



Association of
Canadian Archivists
Association canadienne
des archivistes

ACA 2022: UnSettled: Redefining Archival Power
June 15-18, 2022
University of British Columbia, Vancouver BC

Please Note: Professional Development Information will be announced shortly via the ACA website and email.

Time	Wednesday June 15 th , 2022		
TBD	ACA Board of Directors Meeting	The Archives and Technology Unconference (TAATU)	Accessibility Forum 10:00 – 11:30 am PT
TBD	<i>Archivaria</i> Board Meeting		
1:00 pm – 5:00 pm	ACA Office and Registration		IBPOC Forum 1:00 – 2:30 pm PT
2:00 pm – 3:00 pm	Tour of the Indian Residential School History and Dialogue Centre – Preregistration required, limited to 75 participants Location: Indian Residential School History and Dialogue Centre (1985 Learners’ Walk, UBC)		
5:00 pm – 6:00 pm	Conference Orientation: First Timers, Mentors and Mentees Location: Sage Restaurant (6331 Crescent Rd)		
6:30 pm – 8:30 pm	ACA Welcome Reception Location: Sage Restaurant (6331 Crescent Rd)		
8:30 pm	Official Gathering Spot (TBD)		



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Time	Thursday June 16 th , 2022		
7:30 am – 8:45 am	Chairs Meeting & AV Briefing		
8:00 am – 4:00 pm	ACA Office Hours		
9:00 – 10:00 am	Space Reserved for Musqueam		
10:00 - 10:30 am	Refreshment Break		
10:30 - 12:00 pm concurrent sessions	Concurrent Sessions		
	<p>2.a Community Access to Residential School Records</p> <p>Speakers: Genevieve Weber (BC Archives, Royal BC Museum), Karen Ng (Sk̓wx̓wú7mesh Úxwumixw (Squamish Nation), Margaret Teneese (Ktunaxa Nation Council), Erin Brown-Osterman</p> <p>Description: Panelists will examine methods and protocols employed to transfer information and records about Residential Schools to Nations and communities. Because access is vital for survivors and relatives, and help with the process of healing, speakers will discuss how archives must prioritize this work.</p>	<p>2.b Researching and Preserving Black Community Archives in Montreal</p> <p>Speakers: Kelann Currie-Williams (Concordia), Joana Joachim (Concordia), Désirée Rochat (Concordia University Library), Alexandra Mills (Concordia University Library)</p> <p>Description: This panel explores how initiatives to research, curate and disseminate Black Canadian heritage are raising awareness of how Black history archives are built, preserved, accessed, used, and shared. It also considers ways that researchers, curators, archivists and community workers can collaborate to preserve and disseminate Black history archives.</p> <p>Chair: Open to volunteers</p>	<p>2.c Archiving the Arts</p> <p>Speakers: Emma Metcalfe Hurst (Karen Jamieson Dance, UBC), Charlotte Leonard (Karen Jamieson Dance), Sofia Tsatas (McGill), Maria Kanellopoulos</p> <p>Description: Speakers look at archival issues in multiple arts disciplines, including feminist archival approaches in the study of women composers, documenting contemporary dance, and advanced metadata for describing contemporary photographs</p> <p>Chair: Open to volunteers</p>



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	Chair: Open to volunteers		
12:30 pm - 1:30 pm	Lunch Buffet		
1:30 pm -3:00 pm concurrent sessions	Concurrent Sessions		
	3.a Indigenizing SNAC: Reflections on the 2021 Indigenous Edit-a-thon Speakers: Melissa Stoner (University of California, Berkley), Lydia Curliss (University of Maryland), Diana Marsh (University of Maryland), Katherine Satriano (TBC) Description: Using the Social Networks and Archival Context (SNAC) platform to reunite Indigenous communities with their materials. The presentations will discuss use of the platform aimed at improving discovery of Indigenous archival material dispersed to multiple (often colonial) repositories and improving the platforms representation of Indigenous entities. Chair: Open to Volunteers	3.b Documenting Affect and Harm: Decolonizing the Archive as Communities of Self Speakers: R.L. Gabrielle Nishiguchi (LAC), Darlyne Bautista (U of T) Description: Two papers focusing on diasporic communities and memory work. One looks at decolonizing descriptions of Japanese Canadian internment photographs in a large institution, while the other examines inter-generational diasporic care in documenting the life narratives of 20 Filipina garment workers. Chair: Open to Volunteers	3.c The History of Archivy Speakers: Simon Vickers (Alternative Toronto), Danielle Allard (U of T) /Maryna Chernyavska (U of A), Ted Lee (UBC) Description: Three papers examining the discipline of archival work, its history and its challenges. Chair: Open to Volunteers



