



Association
of Canadian
Archivists

41st Annual Conference

Montréal, QC
June 2 - 4, 2016





McGill University campus, ca. 1870. Photo courtesy of McGill University Archives

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Cover image courtesy of Archives de la Ville de Montréal
Boulevard Saint-Laurent / Photo par Yvon Bellemare. – 1961.

Welcome Letters

Dear delegates,

Welcome to ACA's 41st Annual Conference, "Futur Proche: Archives and Innovation" from June 1-4, 2016 in the beautiful city of Montreal. As this year's Program Team chaired by Rodney Carter stated in the call for papers: "By focusing on innovation, the conference will explore how archivists are responding to the needs and pressures of a technologically-driven society and how we are reacting to the demands of the 'near future'.... Sessions will examine how challenges can become opportunities when met with innovative theory and practice." This year's conference looks as if it will certainly deliver with papers on many different aspects of innovation within archival practice and theory. As you will see in this year's program, there are sessions on everything from conceptual innovation in private archives to appraisal of government records to technology-driven public service to digital forensics to understanding trust in a digital environment to why the profession needs activist archivists.

But the ACA conference is not all earnestness and education. We do know how to embrace the social activities offered by our host cities. This year's Host Team chaired by Shannon Hodge brings us many fine organized activities such as guided tours highlighting The Church of the Gesù and Canadian Centre for Architecture as well as walking tours telling of Montreal catastrophes and of major events and people in the city's history. The conference pub, the Olde Orchard Pub, promises a Celtic-styled theme with international and local brews as well as a full menu, so pick up your conversations with friends from last year's conference and start new ones with our first-timers in a casual and relaxed atmosphere.

I would be remiss not to mention that the conference is also a time when you can meet in person with colleagues from across Canada and, indeed, internationally in Special Interest Section meetings on June 1 and the Annual General Meeting on June 4. The ACA Members' Input Session on June 2 which will hear a report about the Canadian Archival System Working Group, an update on ACA finances, and a discussion about whether a new operations model is needed for our SIS's. Please do come out and have your say!

And finally, I would like to thank our conference sponsors, ACA Office staff, volunteer organizers, and delegates alike who make this event possible. To all, I wish you a productive and enjoyable conference!

Cheers,
Kathryn Harvey, President,
Association of Canadian Archivists

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PRIME MINISTER • PREMIER MINISTRE

June 2–4, 2016

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 41st annual conference of the Association of Canadian Archivists (ACA).

This meeting brings together archivists from across Canada to network with colleagues, to discuss the latest trends and to enhance their knowledge with a variety of opportunities for professional development. Archivists preserve and protect our documentary heritage, ensuring that it can be consulted and enjoyed by future generations. Our nation's history has been carefully documented, in ways both large and small. As Canada approaches its 150th anniversary, archivists will have a unique role to play in making our past come alive. Archivists also lend their professional expertise on some of the leading issues of public policy, such as freedom of information and copyright.

I would like to commend the ACA for preparing a stimulating program for delegates. I am sure that all those in attendance will come away from the conference with renewed enthusiasm for the work that they do and excited to apply what they have learned here.

On behalf of the Government of Canada, I offer you my best wishes for an enjoyable and productive conference in Montreal.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P. Prime Minister of Canada



Du 2 au 4 juin 2016

Chères amies, chers amis,

Je suis heureux de présenter mes salutations les plus chaleureuses à celles et ceux qui participent à la 41e conférence annuelle de l'Association canadienne des archivistes (ACA).

Cette rencontre réunit des archivistes de partout au Canada et leur permet d'établir des réseaux avec des collègues, de discuter des dernières tendances et d'accroître leurs connaissances grâce à diverses possibilités de perfectionnement professionnel. Les archivistes préservent et protègent notre patrimoine documentaire, et veillent à ce que les générations futures puissent les consulter et en profiter. L'histoire de notre pays a été soigneusement documentée à grande et à petite échelle. À l'approche du 150e anniversaire du Canada, les archivistes auront un rôle unique à jouer pour nous faire revivre notre passé. Les archivistes mettent également leur expertise professionnelle à contribution relativement à certains des principaux enjeux liés aux politiques publiques, comme l'accès à l'information et le droit d'auteur.

Je tiens à féliciter l'ACA d'avoir conçu un programme stimulant à l'intention des délégués. Je suis convaincu que tous les participants repartiront de cette conférence avec un enthousiasme renouvelé pour le travail qu'ils accomplissent et heureux de mettre en pratique ce qu'ils auront appris ici.

Au nom du gouvernement du Canada, je vous souhaite une conférence des plus agréables et fructueuses à Montréal.

Cordialement,

Le très hon. Justin P.J. Trudeau, C.P., député Premier ministre du Canada

Message du premier ministre



Le travail des archivistes est sans doute plus important que jamais. Nous sommes à une époque où l'information nous parvient de toutes parts en empruntant des supports et des modes de transmission qui ne cessent d'évoluer. On se rend compte qu'au-delà des moyens utilisés pour communiquer, les écrits et les documents demeurent tout aussi essentiels. Ils témoignent de nos réalisations, de nos ententes, de nos décisions. Ils marquent le fil du temps. Maintenant, parmi le flot d'informations que nous produisons ou qui nous parviennent, quoi conserver, et comment? Pour combien de temps? Voilà certainement des réflexions qui se situent au cœur même de l'exercice de votre profession et qui permettent de la faire évoluer au rythme des besoins des organisations et de la société en général. En cette époque où l'information abonde et circule à une vitesse effrénée, vous avez la délicate et importante tâche de structurer et de préserver notre mémoire collective. Ainsi, nos organisations publiques et privées vous sont redevables de contribuer à la transmission des savoirs d'une génération à l'autre. Je profite donc de l'occasion pour vous exprimer ma reconnaissance pour

le sens de l'éthique et la rigueur que vous cultivez dans l'exercice de votre profession. Bon congrès à toutes et à tous!

The work of archivists is unquestionably gaining in importance. We are living in an era in which information comes to us from all directions through ever-evolving media and modes of transmission. It is clear that, regardless of the means used to communicate information, printed versions of written works and documents remain as vital as ever. They provide tangible evidence of our accomplishments, our agreements, and our decisions. They mark the passage of time and enable us to follow the evolution of a concept or a project, step by step. From among the reams of information that we produce and receive, what should be conserved, and how? For what duration? These are indisputably key questions that must be addressed in the practice of your profession and that enable it to evolve based on the needs of organizations and of society in general. In this era in which a vast amount of information circulates at a rampant rate, you have the challenging and important task of structuring and preserving our collective memory. Our public and private organizations are consequently indebted to you for the transmission of knowledge from one generation to the next. I would like to take this opportunity to express my appreciation of the sense of ethics and of the rigour that you apply in the practice of your profession. Have a great conference!

Philippe Couillard

Letter from the Mayor of Montreal



Je souhaite la plus chaleureuse des bienvenues aux participants au Congrès de l'Association of Canadian Archivists (ACA). La Ville de Montréal est fière d'accueillir pour la quatrième fois le plus grand rendez-vous d'archivistes au Canada.

La préservation de notre patrimoine culturel et historique est très certainement un enjeu important pour la métropole. Les Archives de la Ville de Montréal, créées en 1913, représentent le plus vieux service d'archives au Canada. On y retrouve 4,25 km de documents d'archives, de 1796 à nos jours, et plus d'un million de photographies couvrant le 20^e siècle, conservés dans les chambres fortes situées sous les parterres de l'hôtel de ville.

Nous tenons à rendre facilement accessibles les ressources archivistiques et historiques de la Ville de Montréal et à promouvoir l'histoire montréalaise. C'est pour cette raison que nous misons sur les nouveaux moyens de diffusion actuels.

Ainsi, les médias sociaux sont au cœur de la stratégie de mise en valeur de nos archives. On retrouve dans notre catalogue et notre blogue 70 000 images et plus de 300 000 pages de documents. N'hésitez pas à les consulter.

Je vous souhaite des échanges fructueux et un bon séjour à Montréal.

Profitez pleinement des nombreux atouts culturels, touristiques et gastronomiques que vous offre notre ville.

I'd like to wish a warm welcome to the Association of Canadian Archivists (ACA) conference participants. Montréal is pleased to welcome for the fourth time the largest meeting of archivists in Canada.

Preserving our cultural and historic heritage is an important issue for the city. The city's archive department, created in 1913, is our country's oldest. It houses 4.25 km of archival documents, from 1796 to the present day, in addition to 1 million 20th-century photographs in the vaults underneath city hall.

