



President's message

“...we look to ensure ACA's service is relevant for the future.”

Over the next few weeks the Association of Canadian Archivists (ACA) membership, past members, and individuals working in the archival community will be invited to participate in a survey of member needs. Consultants selected after a careful analysis and selection process will conduct the survey. Your participation is important for the success of our Review and Renewal project.

As outlined in past *Bulletins*, we plan to review ACA structure and operations to determine the effectiveness of current programs. All aspects of the Association's goals, structure, policies, roles, procedures and practices will be reviewed. The survey process will invite each and every member to reflect on our association's past, present, and future, and to contribute to building a better ACA to serve you. The goal is to identify the needs of the membership, which can be served on an efficient and economic manner by the ACA. Please participate.

The future delivery of services depends on your input. In a spirit of collaboration and collegial critical analysis we can build an association worthy of the archival community for years to come. We have served our membership well for 30 years and we look to ensure our service is relevant for the future.

I extend to you a hearty invitation to participate in our 30th Anniversary Conference, held in Saskatoon, Saskatchewan. Saskatoon is an attractive site for a Conference and I am sure those attending will have fond memories of this event.

ACA is celebrating 30 years of a mission to serve a vibrant professional membership. Over the years we as a community at times succeeding, at time struggling, have always rallied to find solutions, establish worthy programs, and debate our common issues in a spirit of constructive analysis. Our Conference invites us to express our spirit of collaboration and provides a platform to continue the work of

building better archives programs.

“Theory and Practice” is the Conference theme and it is most appropriate at this time in our evolution. All of us, from the lone ranger in a small archives to the professional practicing our trade for a large government institution have grappled throughout our careers with issues related to theory and practice. The speed with which the electronic medium is progressing necessitates discussion on theory and its application. Our Program Committee have put together an excellent program which will engender dialogue on the matter and give us tools to use while executing our work. The roster of sessions and speakers is impressive. An excellent program for our Institute will be delivered. “Leadership for the Archival Profession” is a most appropriate theme and an education subject required by many. Details are available on our website.

I look forward to seeing you in Saskatoon. Our conference is a wonderful platform to engender discussion and your input will be welcome. I congratulate and thank all who are involved in making our 30th Anniversary Conference and Institute sure bets to be resounding successes. Conference committees' work is not easy and is crucial. Efforts in this regard are not taken for granted. On behalf of ACA's leadership team I thank all those who have agreed to serve as speakers and chairs. Together let us celebrate our past achievements and unite in a collegial spirit to build a bright future for ACA and our profession.

Respectfully submitted,

Marc Lerman
ACA President

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Membership recognition award nominations also sought ACA seeks *Vice-President* and *Director without Portfolio* for 2005-2007 term.

Michael Gourlie, Chair of the Nominations, Elections & Awards Committee is pleased to invite ACA members to submit nominations for the Association's annual awards program as well as for consideration to Board positions as identified below:

Your nomination(s) should be forwarded to Michael's attention, at the following addresses:

By mail:

Michael Gourlie
827-10160 114 St
Edmonton, AB T5K 2L2

By e-mail

mgourlie@connect.ab.ca

Nominations are being solicited for ACA Awards:

- Honorary membership
- Member recognition award

Nominations are requested for two Board positions:

- Vice President
- Director without Portfolio

The following information is presented from the ACA Policy & Procedures Manual:

Honourary members

shall be those persons nominated by the directors and appointed at the annual meeting of members of the Corporation whom the Corporation wishes to honour for their distinguished service to the archival profession.

The key factor in this award is "distinguished service" which implies a long term commitment on the part of the individual that has resulted in a measurable, perhaps permanent impact on the archival community. Nominations are made by the membership at large and that the final nomination(s) be recommended by the Nominations, Elections, and Awards Committee to the Board of Directors in time for its spring meeting. Nominees would be eligible for consideration for two years, after which the nomination becomes null and void.

Criteria:

1. Nominations are open to any citizen of Canada or the United States.
2. Nominee has demonstrated distinguished service to the Canadian archival community through participation in

the ACA or related organization or organizations.

3. Nominee has demonstrated writing of superior quality and usefulness in advancing the archival profession in particular or the archival community in general.
4. Current members of the Board of Directors and P&P, and Association employees are not eligible.

Each nomination must include the completed form, a curriculum vitae, plus three letters of support from members in good standing.

Membership Recognition Award

is to honour any member of the Association who has made and continues to make significant contributions to the ACA and to the development of the archival profession. Any members in good standing of the ACA may nominate any member of the professional category of the ACA.

Objectives:

1. to recognize and encourage the professional achievements, contributions and excellence of ACA members in the field of archival administration.
2. to raise the standard of practice within the profession by recognizing and rewarding excellence.
3. to increase support for the aims and objectives of the ACA by recognizing and encouraging outstanding contributions and,
4. to stimulate interest in the archival profession in Canada by acknowledging publicly the contributions made by individual archivists.

Criteria:

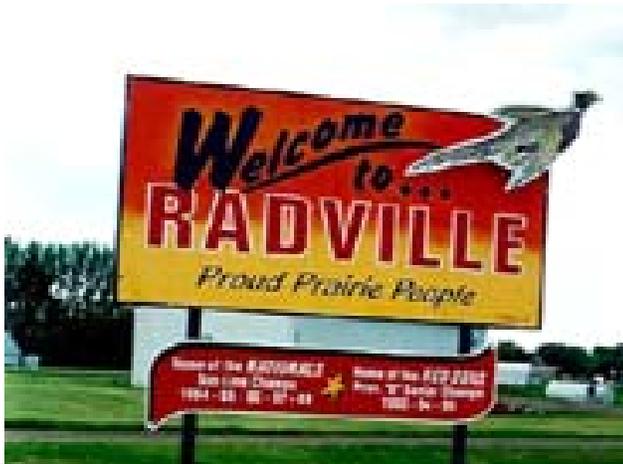
1. Nominee has been a professional member of the ACA for a minimum of 7 years.
2. Nominee holds the appropriate academic education and professional and technical training relevant to the archival profession.
3. Nominee has at least 7 years of professional archival experience, including evidence of professional responsibility.
4. Nominee has contributed to the profession through active participation in the ACA or on behalf of the ACA or through initiative, resourcefulness and commitment.
5. Nominee has contributed to the corpus of professional archival literature.
6. Current members of the Board of Directors and P & P , employees of the Association are not eligible.

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See You in Saskatoon - ACA 2005!

Saskatoon, always our “Paris of the Prairies,” and now our “City of Light” as home of the Canadian Light Source, readies itself for ACA 2005. Whether your taste leans to the cultural or scientific, we have events which are sure to please. Join us for an experience loaded with local flavour!

Come stay in our castle, the queenly Delta Bessborough! Travel the path of Riel and Dumont and visit the scenes of the 1885 Northwest Resistance. Play ball in Kinsmen Park or walk our award-winning Meewasin Trail, then head over to the Great Western Brewery for outrageously inexpensive beer and a night of rollick – all in support of a good archival cause! Next, join local Governor-General award winners/



See you here!

Sign outside the town of Radville, Saskatchewan (not to be confused with Archive, Saskatchewan). Image courtesy Radville Economic Development Committee.

Saskatoon facts – Everything you have always wanted to know about a place that may only be flat in your mind.

On-line Maps:

<http://www.saskatoon.com/map.php>

Not quite sure where Saskatoon is in the scheme of things? See

<http://www.usask.ca/maps/canada.html>

On-line Images:

<http://www.westerntour.com/Saskatoon/index.htm>

History:

<http://scaa.usask.ca/gallery/saskatoon/>

(Courtesy City of Saskatoon Archives & Saskatoon Public Library, Local History Room)

http://www.city.saskatoon.sk.ca/org/clerks_office/archives/ar-dates.asp

(Courtesy City of Saskatoon Archives)

Name:

From the Cree *mis-sask-quah-toomina*, their name for a (delicious) local berry

Population:

Between 200,000 and 240,000; and definitely growing.