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3:00 – 3:30 pm	Refreshment Break		
3:30 – 5:30 pm	<p>Posters Session & Exhibitors 3:30 pm – 4:30 pm</p> <p>Title: Poster Lightning Round Session</p> <p>Speakers: TBD</p> <p>Description: Three-minute lightning talks will accompany posters in this vibrant and fast-paced session.</p> <p>Chair/Emcee: Open to volunteers</p>	<p>Library and Archives Canada: Update 3:30 pm – 4:30 pm</p> <p>Title: Library and Archives Canada Looks Forward to the Next Decade</p> <p>Speaker: Leslie Weir</p> <p>Description: The Librarian and Archivist of Canada discusses Vision 2030, the project intended to foster reflection, analysis and planning to chart LAC's course over the next 10 years and beyond.</p> <p>Chair: ACA President</p>	<p>Exhibit demos 3:30 – 4:30</p> <p>Members Input Session 4:30 pm – 5:30 pm</p>
6:00 pm to 10:30 pm	<p>Social Event: Internet Archive Canada New Headquarter Launch and Inaugural Event with IA Founder Brewster Kahle – Preregistration required, limited to 75 participants</p> <p>Location: The Permanent, 330 West Pender Street, Vancouver</p> <p>Time: 6:30pm – 10:30pm</p> <p>Description: In conjunction with the</p>	<p>Social Event: Vancouver Walking Tour with Aaron Chapman – Preregistration required, limited to 20 participants</p> <p>Time: 7:30-9:00 pm</p> <p>Description: Join author, musician and historian Aaron Chapman for a walking tour of downtown Vancouver, and discover the history of the city's "grittier" side, its nightlife and its venues - from the forgotten to the famous (and</p>	<p>Social Event:</p>



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	<p>Association of Canadian Archivists 2022 Conference, the Internet Archive Canada is opening its doors to ACA attendees so our community of digital archivists and librarians can celebrate together under one roof. Food, drink, and live music will aid in ringing in the Spring Season. Doors open at 6:30pm with opening remarks at 7:00 pm by Andrea Mills, Executive Director, IAC, and Brewster Kahle, Digital Librarian & Founder IA, IAC.</p>	<p>infamous). Along the way, Aaron will highlight the unique archival records he acquired from unlikely and surprising sources while researching his books <i>Vancouver After Dark</i>, <i>Live at the Commodore</i>, and <i>Vancouver Vice</i>. The records helped provide some new histories as well as confirm and upset established myths.</p> <p>Aaron is a two-time BC Book Prize winner and the winner of the Canadian Historical Association Clio Prize in 2017. He was elected to the Royal Historical Society in 2020.</p> <p>Cost: \$25</p>	
8:30 pm	Official Conference Gathering Spot – TBD		



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Time	Friday June 17 th , 2022		
8:00 – 4:00 pm	ACA Office Hours – Conference Registration		
8:00 – 8:45 am	Event: Conference submissions & <i>Archivaria</i> Information Session.		
9:00 - 10:00 am	4.0 Plenary session: Speaker(s): Dr. Laura Ishiguro		
10:00 am -10:30 pm	Refreshment Break		
10:30 am-12:00 pm concurrent sessions	Concurrent Sessions		
	5.a What Does it Mean to Decolonize Archives? Speakers: Dr Francis Garaba (University of Kwazulu-Natal), Sara Soltani (Alzahra University), Catherine Umolac (York U) Description: Three perspectives exploring colonial and decolonial archives and issues. Chair: Open to Volunteers	5.b Memory Work and Violence Speakers: Mehluli Masuku (Sorbonne), Remy Hellstern (UBC & SFU) /Daniel C. Park (UBC), Csaba Szilagyi (Central European University) / Perica Jovchevski (Central European University) Description: Three papers examining different aspects of recordkeeping and memory work in conflict, violent, and politically charged environments. Chair: Open to Volunteers	5.c The Labour of Belonging: Disabled Archivists & Archival Work Speakers: Tara Brar (McGill), Gracen Brilmyer (McGill), Veronica Denison (Kansas State) Description: Panel addresses how disabled archivists are impacted by the archival profession and ableist assumptions. It highlights the complexity, especially for those holding multiple marginalized identities, of working in archives. Chair: Open to Volunteers