We would like to make Montréal's historical and archival resources easily available and to promote Montréal's history. This is why we're betting on new and modern distribution methods.

Social media are at the heart of our archive promotion strategy. In our catalogue and blog are some 70,000 images and more than 300,000 pages of documents. Please feel free to consult them.

I would like to wish you fruitful discussions and a wonderful stay in Montréal.

Enjoy the many cultural, tourist and culinary attractions our city has to offer.

A handwritten signature in black ink, which appears to be "Denis Coderre". The signature is fluid and cursive, written on a white background.

Denis Coderre
Maire de Montréal
Mayor of Montréal



Program & Host Team Messages

Welcome to the 41st Annual Conference of the Association of Canadian Archivists - 'Futur proche': Archives & Innovation!

Inspired by Montreal - a city with an incredibly rich history, a city that is a hub of technological and cultural innovation - the Program Team has brought together speakers from across Canada and around the world to explore the ideas, technologies, and practices that will shape archival work in the "near future."

Over the next three days, you will hear from 100 presenters who will share their new ideas and approaches to archives. They will introduce innovative approaches to all aspects of archival theory and practice including appraisal, description, access, and outreach. We are particularly excited for the three working sessions taking place on Saturday which will provide an interactive atmosphere to learn and share ideas and approaches to archival technologies.

We hope that the sessions and networking opportunities at ACA2016 will inform, inspire, and challenge the way you approach archives and recordkeeping.

My sincerest thanks to Cheryl Avery, Creighton Barrett, Jonathan Dorey, Emily Lonie, and Jenna Murdock Smith for their hard work and collegiality, which made putting together the program an extremely enjoyable task.

Rodney Carter
Chair, ACA 2016 Program Team

Bienvenue à Montréal!

The 2016 ACA Host Team has worked hard to bring a slate of social activities for this year's conference that reflect Montreal's diversity, past and present. From microbrew tasting to touring the city's religious heritage and from catastrophic events that shaped our landscape and people to the architecture of our digital now and future; the planned social outings will showcase the many sides of a city that has been known as both "Sin City" and "City of Saints".

Montreal is heading into its 375th anniversary so the city will be buzzing with additional events, activities and festivals; even more so than normal! A team of volunteers is ready to provide you with recommendations for restaurants, coffee shops, night life options, and help navigating the city's cultural scene. Please do seek us out at the registration table or during the conference. The team will be happy to give you some ideas for experiencing the best of what Montreal has to offer.

I would also like to send sincere thanks to the wonderful members of this year's Host Team: Daniela Ansovini, Gordon Burr, Jonathan Dorey, Mitchell Fridman, Leona Kolber, Linda Lei, Alexandra Mills, Lise Noël, Lori Podolsky, John Richan, Janice Rosen, Theresa Rowat, Sarah Wilkinson, and Natasha Zwarich. This group represents some of Montreal's best local archives and educational institutions; from cultural and community, corporate to not-for-profit, and everything in-between. Thank you all for your hard work, dedication, and enthusiasm in welcoming your colleagues to our city.

À bientôt! See you all soon!

Shannon Hodge
ACA 2016 Host Team Chair

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Expo 67 (pavillon des États-Unis). - 1967, Photo courtesy of Archives de la Ville de Montréal.

Plenary and Concurrent Sessions

Thursday, June 2

7:30 am

Program Team Briefing & Breakfast

Le Caf Conc

Chair: Rodney Carter

This is a briefing session for Program Committee members. Topics include hotel procedures, AV set-up, on-site ACA and technical support.

9:00 am

Archives, Technology and Innovation

Ballroom

Chair: Kathryn Harvey, ACA President, Head, Archival and Special Collections, University of Guelph

Speaker: Peter Van Garderen, vangarderen.net

Description:

There is no doubt that recording information, whether on a cave wall or in an email, is a fundamental technology that has dramatically influenced the course of human history. In the modern age, managing recorded information for future use has been supported by other technological innovations such as barcode readers, personal computers, electronic databases, the Internet, etc. At present, new innovations such as cloud computing, the Internet of Things, blockchain technology, and deep-learning artificial intelligence stand poised to further impact the creation, preservation and use of archival records.

Peter Van Garderen is the original developer of the open-source Archivematica and ICA-AtoM software applications. These tools are used to manage hundreds of archival holdings in Canada and around the world. Mr. Van Garderen continues to develop and research technologies that impact how archives are managed and used. In this plenary address he will provide a brief history of technology implementation in archives, review current trends and their possible impact on archives management, as well as contemplate the nature and role of innovation within the archival profession.

Supported by Nova Scotia Archives

10:00 am

Exhibits & Refreshment Break

Le Caf Conc

Supported by: Carr McLean Ltd.

10:30 am

2a Not All Innovation is Technological: Conceptualizing Personal Archives**Viger B&C**

Chair: Jennifer Douglas, SLAIS, University of British Columbia

Speakers:

- Jennifer Douglas, SLAIS, University of British Columbia
- Amy Furness, Art Gallery of Ontario
- Robert Fisher, Library and Archives Canada
- Meaghan Scanlon, Library and Archives Canada
- Heather Home, Queen's University Archives
- Jessica Bushey, SLAIS, University of British Columbia

Description:

This roundtable brings together archivists and archival scholars from across Canada to introduce new and emerging ways of thinking about how we conceive of and represent personal archives. The roundtable begins with the premise that not all innovation is technological, and that indeed, in order to move effectively toward the 'future proche,' we need innovation to be multi-faceted, taking into account not only what we do with records, but also how we think about them.

With this type of innovation in mind, roundtable participants will each briefly discuss the new approaches to personal archives they are pursuing, addressing such issues as: the concept of the fonds and the intersect between artists and institutions; the borderlands between private and personal records; personal libraries as archives; contemporary practices of storing and sharing photographs through social media platforms; the affective dimensions of personal archives; and emotional entanglements and obligations with regard to the record and to the donor(s) and/or creator(s) of archives.

This roundtable will evidence the lively and productive conversations about personal archives that eventually push the boundaries of all archival theory.

2b Sharing the Toolkit: Assembling Human (Records Management) Resources to Manage Near Future Archives**Le Caf Conc**

Chair: Barbara Towell, University of British Columbia

Speakers:

- Shan Jin, Queen's University Archives, *The Present & The Future of Records Management Programs in Canadian Universities*
- Joy Rowe, Simon Fraser University, *Creating Good Digital Records that Last: Shareable Online RM Training Tools*
- Jane Morrison, University of Victoria Archives, *Sharing the Toolkit: Critical Collaborations*
- Alan Doyle, University of British Columbia Archives, *Centralized Records Management at UBC*

Description:

This session begins with the outcomes from a recent survey of twenty Canadian university records management programs undertaken and presented by Shan Jin of Queen's University. This research highlights similarities and areas for increasing collaboration to solve common records problems. Other presenters will detail specific innovative solutions to electronic records issues.

Jane Morrison will describe how integrated information management work over the past few years has expanded The University of Victoria's program and will focus on the resources that will benefit the community.

Joy Rowe from Simon Fraser University will advocate for creating Creative Commons licensed training tools for records creators that are intended to be re-purposed, remixed, and shared online, based on recent efforts at Simon Fraser University.

Session attendees will come away with concrete examples of how informal but regular knowledge-sharing can help professionals facing similar problems in similar institutions achieve their shared goals.

2c Navigating an Auditor General's Report: Innovations in Government Records Appraisal and Accessioning

Viger A

Chair: Geneviève Morin, Library and Archives Canada

Speakers:

- Rebecca Giesbrecht, Library and Archives Canada
- Emily MacDonald, Library and Archives Canada
- Jenna Murdock Smith, Library and Archives Canada

Description:

In the fall of 2014, the Auditor General issued a report identifying major gaps in Library and Archives Canada's government records program, both in terms of appraisal and disposition and in terms of the discoverability and accessibility of the collection. In response, the Librarian and Archivist of Canada struck a task force of archivists devoted to identifying the problems and addressing them by proposing and implementing innovative solutions in an environment of limited resources. The goals were simple, but very challenging: find a way to address a backlog consisting of 98 074 containers of government records in a bit more than a year, and ensure that within three years, all Government of Canada institutions will benefit from comprehensive disposition coverage.

This panel will be presented by three archivists who were instrumental to the development and application of these new approaches. The discussion will include an overview of LAC's government records program as of 2014 and the impact of the Auditor General Report on operations. It will examine how LAC organized itself to respond to the report and will also include a discussion of the innovative solutions the archivists conceived and implemented. The panel will offer a frank consideration of the lessons learned and the challenges and opportunities LAC faced.