Time Zone:

Central Standard Time – year round. Six hours behind Greenwich Mean Time.

Weather:

Saskatoon is one of the sunniest cities in Canada, receiving an average of 2,381 hours annually. The average annual precipitation level is 347.2mm. June should be: very pleasant but not hot, with highs around 22°C; there may be some risk of rain. We've had +40° to -40° C., but neither extreme is that likely in June.

http://www.bbc.co.uk/weather/world/city_guides/city.shtml?tt=TT000920

Getting There and Away:

By Air: 10 airlines currently offer regular

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Each nomination form, with supporting documentation must be accompanied by letters of support from two members in good standing of the ACA.

Directors:

[Vice President or Director without portfolio]

Professional members in good standing may be nominated in writing to the said Committee no later than ten weeks before the date of the annual meeting of members by any member in good standing, provided that the written nomination is accompanied by:

- 1 a statement from the nominee declaring his or her willingness to stand for election;
- 2 the signatures of five additional members in good standing who have agreed to cosponsor the nomination; and
- 3 an outline of the nominee's qualifications.

Submissions Deadline:

All nominations must be received by the Chair, Nominations, Elections, and Awards Committee by March 21, 2005, in time for Committee review and preparation of recommendations to be presented at the Spring meeting of the Board of Directors, April 10, 2005 for final approval.

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service to Saskatoon; most offer on-line bookings. The ones conference delegates are most likely to use are.

- ⇒ Air Canada (www.aircanada.ca)
- ⇒ Air Canada Jazz (www.aircanada.ca)
- ⇒ Jetsgo (www.jetsgo.net)
- ⇒ Northwest Airlines (www.nwa.com)
- ⇒ WestJet (www.westjet.ca)

For the others, please see: www.yxe.ca/airlines

Car:

The TransCanada (Highway #1) doesn't come through; but the Yellowhead (Highway #16) is more scenic, anyway. For information on road conditions, see

<http://roadinfo.telenium.ca/sk/map/map08.html>

Train: best avoided, unless you enjoy arriving or leaving at 2:00 am.

Getting Around:

From the airport – go ahead and take a taxi. The fare should be \$15 or so to any of the downtown hotels. United – Blueline is licensed to operate the airport service. Alas, no downtown hotels have airport shuttles.

Airport car rental :

Avis: 306 – 652-3434
 Budget: 306 – 664-0670
 Hertz: 306 – 373-1161
 Natio 306 – 664-8771 ext. 5
 Thrifty: 306 – 244-8023

In the city:

Bicycles: a few of the B&Bs and hotels will assist in finding bicycle rentals – a great way of seeing all of the Meewasin Trail.

Bus fare: \$2.10 for adults, or \$17.00 for a sheet of ten tickets. Day passes are available, at \$5.50, and provide unlimited use of the bus system for the day. Note: drivers do not carry change, so please have exact fare. A full list of all city bus routes can be found at:

www.city.saskatoon.sk.ca/org/transit/routes_services.asp

Car rental:

There are numerous car/truck rental agencies in addition to those operating out of the airport – see page 707 (“Automobile Renting and Leasing”) in the yellow pages.

Taxis:

Prestige 657-7777
 Quality 651-8888
 Radio Cabs 242-1221
 United – Blueline 653-3333 or 652-2222

Newspapers and Journals:

On-Campus News: University of Saskatchewan news.

Planet S: Free, and interesting.

Saskatoon Star-Phoenix: The local daily.

Saskatoon Sun: Our version of a Sunday paper. Not to be confused with versions printed in Ottawa, Toronto or Vancouver.

The Sheaf University of Saskatchewan student paper.

The Western Producer: If you really want to know what is going on. Weekly.

The Globe & Mail and National Post are readily available; and most large Canadian dailies, some American papers, and a wide variety of specialty magazines can be found at Reader's Nook, 8th Street East (you'll need to drive)

Suggested Itineraries:

In-town:

Art Placement www.artplacement.com/gallery

Broadway Theatre: one of only seven dedicated repertory cinemas left in Canada www.broadwaytheatre.ca

Darrell Bell Gallery www.darrellbellgallery.com/

Diefenbaker Canada Centre (University of Saskatchewan campus)

From May 16 through June 17, 2005, the Diefenbaker Centre will be hosting an exhibit from New York entitled *Anne Frank in the World 1929 - 1945*. The theme that the Centre will be developing in their interpretation is that of "human rights," and that diversity enriches a community whereas discrimination, no matter what form it takes, is hurtful and damaging and diminishes a community. www.usask.ca/diefenbaker/

Kenderdine Gallery (University of Saskatchewan campus) www.usask.ca/kenderdine/

Live music – check the papers for concerts; and check out Amigos, Bud's on Broadway, and Lydia's (see our “where to eat” guide)

Mendel Art Gallery www.mendel.ca/

Off Broadway Dinner Theatre www.offbroadway.ca

Persephone Theatre www.persephonetheatre.org

River Tours www.shearwatertours.com

Saskatchewan Jazz Festival Stay longer!
www.saskjazz.com

Saskatchewan Native Theatre Company www.sntc.ca

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Shakespeare on the Saskatchewan: Come back in July!

www.shakespeareonthesaskatchewan.com

The Western Development Museum www.wdm.ca

See also www.whattodoinssaskatoon.com

Out-of-town (but nearby):

The Barn Playhouse www.barnplayhouse.com/theatre.html

The Berry Barn www.theberrypark.com

Station Arts Centre (Rosthern) www.stationarts.com

Wanuskewin Heritage Park www.wanuskewin.com

Out-of-town (further day trips):

Revisit the 1885 Resistance:

Take the ferry at Clarke's Crossing; travel through Fish Creek & Frog Lake; visit

Batoche National Historic Site www.pc.gc.ca/lhn-nhs/sk/batoche

Duck Lake

www.glenscrimshaw.com/town_of_duck_lake/murals.html

Fort Battleford www.pc.gc.ca/lhn-nhs/sk/battleford

Fort Carlton

www.se.gov.sk.ca/saskparks/ParkInfo [navigate to Fort Carlton]

and spend some time at Chief Poundmaker Historical Centre, Poundmaker Cree Nation www.sicc.sk.ca/bands/bpound.html

Out-of-town – further north:

Prince Albert National Park

Visit Beaver Lodge, Grey Owl's cabin. Waskesiu is beautiful. www.pc.gc.ca/pn-np/sk/princealbert

For the adventurous: Canoe trips in northern Saskatchewan

www.lights.com/waterways/

www.resortsandlodges.com/resort-activity/paddling-canoeing/canada/saskatchewan/

We've concentrated on Saskatoon and the near north; see www.sasktourism.com/ for other interesting sites and destinations in the province.

Dangers and Annoyances:

OK – we've been told Saskatoon drivers aren't the best. Could be because of the "farmer turn," enabling even a VW Beetle to emulate a semi while making a right-hand turn (which you *can* do on a red light); or because we're a bit reckless when it comes

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15. Henrietta Banting Papers

- a. Correspondence and Papers
- b. Restricted Materials
 - i) Personal Correspondence
 - ii) Original Material, 1921-23
 - iii) Original Documents and Photographs
16. Howard Banting Papers
17. Canadian Diabetes Association Material
18. Ted Ryder Scrapbook
19. 2000 Accession

Access restrictions: Access restricted on some items for security and preservation reasons, some restricted items are available on microfilm.