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12:00 pm - 2:00 pm	Awards Ceremony		
	Concurrent Sessions		
2:00 pm – 3:30 pm Concurrent session	<p>6.a Round table on archival decolonization: Marking the 7th anniversary since the TRC</p> <p>Speakers: Greg Bak (U of M), Danielle Allard (U of A), Jamila Ghaddar (U of M/ Dalhousie), Raymond Frogner (NCTR), Kayla Lar-Son (Xwi7xwa library UBC)</p> <p>Description: This round table brings together Indigenous and non-Indigenous scholars, librarians and archivists who have been engaging with the TRC's Calls to Action in their research, writing, teaching and practice.</p> <p>Chair: Open to Volunteers</p>	<p>6.b Lost and Found: Reconsidering Chinese Immigration records at 100 years since the Chinese Exclusion Act.</p> <p>Speakers: Catherine Clement (Chinese Canadian Military Museum Society), Henry Yu (UBC), June Chow (UBC), Emilie Létourneau (LAC)</p> <p>Description: This session will discuss the upcoming 100th anniversary of the 1923 Chinese Exclusion Act, focusing on Chinese Immigration records and the different ways community members have worked with and interpreted them.</p> <p>Chair: Jennifer Douglas (UBC)</p>	<p>6.c Incorporating Environmental Awareness in Archival Practice</p> <p>Speakers: Sara Janes (Lakehead U), Claire Williams (UBC), Lois Evans (UBC) Amanda Oliver (WLU)</p> <p>Description: Brought to you by the ACA's Special Interest Section on the Environment, this panel will explore opportunities for climate action in relation to archival practice.</p> <p>Chair: Open to Volunteers</p>
	Refreshment Break 3:30 – 4:00 pm		



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4:00 – 5:30 pm	<p>7.a Come Together: The Story of Ādisōke, the Ottawa Public Library and Library and Archives Canada Joint Facility</p> <p>Speakers: Della Meness (Algonquins of Pikwakanagan First Nation), Anita Tenasco (Kitigan Zibi Anishinābeg), Leslie Weir (LAC), Danielle McDonald (Ottawa Public Library)</p> <p>Description: The partnership between the Algonquins of Pikwakanagan First Nation and Kitigan Zibi Anishinābeg, LAC and the Ottawa Public Library in building a new facility is the subject of this panel. The participants will discuss the challenges of navigating a unique federal-municipal partnership, and balancing the needs of all partners and stakeholders.</p> <p>Chair: Open to Volunteers</p>	<p>7.b Emerging Voices, New Ideas: Student Session (1 of 2)</p> <p>Speakers: Mya Ballin (UBC) / Sasha Gaylie (UBC), Samantha Parton (UBC), Josh Wilson</p> <p>Description: Papers from archival studies students undertaking research on archival work with a fresh set of eyes, challenging paradigms, and integrating and examining new directions in archival practice.</p> <p>Chair: Open to Volunteers</p>	<p>7.c Technology and Archives</p> <p>Speakers: Lori Podolsky (McGill), Elizabeth-Anne Johnson (U of C), Yo Hashimoto (Kyoto University)</p> <p>Description: Presenters examine the impact of technology on archival work, including tensions between tradition and the digital world, the environmental impact of digital storage, and biases imbued in technology itself.</p> <p>Chair: Open to Volunteers</p>
6:00 pm – 8:00 pm	<p>Social Event: Vancouver Mural Fest Walk in Mount Pleasant – Preregistration required, but no limit on # of participants</p>	<p>Social Event: Jericho Beach Hang-out – no registration required.</p>	<p>Social Event -TBD</p>