12:00 pm

Buffet Lunch (for pre-registered delegates)

Ballroom

Join other conference delegates for this lunch service, open to all pre-registered delegates.

We regret that those not registered for the conference as well as those who register onsite cannot be included for the lunch service.



Cérémonies d'ouverture des Jeux olympiques de Montréal, en présence du maire Jean Drapeau. - 1976.
Photo courtesy of Archives de la Ville de Montréal.

1:00 pm

3 Posters: The Lightning Session

Ballroom

Chair: Loryl MacDonald, University of Toronto Archives

Description:

A fast-paced session full of new ideas, exploring appraisal, outreach projects, the handling and use of photographic collections, policy development, an examination of personal papers, and a dash of archival theory.

Each speaker will have 3 minutes to introduce their research. Want to hear more? The posters will be up in the exhibitors' area following the session for more leisurely discussions

Poster Presenters:

- Shiri Alon, World Bank Group, *Picturing Development: The Historical Photographic Collection of the World Bank Group Archives*
- Rachel Barton, Archives of Ontario, *The Prognosis is Good: Tackling 2,000 Metres of Records of the Ministry of Health*
- Pamela Caussy & Alexandra Kirsh, Art and Heritage Centre of the McGill University Health Centre, *Archival support and the boundaries of collections at the Art & Heritage Centre of the MUHC*
- François Dansereau, Centre d'exposition du CUSM/Art and Heritage Centre of the MUHC, *Framing health care: the portrayal of gender in hospital photographic archives*
- Leisa Gibbons, Kent State University, *Theory for archiving online cultural heritage*
- Laureen Harder-Gissing, Mennonite Archives of Ontario, Conrad Grebel University College, *MAID to order: how an innovative archival photograph database provides access and enhances community*
- Danielle Manning, Archives of Ontario, *Advancing Outreach: Strategies Shared by the Archives of Ontario*
- Justin Mckinney, Independent Consultant, *Preserving the Immortal Classics: A History of the North Korean National Film Archive*
- Jocelyn Wedel & Mariah Blackmore, Dalhousie University, *The use of social media in Canadian archives*

1:30 pm

Posters, Exhibits & Refreshments

Lower foyer

Description:

Speak with the poster presenters, meet with the exhibitors and enjoy the refreshments. Remember to complete your Trade Show Passport for entry in the draw.

Supported by: Archives Society of Alberta

2:30 pm

4a Student Session- New Voices, New Ideas

Le Caf Conc

Moderator, Catherine Henderson, McGill University

Speakers:

- Elizabeth-Anne Johnson, University of Manitoba, *'Unique things must be the most valuable': Medieval manuscript fragments as archival objects*
- Allison Mills, University of British Columbia, *Learning to Listen: Archival Sound Recordings and Indigenous Cultural Property*
- Kristen Young, McGill University, *Community-Based Archives: their importance with the Canadian Context*

Description:

This session presents the research of archival students from three different Canadian schools.

Elizabeth-Anne Johnson will draw on archival and editorial theories and practices to demonstrate the archival-ness of medieval manuscript fragments, examining the possibility of using the archival concepts of provenance and description to mediate these fragments. Looking at manuscript fragments held at the University of Manitoba, she will argue that the process of archival description is the best way to catalogue fragments and make them available to the public. She will focus on the common strengths of archivists and book scholars, and argue that by learning about each other's methods, we can develop ways to care for, and make accessible, these unique and neglected texts.

Allison Mills will examine ethnographic sound recordings to discuss how and why Indigenous and Western intellectual property and access systems conflict with each other in archives. At the core of these issues are questions of access and control and a historic power imbalance between Indigenous peoples and wider society, and the clash between Western intellectual property law and Indigenous legal systems. By actively courting Indigenous participation in decision making around access and by taking a nuanced view of intellectual property and ownership, Mills will argue that archivists today are in a unique position to address the problems of the past and be leaders in the reconciliation efforts taking place across the country.

Kirsten Young will explain the definitions and characteristics of community-based archives while showcasing the ways they provide value to the communities they serve and showing the potential for growth and inclusion in the scope of professional archives. Community-Based Archives are memory institutions that document the history of a particular community or group within a larger society: a melting pot for history, memory, and identity. This status as melting pot allows community-based archives to give its community members power and authority over how they are remembered and represented within society, a status that goes beyond that of private personal collections.

Students supported by the ACA Foundation

**4b Pushing Boundaries: Archives and Dance Legacy/Faire reculer les frontières :
les archives et le patrimoine de la danse**

Viger A

Chair: Marcel Caya, UQAM

Speakers:

- Theresa Rowat, The Archive of the Jesuits in Canada, *Dance legacy and proactive engagement / Héritage et l'engagement proactive*
- Ginelle Chagnon, répétitrice, *La cartographie d'une oeuvre chorégraphique : documenter afin de faire revivre*
- Nancy Marrelli, Concordia University Archives (Emerita), *The importance of "testaments artistiques" / L'importance des testaments artistiques*
- Caroline Sauvageau, Bibliothèque et Archives nationales du Québec, *Présentation sur le Guide de la danse*

Description: Bilingual Session

Recent initiatives in Quebec address the challenges of documentation and transmission of dance works. Recognizing that text-based recordkeeping and life-cycle collecting models do not respond adequately to the needs of dance legacy, collaborations and new tools have broken through community silos. Archivists have engaged directly with dance practitioners to develop tools that take into account the practical realities of performing arts.

Where and when does recordmaking take place? Should the archivist intervene early in the active process of creation and documentation? This panel will explore new approaches for dance archives, analysing three initiatives that provoke boundary questions: the archives guide for dance companies, the choreographic tool kit, and the 'testament artistique'.

Certaines initiatives ont eu lieu au Québec dernièrement pour permettre de relever les défis de la documentation et de la transmission des œuvres du patrimoine de la danse. Reconnaissant que ni la tenue d'archives axée sur les textes ni les modèles de collecte centrés sur le cycle de vie ne répondent adéquatement aux besoins du patrimoine de la danse, nous avons dû faire tomber les murs entre les disciplines. Des archivistes et des praticiens de la danse ont ainsi pu travailler côte à côte au développement d'outils qui permettent de composer avec les réalités pratiques des arts de la scène.

Où et à quel moment la captation doit-elle avoir lieu ? L'archiviste devrait-il intervenir dès le début du processus actif de création et de documentation ? Nos panélistes exploreront de nouvelles façons d'aborder les archives de la danse en analysant trois initiatives qui remettent en question les frontières actuelles : le guide d'archives des compagnies de danse, les boîtes chorégraphiques et le testament artistique.

4c Technology-Driven Public Service in Academic Archives

Viger B&C

Chair: Julia Hendry, Wilfrid Laurier University

Speakers:

- Amanda Oliver, Anne Daniel & Amanda Jamieson, Western University, *Navigating Reference Requests: An Examination of Academic Archivists Use of Reference Tools*
- Jason Nisenson, University of Calgary, The Military Museums, *The Advantage of Disorder*
- Krista Jamieson, University of Alberta, *The Effect of Private Donations on the Use of Archival Collections*

Description:

This panel examines some of the ways that changing technologies are shaping public services in college and university archives. Panelists will discuss how new technologies are helping academic archivists promote collections, reach out to new audiences, and respond to reference inquiries. They will discuss the ways in which these changes are both helping archives expand their reach and challenging archival traditions.

Amanda Oliver, Anne Daniel & Amanda Jamieson will speak on a study which investigates how academic archivists conduct reference services and examines the barriers and opportunities in incorporating new technologies throughout the reference process.

Jason Nisenson will examine how capitalizing on collections assessments can direct the development of an integrated online presence in a small academic archive.

Krista Jamieson will explore if online exhibitions are affecting which archival fonds are researched and thus, if privately funded digitization and exhibition projects are influencing the use of archival collections.

4:00 pm

Reporting & Members Input Session

Ballroom

- SISes – time for a new operations model?
- AGM Elections Primer
- ACA Finances: 2017 fees and future fee increases
- Presentation by members of the Canadian Archives System Working Group
- TRC CTA 70

Friday, June 3

9:00 am

5 Plenary Session

« L'innovation, au cœur de nos pratiques archivistiques »

Ballroom

Chair: Theresa Rowat, Réseau des services d'archives du Québec

Speaker: Christiane Barbe, Présidente-directrice générale de Bibliothèque et Archives nationales du Québec

Description:

Mme Barbe's reflections on our conference theme will focus on innovation. Through her perspective, innovation lies at the heart of archival practice and keeps our profession continually relevant and continually able to respond to new challenges.