Related groups of material: For Banting and Best Department of Medical Research Papers see Best Papers, Manuscript Collection 241, Boxes 77-87. For other related material see also Best Papers, Manuscript Collection 241; Macleod Papers (Boxes 51-52) within Best Papers, Manuscript Collection 241; Collip Papers, Manuscript Collection 269; Gairns Papers, Manuscript Collection 212; Bliss Papers, Manuscript Collection 232 held at the Thomas Fisher Rare Book Library, University of Toronto.

Acquisition: Part of the collection was acquired in 1957 from the Committee Concerned With Banting's Memorabilia. The remainder of the collection was bequeathed by Dr. Banting's widow, Dr. Henrietta Banting, in 1976. Some additional material donated by Michael Bliss.

1957, 1976, 1996, 1998, 2000

Arrangement: The collection arrived at the library in random order and was sorted into the above series by the Library. Thomas

Editor's last word

Let's pay for descriptions

The state of the union message for the second term of George the second was a retreat from the role of government in society and a celebration of the power and the responsibility of the individual and their actions in pursuit of economic self interest. The social security problem will be addressed by the self interest of those who have to plan for their retirement.

The search for the fonds of the greatest Canadians and the subsequent find of the true Banting fonds demonstrated that although we have a Canadian archival system there is no real incentive for institutions to participate. Great materials exist outside of the system. If we want a national database of archival descriptions perhaps some of the recently renewed granting programs should align institutional self interest and the national interest by giving incentives for institutions to report and include holdings in Archives Canada.

John Macleod
Halifax

“Theory and Practice”: Theme for this year’s ACA Conference

In recent years, postmodern ideas and insights, on the one hand, and the continuing revolution in information and communication technology, on the other, have prompted archivists to reconsider their fundamental principles and to reconceive their practice.

Equally challenging has been the need for Archives to respond to the effects of changes in privacy and copyright laws, the convergence of heritage institutions, a push for descriptive standards, growing

backlogs, and chronic funding concerns. These practical concerns have impacted theory.

The relationship between theory and practice in this era of change is the focus for this year’s conference. This theme has certainly sparked the imaginations of many archivists and related professionals, as evidenced by the impressive scope and depth of the proposals submitted for consideration. The program committee appreciated this enthusiastic response and

was especially pleased by the interest shown by archivists from outside of Canada. It speaks to the regard with which ACA is held in the international community.

On behalf of the 2005 Program Committee, I hope you enjoy your time in Saskatoon and find the conference stimulating and productive.

Mark Vajčner
Chair, ACA 2005 Program Committee

Session Descriptions

All conference sessions are at the Delta Bessborough Hotel, 601 Spadina Cres. E.

Thursday, June 9

9:00-10:00 am Keynote Address

1. The Tao of Archives: The Place of Canadian Values in Archival Theory and Practice

Chair: Marc Lerman, President, ACA
Speaker: Laura Millar, Independent Consultant

Theory and practice are frequently considered in opposition – like north and south, hot and cold, up and down, yin and yang. Comparisons emphasize disparities and divergences between two polarities, while speculations often assume the inevitable supremacy of one over the other. Often missed in the analysis, however, is consideration of the role of cultural values, philosophies, or beliefs in the formulation of theory, the development of policy, and the adoption of practices. Every society espouses its own value system, which inevitably affect the decisions and actions taken throughout the community, in areas ranging from politics to social systems, economic practices, and professional activities.

This address will consider the interconnectedness – and perhaps disconnectedness – of the Canadian values, particularly the philosophies of total archives and the Canadian archival system, in relation to current developments in both archival theory and practice within, and outside, of this country. The presentation is intended to raise questions, challenge assumptions, and perhaps shake up Canada’s archival “yin and yang” a bit, in search of a better understanding of the importance of culture, society, and values to both archival theory and archival practice.

10:00-10:30 am Refreshment Break

10:30 am-12:00 Three Concurrent Sessions: #2, 3 & 4

2. Translating Theory into Practice, and Practice into Theory: Australian Experiences with DIRKS and ISO 15489

3. Law and Original Order

4. Acquisition: What We Say We’ll Acquire and What We Get

12:00-2:00 pm Buffet Lunch (included for pre-registered delegates)

2:00-3:30 pm Three Concurrent Sessions: #5, 6 & 7

5. When Theory Meets Practice: Provenance and Arrangement

Chair: Tim Hutchinson, University of Saskatchewan Archives

Speakers: Lori Podolsky Nordland,
University of Manitoba Archival Studies Program
Johanna Smith,
International Monetary Fund Archives

This session will encourage delegates to revisit conventional views of provenance and arrangement.

The topics are (1) the idea that in addition to primary provenance, which refers to the relationship between the original creator or creating office and the record, records also have secondary provenance, which focuses on the subsequent administrative,

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archival, and user contexts that occur following the initial creation of the record (2) a case study of the challenges that arise when traditional archival theory is applied to an international organization such as the International Monetary Fund. Difficulties include the application of the fonds, the rationalization of archival theory from the perspectives of four different nationalities and schools of thought, and the pressures which stem from the implementation of technology and the international and diplomatic nature of the organization.

6. From Personal Photographs to Human Behaviour: New Theories of Appraisal

Location: Salon Batoche

Chair: Terry Eastwood,
University of British Columbia School of Library,
Archival and Information Studies

Speakers: Rodney Carter,
Religious Hospitallers of St. Joseph, St. Joseph
Region
Michael Piggott, University of Melbourne

This session will challenge delegates to reconsider the scope of their views on appraisal.

The topics are (1) the appraisal of photographs in personal records collections, something that has not been covered by the macro-appraisal strategies that have so dramatically altered the ways in which archivists appraise records of governments and other institutions. Through an examination of the writings of key thinkers on photography, the functions of photographs in society will be articulated and a top-down macro-appraisal strategy formulated (2) an exploration of the idea that modern appraisal theory lacks a focus on the human actor, assuming either that its underpinning archival theory addresses this, or that it is simply unnecessary. The consequences of this shortcoming will be explored and three illustrations will be presented: the recordkeeping behaviour of Australian Second World War POWs; the 35 year 'hunter gather' career of Australia's best known collecting archivist, the late Frank Strahan; and the Australian born composer, concert pianist, and 'auto-archivist' Percy Grainger.

7. New Directions in Archival Description

Chair: Steve Billinton, Archives of Ontario

Speakers: Victoria Peters, Glasgow University Archive Services
Kathleen Epp, Archives of Manitoba

Paula Warsaba, Archives of Manitoba
Marcel Caya, Department of History, Université du
Québec à Montréal

This session will explore recent developments in archival

description.

The topics are (1) an examination of the issues and achievements of the Glasgow University Archive Services' project to explore a functional based approach to archival description using the records of Scottish higher education institutions as a testbed (2&3) the challenges and benefits of implementing the series approach for both the Manitoba Government and Hudson's Bay Company corporate contexts, particularly as it allows for a more dynamic and interactive documentation of evolving corporate structures and a more contextually-rich description of the records created (4) an exploration of the major trends in the formulation of scope and content notes under RAD and other descriptive standards, including discussion on the feasibility and practicality of providing stricter scope and content guidelines to facilitate their use for indexing and other retrieval means.

3:30-4:00 pm Refreshment Break

4:00-5:30 pm Three Concurrent Sessions: #8, 9 & 10

8. EngAGED Public Programming: Reaching out to School Children and Older Canadians

Chair: Mark Vajčner, University of Regina

Speakers: Crista Bradley, Saskatchewan Archives Board
Michael Gourlie, Archives Society of Alberta

This session will address public programming for two important user groups: school children and adults over 55.

Crista Bradley will present her paper "Coming of Age: Archival Public Programming for Older Canadians". The paper will include a discussion of reasons why archivists should consider designing targeted public programming for people over age 55. This session will feature practical suggestions on how to target this audience of users.

