

June 26-28, 2014 Victoria, British Columbia



Association
of Canadian
Archivists

39th Annual Conference

Victoria, BC
June 26-28, 2014





The Harvester King, the first Sidney-Anacortes Ferry, Image e-01417 courtesy of Royal BC Museum, BC Archives

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Cover image:

Totem Pole in Thunderbird Park, i-21083 courtesy of Royal BC Museum, BC Archives

Welcome Letters

President, ACA

Dear archival colleagues

Welcome to “*Archivatopia*” - the Association of Canadian Archivists’ 39th Annual Conference in Victoria, British Columbia, June 26-28, 2014. I am glad that you could join us in Victoria, Canada’s own Utopia, to hear how archivists from across Canada and around the world envision the ideal future for archives and archivists.

The 2014 Conference Programme Team, chaired by Ian Burnett, has put together a thought provoking conference. High points of this exceptional programme include discussions on archival education, archival facilities, outreach and developing capacity.

While this year’s conference promises an engaging program, it also offers opportunities to join colleagues in experiencing beautiful Victoria and the iconic Fairmont Empress. The Host Team, chaired by Sharon Larade, has planned social events that highlight the allure of Vancouver Island – Coast Salish traditional carving, whale watching, and touring Canada’s oldest Chinatown. Of course, as always, there are the highly competitive ACA East-West Baseball Game and the memorable Closing Dinner and Dance.

Finally, as a reminder, the ACA conference is your opportunity as an ACA member to shape the Association’s future. You can share your ideas with archival colleagues at various ACA Special Interest Sections meetings on Wednesday, June 25. I also urge you to attend the Members’ Input Session and the Annual General Meeting. There will be discussion of the ACA budget for 2015, Educational Guidelines Review Task Force final report, Canadian Archival System Task Force final report, and any other issues you wish to raise. The ACA Leadership Team welcomes and appreciates your input.

I extend my gratitude to our conference sponsors and to the many wonderful members who volunteered their time and expertise in making the 2014 Annual Conference in Victoria a success. Here’s to all of you, to a successful conference, to Archivatopia and to making our archival Utopian dreams a reality!

Yours sincerely,
Loryl MacDonald
President, Association of Canadian Archivists



PRIME MINISTER · PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone attending the 39th annual conference of the Association of Canadian Archivists.

Professional archivists play a central role in preserving, protecting, and making accessible Canada's information resources and documentary heritage.

They manage and catalogue the records of everything from Cabinet minutes to the births of our children. For nearly forty years, the ACA has represented the best interests of its membership and worked to raise awareness of our nation's documentary heritage.

Under the theme "Archivatopia," this year's meeting in Victoria will provide you with a wealth of opportunities for professional development and networking with your colleagues in the archival community. On behalf of the Government of Canada, I offer my best wishes for a productive and memorable conference.

OTTAWA
2014

The Rt. Hon Stephen Harper, P.C., M.P.



A Message from the Lieutenant Governor

As Lieutenant Governor of British Columbia, I am pleased to welcome delegates from across Canada, the United States and around the world to Victoria for the 39th Conference of the Association of Canadian Archivists. I am sure you will find your time in our province's capital a most enjoyable experience.

This conference is an opportunity to connect with one another, share best practices, discuss industry issues and strengthen professional relationships. As archivists, you all play a vital role in the preservation of our shared history. Whether on a local, provincial or national level, the importance of documenting events, both past and present, is necessary to create a better future for all. Only by understanding the past and learning from it can we move forward in the right direction. Thank you all for your outstanding work in ensuring the legacy of the past is preserved for future generations.

Sincerely,

The Honourable Judith Guichon, OBC
Lieutenant Governor of British Columbia



A Message from the Premier

As Premier of the Province of British Columbia, it is my pleasure to join with the Association of Canadian Archivists (ACA) in welcoming everyone to the 39th annual Conference, here in Victoria.

I understand the theme for this year's Conference is *Archivatopia* and the ACA is welcoming delegates from all across Canada, the United States, and around the world. With so many professional Archivists coming together to share the latest information and best practices relating to their field, this will surely be an informative and productive event.

To all those visiting from outside Victoria, I hope you will enjoy your stay. Best wishes for a successful 39th annual ACA Conference.

Sincerely,

A handwritten signature in blue ink that reads "Christy Clark".

Christy Clark
Premier

THE CITY OF VICTORIA



OFFICE OF THE MAYOR



Message from Mayor Dean Fortin

It is my great pleasure to welcome you to the City of Victoria for the Association of Canadian Archivists' 39th Annual Conference .