Christiane Barbe was appointed as Chair and Chief Executive Officer of Bibliothèque et Archives nationales du Québec in 2014. She brings a broad range of experience, having been previously head of Quebec's Public Service Commission, and Deputy Minister of Education, Recreation and Sports. She was also Deputy Minister of Culture, Communications and the Status of Women from 2004 to 2009.

10:00 am

Exhibits & Refreshment Break

Le Caf Conc

Supported by: Yukon Archives and NWT Archives

Description:

Visit the Exhibitors to learn about their products and services, and remember to complete your Trade Show Passport for entry in the draw.

10:30 am

6a Innovative approaches to metadata / Approches novatrices aux métadonnées

Le Caf Conc

Chair: Jonathan Dorey, McGill University SIS

Speakers:

- Danielle Allard & Greg Bak, University of Manitoba
- Sabine Mas & Craig Eby, École de bibliothéconomie et des sciences de l'information, Université de Montréal

Description:

Danielle Allard and Greg Bak will begin by introducing an innovative approach to creating and deploying tagging folksonomies used in the Digital Archives and Marginalized Communities (DAMC) project. This project, undertaken along with Shawna Ferris and Kiera Ladner, strives to apply community articulated ontologies, epistemologies, and anti-violence activist goals to archival system(s) design, organization, and record appraisal and description. Their presentation will describe the process by which the project, in consultation with community partners, develops tags that reflect the perspectives and (often alternative pluralist knowledge systems of the communities with whom they work.

La communication de Sabine Mas & Craig Eby décrit le cadre de référence, la méthodologie de conception du modèle classificatoire à facettes et les résultats préliminaires d'une recherche exploratoire visant à examiner l'utilisabilité d'un nouveau paradigme classificatoire à facettes pour l'indexation et la recherche des documents numériques dans un contexte universitaire.

6b Innovative Application of Technologies**Viger B&C**

Chair: Jeremy Heil, Queen's University Archives

Speakers:

- Michael Moss & David Thomas, Northumbria University, *What is good for the Goose is good for the Gander! Towards a new model for archival technology*
- William Vinh-Doyle, Provincial Archives of New Brunswick, *Using digital forensics to acquire, appraise, and select electronic mail: a case study*
- Anthea Seles, The National Archives, UK, *Understanding the In-Between: The archival role in ensuring data integrity*

Description:

This session brings together three papers that present innovative thinking about the role of technology in archives.

Michael Moss and David Thomas's paper (co-written with Tim Gollins) draws upon the life of a leading scientific historian to reflect on how technology has altered the relationship between record creators, archivists, and user communities. Bishop Creighton (1843-1901) was the first bishop in England to wear a hat after the Reformation, he was also a distinguished historian with a passionate interest in the creation of the archive and first editor of the *English Historical Review*. Moss and Thomas argue that the archive world needs to be revitalised by abandoning tired old principles and shibboleths (such as not wearing hats) by embracing the values that Creighton aspired to of dialogue with the user community in reformulating appraisal policy for the realities of the digital era. Many people disapproved of Creighton's hat, now all bishops wear mitres. Moss and Thomas make the case that the digital is game changing and practices and policies cannot be transferred seamlessly to the digital order, and may no longer be appropriate in the old paper world that is rapidly being digitized.

William Vinh-Doyle highlights the technical and ethical challenges archivists may face when appraising digital records, including e-mail. Vinh-Doyle promotes digital forensics as an innovative solution to assist archivists during the appraisal process.

Anthea Seles explores the role of the archivist in the world of data. Data has become the lifeblood of government decision-making and transparency initiatives. Seles argues that archivists have become more important as a critical third party that questions the validity and integrity of data. Archivists also play a crucial role in helping researchers understand the collating, combining, and mashing of government and open data.

6c Innovating Open Records: Differing Avenues for Opening Federal Government Records**Viger A**

Moderator: Daniel German, Library and Archives Canada

Speakers:

- Alex Daverede, United States National Archives and Records Administration, *Accountable Openness: A Brief History of the National Declassification Center*
- Paulette Dozois, Library and Archives Canada, *Making Archives Available: Library and Archives Block Review Project*

Description

In the past, opening records in Federal Archives has been largely a reactive process, wherein the records have either been opened only in response to a specific request to view the records, or the records have been transferred to an archival repository already opened. Recognizing that this process may not always be responsive to the needs of handling large-scale transfers of Federal archival records, many of which could potentially contain still-sensitive information, some archives are investigating more innovative approaches to not only determining whether the records can be opened but also increasing the speed with which they can be declassified.

This session will present two proactive models in use at Federal Archives in Canada and in the United States for providing greater access to the holdings of their respective repositories.

In the United States the National Archives and Records Administration complies with a Presidential Executive Order that classified Government records should be declassified as soon as 25 years after document creation

through the operations of the National Declassification Center. The Center brings together representatives of the differing branches of the American Federal government to examine the records to determine whether the existing security classification is still valid. Under this system hundreds of millions of pages have been re examined to confirm their levels of sensitivity and released to the public since 1995.

In Canada, Library and Archives Canada finds that most Federal Government records contain information subject to the various exemptions and exclusions of the Access to Information and Privacy (ATIP) Acts. In order to proactively open as many of these records as is legal, they have introduced the Block Review program, incorporating various provisions of the ATIP legislation, as well as the provisions of Cabinet Directives which pre-date ATIP. As a result of this process close to 20 million pages have been released.

12:00 pm

ACA Awards Lunch

Ballroom

Description:

Join your fellow delegates, ACA members and special guests for lunch, followed by the presentation of the Lamb, Taylor and Dodds Awards for authors of articles published or to be published in Archivaria.

Recognize those volunteers serving in leadership roles with your Association, including presentation of ACA's Member Recognition Award, and Fellow Award.

ACA wishes to acknowledge the financial support provided by Ancestry as Gold sponsor of this lunch and a continuing partner with the Association.

This lunch is open to pre-registered delegates, registered guests as well as special guests of the Association.

Sponsored by Ancestry.ca

2:00 pm

7a Archiving the Web and Digital Media: Collaboration, Research, and Access

Viger B&C

Chair: Sarah Romkey, Artefactual Systems Inc.

Speakers:

- Saalem Humayun, CBC/Radio-Canada, *News and Current Affairs Archiving in a Digital World*
- Emily Monks-Leeson, Library and Archives Canada, *Recomposing the Past: Web archiving and Collaborative Communities of Practice*
- Courtney C. Mumma, *Internet Archive, Web Archives as Research Datasets – The Future of Access and Use*

Description:

This session discusses web and digital media archives, offering examples of how digital records are used in various ways for primary use and secondary research.

Saalem Humayn will explore the daily operations of the CBC/Radio-Canada archives, highlighting how we use digital technologies for daily media archiving in a public, national broadcaster.

Emily Monks-Leeson will address web archiving in terms of a collaborative model of collections-building and access by offering examples of how web archives are capturing the Web in networks of shared research, shared platforms, and shared content.

Finally, Courtney Mumma will analyze the concept of web archives as research datasets from a number of perspectives, detailing both the technical and programmatic issues and the traditional principles underlying the broader archival endeavor.

7b Archives of Marginalized & Under-Represented Groups : Preservation, Access, Outreach

Le Caf Conc

Chair: Krisztina Laszlo, UBC Rare Books and Special Collections

Speakers:

- James Gerencser, Dickinson College, *Making Something Big and Important by Leveraging Something Small*
- Kristen Chinery & Elizabeth Clemens, Walter P. Reuther Library, Wayne State University, *Documenting Women's Labor History: A Path for Improving Access and Outreach for Underrepresented Groups*
- Caroline Brown, University of Dundee, *Digital Voices, Real Lives. Enriching our collections through recording memories*

Description:

This panel examines various ways that archives are enriching collections and using new approaches to improve access for marginalized and underrepresented groups.

Using the Carlisle Indian School Digital Resource Center as an example, James Gerencser will argue for taking risks to leverage collections, being creative to improve service and visibility.

Kristen Chinery and Elizabeth Clemens will explore how to use digitized content and collaborative social media as a blueprint for improving access and outreach for underrepresented groups.

Caroline Brown will discuss an innovative oral history project working with people with learning disabilities to supplement traditional collections and inform future social care.

7c Portail International Archivistique Francophone and its New Features

Viger A

Chair: Sabine Mas, EBSI - Université de Montréal

Speakers:

- Sabine Mas & Simon Côté-Lapointe, EBSI - Université de Montréal
- Marcel Caya, Université du Québec à Montréal
- Didier Grange, Ville de Genève

Description:

Under the auspices of the *Association internationale des archives francophones* and a steering committee of fifteen professionals, academics and technology specialists from five French-speaking countries, the *Portail International Archivistique Francophone* (PIAF) offers free access to French-language archival resources (online training workshops, bibliographic references, professional online forum). In 2014, 150,000 persons used this unique Web tool.