Michael Gourlie's paper is entitled "A Spoonful of Sugar: Introducing Archival Theory and Practice in the Classroom". Michael will deliver a demonstration of *Archives in the Classroom: Letters from the Trunk*, an online learning object designed by archivists for use in classrooms in Alberta and elsewhere. In addition to this demonstration, Michael will describe the origins of the project, the process of creating the learning object, the plans to promote and market the completed product, and future initiatives.

9. Post-hoc/Ad-hoc: Archival Theory and Practice in the United Kingdom

Speakers: Sarah Horton, Department of Information
Studies, University of Wales, Aberystwyth
Mary Ellis, CyMAL: Museums, Archives,
and Libraries Wales, Aberystwyth

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This session will address the relationship between archival theory and practice in the United Kingdom; particularly the role that archives have in preserving and promoting cultural identity. Both presenters will address their topics from a UK context, as well as referencing trends and ideas from Canada and other countries.

Sarah Horton will address the lack of theoretical activity in the United Kingdom; including the development of ‘ideas’ about the role and function of archive services, and how these ‘ideas’ have influenced archival practice.

Mary Ellis will focus on major UK initiatives to provide electronic access to archival catalogues and information.

10. Electronic Records Practice: Bring Your Own Theory

Location: Terrace Lounge

Chair: Erin Coulter, Archives of Ontario

Speakers: Cara Downey, Library and Archives Canada
Jim Suderman, Archives of Ontario

The papers presented in this session will discuss the processing of electronic records following a surprise transfer and some of the findings during this processing. In addition to the two papers, there will be a discussion with audience member input about experiences in electronic records processing. It is hoped that the discussion will provide a better understanding of e-recs and strategies for their preservation.

Friday, June 10

9:00-10:00 am Plenary Session

10:00-10:30 am Refreshment Break

10:30-12:00pm Three Plenary Sessions: #12, 13 & 14

12. Theories of Practice: Discussions on Situated Activity Theory and Ethnomethodology

13. “But am I getting my records?”: Turning Macro-appraisal Decisions Into Archival Records

14. The Concept of Record in the Electronic Environment

12:00-2:15 pm Awards Luncheon
(included for pre-registered delegates)

2:30-4:00 pm Three Concurrent Sessions: #15, 16 & 17

15. Politics, Culture, and Archives

Chair: D’Arcy Hande, Saskatchewan Archives

Speakers: Michael Moss, University of Glasgow
Jody Baltessen, City of Winnipeg Archives
Patti Harper, Carleton University Archives

This session will touch on various topics that contribute to an understanding of Archives and their role in documenting various cultures – political, social, and artistic.

Michael Moss will speak about the Hutton Inquiry into the death of Dr. David Kelly. This inquiry into the death of a UK weapons inspection expert provided a unique and disturbing insight into the workings of the government of Tony Blair. Jody Baltessen will explore the “creative cities” movement and the role of municipal archives in this movement to reinvigorate Canadian urban centres, and Patti Harper will share her experiences in assisting with the development of a cultural archives in Guadeloupe.

16. New Horizons: Study and Research in Canadian Archival Studies Programs

The purpose of this session is to feature research and study taking place in the classrooms of Canada’s archival studies programs. Participants to be announced.

17. Records Regulation, Metadata, and Building Bridges to Other Information Professionals

Speaker: Tony Caravella, State Records Office
of Western Australia
Joanne Evans, Monash University

Tony Caravella will provide an evaluation on the theory and practice of the records regulatory system in Western Australia. He will begin with a background of the State Records Act, detail the implementation of the law, and assess its successes and failures. Joanne Evans will report on the Clever Recordkeeping Metadata Project, a joint research project involving the Records Continuum Research Group at Monash University, UCLA, the National Archives of Australia, State Records Authority of New South Wales, and the Australian Society of Archivists’ Committee on Descriptive Standards.

4:00-4:30 pm Refreshment Break

4:30-6:00 pm

ACA Members’ Input Session

Chair: Marc Lerman, President, ACA

This session provides an opportunity for all ACA members to make themselves heard to the ACA Board and to its Executive Director. Come and voice your thoughts and opinions on what you think the ACA is doing right and what needs to be improved. Like all volunteer organizations, the ACA is only as strong as its membership; this is your chance to get involved. All are welcome.

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Saturday, June 11

9:00-10:00 am Plenary Session

10:00-10:30 am Refreshment Break

10:30-12:00pm Three Concurrent Sessions: 19, 20 & 21

19. Confronting Theory and Practice: The Records Manager's Response

Chair: Jeffrey O'Brien, City of Saskatoon Archives

Speakers: Glenn Dingwall,
Records & Information Management,
City of Vancouver
Alan Doyle, University Archives,
University of British Columbia

This session will look at how archives and records management theory translates into practice. Both participants are currently trying to create records management tools that put into practice theories about the nature of records, records users, and records management systems in general. This process is moderated by the necessities of the environment and institutional culture of the workplace.

The first speaker is involved in developing an integrated classification scheme and retention schedule for the City of Vancouver, modeled on ARCS/ORCS and STAR/STOR. The second speaker is working to develop the University of British Columbia's own comprehensive classification and scheduling tools, based in large part on "The Quebec Schedules." The session will explore the theory, principles, and best practices that have guided the work to date; methodologies developed based on these theories; the degree to which theory needs to bend in order to accommodate established institutional practices and resistance to change; and the corresponding willingness (or lack thereof) on the part of system users to alter their practices to accommodate new approaches more rigorously based in theory.

20. Conventional Wisdom in the Field: Adventures with Archival Theory Among Archives Advisors and Outreach Archivists

Location: Salon Batoche

Chair: Crista Bradley, Saskatchewan Archives Board

Speaker: Tom Belton, Archives Association of Ontario
Michael Gourlie, Archives Society of Alberta
Diane Haglund

Who is archival theory, scholarship and principle for? Should it apply to archival records everywhere or just those in large,

professionally run archives? Should only the oldest, most traditional archival theory be provided to smaller, less professional archives?

Developments in archival theory have always had a considerable, if not immediate, impact on practice in larger or more well-established archives. This session will analyze whether or not this is true of the smaller archive, not necessarily staffed by professionally educated archivists. In particular, the session participants will discuss the place and limits of archival theory in providing advice and training to such smaller archives and non-professional archivists in the area of "best practice."

21. From Theory to Practice: The Application of Macro-Appraisal Theory to the Reality of the Case File Mountain

Speakers: Tina Lloyd, Library and Archives Canada
Candace Loewen, Library and Archives Canada
Dan Moore, Library and Archives Canada
Margaret Dixon, Library and Archives Canada

Macro-appraisal works for records appraisal of large corporate entities like government, and, employing functional analysis, valuable program and policy records are preserved. But can macro-appraisal theory and practice deal with the massive amounts of case files that these entities produce?

This session will present four internal Library and Archives of Canada views on the challenge of producing a Multi-Institutional Disposition Authority for case files. The mandate and work of the group, including its research into past practices and the development of definitions and appraisal criteria, will set the stage. This will be followed by the case file challenge to macro-appraisal theory, a case study showing application of the group's appraisal recommendations, and a reflection on outstanding practical issues such as cost of ownership and monitoring.

12:00-1:30 pm Lunch on your own

1:30-3:00 pm Three concurrent sessions: #22, 23 & 24

22. The International Council on Archives: Activities and New Approaches

Chair: Bryan Corbett, University of Alberta Archives

Speakers:

- Marcel Caya, Université du Québec à Montréal and Deputy Secretary General, ICA
- Olafur Asgeirsson, National Archives of Iceland and Chair of the ICA Programme Commission
- Garron Wells, University of Toronto Archives and member of the ICA Section on University and Research Institute Archives (SUV)
- Gilles Lesage, Société historique de St. Boniface, Secretary General of Bureau of Canadian Archivists and Secretary to the

(Continued on page 10)

(Continued from page 9)

ICA Section of Professional Associations (SPA)

At the Vienna Congress in August 2004, the ICA passed a new Constitution and approved a new approach to its professional programming. The speakers in this round table discussion will outline these changes and bring their colleagues up to date on the possible effects to the Canadian archival community.

