduled for Tuesday, 16 May. For the first time in the 340 years Census have been conducted in the territory that was destined to become Canada, respondents will be asked to provide consent for the release of information they provide, 92 years after collection. Until now, no such consent was required.

Ensure your place in the history of Canada. On Census Day 16 May 2006, answer **YES** to allow your information to be made available to your descendants in 2098. Ask everyone you know to do so as well.

July 1, 2006: Memorial Day Commemoration

*"..of particular interest were the studio photographs of men... most... were without identification of the individuals..What struck me immediately was the youth of some of the soldiers. They had to have lied about their age...
Kevin Major (1991)*

The last day of ACA 2006 – Saturday, 1 July – is Memorial Day in Newfoundland and Labrador. It commemorates the near devastation of the Newfoundland Regiment at Beaumont Hamel on 1 July 1916 during the first day of the Battle of the Somme. In less than 30 minutes, 710 soldiers of the First Newfoundland Regiment were killed, wounded, or missing in action; only 68 men answered the roll call following the battle.

The losses at Beaumont Hamel were not singular. On 14 April 1917, a major offensive at Monchy-Le-Preux resulted in more staggering losses: 166 killed, 320 wounded, 150 captured as POWs. In December 1917, in recognition for their distinguished conduct in battle, the British government bestowed the title "Royal" on the Regiment. Newfoundland and Labrador volunteers also served in other units: the Royal Naval Reserve, the Newfoundland Forestry Companies, the Canadian Expeditionary Force, the Royal Flying Corps, and the Mercantile Marine.

The war had a crippling impact on the social and economic fabric: the volunteers of the Royal Newfoundland Regiment alone suffered a fatality rate of almost 30% percent and a casualty rate of over 70%. The large war debt assumed by Newfoundland was, in part, responsible for the suspension of responsible government in 1934. For more information, visit *Newfoundland*

and the Great War at:

http://collections.ic.gc.ca/great_war



In June 1991, Kevin Major, Newfoundland teacher and novelist, visited the Beaumont Hamel Memorial Park in France. As a boy growing up in Stephenville, he had gone to the community war memorial each year on the morning of 1 July with his parents, who recalled the July Drive and relatives who had participated in it. The 1991 visit to Beaumont Hamel included a moving visit to the cemetery, past the rows of Newfoundland and Labrador names, many without gravesites. Based on subsequent research at the Public Records Office, the Imperial War Museum, the Provincial Archives of Newfoundland and Labrador, and the Centre for Newfoundland Studies, Major wrote *No Man's Land*, a novel, which covered the 24 hours (30 June-1 July 1916). The finished manuscript was read by Walter Tobin, then the only living survivor of Beaumont Hamel and published in 1995. In 2005, Major published a stage adaptation of the novel.

In commemoration of 1 July, Kevin Major has been invited to deliver the Commemorative Address, commencing at 10:50 pm.

For more information on Kevin Major, visit <http://newcomm.net/kmajor>. Kevin Major's recent history of Newfoundland and Labrador, *As Near to Heaven by Sea*, was nominated for the 2001 Pearson Writers' Trust Non-Fiction Prize.

Keynote Speaker: Michael Crummey, Poet and Novelist

"Articulating Past Lives": An Archive's Place in the Life and Writing of a Reluctant Researcher

The keynote speaker for the ACA Conference is Newfoundland and Labrador poet and novelist, **Michael Crummey**. He is the author of several books of poetry, a short-story collection, and two novels, as well as a collaborator in a photographic-essay, *Journey into a Lost Nation*. Many of his works interpret historical themes and his narratives interweave archival record, memory, and a consciousness of a past lost.

Crummey was born at Buchans, a mining community in the interior of Newfoundland; his childhood and adolescence was spent there and in Wabush, a Labrador mining town. He studied at Memorial University, St. John's, and Queen's University, Kingston. In 1991 he taught briefly in China, an experience reflected in his early collection of short stories. He now lives in St. John's.

Crummey published two award-winning books of poetry, *Arguments with Gravity* (1996) and *Hard Light* (1998), the latter a retelling of his father's stories of the Newfoundland and Labrador fishery. One of his poems, "What's Lost" speaks poignantly of the disappearance of community knowledge: "Even those [islands] too small to be found on the map/ once carried a name in someone's mind/a splinter of local history --/a boat wracked up in a gale of wind/the roof-wrecked remains of a stage house/ hunkered in the lee/... what's forgotten is lost..." Some of his poetry may be found on the University of Toronto Canadian Poetry site: <http://www.library.utoronto.ca/canpoetry>.