It is an honour to host this important conference for Archivists from across Canada and throughout the world . The City of Victoria celebrates our history and values open engagement with the community . Archivists provide stewardship of our documentary heritage, enabling us to explore our own past and protect the rights of citizens .

Victoria is home to Canada's oldest Chinatown and British Columbia's Parliament Buildings and features stunning turn-of-the-century architecture throughout the city. Voted Canada's Most Walkable City, I trust you will enjoy exploring our beautiful city.

During your time here, I encourage you to take in the sights and experiences of Victoria. You will find our built heritage all around you as you explore the city – even as you convene in the historic Empress Hotel. But behind that built heritage, not so visible but equally important, lies the documentary foundation on which it all rests – building plans, development permits, rezoning applications, and all the other documents that archivists maintain on behalf of us all! Best wishes for a successful conference.

Sincerely,

A handwritten signature in blue ink that reads "Dean Fortin".

Dean Fortin Mayor, City of Victoria

Program & Host Committee Messages

Welcome to ACA 2014 – Archivatopia is here!

It is very appropriate that we meet in Victoria for a conference dedicated to envisioning the dream of the future and perfect archives. Victoria is the Lotus Land of which we all dream and the inspiration we draw from its idyllic setting will, I know, help contribute to an ideal conference.

Thanks to all of you who submitted a proposal for this exciting and inspirational program theme. The Program Committee had a difficult – but enjoyable! – time reviewing and discussing the many session and paper proposals we received from archives large and small, from all over Canada and beyond. I am sure that the sessions and speakers put together for this year's conference will stimulate passionate discussion and debate. And I hope this, in turn, provides insights and identifies opportunities for us to move forward in our institutions, in our profession, and as a community.

I would like to acknowledge the members of the Program Committee for their hard work over the past year. They were dedicated, diligent, and great fun to work and share cat photos with. A big thank you to Carolyn Harris, Peter Houston, Krisztina Laszlo, April Miller, and Anna St. Onge.

Ian Burnett
ACA 2014 Conference Program Chair



Welcome to Victopia!

The ACA 2014 Host Committee has been working hard to ensure that you have a wonderful time while you are in Victoria – which really is Victopia!

Our volunteers will be on hand to help guide you with our personal recommendations for what to do and see while you are here. Make sure you sign up for a tour of one of our local archives, enjoy the refreshments of the best of our local gastro-brewpubs, take in some local culture with an archival twist to learn about Cougar Annie, and explore on your own. A guided walking tour of Chinatown and the annual East-West baseball game are also planned.

Our host committee has been dedicated and enthusiastic: Linda Nobrega, Jane Morrison, Jennifer Mohan, Raymond Frogner and Mary McIntosh. I thank each of them for their commitment to sharing the best of the city and this corner of the world with you. Thanks also to their institutions – Government Records Service, University of Victoria and the Royal BC Museum - for supporting ACA2014 through their time.

We are looking forward to welcoming you in June,

Sharon Larade
ACA 2014 Host Committee Chair

Our Sponsors

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Silver Springs Brewery float, Victoria
Image e-02952 courtesy of Royal BC Museum, BC Archives

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Our Exhibitors

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Hannah Maynard self-portrait
Image f-02852 courtesy of Royal BC Museum, BC Archives

Plenary and Concurrent Sessions

Thursday, June 26

7:30 am

Session Chairs' Breakfast

Buckingham

This is a briefing session for Chairs, as well as Program Committee members. Topics include hotel procedures, AV equipment, on-site ACA and technical support.

9:00 am

1. Looking Forward: The 2014 Archives Summit and Beyond

Crystal Ballroom

Chair/Commentator: Lara Wilson, Canadian Council of Archives / University of Victoria

Speakers:

- Loryl MacDonald, Association of Canadian Archivists / University of Toronto, *Brave New World: What is the Future of Our Collective Past?*
- Natalie Richard, Association des archivistes du Québec / Gouvernement du Québec

Description:

The challenges facing the Canadian archival community in 2014 are significant. Recognition of these pressures has led to the creation of the Royal Society of Canada and the Canadian Council of Academies' expert panels and to the organization of a Canadian Archives Summit. It is clear that the Canadian archival community is at a crossroads. What is the future of our collective past? In this session, the President of the Association des archivistes du Québec and the President of the Association of Canadian Archivists will assess the current state of the Canadian archival system and discuss possibilities for a new infrastructure for our documentary heritage. Lara Wilson provides commentary from the perspective of the Canadian Council of Archives.