Marcel Caya will discuss the overall changes to ICA governance and will apprise members of ICA professional standards and education. Olafur Asgeirsson will address the project-based approach to the ICA's professional programme. Garron Wells will discuss the work of the Section on University and Research Institute Archive (SUV) and section activities relevant to Canadian archivists. Gilles Lesage will speak about plans of the Section and how that work could impact the work of Canadian Colleagues.

23. Making, Implementing, and Studying: Experiences and Evaluations of Appraisal Theory

Chair: Lisa Singer, Archives of Ontario

Speakers: Cynthia Kent, City of Winnipeg Archives
Robert Fisher, Library and Archives Canada
Caroline Williams, LUCAS (Liverpool University Centre for Archive Studies)

Cynthia Kent's paper is entitled "Making the shot: The real world of archival appraisal". She will explore the development of archival appraisal and its status as analysis, scholarship, and procedure by examining the theory of macro-appraisal.

Robert Fisher will present his paper "Out-sourcing Selection and Arrangement: Implementing Library and Archives Canada's Acquisition Strategy for the Records of Non-Profit Organizations, 1995-2005". He will discuss the merits and pitfalls of such an approach from LAC's experience in translating this policy into practice.

Caroline Williams' paper "Studying Reality: the Application of Theory in an Aspect of UK Practice" will draw on a case study undertaken for University of Liverpool about the relationship between theory and practice of appraisal in a range of UK archival institutions. This paper focuses on the profession's claim that part of "professional" status is the knowledge and understanding of a body of theory that is useful and used in practice.

24. Are We Good Enough? Do Archives Make a Difference? Evaluating Performance and the Impact of Archives

Chair: Linda Putz, Saskatchewan Archives Board

Speaker: Jacques Grimard, École de bibliothéconomie et des

sciences de l'information, Université de Montréal
Jean Dryden, University of Toronto doctoral candidate
Hélène Charbonneau, University of Toronto doctoral candidate

This session will look at performance evaluation and its impact from several perspectives.

Jacques Grimard will introduce the topic of performance evaluation in archives, and provide an update on the objectives and findings of his current research project *Program Evaluation in Archives: principles and practice*. Jean Dryden will discuss various archival evaluation projects that are underway in Canada and internationally, including a project to develop user-based evaluation tools for archival digital services. Hélène Charbonneau will talk about her doctoral research investigating the impact of a decade of CCA funding for preservation activities on the Canadian archival community.

This session will provide an opportunity for staff archivists and administrators to learn more about rapidly emerging area of performance evaluation and its underlying principles. The session will provide archivists with the necessary background to understand and apply the results of the research projects currently underway whose results are expected over the next few years.

3:00-3:15 pm Refreshment Break

3:15-3:45 pm Closing Plenary



3:45-5:30 pm ACA Annual General Meeting

Chair: Marc Lerman, President, ACA

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.

5:30-6:00 pm New Directors & Chairs Orientation

Pre-conference workshops

Discounts available for registration in more than one workshop - see registration form for details.

1. Promotion and Archives Monday, June 6 / Morning

This workshop will help participants acquire the tools with which to promote archives and the archival profession, and encourage community investment in and support of the activities of archival institutions.

Presenter: Kim Taylor, Director,
U. of Saskatchewan Development Office
Venue: Committee Room E, City Hall, 222 3rd Ave. N.

Cost: \$60.00

Minimum 10 participants

2. Copyright Monday, June 6 / Afternoon

The state of Canada's copyright legislation continues to be in flux, with changes being pursued which may prove to have a significant negative impact on the archival community and on our users. What changes have occurred and what new threats loom? How does legislation come into being and how do we - with minimal resources but an important agenda - represent ourselves on this issue? What can we do to help ensure that our copyright legislation strikes a reasonable balance between protection and access?

Concordia University Archivist Nancy Marrelli has been a leading voice in the Canadian archival community's response to recent changes in our copyright legislation and will speak to the problems faced by us now and the ways we can meet them.

Presenter: Nancy Marrelli, University Archivist,
Concordia University Archives
Venue: Committee Room E, City Hall, 222 3rd Ave. N.

Cost: \$60.00

Minimum 25 participants

3. Administering Privacy & Access Legislation in Canadian Archives Tuesday, June 7 / day

This workshop will help archivists make sense of the plethora of access legislation across the country, including PIPEDA; how federal legislation and provincial legislation merges and what takes precedence; what the legislation intends and how we should look at interpreting it; how these laws affect archival holdings and operations; and what practical tools are available to administer access and privacy activities; etc. This will be of value even for those not specifically responsible for implementing institutional compliance. You will learn about the relevant circumstances and strategies an archives needs to consider, like jurisdictional issues, delegation of authority, routine disclosure, engaging the re-

searcher in the FOI request management process, formal and informal review procedures, severing records for disclosure, documenting access decisions and research agreements, and implementing procedures to protect the privacy of donors and patrons.

Presenter: Ian Forsyth, University Archivist,
Simon Fraser University Archives
Venue: Room 12, Murray Memorial Library,
University of Saskatchewan

Cost: \$115.00

Minimum 12; *maximum* - 20 participants

4. Digitization Roundtable Tuesday June 7 / Morning

The rise of the internet in the last 10 years has changed the way people view information and accessibility, and in so doing has changed the way archives and archival material are seen and used (or not used) by our traditional user groups and by the general public. Heritage Canada has been very forthcoming in providing funding for digitization projects, and to date, Canadian archives have created over 122 "virtual exhibits" featuring in excess of 300,000 digitized items.

But what is the purpose of all this activity? Who benefits, and in what way? Does the internet enable archivists to reach out to traditional users in new ways and to draw new user groups into the archival fold? Who are we creating on-line information resources for, what products are we creating and how successful have we been in meeting our user needs and expectations?

The workshop will consist of a one-half day round table discussion featuring Professor Barry Brown, Professor Keith Carlson and photographer Courtney Milne (who has completed a 5,000 image on-line database of his work). Panelists will work with workshop participants to assess the utility of the Internet as a research tool, and try to assess its impact on the daily work of archivists now and in the future.

Presenters:

- Professor Barry Brown, University of Saskatchewan faculty of Education
- Courtney Milne, Saskatchewan photographer
- Professor Keith Carlson, University of Saskatchewan Department of History

Venue: TBA

Cost: \$60.00

Minimum - 12 participants

5. Aboriginal Awareness Tuesday, June 7 / Afternoon

The history of First Nations people has been preserved both orally and through symbols and artifacts for thousands of years. However, it is only in recent times that written documents and records

(Continued on page 12)

Social Events in Saskatoon [Or life beyond Radville]

Wednesday, June 8th

Revisit the 1885 Resistance – 9:00 am to 3:00 pm

Bill Waiser isn't just *our* favourite historian: he has earned awards for Teaching Excellence (2002), Distinguished Researcher (2004), and has just completed a book (his ninth) on Saskatchewan's history for the centennial. His regular CBC-TV series, "Looking Back," was praised for its approach of telling historical stories from the perspective of people who were there.

You couldn't have a better guide to discuss the events and impact of the 1885 Resistance. Journey with Bill north of Saskatoon to Batoche and back in time to one of the most turbulent and important events in our history. You'll have the experience of a lifetime and we'll have you back for the opening gala.

Limit: 23 persons. Cost: \$25/person, lunch to be purchased en route

See <http://library.usask.ca/northwest/> for background and archival information about the 1885 Resistance.