The PIAF underwent a major revision between 2014 and 2016 from its previous 2009 version. This presentation will highlight the main changes, justify the decisions made and offer a live presentation of the new Portal, along with the future challenges related to the initial and continuing education of archivists.

3:30 pm

Exhibits, Posters & Refreshment Break

Le Caf Conc

Supported by:



Description:

Visit the Exhibits to learn about their products and service, and enjoy the refreshments. Remember this is your final chance to complete your Trade Show Passport for entry in the prize draw.

4:00 pm

8a Legal Instruments in Motion: Understanding Trust in the Digital Environment

Viger A

Chair: Lenora Toth, Provincial Archives of Saskatchewan

Speakers:

- Paige Hohmann, InterPARES Trust at the University of British Columbia, *The Prayer: Changing contexts of interfaces with power in the petition genre*
- Elissa How, InterPARES Trust at the University of British Columbia, *Data Localization in British Columbia - a Decade Out and Into the Cloud*
- Jennifer Vanderfluit, InterPARES Trust at the University of British Columbia, *Asking for change: form, function, and the modern petition*

Description:

This panel will consider whether evolving technology has the potential to forge a new position for the archivist in the maintenance of the integrity, trustworthiness, and authenticity of records. Through the lens of different case studies looking at trust in the digital environment, speakers will focus on repercussions within local juridical systems arising from changing technology.

Using rhetorical genre theory, archival diplomatics, and bibliographic research, Jennifer Vanderfluit and Paige Hohmann (on behalf of InterPARES Trust project “Petitions and Trust”) present recent research findings in their ongoing examination of what constitutes a petition in the digital context and the social, administrative, and technological factors that may contribute to a possible shifting of petitions towards becoming records of social justice concerns.

Elissa How will discuss, from a Canadian perspective, the issue of data localization (the legal requirement in some jurisdictions for data to be physically stored on servers in a specific jurisdiction) arising from ongoing research into both cloud computing and considerations of digital evidence and the law.

The panel asks whether evolving technology has the potential to forge a new position for the archivist in the maintenance of the integrity, trustworthiness, and authenticity of records as they perform their substantial work in the world.

8b Why the Discipline and the Profession Needs Activist Archivists

Viger B&C

Chair: Rachel Barton, Archives of Ontario

Speakers:

- Leisa Gibbons, Kent State University, *Mediated recordkeeping: a framework for archival systems*
- Michelle Caswell, University of California, Los Angeles (UCLA), *Ending Symbolic-- and Actual-- Annihilation in Archives*
- Joanne Evans, Monash University, *Connecting the Disconnected*
- Jarrett M. Drake, Seeley G. Mudd Manuscript Library, Princeton University, *Urgency and Agency: Archiving Student Activism at Princeton (ASAP)*

Description:

Archival activism acknowledges that records and archives are not (just) about managing information, compliance and evidence, but are fundamental to people’s rights, memory, power, evidence and continuing knowledge. Archival and recordkeeping frameworks have, and continue to contribute to identity, memory and accountability crises for individuals and communities where childhood dislocation, displacement, deprivation, mistreatment and abuse have occurred.

Leisa Gibbons will introduce the speakers and the concept of the activist archivist. In her introduction, Leisa will draw from recent research into continuum theory and online social complexity to offer the concept and a model of ‘mediated recordkeeping’. Mediated recordkeeping, as a conceptual framework, opens up ideas about the meaning of memory-making within and across interconnected and incommensurate systems of memory to highlight multiple, evolving, diverse and contested perspectives.

Joanne Evans will give a short presentation on her Connecting the Disconnected ARC Future Fellowship, outlining research to develop a participatory archival design methodology based on the lifelong recordkeeping needs for children who get caught up in child welfare and protection systems and concomitant involvement in activism campaigns for historical justice.

Michelle Caswell will explore the concept of “symbolic annihilation” in archives and present on research that not only confirms that symbolic annihilation is a powerful and apt way of describing how members of marginalized communities feel about being shut out of mainstream archives, but that further posits that for some communities, lack of representation in archives can result not only in symbolic annihilation, but actual annihilation. When representation in archives is a life or death issue, archivists are ethically compelled to act.

Jarrett M. Drake’s paper will offer a case study of a documentation initiative of the Princeton University Archives that developed in response to ongoing student activism on campus. It will advance that affirming student agency and validating diverse student experiences offers college and university archivists an opportunity to revisit, revamp, and refine their mission within institutions of higher learning.

8c User Access : Research & Innovation

Le Caf Conc

Chair: Natasha Zwarich, Université du Québec à Montréal

Speakers:

- Kate Guay, NWT Archives, *Expansive access or descriptive standards in a LODLAM world.*
- Danielle Cooper, Ithaka S+R, *Understanding Archives Users: Research-driven Approaches to Innovation*
- Jonathan Dorey, McGill University School of Information Studies, *What do we want? Information! When do we want it? Right now!*

Description:

The three speakers will describe how studying and enriching the tools employed by archives will lead to improved access to archival information.

First, Kate Guay will discuss how providing access to our documentary heritage is a fundamental duty for archivists. Our access tools nevertheless remain antiquated and inefficient to meet the needs and expectations of contemporary information seekers. One way to confront these challenges is to revisit and re assess our current tools (e.g., RAD), and to work collaboratively to build new tools to enrich access and discovery. In this presentation, she will introduce LODLAM (Linked Open Data in Libraries, Archives and Museums) and discuss how this ‘buzzy’ concept can be implemented to enhance archival access. She will provide an overview of the Canadian LODLAM landscape and demonstrate how archivists ready to embrace this approach to metadata creation can improve description in ways previously unimaginable.

Danielle Cooper will follow in the footsteps of Karen Gracy who “made the case” for archival ethnography, ethnographically-informed qualitative methods and user-focused research more broadly and explain how they continue to be underutilized in archival settings. Archivists are reticent to develop and apply user-based evaluation methods not due to lack of interest or a conviction that these methods will elicit useful information, but rather, due to their perceived lack of time and/or expertise towards developing these forms of evaluation. This paper shares the methodological design of and initial findings from the Ithaka S+R Religious Studies project in order to share how qualitative research can be designed accessibly and effectively towards understanding and innovating the services that archives provide. The project brings together information professionals from a group of academic institutions to be trained and conduct their own qualitative research on the evolving research support needs of religious studies scholars at their own institutions.

Finally, Jonathan Dorey will discuss websites as tools to advertise, communicate information, inform the public and serve as the first encounter with many patrons. This presentation will examine the current state of university archives websites in Canada and what we can learn from prospective users’ needs. This paper will present an evaluation tool of archives websites, derived from the knowledge of professional archivists and information-seeking behaviours of undergraduate, novices users.

Saturday, June 4

9:00 am

9a Technologie Proche: Envisioning the archival systems of tomorrow with the tools of today

Le Caf Conc

Chair: Emily Lonie, City of Coquitlam Archives

Speaker: Dan Gillean, Artefactual Systems

Description:

This non-traditional, interactive session will attempt to stimulate creative thinking about the possibilities for the next generation of tools used by archivists for preservation, management, description, and access by investigating several existing technological innovations and querying if they might be applied to archival practice.

Ultimately the goal will be to stimulate innovative thinking, lively discussion, and to inspire archivists to think broadly about the role of technology in the future of our profession.

9b Innovative Theoretical Approaches

Viger A

Chair: Tom Nesmith, University of Manitoba

Speaker:

- Elaine Goh, University of British Columbia, *Exploring the World of the Text*
- Brien Brothman, Rhode Island State Archives, *This is not a record*

Description:

This session brings together two speakers who take an innovative approach to archival theory and practice through the application of philosophical concepts.

Elaine Goh's presentation is derived from her doctoral dissertation work on the impact of archival legislation in records management in the United Kingdom, Canada, and Singapore. Extending Paul Ricoeur's approach to hermeneutics to the study of archival legislation, this presentation explores how the original concepts and meanings within archival legislation become decontextualized and are subsequently recontextualized.

Brien Brothman's paper reflects on the work of René Magritte (1898-1967) and a number of other mid twentieth century textual and visual sources to examine the concepts of image, representation, and reality. This forms the basis for a broader exploration of what destiny awaits archives under conditions of postmodernity.