10:00 am

Exhibits & Refreshment Break

Palm Court

Supported by the Yukon Archives, Nunavut Archives and NWT Archives

10:30 am

2a. The Perfect Archival Building: Not Just a Utopian Dream

Buckingham

Chair: Melanie Delva, Anglican Archives of the Diocese of New Westminster

Speakers:

- Iona McCraith, Archives Association of Ontario, *Scaling It Down to Size: Applying Archival Building Standards to Smaller Budgets*
- Tom Wilsted, Wilsted Consulting, *Applying Archival Building Standards: What You See Is What You Should Get*
- Irene Karsten, Canadian Conservation Institute, *The Use of CCI Facility Assessments to Improve Archival Facilities*

Description

This session introduces new and evolving standards for archival facilities being jointly developed by the Canadian Council of Archives and the Society of American Archivists for use by archives of all types and sizes in the United States and Canada. Speakers will discuss the standards process and their content, as well as their application in new construction, renovations, and smaller archives. Additional topics include a risk management perspective on archival building standards, applying standards when budgets are modest, and using a review of buildings and renovation plans to achieve preservation goals and Movable Cultural Property Program Category "A" designation.

2b. Perfect Pairings? LGBT Archives and the Academy

Balmoral

Moderator: Danielle Cooper, York University

Speakers:

- Nailisa Tanner, Simon Fraser University, *Queer Oral History Archives and Privacy*
- Aaron Devor and Lara Wilson, University of Victoria, *Moving Trans* History Forward: How we Created the World's Largest Trans* Archives*

Description:

This session examines opportunities and challenges for professors developing LGBT archives within the academy. While many of these scholars maintain connections to LGBT communities and view their work as a tactic to insert LGBT community knowledge into the academy, these professors are also beholden to their academic community and the professional archivist community. With an emphasis on these considerations the session explores the following issues: What are the ideal models for developing LGBT archives in academia? How can archivists, academics, other university stakeholders and outside communities work together to realize this? How can university archivists and the archives community support LGBT archives?

2c. Boundaries, Record Aggregations and Archival Contexts: Meeting Needs of Different User Communities in the Archives of the Future

Ivy

Chair: Corinne Rogers, University of British Columbia

Commentator: Victoria Lemieux, University of British Columbia

Speakers:

- Geoffrey Yeo, University College London, *Constructing Digital Orders: Boundaries, Contexts, and Item-Level Orientation*
- Kenneth Thibodeau, National Institute of Standards and Technology (US), *Out of Order: Breaking the Chains of Original Order to Exploit the Potential of Archival Links*

Description:

This session, with papers by Yeo and Thibodeau and analytical commentary by Lemieux, addresses a range of questions regarding the shaping, presentation, and understanding of records and record aggregations in the dynamic digital archives of the future. The static hierarchies used by past and present record-keepers are not the only model for the utopian future archive. The speakers explore perceptions of the boundaries of the record and the nature of the archival bond. Archives can present different overlapping record aggregations to meet users' varied requirements, rather than defining fixed single groupings.

12:00 pm

Buffet Lunch (for pre-registered delegates)

Crystal Ballroom

12:15 pm

Members Input Session

Crystal Ballroom

An opportunity for ACA members to address the ACA Board, Chairs & Staff.

NB: designated seating will be available for ACA members wishing to participate, who are not registered delegates and not eligible to participate in the buffet lunch service.

1:30 pm

3a. Harvesting the Web: Practical Approaches and Lessons Learned

Ivy

Chair: Anna St. Onge, Clara Thomas Archives & Special Collections, York University

Speakers:

- Tina Lloyd, Library and Archives Canada, *Web Archives - Harvesting Canada's Future?*
- Nick Ruest, York University, and Ian Milligan, University of Waterloo, *The Great WARC Adventure: WARCs from Creation to Use*

Description:

This session provides a historical overview of web archiving as well as practical information about capturing and preserving websites and making them accessible. Lloyd examines how LAC has deployed web harvesting to strategic issues such as Idle No More, Keystone XL, Lac Mégantic, Arctic Sovereignty, and the GC.CA domain, incorporating a discussion of appraisal, tools, best practices, community support, and access. Ruest and Milligan explore accessing and preserving web archives using open-source tools such as WARC Tools, Apache Solr, and Carrot2 Workbench, using examples from websites concerning the Dale Askey legal case with Edwin Mellen Press and archived websites from the .ca top-level domain.