Welcoming Gala, Bessborough Hotel – 7:00 pm

Saskatchewan's Lieutenant Governor* joins ACA President Marc Lerman in welcoming you to Saskatoon. Celebrate the centennials of Alberta and Saskatchewan and our unique prairie culture with the award winning Wanuskewin International Dance Troupe, a glass of saskatoon berry champagne and bison canapes.

* *subject to availability*

(Workshops Continued from page 11)

have been kept. First Nation communities and public institutions alike will have to be knowledgeable in the care and storage of these valuable information instruments. Ownership, cultural and spiritual protocol, ongoing care, access and use are all areas that need to be addressed. What should the role be for bands, aboriginal organizations, provincial/territorial archives, the LAC and universities in collecting and preserving these records? How does a traditionally oral culture properly collect and maintain records? How does the history and current status of native and non-native relations impact on how we ought to proceed. This workshop aims to provide an introduction to this vast and timely topic.

Presenters: Brian Scribe, Cultural Resource Development, Saskatchewan Indian Cultural Centre
1 TBA, First Nations University of Canada
1 TBA, Saskatchewan First Nations Elder

Venue: Committee Room E, City Hall, 222 3rd Ave. N.

Cost: \$60.00

Thursday, June 9th

Tour of the Canadian Light Source (Synchrotron) – 2 pm

For guests or family of delegates, or for those needing a small break, we have a tour of the first state-of-the-art synchrotron facility designed, constructed and operated in Canada. The CLS heralds a new era for Canada's role in the global scientific community and of innovation and scientific collaboration for Canadians. The facility is impressive and the tour is definitely worth taking.

Limit: 20 persons. See <http://www.cls.usask.ca/>

East-West Baseball Game – 6:00 pm

Can the East recover from the infamy of Montréal...? The game is afoot at Kinsmen Park.

Walking Tour of Meewasin Valley Trail – 6:30 pm

Meewasin is the Cree word for *beautiful*, and we're certain you'll agree that the ongoing work to conserve our river valley has resulted in an extraordinarily beautiful natural prairie ecosystem. There are over 19 km of paved trail through the city. Join author Ruth Millar for a 3 km walk filled with local and natural history. Her route will take you along the University campus, over the railway bridge, past the weir and pelicans...and past the site of Saskatoon's worst maritime disaster. On the way back, feel free to stop at the Mendel Art Gallery & Conservatory (admission: free). See <http://www.meewasin.com/>

Community Lecture, Public Library – 7:00 pm

"Archives, Heritage, and the Human Experience." Ian E. Wilson, Librarian and Archivist of Canada, will address various aspects of heritage – archives and libraries, as well as museums, sites and buildings – around the theme of putting the past back together, taking a holistic approach to our understanding of the human experience, but with an emphasis on archives and libraries. We know the public will attend; all interested archivists are also welcome. At the Saskatoon Public Library, free admission.

Great Western Beer Night – 8:00-10:00 pm

Quench that thirst brought on by the ball game or walking tour – and feel good about the cause! Join us at the Great Western Brewery for local beer – all you can drink for only \$10! Proceeds to go toward scholarships for archival studies students. Dress: very informal. *Limit: everyone*

See <http://www.greatwesternbrewing.com/>

(Continued on page 13)

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Friday, June 10th

Tour of the Canadian Light Source (Synchrotron) – 2:30 pm

If you missed it on Thursday, here's another chance to view this unique facility. *Limit: 20 persons.*

See <http://www.cls.usask.ca/>



Opening of University of Saskatchewan Linear Accelerator Laboratory, 1964. The existence of the Linear Accelerator Laboratory saved about \$40 million in capital costs when the Canadian Light Source synchrotron was constructed. University of Saskatchewan Archives, Photograph Collection, A-8643.

Heritage Bus Tour with Don Kerr – 6:30 pm

Some of you may know Don Kerr as co-author, with Stan Hanson, of *Saskatoon: The First Half Century*. We know him and love him as one of the most entertaining heritage advocates and municipal historians you could hope to meet. Board the bus with Don for a fascinating 2-hour tour of old Saskatoon. *Limit: 50 persons*

Literary / Musical Evening – 7:00 pm

Join award-winning local authors Guy Vanderhaeghe, Sharon Butala, Gail Bowen and Anthony Bidulka with master of ceremonies/author Ken Mitchell at the Saskatoon Club for an evening of conversation and readings. Music provided by the University of Saskatchewan's Amati Quartet. Playing on instruments handcrafted by the famous Amati family of Cremona, Italy, between the 1500s and 1700s, both the music and the history behind the quartet are worth

hearing. *Limit: 48 persons.*

Image courtesy University of Saskatchewan Archives

Saturday, June 11th

Cocktail Reception – 6:30-7:30 pm

Banquet and Dance – 7:30 pm-12:00 am

All happening in the beautiful Battleford Room of the Bessborough Hotel.

Also Recommended: (interested? Let us know and we'll organize rides....)

The Berry Barn <http://www.theberrybarn.com/>

Wanuskewin Heritage Park <http://www.wanuskewin.com/>

The Western Development Museum <http://www.wdm.ca/>

The Bessborough Hotel will provide tours of the building and grounds on request.

See also "Saskatoon: Facts for the Visitor" (ACA website, conference location page).

Electronic records – it's not particle physics.

Check out -

http://archivists.ca/special_interest/elect_links.aspx -

for answers to your electronic records questions. The ACA Special Interest Section on Electronic Records

has compiled a list of electronic record links to answer questions about electronic records keeping, preservation, research, technology and various other topics.

Use this reference!

Send us your comments and thoughts!

Special Interest Section on Aboriginal Archives (SISAA): Status Report (Winter 2005)

Aboriginal Archives Promotional Booklet and On-line Guide

The Steering Committee (Warren Sinclair, Pat Kennedy, Wilma MacDonald and Sheree Bonaparte) met three times in December 2004. All members attended on 3 December, when the main topics were the addition of chapters on electronic records, protocols for managing secret and sacred materials, funding sources and archival career paths/options; and the use of photographs or other illustrations. All agreed that the booklet must reflect, and honour, the fact that Aboriginal oral traditions preceded other forms of communicating their history and heritage. To that end, "Oral Traditions and Oral History" will be Chapter 1; Warren Sinclair will weave an oral tradition into the Introduction and Conclusion, linking them to emphasize that oral traditions and documentary evidence are complementary sources for the history of aboriginal peoples. Warren undertook to merge all the chapters into one large manuscript to facilitate the work of checking for and eliminating any duplication. Sheree Bonaparte agreed to review all draft chapters to ensure that the overall manuscript will represent the aboriginal point of view.

On 8 December, Warren Sinclair, Wilma MacDonald and Pat Kennedy met with Duncan Grant, Executive Director of the Association of Canadian Archivists (ACA) and Anastasia Rodgers, Chair of the Public Awareness Committee (PAC) (by conference call). The Steering Committee reported their discussions of 3 December, noting that placing the chapter on Oral History first and the use of a "teaching story" in the Introduction and Conclusion would both strengthen the recognition for oral tradition and honour aboriginal practices. Grant and Rodgers endorsed this

approach. Grant spoke of the possibilities for a French language version, in collaboration with the AAQ. All participants agreed that the booklet and the on-line guide serve two purposes: advocacy and practical advice. Committee members expected to have the complete draft for review by Grant and Rodgers early in the new year.

The 30 December meeting (attended by Warren Sinclair, Wilma MacDonald and Pat Kennedy) focused on identifying work to be done, allocating specific tasks, and setting deadlines for the next meeting (planned for 21 January). PK undertook to write the chapter on secret and sacred protocols, linking to concepts of repatriation and access restrictions. Krisztina Lazlo will be asked to write the chapter on electronic records, while Sheree Bonaparte is expected to elaborate the sections on funding and archival careers. Wilma MacDonald will draft a letter to Archival Advisors. All members will contribute ideas for a projected Appendix listing essential steps (and their sequence) in setting up an archives.