Crummey's collection of short stories, *Flesh and Blood* (1998), many set in a Newfoundland mining community, Hard Rock, drew upon his childhood experiences; in

"Roots", the son researches the company records and photographs at the Miner's Museum to understand his father and the home town he had thought he had left behind him "as if it was a childhood disease."

In 2001 Crummey published his first novel, *River Thieves*, which was nominated for several awards, including the Giller and the Commonwealth Prize. Set in the early 1800s on the Exploits River, Crummey explored the relationships within the Peyton household, settlers involved in the fur trade and the salmon fisheries, and, in turn, their perceptions and treatment of the Beothics. Crummey's current novel, *The Wreckage*, spans several decades and continents, from the sectarian animosities of pre-war Newfoundland, to a Japanese POW camp, and returning to St. John's in the 1990s.



Currently Michael Crummey is a writer-in-residence at **The Rooms**, part of a collaborative project by artists and writers to create installations based on the holdings of the Provincial Art Gallery, Museum, and Archives.

St. John's ACA Conference Theme Draws remendous Response

The ACA's Call for Proposals for its 2006 Conference, "Living on the Edge" – The Place of Archives in the Heritage and Cultural Community has drawn a huge response this year as over 60 session and paper proposals were received by the 2006 ACA Programme Committee. Proposals were received from around the world, including submissions with speakers from the United States, England, Germany, Tanzania, Australia, New Zealand, The Netherlands, Wales, Ireland, Iceland, Vietnam, Zimbabwe, the Cayman Islands and France, along with many fine submissions from our own Canadian archival community.

With only 24 available timeslots on the programme, the Programme Committee has had its work cut out to determine which proposals would be accepted for inclusion in this year's programme. The Committee met in St. John's, Newfoundland on 27-28 January to review the proposals and begin the work of developing the programme and assigning Committee members as session liaisons. The Programme Committee has tried to create as balanced a programme as possible which will have a broad appeal to ACA members. The Programme Committee is also working with our colleagues in Newfoundland to add as much Newfoundland flavour to the programme as possible.

Michael Moosberger
Chair, 2006 ACA Conference
Programme Committee

Editorial: Between the Covers

Traditionally, Newfoundlanders and Labradorians have relied upon oral history and song to preserve their past. More recently, this form of communication has been supplemented by the written word. Since then, this province has produced some of the finest writers and poets in the country, yet the art of the traditional Newfoundland raconteur remains an important part of our culture.

The first book of poetry written on the island is Robert Hayman's *Quodlibets* (1628), composed while Hayman was governor of the colony in Bristol's Hope (Harbour Grace). Since then, Newfoundland literature has emerged as a unique subgenre with a style of its own.

In getting to know this place, we invite you to check out our writers. As part of the ACA 2006 Annual Conference we are happy to present you with some of our best. Two of our keynote speakers, Michael Crummey and Kevin Major, are critically acclaimed writers. Their work celebrates our heritage and the unique Newfoundland and Labrador experience.

There are many more writers who will acquaint you with this place. The Local Arrangements Committee (LA) has a few recommendations to get you started. We decided to offer up some of our favourite writers - this list is not exhaustive - in fact, we limited each member of the LAC Committee to five writers (and added a couple of our own). We invite you to get to know us through our writers before you arrive for the ACA Conference.

During the Conference, LA has arranged that many of these books will be available for purchase at the conference venue.

Jessie Chisholm
Larry Dohey

HISTORICAL

Cassie Brown, *Death on the Ice*: A detailed account of the 1914 sealing disaster: 78 sealers (SS *Newfoundland*), left on the ice off the northeast coast for 53 hours, died in a savage blizzard in March 1914. The event inspired artist David Blackwood's *Wake of the Great Sealers*.

Peter Pope, *Fish into Wine*: Through painstaking research that combined innovative archaeological analysis with historical research, this elegant history documents seventeenth-century Newfoundland, where the cod fishery sustained settlement. *Pope is a presenter in the closing plenary.*

Ruby Gough, *Robert Edwards Holloway: Newfoundland educator, scientist, photographer, 1874-1904*. An illustrated biography that explores the career of one of Newfoundland's most prominent photographers. Holloway's studio was continued (1913-46) by daughter Elsie, also an accomplished photographer.