Drawing on Magritte's "La trahison des images" (1928-1929) and several other paintings, as well as the work of a number of other artists and philosophers, this paper explores the ambiguities of our age of images, imaging and representation - when is an object a record and when is its representation a record, and when is it not a record? Is the contemporary concept of a record an artifact of modernity? And, finally, what does Magritte's painting say about our foundational differentiation between the "visual" and the "textual".

9c Acquisition of Private Records

Viger B&C

Chair: Robert Fisher, Library and Archives Canada

Speaker:

- Emily Reza, Library and Archives Canada, *"It's over now... the archives are here"*
- Adam Birrell, Archives of Ontario, *Documenting a Province: Ontario's Private Acquisition Strategy*

Description:

This panel examines two approaches to private acquisition.

Emily Reza will discuss the response of Library and Archives Canada's election team to the 2015 federal election, with a focus on the challenges of selection, transfer, and preservation of the digital footprint of a Member of Parliament.

Adam Birrell will examine the Archives of Ontario's Private Acquisition Strategy, which outlines the high level, long-term goals for identifying and addressing acquisition priorities. The presentation will outline a methodology, which may serve as a practical guide for other jurisdictions undertaking similar initiatives.

10:00 am

Refreshment Break

Ballroom

Remember to submit your completed Trade Show Passport for entry in the draw before the end of the day today.

Supported by: FamilySearch International

10:30 am

10a Making AtoM "Da Bomb": Innovative Contributions to the Development of the AtoM Software

Le Caf Conc

Chair: Creighton Barrett, Dalhousie University Archives

Speakers:

- Brett Lougheed & Christine Bone , University of Winnipeg, University of Manitoba Libraries, *Indigenous Subject Headings in the Manitoba Archival Information Network*
- Tim Hutchinson, University of Saskatchewan, *Killing many birds with one stone: Virtual institutional databases in AtoM*
- Richard Dancy & Glenn Dingwall , Simon Fraser University, City of Vancouver Archives, *Rights Management in AtoM*

Description:

For many archivists, one of the greatest innovations to the profession in recent years has been the development of AtoM, or Access to Memory – an open-source archival description software application developed here in Canada by Artefactual Systems. AtoM has allowed archives all over the world to make their finding aids more readily accessible in a standardized format for very little expense on the part of the institution. AtoM has continued to grow and evolve over the years, thanks in large part to the contribution of code, documentation, translations, ideas, and funding from its user base.

This working session will examine three recent innovative contributions to AtoM made by archivists in the hopes of furthering the development of AtoM and its user community.

Brett Lougheed and Christine Bone will discuss a project of the Association for Manitoba Archives whereby subject headings imported into the AtoM-powered Manitoba Archival Information Network have been revised to better describe records created by and about Indigenous people.

Tim Hutchinson will discuss the development of the “virtual institutional database” for the AtoM-powered Saskatchewan Archival Information Network.

Richard Dancy and Glenn Dingwall will discuss rights management improvements in AtoM for archivists to better respond to privacy and copyright concerns.

The presentations will give way to a facilitated discussion that will provide an extended opportunity for the audience to engage with panelists on questions about contributing to AtoM, the state of the AtoM user community, and the future of archival description software.

This session is the official submission of the Technology and Archives Special Interest Section (TaASIS).

Supported by: Provincial Archives of Saskatchewan

10b Emotional Labour in the Archives: glimpses into practice

Viger B&C

Chair: Mary Flynn, Sisters of Charity - Halifax

Speakers:

- Anna St. Onge, Clara Thomas Archives & Special Collections, York University Libraries, *Already Enough Ghosts: Invisibility of Emotional Labour in Archives*
- Rebecka Sheffield, Canadian Lesbian and Gay Archives, *Death and AIDS in the Archives*
- Melanie Delva, Diocese of New Westminster, *Small, Cold Hands: The Dangers of Excising Self from Service*

Description:

This round-table will provide a glimpse into the emotional and affective labour required to do archival work. Though many traditional archival theorists have suggested that professional archivists should remain objective and at an emotional "arms length" from the records and people with and for whom they work, failing to acknowledge the at times intensely emotional impact of archival work can negatively impact the mental and psychic wellness of the archivist - thereby affecting the archivist's professional output and professional relationships.

Session participants will discuss the emotional impact of working with records, donors and researchers. This session will be framed using a range of interdisciplinary techniques in order to surface aspects of professional practice and coping mechanisms that tend to be absent or an afterthought in archival literature and pedagogy.

Anna St. Onge will provide an overview of theoretical approaches that can inform a discussion of how emotional labour, secondary trauma, and trauma survivors can transform professional archival practices.

Rebecka Sheffield will explore the impact of AIDS on the development on the CLGA, asking "how does a community archives survive the death of its guiding spirit?"

Melanie Delva's paper draws on the Anglican Archives' Missing and Deceased Residential Schools Children Project as testament to the dangers of not acknowledging Archivists' interest and affect.

10c Archives et création : troisième cahier de recherche

Viger A

Chair: Yvon Lemay, École de bibliothéconomie et des sciences de l'information, Université de Montréal

Speakers:

- Yvon Lemay, EBSI, Université de Montréal
- Anne Klein, Université Laval
- Simon Côté-Lapointe, Université de Montréal
- Annaëlle Winand, Université de Montréal

Description:

Note: This presentation will be in French with English slides

Nous proposons une séance comprenant trois conférences qui porteront sur le troisième et dernier cahier de recherche produit dans le cadre du projet « Archives et création : nouvelles perspectives sur l'archivistique » financé par le Conseil de recherches en sciences humaines du Canada (Programme Savoir, 2013-2016). Après une brève mise en contexte du cahier et du projet de recherche, la première conférence sera présentée par Simon Côté-Lapointe. Suite à la réalisation d'un projet de vidéo-musique dans lequel les archives étaient « au cœur du processus créatif » et où les centres d'archives et les archivistes étaient appelés à participer, Simon Côté-Lapointe vise à déterminer les répercussions d'un tel projet tant pour les institutions participantes et le milieu des archives que pour les créateurs. Dans la deuxième conférence, Annaëlle Winand s'intéresse à Karl Lemieux, un cinéaste expérimental montréalais. Dans son travail, Lemieux réutilise des films en leur apportant des modifications qui sont parfois poussées jusqu'à la destruction des archives utilisées. En abordant l'étude de sa production, Annaëlle Winand cherche à comprendre l'impact du cinéma de réemploi sur le travail des archivistes. Enfin, dans la troisième conférence, Yvon Lemay et Anne Klein rappelleront d'abord les différents objectifs du projet de recherche. Ensuite, ils feront état des principaux aspects d'une synthèse qui vise à faire un bilan de ces nouvelles perspectives archivistiques émergeant ainsi en fonction de ce que révèle l'utilisation des archives à des fins de création. En terminant, ils dégageront les suites de la recherche.

12:00 pm

Lunch break

Description:

Open lunch – this is your opportunity to explore Montreal eateries in the hotel area. Check with your Host Team for recommendations.

12:15 pm

Presentation of the draft National Archival Accession Standard

Viger A

Chair: Raymond Frogner, Royal BC Museum

Description:

For almost two years an ad hoc committee of five archivists from across Canada have collaborated on creating a standard for the coordinated management of information created in the archival process of accessioning material into an archives. The committee wishes to present for discussion the first completed draft of a bilingual national archival accession standard.

1:30 pm

11a Archives & Crowdsourcing

Le Caf Conc

Chair: Shelley Sweeney, University of Manitoba Archives

Speakers:

- Gordon Burr, McGill University, *Citizen Science and the McGill Observatory: Lessons Learned*
- Lori Podolsky, McGill University Archives, *Upskilling Archivists: Archival Outreach Using Crowdsourcing*
- Bridget Whittle, McMaster University, *Digital Demand: Crowdsourcing Descriptive Metadata*
- Amy Tector & Margaret Ashburner, Library and Archives Canada, *Waking Up to Wiki: LAC's Tentative Forays into Wikimedia*

Description:

This interactive working session will critically examine various means of engaging the public in the archival enterprise. Through case studies, crowdsourcing to gather descriptive metadata, as well as opportunities for innovative repurposing of archival descriptions for Wikipedia will be explored.

Issues and solutions will be discussed for working within limited financial or limited IT resources; and will consider use of specific software. An important part of the session will be a discussion of lessons learned from specific projects, and the potential value to archives in terms of outreach, interdisciplinary research, and viable data.

Lori Podolsky & Gordon Burr will facilitate the session and will describe theoretical and practical aspects of developing a crowdsourcing Citizen Science project for archivists.

Bridget Whittle will offer an examination of the advantages and disadvantages to using crowdsourcing, based on McMaster University's project which sought to provide descriptive metadata to 7000 images of historic postcards.