ACA Website

The SISAA annual report for 2003/04 and the workplan for 2004/05 were submitted and added to the website in September 2004.

SISAA ListServ

The current membership stands at 37. Most of the draft chapters for the Aboriginal Archives booklet and the minutes to SISAA meetings have been submitted for review by SISAA members.



The ACA Display – available for an event near you

The ACA has a great display that is available for all ACA members to borrow and enjoy! The new display is easy to transport and simple to assemble, and would be a perfect addition to most archives functions – why not borrow the display for your provincial or territorial conference, your annual Archives Week, exhibit openings, or archives facility openings?

Please contact Anastasia Rodgers, Chair of the Public Awareness Committee, to arrange to borrow the display or visit the News and Events section of the ACA website <http://www.archivists.ca/news/> and follow the links for ACA Display for more information.

Anastasia Rodgers
 Chair, ACA Public Awareness Committee
 Phone: 416-327-1555
 Email: Anastasia.Rodgers@archives.gov.on.ca



Register early and win

ACA Saskatoon registration information ... and where to stay

Conference sessions and many of the activities (e.g. opening reception, luncheons, dinner & dance) will take place at the **Delta Bessborough Hotel**. Situated in the heart of downtown Saskatoon on five acres of private waterfront gardens, the Delta Bessborough is nestled between two riverfront parks on the South Saskatchewan River. Saskatoon's most distinguished landmark is a celebration of the city's heritage and has been extensively and beautifully renovated. It is now celebrating the complete renovation all 225 guestrooms, plus the restoration of its elegant convention level and main lobby.

Delta Bessborough
601 Spadina Crescent East
Saskatoon, Saskatchewan
S7K 3G8
Tel: 306-244-5521
Fax: 306-653-2458
Toll-Free: 1-877-814-7706

Register early & Win: delegates who register by the Early Bird deadline including their hotel accommodations at the Delta Bessborough, will save with preferred guest room rates and conference registration savings, and will also be eligible to win one of several prizes including a Delta Hotel package for a weekend at any Delta property in Canada.

ACA delegates are encouraged to stay at the Delta Bessborough, as your patronage will contribute to minimizing the Association's conference costs.

Special bedroom rates for ACA members and Conference delegates are available from June 6-13, 2005 (inclusive). All bedrooms include the following:

- Complimentary daily in-room coffee
- In-Room Telephone Voice Mail
- In-Room Iron/Ironing Board
- Daily Newspaper
- Large desks with dataport hookups
- Windows that open
- Individual climate control
- Ving Card electronic lock system

- Entertainment System with a large selection of movies for on-demand viewing, plus a selection of Nintendo Video Games
- Smoking and Non-smoking rooms available (requests are subject to availability)

Room Types: (note: rates are for single or double occupancy, excluding taxes)

o **Delta room:** \$109 offers classic accommodation that consists of queen, king, double/double or twin bed room types (see features listed above)

o **Premier room:** \$119 offers a higher form of business travel service by including: Terry Bathrobe and Bathsheets, Upgraded Amenities, River Views or Enhanced Square Footage and refreshment Bars

o **Signature Club:** at \$149, it provides the ultimate in comfort, elegance, and a private floor with feather duvets, cordless telephones, speaker phones, CD players, upgraded bathroom amenities, full turndown service.

For additional information about the hotel facilities, guest services, and so forth, use this link to the hotel's web site: www2.deltahotels.com/hotels/hotels.php?hotelId=8

For on-line room reservations, use this web link: <http://www.deltabessborough.ca/archivists>

Travel Arrangements: For airline tickets, contact Carrie McConnachie at Algonquin Travel & MKI Conference Management. Carrie and her colleagues will advise you on the available options for your travel to Saskatoon, ensure you get the best available rates, a special ACA reduced rate for their service, and ensure you receive Air Canada conference travel discounts. The ACA 2005 Conference is registered with Air Canada, as our official air carrier, providing you flexibility with an additional 5% to 10% off most economy & excursion fares, subject to certain restrictions. Our Air Canada convention number is CV042562. By ensuring this number appears on your ticket, you can obtain lower

air fares and also help your Association. You can contact Carrie by e-mail at carrie@ATMKI.com or by phone toll-free at ext 3313, calling 800-267-9676 or in Ottawa at 613 237-9110; remember to mention the Association of Canadian Archivists conference.

Funding Assistance: financial assistance provided by SSHRC is available to individuals registered for the full Conference & AGM, covering up to 50% of the travel ticket cost; please refer to the eligibility criteria, identified on the SSHRC application form (ACA member, Canadian citizen, travel originating in Canada); your completed & signed application forms should be sent to the ACA secretariat.

To register for the ACA annual conference, complete the Registration Form (get it from the ACA website at www.archivists.ca) and take advantage of the Early-Bird rates to be eligible for the special prize draws

- Early Bird deadline April 30/05
- Pre-registration deadline May 13/05
- Bessborough reservation deadline May 10/05
- Workshop & Institute registration deadline April 30/05

Notes:

a) Use the Registration form to request tickets for social activities which include a participant fee (e.g. dinner & dance, 1885 resistance tour)

b) Since several conferences are taking place in Saskatoon during the same time period with ACA, we encourage you to book early for the hotel reservations, conference registration and Sign-Up for social activities

c) Members receive reduced rates for the conference; consider joining ACA to access these preferred rates; you may appreciate the values & savings of ACA membership!

When 13 associations dedicated to sharing knowledge come together with one message, you know it's serious.

Canada is headed down the wrong path of copyright reform

In May 2004, the House of Commons Committee on Canadian Heritage issued a report recommending changes to the *Copyright Act* designed to bring our legislation into the digital age. That report was re-tabled in November, making its recommendations one step closer to reality.

If enacted by Parliament, these changes will seriously hinder the public's access to information.

The truth about copyright legislation:



It should encourage education. Once a work has been legally acquired, users should be able to share material in an environment of life-long learning, education and research.

It should foster innovation. Canadian students, educators, librarians, archivists, curators and researchers need a copyright law that facilitates learning, innovation and productivity.

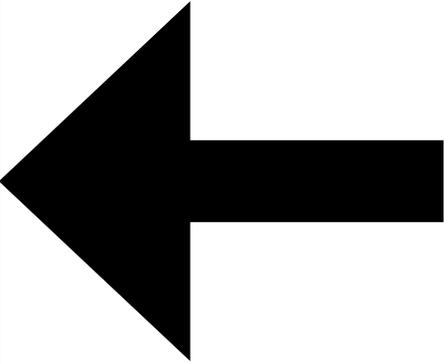
It should put Canadians on equal footing. Canadian users need a copyright law that gives them the same advantages as their counterparts in the U.S., the U.K. and Australia.

Change the path of copyright reform

For more information, go www.cla.ca/copyright

This message has been brought to you by the following concerned organizations:

- Association of Universities and Colleges of Canada
- Bureau of Canadian Archivists/Canadian Council of Archives
- Canadian Association of Research Libraries
- Canadian Federation for the Humanities and Social Sciences
- Canadian Library Association
- Canadian Museums Association
- Canadian Teachers' Federation
- Canadian Urban Libraries Council
- Copyright Consortium of the Council of Ministers of Education, Canada
- British Columbia Library Association
- Library Association of Alberta
- Nunavut Library Association
- Ontario Library Association



This ad appeared in *The Hill Times* in English in December and it appeared in French on January 17 . The ad alerts parliamentarians to the concerns of the user community about upcoming revisions to the Copyright Act. The BCA/CCA participated through our archival community copyright committee, along with 12 other national organizations.