LITERATURE

Percy Janes, *House of Hate*. A controversial novel published in 1970 that presented a stark portrait of one family in a western Newfoundland paper mill town.

Bernice Morgan, *Random Passage*. An historical novel set in early nineteenth-century outport Newfoundland. The set for the movie adaptation is located in New Bonaventure, Trinity Bight, and is open to visitors.

Donna Morrissey, *Kit's Law*. Set in an isolated Newfoundland outport in the 1950s, the novel explores a family threatened by separation and violence.

Michael Winter, *The Big Why*. Described as a post-modernist historical novel, *The Big Why* explores the year spent by American artist Rockwell Kent in the Newfoundland community of Brigus in 1914, and the ensuing misconceptions, evasions, and betrayals.

Lisa Moore, *Alligator*. The novel utilises the metaphor of the alligator to explore survival among several protagonists in contemporary St. John's.

Ed Riche, *The Nine Planets*. A satirical portrayal of social mores in affluent St. John's.

Leo Furey, *The Long Run*. In this coming of age novel, set in a Catholic orphanage, the protagonist Aiden Carmichael details the antics of the Dare Klub in their escape from conformity and loneliness.

MEMOIRS AND ESSAYS

Wayne Johnson, *Baltimore's Mansions*. Set in Ferryland, on Newfoundland's Southern Shore, the memoir by the acclaimed novelist documents the lives of his father and grandfather, along with their resistance to Confederation.

Ray Guy, *That Far Greater Bay*. Known as one of J.R. Smallwood's most vocal opponents, Guy was also noted for his humorous sketches of outpost life.

CHILDREN'S BOOKS

Al Pittman, *Down by Jim Long's Stage*. Best-selling children's poem, with lavish illustrations. Of special interest to children eight and under.

Janet McNaughton, *To Dance at the Palais Royale*. An historical novel of a young English girl who immigrates to Canada in the 1920s to work as a domestic.

FOLKLORE AND FOLKWAYS

Lynne D. Fitzhugh, *The Labradorians: Voices From the Land of Cain*: Countering the 16th century depiction of Labrador as "the land God gave to Cain," (Jacques Cartier), this compilation focuses on its rich culture, as depicted in narratives of Labradorians deposited at **Them Days Archives**.

Robert Mellin, *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village*. Beautifully written and illustrated, Mellin explores the people and cultural landscape of the fishing outpost of Tilting.

ART

Mary Pratt, *A Personal Calligraphy*. Personal memoir, including life in Salmonier and St. John's, illustrated with 30+ colour images of her luminous paintings.

Ron Rompkey, *Reginald Shepherd & Helen Parsons Shepherd: A Life Composed*. A celebration of the artistic life and work of Helen and Reginald Shepherd.

Jean-Claude Roy & Ben Hansen, *Two Visions of Newfoundland & Labrador - Deux Visions de Terre Neuve et*

(Continued on page 12)

National Archives Development Program (NADP)

(Ottawa) The NADP is a financial assistance program of Library and Archives Canada (LAC) for which the CCA is the third party deliverer for the archival community. The NADP provides contribution funding to Canadian archives and organizations to increase their capacity to preserve and make accessible archival materials about Canada and Canadians. The program also provides funding to the Canadian Council of Archives (CCA) to enable it to provide leadership and services

supporting the development of archival institutions and organizations across Canada.

All forms and applications are available online at <http://www.cdncouncilarchives.ca/NADP.html>.

Please contact your Provincial or Territorial Council for more information about deadlines. Visit <http://www.cdncouncilarchives.ca/provcouncils.html> for a list of Councils and Professional Associations.

Sound and Moving Image Records Workshop

(Fredericton) The Council of Archives of New Brunswick is offering a workshop on Sound and Moving Image records to be presented by two of Canada's foremost experts in the field.

Brock Silversides is currently Director – Media Commons, University of Toronto Libraries and formerly of the Provincial Archives of Alberta, a member of the Association of Moving Image Archivists and author of "The Importance of Film Elements," and a book on Cultural Property Appraisals.

Gilles St-Laurent is Audio Conservator – Sound and Image Division, Library & Archives Canada, a member of the International Association of Sound Archives, recipient of two CEDAR Awards for remastering of vintage recordings, and author

of "The Care and Handling of Recorded Sound Materials."