Amy Tector & Margaret Ashburner's presentation will discuss the challenges and discoveries of Library & Archives Canada's exploratory research into the use of Wikipedia to disseminate information about its holdings.

Supported by: McGill University

11b The Names & Knowledge Initiative: Discovering Indigenous People, Places & Knowledge in the Hudson's Bay Company Archives

Viger A

Chair: Jane Morrison, University of Victoria Archives

Speakers:

- Jeanette Bastian, Simmons School of Library and Information Science, *Framing the Names and Knowledge Initiative*
- Michelle Rydz & James Gorton, Archives of Manitoba, *Theory to Archival Program: the Evolution of the Names and Knowledge Initiative*
- Maureen Dolyniuk, Archives of Manitoba, *Integrating the Names and Knowledge Initiative within a Public Archives*

Description:

This session will explore the possibilities and challenges encountered by the integration of the theoretical concepts of societal provenance and participatory archiving into the core functions of a postcolonial archives. By reading the records of a formal archives 'against the grain,' it offers a framework for thinking about and constructing an alternative narrative that both connects and harmonizes a marginalized community with its records and fosters a deeper and more profound recognition of that community through its records.

A discussion of the goals, approaches and early successes of HBCA's The Names and Knowledge Initiative will be the primary focus of the session. The Names and Knowledge Initiative aims to increase the accessibility of HBCA's Indigenous-related holdings for the communities in which the records were created and to obtain additional descriptive information and societal context about unidentified or misidentified people and places in the records through collaboration and long-term relationship building with Indigenous communities.

Jeannette A. Bastian will provide an overarching framework for this panel discusses evolving archival concepts that privilege inclusion and the recovery of the voices of the marginalized within the records.

James Gorton & Michelle Rydz will focus on the development and history of the Names and Knowledge Initiative.

Maureen Dolyniuk will explore such topics as leadership, making use of existing (in addition to new) networks and mandates to support and promote this new initiative.

11c Looking to the Future: Innovations in Sound and Moving Image Archives

Viger B&C

Chair: Rachel Beattie, University of Toronto, Media Commons Media Archive

Speakers:

- Shyla Seller & Kristy Waller, Western Front Media Archives, *Western Front's Media Archive: Implementing a Video Digitization Station*
- Jennifer Haddon & Cecilia Rose, University of British Columbia, *BC AVII: Understanding the Status of BC's Physical AV Holdings*
- Al Stanton-Hagan, Canadian Lesbian & Gay Archives, *Digitizing LGBTQ+ Histories at the CLGA*

Description:

Archivists responsible for Sound and Moving Image (SMI) archival documents are often, by necessity, on the forefront of technological advances in the field, as SMI documents have complex technological challenges. This session will discuss aspects of those concerns.

The Western Front Media Archive consists of single-channel videos dating back to the early 1970s, primarily 1/2" open reel and U-Matic formats. In the summer of 2015, with funds received from a grant, the archive purchased the technology necessary to begin digitizing their oldest and most at-risk tapes. Shyla Seller & Kristy Waller will discuss the set-up of the digitization station, and the problems and subsequent solutions that were part of the trouble shooting process.

The University of British Columbia Library and Audio-Visual Heritage Association of B.C. conducted an online survey of 1300+ organizations to create a comprehensive inventory of audio, film, and video holdings in British Columbia. The purpose was to gain a better understanding of acquisition, storage, and preservation concerns.

Jennifer Haddon and Cecilia Rose will analyze preliminary results and discuss the opportunity to facilitate a collaborative provincial network of resources and support.

The LGBTQ+ Oral History Digital Collaboratory brings together 200+ previously inaccessible oral history interviews and connects them with new methodologies in digital history, collaborative research, and archival practice. Al Stanton-Hagan will discuss how this project explores the histories of trans* people, queer women, gay men, and lesbians in the U.S. and Canada through the use of several innovative digital technologies.

3:00 pm

12 Closing Keynote: For Archives, Where Does True Innovation Lie?

Ballroom

Chair: Kelly Stewart, Consultant

Speaker: Kate Theimer, Independent archival author & editor

Description:

Every day, archivists are challenged to tackle new problems and approach new opportunities. Today's rapid pace of technological change probably presents more such problems and opportunities than faced by previous generations of archivists. In response, "innovation" has justifiably emerged as a popular topic for discussion at conferences and in our literature. While use of technology often fosters new approaches, it is rarely the sole source of innovation.

This plenary address will explore some ideas about the sources of the best kinds of innovation in archives, as well as what kinds of innovation can help the profession advance and better serve our collections - and the world - in the decades to come.

Supported by: the Provincial Archives of Alberta

4:00 pm

ACA Annual General Meeting

Viger B&C

Description:

Business meeting of the Association, including presentation of reports, receipt of audited financial statements, election of three Directors and consideration of the 2017 budget.

6:30 pm

Cocktail Reception

Ballroom Foyer

Description:

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

8:00 pm

Closing Dinner and Dance

Ballroom

Description:

Enjoy an evening with friends and colleagues in the beautiful ballroom of the Chateau Champlain – dancing with some additional special entertainment to be announced soon!

Workshops

Tuesday, May 31

Workshop 1: Enhanced Internal Monetary Appraisal / Optimisation de l'évaluation monétaire à l'interne

8:30 am

Room 106, School of Information Studies,
3661 Peel Street, McGill University

Presenters:

- Sophie Morel (Bibliothèque et Archives nationales du Québec)
- Hélène Fortier (Bibliothèque et Archives nationales du Québec)
- Chris Sanagan (Archives of Ontario).

This one-day bilingual workshop will deliver training in how to conduct monetary appraisals in-house beyond the Canada Revenue Agency's (CRA) current threshold of \$1,000.00. The workshop will provide an overview of the Canadian archival monetary appraisal system, methodology, research and tools, which participants will then apply during a hands-on appraisal session. The workshop will be presented in both English and French and all workshop materials will be bilingual.

Cet atelier d'un jour propose une formation qui permettra aux participants de mener une évaluation monétaire à l'interne au-delà du seuil recommandé de 1000 \$ établi par l'Agence de revenu du Canada (ARC). L'atelier inclura un tour d'horizon du système canadien d'évaluation monétaire, de la méthodologie, de la recherche et des outils. Une séance d'évaluation pratique est prévue. Cet atelier sera présenté en anglais et en français. La documentation sera disponible dans les deux langues.

Social Activities

Wednesday, June 1

VIRTUAL TOUR – THE LIBRARY AT NIGHT (BILINGUAL)

9:30-10:40 a.m

Grande Bibliothèque
475, Boul. de Maisonneuve est

The Library at Night is a virtual exploration of ten of the world's most fascinating libraries. Designed by Ex Machina and multidisciplinary artist Robert Lepage and inspired by the writings of co-creator Alberto Manguel, this virtual tour explores the philosophical, architectural, and social foundations of libraries. Using 360 video immersion technology, visitors travel across the globe and through time on this one-of-a-kind journey. Available in English and French.

For more information: http://www.banq.qc.ca/activites/expositions/bibliotheque_la_nuit.html

Please note that the BANQ advises because of the nature of the Gear VR headsets, that if you are pregnant or have a known medical condition (neuropsychological disorders, cardiovascular disease, etc.) you must consult a physician before visiting this exhibition.

Cost for registration: \$15.00, Maximum of 40 people

TAATU 2016 - 9th Annual - TAATU - The Archives And Technology Unconference

9:30 am to 4:30 pm

Webster Library, Concordia University
1400 Maisonneuve Blvd West

TAATU is a BarCamp for Archivists that takes place the day before the Annual Conference of the Association of Canadian Archivists.

A [BarCamp](#) is an ad-hoc gathering born from the desire for people to share and learn in an open environment. It is an intense event with discussions, presentations, demos, and interaction from attendees. It is a place where you can bring real-archives problems and work toward solving them with colleagues.

You do not need to commit to the full day of TAATU to participate. Feel free to drop by for a portion of the day or sneak out for a bit to attend other SIS meetings! Maximum 40 persons; no cost.

Conference Orientation

5:00 pm to 6:00 pm

Maisonneuve A

New to ACA? Join the ACA Board of Directors, Fellows, Mentors and your conference organizing committees at this reception to welcome you to the fold. **No cost but pre-registration is requested.**

Welcoming Reception

6:30 pm to 8:30 pm

Le Caf Conc

Join us for the official opening reception of ACA 2016! This event is open to delegates as well as registered guests. **Pre-registration is required.**

Supported by: 

Official Conference Pub

8:30 pm to ?