3b. New Voices, New Ideas: the Student Session

Buckingham

Chair: Lesley Buchan, Yukon Archives

Speakers:

- Alexandra Wieland, University of British Columbia, *Exploring the Archival Bond in Personal Archives*
- Allana Mayer, McGill University, *You're Not Alone! Citizen-Archivists and the Urge to Preserve*
- Mary Grace P. Golfo, University of Manitoba, *Archival Education and the Journey Towards "Archivatopia" in the Philippines*

Description:

This session features fresh perspectives on the archives profession from students in archival studies programs. Wieland argues that the archival bond in personal archives is not a "golden thread" that runs through a records aggregation, but is a multi-directional set of linkages that give meaning to the body of records as a whole. Mayer presents examples of niche communities and cultural interest groups creating ad-hoc archives and suggests strategies to incorporate these types of projects into a legitimized and educated archival framework. Golfo examines the archival landscape of the Philippines and how the issues impeding "Archivatopia" can be partially addressed through enhanced archival education.

Student presenters financially assisted by the ACA Foundation.

Session sponsored by University of Victoria Libraries

3c. Making and Evaluating Community Connections: Tools and Techniques

Balmoral

Chair: Anna Gibson Hollow, University of Alberta

Speakers:

- Raegan Swanson & Lisa Petawabano, Aanischaaukamikw Cree Cultural Institute, Eeyou Istchee Network, *Working Towards our Ideal Community*
- Sara Janes, City of Thunder Bay Archives, *Measuring Outreach and Access*

Description:

This session presents differing perspectives and experiences in creating, nurturing, and evaluating connections between archives and their communities. Swanson and Petawabano discuss the Aanischaaukamikw database of artifacts and records of cultural heritage that connects the archives, libraries, and museums within the James Bay Cree Community. Janes examines how The City of Thunder Bay Archives is employing user statistics to track the impact of outreach activities and efforts to engage with the community.

3:00 pm

Posters, Exhibits & Refreshment Break
Supported by the Archives Society of Alberta

Palm Court

Description:

- Shelley Sweeney, University of Manitoba Archives & Special Collections, *The Archives of the Truth and Reconciliation Center on Residential Schools at the University of Manitoba*
- Kristan Cook, Saskatchewan Cancer Agency, *Protect Your People: Using a Technical Solution to Respond to Privacy Breaches*
- Valerie Leveille, iSchool of Library, Archival and Information Studies, UBC, *Access to Open Information: A Visual Analysis of FOI Requests at the Government of British Columbia*
- Jane Zhang, Catholic University of America, *ERM Courses in the Archival Curriculum: A Content Analysis*
- Renu Barrett, McMaster University, *Preserving Ojibway Heritage: Basil Johnston's Archival Utopia*
- Mary McIntosh, Government Records Service, Province of British Columbia, *We Used to Use WANG: Developing an XML Tool for ORCS*

Five boys getting ready for the Colonist bicycle race Image
i-68718 courtesy of Royal BC Museum, BC Archives



Fort Victoria
Image i-68037 courtesy of Royal BC Museum, BC Archives



Student at beach, 196?.
J.J. Philion, photographer.
University of Victoria Archives 039.0908

Friday, June 27

8:00 am

Conference Submissions Information Session

Balmoral

Description:

Have you got a great idea for a conference presentation, but don't quite know how to turn that idea into a submission for a session or a paper? Then this information session is for you! Come meet with ACA Program Chairs Johanna Smith (ACA 2013) and ACA 2014 Program Chair, Ian Burnett, to learn more about how the conference program is put together, from the development of the theme, through the call for proposals, and finally how sessions and papers are selected. There will be helpful tips and suggestions on how to write clear and effective proposals, and a chance to ask questions.

9:00 am

4. Searching for Archivatopia's "Compleat Archivist"

Crystal Ballroom

Chair: Cheryl Avery, University of Saskatchewan Archives & Special Collections

Speakers:

- Terry Eastwood, University of British Columbia, *Compleat Education for the Compleat Archivist*
- Scott Goodine, Archives of Manitoba, *The \$2,000,000 Interview - Thoughts on Hiring the Next Generation of Archivists*
- Catherine Bailey, Library and Archives Canada, *Things I Wish I'd Learned Before I Became a Government Archivist*

Description:

In *Archivaria 1*, Gordon Dodds described a "compleat archivist" as someone who "through a rich humanistic education and broad experience can cope in any situation." Now is an opportune time to continue reflecting on archival education and skills development by asking: what are the characteristics by which we can identify a compleat archivist in Archivatopia? In this search, Eastwood reflects on developing curricula for archival education, focusing on how to address the issues of administration and management. Goodine addresses the challenges in finding and hiring new archivists with the necessary skillset(s), and Bailey discusses the subsequent development of archivists' work experience and practical skills "on the job."