The presenters will provide a brief history of audio and moving image formats and will illustrate these and the stages of production with examples. They will discuss problems of technical obsolescence and types and causes of deterioration and will address preservation and conservation including digitization for access and conservation.

The workshop will be held on May 12, 2006, from 9:00 a.m. to 5:00 p.m. at the Provincial Archives of New Brunswick, 23 Dineen Drive, University of New Brunswick Campus, Fredericton. Registration is \$75.00. Lunch will be provided.

Contact Anne LeClair to register at: anne.leclair@gnb.ca or 506-453-4327

Special Interest Section On Aboriginal Archives (SISAA)**Aboriginal Archives Promotional Booklet Project**

Phase I of the project is near completion. It involved the development and printing of a hard copy version intended for use by Aboriginal communities throughout Canada. The English version was completed last year by volunteer writers from the SISAA. Both the ACA and the CCA also contributed time and resources in editing the material. The French version is almost completed.

At a meeting held on 30 December 2005, the Steering Committee (Warren Sinclair, Patricia Kennedy, Wilma MacDonald and

Edward Atkinson) focused on Phase II which involves the creation of a website hosted by the ACA and a multi-media CD-ROM/DVD product (for those communities without Internet access), with a deadline for Phase II of 31 March 2006. The steering committee members concluded that a meeting with the ACA Executive Director and the Public Awareness Committee was essential to determine where responsibilities would lie for completing Phase II activities by that date.

SISAA ListServ

The SISAA ListServe continues to grow in membership. There are at present 46 members.

(Continued from page 11)

Labrador. A 2003 collaboration between photographer Ben Hansen and artist Jean-Claude Roy, resulting in 138 pages of colour plates, illustrating their different interpretations of their favourite places.

LAND USE AND TRAVEL

Carol Brice-Bennett, *Our Footsteps are Everywhere: Inuit land use and occupancy in Labrador.* Based on oral histories with Labrador Inuit; illustrated with 116 maps.

Roberta Buchanan and Bryan Greene, ed. *The Woman Who Mapped Labrador: the Life and Expedition Diary of Mina Hubbard.* Annotated diary by Mina Hubbard, documenting her expedition across the Labrador Peninsula, from North West River to Ungava Bay. Includes biography by Anne Hart.

Mary Smyth and Fred Hollingshurst, *52 Great Hikes: Adventures on Newfoundland's Breathtaking Trails.* An illustrated handbook, describing 52 hikes on the Avalon and Bonavista peninsulas. Information includes difficulty, expected duration, highlights.

POETRY

Robin McGrath, *Covenant of Salt.* A book of poetry that comes out of the Newfoundland oral tradition. These lyrical narratives bring the voice of the poet to life on the page, recreating stories from the past. McGrath reaches back into her Newfoundland roots to find the words that speak directly to the ear, the eye, and the heart.

E.J. Pratt, *Newfoundland Verse.* Considered the foremost Canadian poet of the early twentieth century, Pratt explored epic national themes

Enos Watts, *Spaces Between the Trees.* One of Newfoundland's most respected poets. The poems cover wide-ranging themes and styles, but there is special emphasis on the natural world, family, and isolation.

Review And Renewal Project Committee Chair Report

Members of the Association of Canadian Archivists (ACA) Review and Renewal Project Committee are: Marc Lerman, Chair; Jerry O'Brien; Terry Eastwood; Sharon Larade; and Lisa Daulby.

With the assistance of Association Strategy Group (ASG), project consultants, the Steering Committee conducted in-depth interviews with a sample of members, prepared and conducted a survey of present, past, and non-members, and created a report to present research findings and recommendations. The consensus among ACA's members and prospective members is clear: ACA needs to be more actively engaged in lobbying activities, must raise the profile of the profession among members of the public and institutions with archives, and enhance professional development. The membership is satisfied on the whole with the association's traditional tangible offerings though there is room for improvement to increase satisfaction levels. There was widespread recognition that these kind of strategic initiatives speak to member priorities and the issues and challenges facing the sector. Advocacy, Public Relations and Outreach, and Professional Development are Review and Renewal Project strategic priorities.

ACA activities in the areas of the strategic priorities will be undertaken in concert with other associations, particularly those at the provincial/territorial level. The Committee has devised a strategy for the execution of the strategic priorities.