Old Orchard Pub, 1189, rue de la Montagne

A favorite family of pubs in Montreal since 1996, Ye Olde Orchard Pub and Grill is a friendly Celtic pub that caters to customers looking for a cozy, friendly atmosphere. Ye Olde Orchard de la Montagne is on the first floor of a beautiful heritage building located at 1189 De la Montagne street between Rene Levesque and Ste-Catherine street, just a 9 minute walk from the Marriott Chateau Champlain. With plenty of international and local brews on tap plus a full menu, Olde Orchard will have something for everyone at ACA 2016.

Thursday, June 2

GUIDED TOUR (BILINGUAL): The Church of the Gesù / L'Église du Gesù

6:30 pm to 7:30 pm

1202, rue de Bleury

Built in 1864 and now a classified heritage site, the Gesù is among the first examples of Neo-Baroque architecture in Canada. The guided tour will be led by Jacques Monet, s.j., historian at The Archive of the Jesuits in Canada. Participants will see the cruciform plan modeled on the Gesù in Rome, the organ, as well as exceptional paintings, sculptures and frescoes depicting the Canadian Jesuit martyrs. Challenges related to the preservation of religious buildings will also be addressed. Originally constructed as the chapel for the Jesuit St. Mary's College, the Gesù also housed a Theatre Auditorium for student performances and debates and later, in the 1940s, became a home for many renowned theatre companies. Today, it is home to the Gesù-Centre de Créativité and Groupe Le Vivier.

Cost for registration: \$5.50. Maximum registration: 40 people

GUIDED TOUR: Canadian Centre for Architecture

6:00 pm to 7:30 pm

1920, rue Baile

The Canadian Centre for Architecture (CCA) is an international research and museum centre founded by Phyllis Lambert in 1979. In "**Archaeology of the Digital 3**", fourteen exemplary projects from the 90s up to 2006 have been chosen to demonstrate the different ways the digital has influenced the architect's day to day design process. The featured architects pioneered in using technologies such as parametric design, high fidelity visualisations and 3D printing in the design process as well as for representational material. Where previously the archival, and by extension the curatorial, method was to isolate individual projects based on discrete, delimited and clearly defined digital approaches, in this current exhibition that approach of focusing on single projects is replaced with a different approach. Instead of room-by-room organization of individual projects, the organization for the latest fourteen projects is thematic and focuses on aspects of collections of projects comparatively. The exhibition explores many themes such as: the search for the expressive potential and language of a digital medium; the use of high fidelity 3D models to realize greater complexity, greater efficiency, faster realization and greater control of the building process; the use of CNC tools for fabrication, construction and assembly; the use of 3D printing for model building and its extension into construction; the form finding and diagramming of structure, energy and infrastructure systems using simulated physics and dynamics; and the use of algorithms, programs and scripts for the procedural modeling of form, structure, fenestration, shading and organizational diagrams. For more information on the CCA visit: www.cca.qc.ca

Cost for registration: \$5.50. Maximum registration: 40 people

Tasting and Tour (Bilingual): Bistro Brasserie Les Soeurs Grises - www.bbbsq.com

6 :30 pm to 8 :30 pm

32, rue McGill

A trip to Montreal isn't complete without a visit to one of the city's numerous artisanal microbreweries. Located on a former site of the Grey Nuns convent, join us for a guided tour of Bistro-Brasserie les Soeurs Grises. The master brewer will provide a tour of their operations plus a select tasting of their latest ware. A full menu is also available but it is not included in the price of the event. As they say at the brewery, there's no beer in heaven so you might as well drink it on earth!

Cost: \$23.50 per person (tax and tip not included).
Maximum registration: 16 people

Official Conference Pub

8:30 pm to ?

Old Orchard Pub, 1189, rue de la Montagne

Friday, June 3

PLAY BALL! East / West Ball Game

6:30pm to 9pm

Last year's softball game was rained out so this year's battle of giants promises to be epic! Located in close proximity to downtown, join this 38 year tradition of East versus West. For rules and a list of Doughty Cup winners, visit: <http://archivists.ca/content/annual-east-west-softball-game-results>. Come as a player, cheerleader, or join us afterwards for post-game celebrations at the Official Conference Pub. For more information about the game, contact your Host Team. No cost but please bring your own glove!

Please meet in the Hotel lobby at 6:15pm.

Sponsored by Carroll and Associates

Walking Tour: Catastrophes! Tragic Events in Montréal/Centre d'Histoire de Montreal

6:30pm to 8:00pm

335 Place d'Youville

Floods, devastating fires, ice floes covering the port ... Old Montréal underwent many catastrophes that changed it forever. Revisit them on this walking tour of Old Montréal. You will also learn about the services and infrastructures that were created to cope with these catastrophic events.

Cost : Bring \$3.00 for your guide, Minimum of 10 people

WALKING TOUR WITH MOBILE APP (BILINGUAL): Cité Mémoire

7pm

Various locations around Montreal

Created by Michel Lemieux, Victor Pilon and Michel Marc Bouchard, travel back in time into the very heart of Montreal's history. Using innovative projections on walls, trees, and the ground, this walking tour presents tableaux's of major people and events that make up the city. Accompanied by a member of your Host Team, your mobile phone acts as your guide and soundtrack for this unique experience developed for Montreal's 375th anniversary.

No cost but pre-registration requested.

Download the app at: http://www.montrealenhistoires.com/memory_city

Official Conference Pub

8:30 pm to ?

Old Orchard Pub, 1189, rue de la Montagne

Saturday, June 4

Cocktail Reception, Raffle and Silent Auction

6:30 pm - 8:00 pm

Ballroom Foyer

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

Dinner & Dance

8:00 pm to Midnight

Ballroom

Enjoy an evening with friends and colleagues in the beautiful ballroom of the Chateau Champlain – dancing with some additional special entertainment to be announced soon!



Terre des Hommes, pavillons de la Grande-Bretagne et du Canada. - 1968.
Photo courtesy of Archives Montréal

Conference Teams

ACA Board of Directors, Conference Teams and Secretariat

2016 Host Team

- Shannon Hodge, Chair, Jewish Public Library
- Daniela Ansovini, Retired Teachers of Ontario
- Alexandra Mills, Concordia University Libraries
- John Richan, Concordia University
- Linda Lei, Jewish General Hospital Health Sciences Library
- Janice Rosen, Alex Dworkin Canadian Jewish Archives
- Gordon Burr, McGill University Archives
- Lori Podolsky, McGill University Archives
- Lise Noël, Bell
- Jonathan Dorey, McGill University, School of Information Studies
- Leona Kober, McGill University
- Natasha Zwarich, UQAM
- Theresa Rowat, The Archive of the Jesuits in Canada

ACA Staff

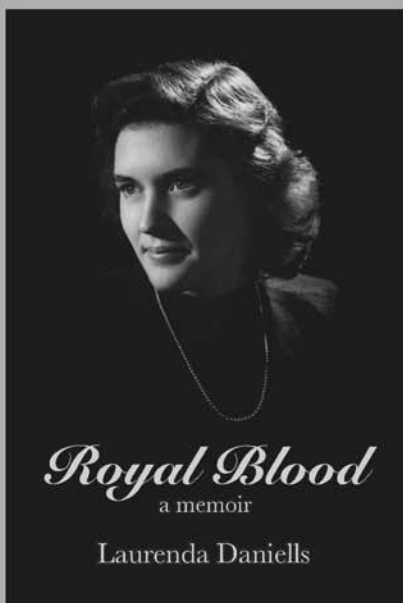
- Duncan Grant, Executive Director
- Maureen Tracey, Client Services Coordinator

2016 Program Team

- Rodney Carter, Chair, RHSJ St. Joseph Region Archives
- Cheryl Avery, University of Saskatchewan Archives
- Jonathan Dorey, McGill University, School of Information Studies
- Emily Lonie, City of Coquitlam Archives
- Creighton Barrett, Dalhousie University Archives
- Jenna Murdock Smith, Library and Archives Canada

2016 ACA Board of Directors

- Kathryn Harvey, President
- Jordan Bass, Vice President
- Jennifer Roberts, Treasurer
- Patti Harper, Secretary
- Krisztina Laszlo, Director at Large
- Ian Burnett, Director at Large



Memoirs of an Archivist

LAURENDA DANIELLS was the first archivist for the University of British Columbia, from 1970 to 1988. Her charming memoir recounts her professional successes and challenges (including an escape from fleas!) alongside stories about her Metis ancestors, Winnipeg childhood, career as a social worker, family life near UBC in the 1950s, and travel adventures on several continents.

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“ This job was to be
a true test of my
archival education. ”