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	<p>Time: 6:30-8:00pm</p> <p>Description: Explore the more than 130 murals of Mount Pleasant while also getting to know some of your fellow archivists. This is an opportunity to stroll through one of Vancouver's coolest neighbourhoods, check out some fantastic public art, and maybe hit up one of the area's many craft breweries or coffee shops. (The Vancouver Mural Festival's free app is loaded with maps and information if you'd rather curate your own tour or visit a different part of the city!)</p> <p>Vancouver Mural Fest app is available to download through the Apple App Store and Google Play. https://vanmurfest.ca/app</p>	<p>Location: Jericho Beach (3941 Point Grey Rd, Vancouver)</p> <p>Time: 6:00 pm</p> <p>Description: After an exciting day of conference sessions, relax with the sands, waves, and sun at Jericho Beach. This informal meetup will be an opportunity to spend time with fellow attendees while enjoying one of Vancouver's many beautiful beaches.</p>	
8:30 pm	Official Conference Gathering Spot – TBD		



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9:00 am -10:00 am	Plenary session Speaker: Dominique Luster		
	Refreshment Break 10:00 – 10:30 am		
10:30 am - 12:00 pm concurrent sessions	Concurrent Sessions		
	9.a Emerging Voices, New Ideas: Student Session (2 of 2) Speakers: Isabel Carlin (UBC), Ka Yan Jacky Lai (U of A), Daochun Li (U of T) Description: Papers from archival studies students undertaking research on archival work with a fresh set of eyes, challenging paradigms, and integrating and examining new directions in archival practice. Chair: Open to Volunteers	9.b Documenting Community Speakers: Dr. Francesca Marini (Texas A&M University/ Cushing Memorial Library and Archives), David A. Wallace (Michigan) / Siddique Motala (University of Cape Town), Sadaf Ahmadbeigi (UBC) Description: Three papers explore different approaches to archiving communities, including queers of Iranian and Afghan descent, LGBTQIA+ in Texas, and those living under Apartheid in District Six of Cape Town, South Africa Chair: Open to Volunteers	9.c Shifting Paradigms - creating more equitable and inclusive practices at the Archives of Ontario Speakers: Amir Lavie (Archives of Ontario), Sean Smith (Archives of Ontario), Moska Rokay (Muslims in Canada Archives, U of T) Description: The Archives of Ontario reflects on its mission to document the history of all Ontario and its ongoing effort to build relationships with communities. The discussion will center on projects designed to shift the institution's practices to be more equitable, diverse and inclusive. Chair: Moska Rokay



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	12:00 – 1:30 PM Lunch		
1:30 pm – 3:00 pm concurrent sessions	Concurrent Sessions		
	10.a Building Ties Speakers: Sharon Murray (Council of Nova Scotia Archives) / [Co-presenter TBC], Jason Wiens (U of C) / [Kaitlyn Purcell TBC] Description: The two papers combined here explore Indigenous partnerships. Wiens and Purcell explore settler and Indigenous perspectives on pedagogy around Cree poet Marvin Francis, while Murray discusses the Council of Nova Scotia's establishment of a Reconciliation Working Group and consultation with the Mi'kmaw communities. Chair: Open to Volunteers	10.b Empowering Communities Speakers: Erin Baucom (University of Montana), Danielle Davis (University of Maryland), Krystal Payne (University of Winnipeg - Kishaadigeh Collaborative Research Centre) / Kelly Taylor (Manitoba Association of Friendship Centres) Description: Presenters examine multiple approaches to empower communities, build relationships and empower users. Chair: Open to Volunteers	10.c Teaching Memory Work: Autoethnographic Approaches to Archival Education Speakers: James Lowry (Queens College, City University of New York), Alexandra Pucciarelli (Queens College) Melissa Lino (Queens College) Description: As well as an overview of autoethnographic pedagogy, and its uses and benefits in archival education, this session will explore what it means to design educational opportunities that make space for the personal, affective and traumatic, for difficulty and difference. Chair: James Lowry,
	Refreshment Break 3:00 – 3:30 pm		



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Time	Saturday June 18th, 2022
3:30 – 4:30 pm	11. Closing Plenary: Sdahl <u>K</u> 'awaas, Lucy Bell
4:30 – 6:00 pm	Space Reserved for Musqueam
6:30 pm - 7:30 pm	IQ Trivia
7:30 pm - 11:00 pm	Dinner & Social Activities TBD



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