Advocacy

ACA monitors issues as funding, copyright, access to information, census, innovative tax incentives and cultural property, amongst others, and speaks out on the interests of all archivists in Canada. We plan to present a statement regarding the advocacy roles and responsibilities of the ACA. To set forth the principal objectives and aims of leadership in the promotion and support of the archival profession in Canada. To

distinguish the position occupied by the ACA in this activity from that of other institutions and associations in the archival and heritage community. The intent is to identify the interests, needs, audiences, partners, and anticipated results.

Our document should define the basic components of the methods and approach to the advocacy function, which segments of the archival and heritage community and of Canadian society are included in its realm of activities and, who within the ACA is responsible for the administration of the advocacy function. The document will not specify procedures for the delivery of this service. The aim of the statement is to assert the ACA's stance as an active and outward-looking member of the Canadian archival and heritage community dedicated to the promotion and advancement of its members and of the archival profession. It is the voice of archivists and the profession at the national level and speaks on their behalf to audiences across the country. We plan to present the advocacy statement to partners and the membership during the Conference in St. John's. Our goal is to use the statement as a starting point in building an effective advocacy program for the community. The statement will be used as a building block and input from partners will be encouraged. Consultation with others is key to design effective structural and process models. In the end, we seek to develop key messages and strategies, and produce a guide to advocacy including such topics as advice on meeting with politicians, senior government staff, and the media.

Public Relations and Outreach

Interplay Creative Media was contracted to create a communications strategy. Our purpose is to complete an assessment of the current situation, identify recommended communications objectives, design a strategy to achieve objectives using messages targeted to specific audiences conveyed through the most effective communications

products, design an approach to measure results, and provide estimates for budgetary purposes. The hope is to develop key thematic messages and provide a guide for meeting with media and public groups.

The following communications objectives and strategy are being considered.

Inform the ACA membership, as well as other national, provincial and territorial associations and councils of its public awareness and outreach plans

Create dialogue and invite the participation of other national, provincial and territorial archival associations and councils in an integrated archival awareness campaign

Educate members on promoting the value of archives to resource allocators, within their organizations, in order to secure a much needed increase in budgets and human capital

Raise the awareness of current and prospective archive users about the role of archives and the archival profession, their importance, and how to access them.

The committee is considering the following themes. The ACA should communicate its key messages and clearly distinguish itself by communicating its unique role, within the Canadian archival community. To shape the perceptions of its strategic constituencies we will need to use an overall positioning concept. The ACA should position itself as the professional association that represents the interests of the archival profession, in matters of national importance. The ACA should also continuously promote its role in encouraging cooperation within the archival community, namely coordination and collaboration on public awareness initiatives to advance the interests of the Canadian archival system, and ultimately that of Canadians. Wherever possible, the ACA will evaluate the effectiveness of its communications programming and adjust its strategy or tactics as needed to ensure that the programming supports the association's objectives.

We plan to present the Communications strategy to partners and the membership during the Conference in St. John's. Our goal is to use the strategy as a starting point in building an effective communications program for the community. The strategy will be used as a building block and input from partners will be encouraged. Consultation with others is key to design effective structural and process models.

Professional Development

We are working in communicating with Provincial and Territorial councils and academic institution representatives to prepare an inventory of what professional development opportunities are available and to list the professional development needs of the community. We hope to create an Education plan in concert with partners such as Provincial/Territorial Councils.

Tactical initiatives

Highlights of accomplishments relating to Review and Renewal Project tactical initiatives.

Financial:

Proposal to change timing for membership and fiscal year has been submitted and will be presented for membership consideration at the Annual General Meeting (AGM).

Established the ACA Foundation, a charitable foundation/trust that would collect funds to support scholarship program & research projects. Presentation on the matter will be made during AGM.

e- Archivaria:

Launched at Conference 2006. Issues 1 – 59 will be available as searchable PDF's on the web site, with approximately the first 50 issues open to public, while the most recent issues will be reserved for subscribers and members. A searchable index will also be available to members and subscribers. In the near future the collection may also be available on CD.