New home for Provincial Archives of Newfoundland and Labrador

The Rooms sets opening day and prepares to receive PANL

As part of continued preparations for its move to The Rooms, the Provincial Archives of Newfoundland and Labrador (PANL) will further reduce its hours of operation. Effective March 1, PANL will be closed on Mondays, Tuesdays and Wednesdays and will remain open, with full service, on Wednesday evenings from 6:30 p.m. to 9:45 p.m., and on Thursday and Friday from 9:00 am to 4:15 p.m.

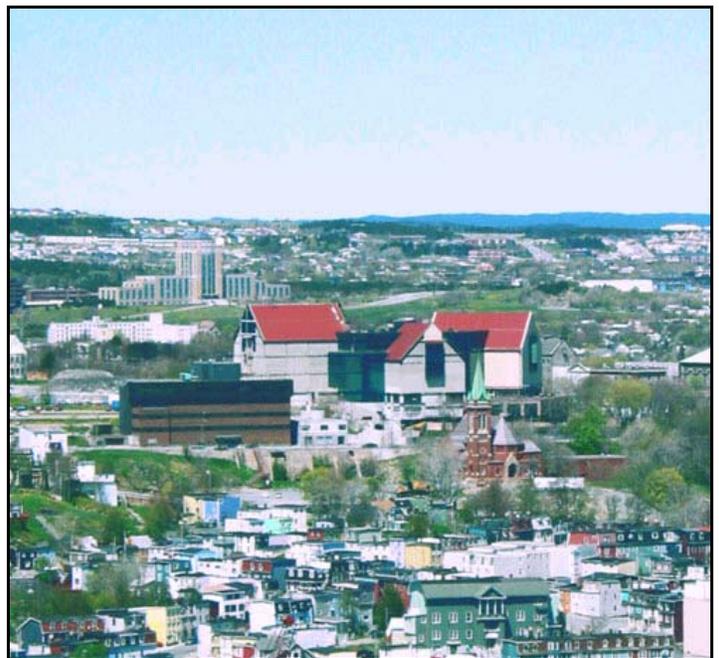
Effective March 1, the Cartographic Collection will close and effective April 1, the Still and Moving Images Collection will close. Both collections will remain closed to the public until PANL reopens at The Rooms.

Effective April 1, PANL will temporarily discontinue the service of conducting genealogical and nominal census record searches. This service will resume effective September 1.

The full closure of the Provincial Archives will be effective May 1, when the archives closes completely to the public until the opening of The Rooms on June 29. All on-site research services, as well as all distance research services provided via e-mail, regular mail, telephone and fax will be suspended.

The Provincial Archives is committed to preserving Newfoundland and Labrador's archival records, from both government and non-government sources, including photographs, maps, architectural plans, electronic records and film footage for its on-site and distance clients from within the province, the rest of Canada, the United States and even Europe. Its collection includes over 400,000 photographs, some 50,000 maps, records and diaries of colonial secretaries, governors and prime ministers, post-confederation government records and merchant and business

records of the colony and country. The Rooms, the new home of the Provincial Museum of Newfoundland and Labrador, Provincial Archives of Newfoundland and Labrador and the Art Gallery of Newfoundland and Labrador, will officially open to the public on June 29, 2005. For more information on The Rooms, visit The Rooms web site at www.therooms.ca.



The fonds of the greatest Canadians continued.....

The “find” of further fonds for Banting

The most recent issue of the *Bulletin* took inspiration from the CBC's *Greatest Canadian* series and embarked on a search for the fonds of the greatest Canadians. Apart from being an exercise in archival voyeurism, [whose fonds are the cutest fonds and so on], the exercise was interesting as an examination of the relationship between greatness and records creation and a number of other archival questions. While the *Bulletin* didn't get into any of these questions the exposition of a number of archival descriptions drawn from a common theme could easily prompt discussion on a number of topics including how archival materials arrived at different archives, the continued expression of archival distinctness while still adhering to a common descriptive standard, the assignment of provenance and the existence of fonds scattered amongst a number of different repositories.

Loryl MacDonald, of the University of Toronto Archives, contacted the *Bulletin* with another comment—the list of fonds was incomplete and missed, what one is tempted to call, the true Banting fonds, at the Thomas Fisher Rare Book Library of the University of Toronto. The full description and guide to materials is found on their website at <http://www.library.utoronto.ca/fisher/collections/findaids/banting.pdf>. As outlined in the description the survival of the material in Banting's office following his too early and unexpected death, followed an interesting path with the University creating a “Committee concerned with the Banting Memorabilia.”

The description from that url follows below. The Thomas Fisher Rare Book Library also has on its website a wonderful digital display which draws together the different insulin related collections and fonds found in different UofT repositories. That display has another description for the Banting fonds which reflects the impact of RAD on archival description.

BANTING (FREDERICK GRANT, SIR) PAPERS

Correspondence, research notes and papers, articles, speeches, travel journals, drawings, and sketches, photographs, clippings, and other memorabilia, awards and prizes. Includes some papers from his widow Henrietta Banting (d. 1976). 1908-1976.

Extent: 63 boxes (approx. 8 metres)

Part of the collection was deposited in the Library in 1957 by the “Committee concerned with the Banting Memorabilia”, which had been set up after the death of Banting in 1941. These materials included papers from Banting's office. At the same time the books found in his office (largely scientific and medical texts and journals) were also deposited in the University Library. These now form a separate collection in the Thomas Fisher Rare Book Library.

The remainder of the collection was bequeathed to the Thomas Fisher Rare Book Library by Banting's widow, Dr. Henrietta Banting, in 1976. This part of the collection included materials collected by Henrietta Banting for her projected biography of F.G. Banting, as well as correspondence and memorabilia relating to her own career.

Modern Description: from <http://didigital.library.utoronto.ca/insulin>.

F. G. Banting (Frederick Grant, Sir) Papers. - 1908-1998. - 1908-1998. - 69 boxes + oversize boxes, scrapbooks, mapcase items (11 metres)

Biographical Sketch: omitted

Scope and content: The collection consists of correspondence, research notes and papers, articles, speeches, travel journals, drawings, memorabilia, photographs, film, awards and prizes. Includes some papers from his widow, Henrietta Banting (d. 1976), Howard Banting, and the Canadian Diabetes Association.

Arrangement: The collection is arranged in 19 series with 14 sub-series and 3 sub-sub-series:

1. Correspondence, 1908-1941;
2. Research Notebooks and papers, 1914-1940
3. Insulin Research Materials, 1921-1938
4. Suprarenal Research Materials, 1923-1929
5. Cancer Research Materials, 1925-1940
6. Silicosis Research Materials, 1927-1934
7. Aviation Medicine and other Wartime Research Materials, 1939-1940
8. Miscellaneous Medical Research Materials, 1923-1939
9. Historical Research Materials, 1928-1939
10. Diaries and Journals, etc., 1915-1941
11. Writings (Scientific and Literary) by FGB, 1920-1940
 - a. Articles and Speeches
 - b. Other writings by FGB
12. Writings Collected by FGB (Not Written by him)
13. Drawings and Sketches by FGB, 1927-1937
14. Biographical Materials, 1912-present
 - a. Posthumous Tributes (Unpublished), 1941-1953
 - b. Scrapbooks, 1890s-1941
 - c. Chronological Files of Printed Biographical Materials
 - d. Photographs
 - e. Original Films and Recordings
 - f. Videotapes
 - g. Radio and Film Scripts
 - h. Biographical Extracts
 - i. Honours
 - j. Portraits

(Continued on page 5)

2004- 2005 Membership for Individuals, Associates and Students

Name: _____ Institution: _____

Address: _____ Phone: _____

_____ Fax: _____

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