Conference Operations Guide

Existing policies, procedures, and operations practices are being adjusted

with the goal to maintain or reduce delegate fees. We seek to identify method and objective measures to incorporate location cost considerations (e.g. travel & hotel) and proximity to geographic concentrations of members in site selection review for future sites. We will use staff expertise in negotiation of services and rates, and achieve operational efficiencies to decrease hosting expenses. We seek to adjust practices and policies to create non-fee revenues using partner and sponsor support, advertising, and trade show income

Existing Communications Programs

Co-editors of *the Bulletin*, with assistance from staff and contributions from chairs and committees are working to improve consistency in delivering 6 issues per year with improved content reflecting practical and front-line developments across Canada.

The Web site is being enhanced. The public site is improved to meet 3-click maximum for content, multiple levels, outdated and highly detailed content have been removed. A Members' only site is now available with content relevant to members' needs and to increase functionality. e-commerce and e-payment are being developed and offered.

This past year the Review and Renewal Project Committee ensured to put in place elements necessary for execution. There is no doubt execution of tasks relating to the strategic priorities will occur during the next ACA year beginning July 1, 2006. During the Conference several presentations will be made on the matter and we will seek one on one consultation with delegates. This project's success and relevance to ACA's future depends on your input. Please participate in building an association worthy of the Canadian archival community.

Respectfully submitted,

Marc Lerman
Chair, ACA Review and Renewal
Project Committee

New features on UNESCO's Archives Portal

UNESCO's Archives Portal at www.unesco.org/webworld/portal_archives now has added an additional service through a user registration services to increase community building and enhance security.

Nearly 8,000 websites of archives and archival resources all over the world can be accessed through the Portal.

The Directory lists since more than five years websites of archives of the public and the private sector, including universities and research institutions and websites of resources related to archives and records management.

All content can be accessed by regions and countries. Visitors to the UNESCO Archives Portal can also browse through pre-established categories or search for specific words. They can add a new link or modify an already existing link.

New Municipal Archives Special Interest Section (MASIS)

We are pleased to announce that a new Municipal Archives Special Interest Section (MASIS) has been formed. The goals and objectives of MASIS are to:

Provide a forum for discussion for ACA members who are responsible or have an interest in municipal archives.

Establish goals relating to municipal archives and the planning of projects of interest to committee members.

Focus attention on growth and development of the Municipal Archives.

(Continued from page 1)

the site and feel free to convey comments to ACA office staff. I cannot stress enough how important it is for our members to use the ACA website to gather information and receive services. Our leadership team is committed to using the Web as our main communication tool and I invite you to visit our website regularly to witness results.

At the Conference the e-Archivaria version of our worthy publication will be launched. Teruko Kishibe, Archives Assistant, coordinated the collection of copyright permissions for this edition. If you have not responded to ACA's appeal on this issue please do so as soon as possible. Teruko who also assisted in the records management of ACA's records performed admirably and we owe her our sincere gratitude.

The establishment of the Municipal Archives Special Interest Group, the McGill University Student Chapter, and the University of Toronto, Faculty of Information Sciences Student Chapter is a testament to our community's interest and commitment. Rodney Carter, Religious Hospitalers of St. Joseph in Kingston, ON, has been appointed Chair, Religious Archives Special Interest Group.

ACA submitted National Archival Development Program (NADP) grant applications for the ACA Institute 2006

If you are interested in being a member of this new Special Interest Section, please contact Cynthia Kent at archives@winnipeg.ca.

The first MASIS Annual General Meeting will be held at 12:00 noon on Saturday, July 1, 2006 at this year's ACA Conference in St. John's, Newfoundland. All ACA conference attendees are welcome to join the meeting.

and for the Aboriginal Archives Guide Phase II. I thank the Bureau of Canadian Archivists (BCA) for considering these applications as priorities and thank all who participated in the NADP applications process and the NADP policies and procedures workshop led by the Canadian Council of Archives (CCA).

I served as BCA Acting General Secretary, July 2005-December 31, 2006. On January 1, 2006, Shelley Sweeney, University of Manitoba, succeeded and the BCA is delighted to have a person of Shelley's stature in this leadership role. The management and administrative responsibility of the Copyright Committee was transferred from BCA to CCA. Please note the Copyright Committee also serves as ACA's and L'Association des Archivistes du Quebec (AAQ) representative for all copyright advocacy issues.

It is difficult to put into words the marvelous contributions of ACA's leadership team. Each and every member of the Board, committee chairs, and SIS chairs has supported ACA's agenda with conviction and commitment. I experienced my Presidency in an environment of good will and collegiality. We are indebted to all who served as volunteers on our committees, interest groups, and consultation bodies.

It should never be forgotten that our achievements during my term could not have happened without the expertise of Duncan Grant and Judy Laird. Their diligence, dedication to our cause, and outstanding performance is a source of inspiration.

As is my tradition, I ask you to consider participating in the good works of ACA. Please feel free to volunteer or, at the very least, offer comment and thoughts on our services. Our leadership team, Executive Director and office staff can only render an effective service in the long run if our members and the archival community participate in the process of building an Association effectively responding to your needs.

Respectfully submitted,
Marc Lerman
ACA President



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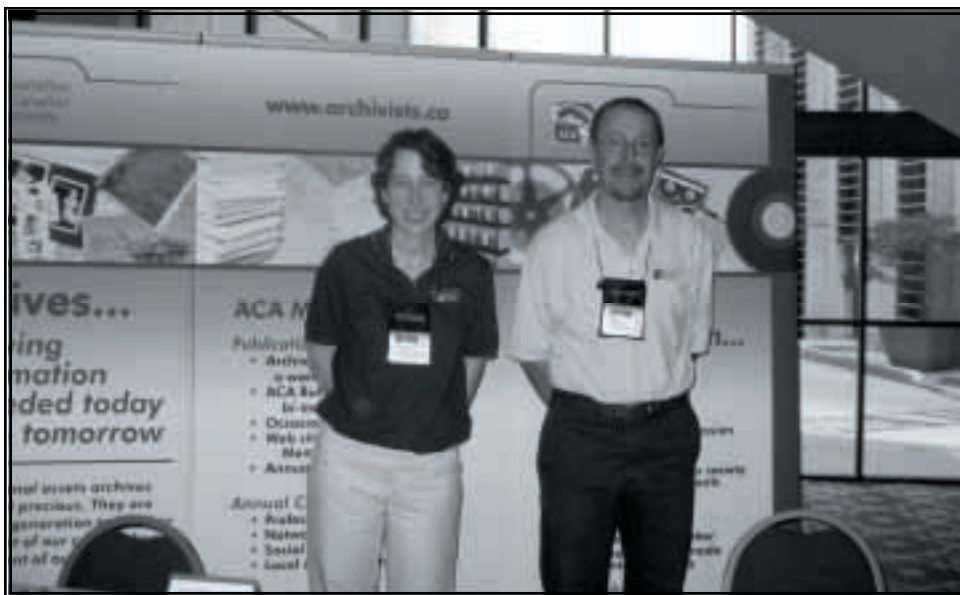
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P.O. Box 2596, Station D, Ottawa, Ontario, K1P 5W6
Tel: (613) 234-6977
FAX: (613) 234-8500
Email: aca@archivists.ca

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Larry Dohey, Co-Editor
Archives of the Roman Catholic Archdiocese
P.O. Box 1363 St. John's, NL Canada A1C 5M3
Phone: 709-726-3660 email: lidohey@nf.aibn.com

Attending an Event and Not Sure How to Advertise the ACA ... Take the Display!



The display is easy to transport and simple to assemble, and would be a perfect addition to most archives functions – why not borrow the display for your provincial or territorial conference, your annual Archives Week, exhibit openings, or archives facility openings?

Size and weight of the display:

The display comes in a carrying case that weighs 22 lbs, and measures 42" x 12" x 4".

The display has three individual panels that are 84" high and 38.5" wide each. Once assembled, the three-paneled display is 115.5" wide or the panels can be used individually.

Shipping:

The ACA will share the cost of shipping the display. The borrower will pay to have the display sent to them, and the ACA will provide a pre-paid return shipping form with the display to cover the costs for the return shipment.

Items with the display:

We have post-it notes, brochures, pens, posters and pins to accompany the display! Just let us know how many people are expected, and we will include some of each item in the mail-out.

After the event:

Let us know how it went! We'd appreciate feedback on how many

people attended the event, whether it was restricted to archivists, or what portion of those attending were from outside the profession.

Requesting the display:

Please contact Cara Downey, Chair of the Public Awareness Committee, to arrange to borrow the display or visit the News and Events section of the ACA website <http://www.archivists.ca/news/> and follow the links for ACA Display for more information.

Cara Downey
Chair, ACA Public Awareness Committee
Phone: 613 992 8631
Email: cara.downey@lac-bac.gc.ca