Supported by InterPARES Trust

10:30 am

Exhibits & Refreshment Break

Sponsored by Carr Mclean Ltd.

Palm Court

11:00 am

5a. Engaging Communities in Times of Social Discord

Buckingham

Chair: Rodney Carter, RHSJ St. Joseph Region Archives

Speakers:

Amanda Hill, Hillbraith Ltd., *History as Healer*

Melanie Hardbatttle, Simon Fraser University Library, *From the Streets to the Stacks: Documenting Vancouver Punk Rock/Occupy Movements*

Description:

This session explores the challenges of outreach and reconciliation in times of social tension. Hill's presentation discusses how a small municipal Archives Board took on an activist role to promote mutual understanding between a Mohawk (Kanien'kehá:ka) community and adjoining areas. Specifically, the Deseronto Archives Board decided to use archival documents as the core of an event which would bring together interested parties from all local communities and encourage dialogue and reconciliation. Hardbatttle examines the challenges of bringing the documentary record of two 'anti-establishment' grassroots movements in recent Vancouver history -1970s-1980s punk rock, and the Occupy movement - into an academic institution.

5b. Copyright: Purgatory or Perdition?

Ivy

Chair: Linda Nobrega, Government Records Service, Government of British Columbia

Speakers:

- Rachel Beattie, Media Commons Archives - Robarts Library, University of Toronto, *Little Orphan Yakuza: The Colin Geddes Collection and Orphan Film*
- Richard Dancy, Simon Fraser University Archives, *Managing Copyright in the Digital Repository: Beyond "Undue Diligence"*

Description:

Beattie and Dancy will discuss different copyright challenges facing institutions. Beattie will draw upon the Media Commons' experience with the Colin Geddes fonds to illustrate issues raised by orphan film works. The Geddes film prints, donated by a collector, have a complicated provenance and most come from distribution companies that either no longer exist or whose identity is unclear. Dancy reports on the efforts of Simon Fraser University Archives to develop a risk management perspective that operates respectfully within the parameters of the Copyright Act but tries to advance beyond the conservative approach to expand users' access to the archives' holdings.

5c. Archival Studies, Archival Science: Utopia or Salvation? A Doctoral Perspective

Balmoral

Chair: Elaine Goh, University of British Columbia

Speakers:

- Elizabeth Shaffer, Archival and Information Studies, UBC, *Emerging Technologies: Opportunities and Challenges for Policymaking*
- Nathan Moles, Faculty of Information, University of Toronto, *The Digital Challenge: Blending Perspectives*

Description:

This session presents the work of doctoral candidates who are introducing new perspectives and concepts to the archival community by examining other fields and domains. Shaffer asks the question -- how do emerging technologies such as social media challenge recordkeeping practices and policy? She examines the role of information policy in addressing the use of emerging technologies, and the management and preservation of the resulting information products. Moles examines how contributions from multiple disciplinary perspectives are necessary if archivists are to manage successfully the preservation of digital content both now and into the future.

12:00 pm

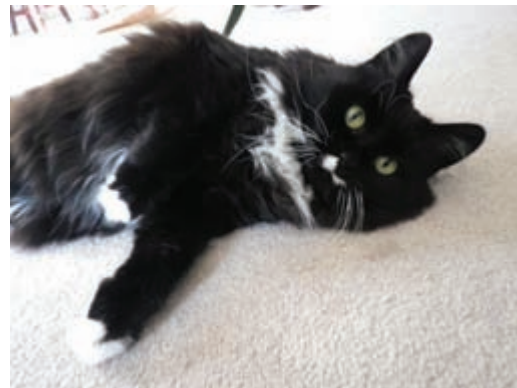
ACA Awards Lunch (for pre-registered delegates)

Crystal Ballroom

Description:

Join your fellow delegates, ACA members and special guests for lunch followed by the presentation of the Lamb and Taylor Awards for authors of articles recently published in *Archivaria*, recognition of volunteers serving in leadership roles and presentation of the ACA's Member Recognition Award and Fellow Award. This luncheon is open to all pre-registered delegates as well as special guests invited by the Association.

Sponsored by Ancestry.ca



2:00 pm

6a. Preserving Digital Records in Archivatopia: Mapping the Way**Ivy**

Chair: Hearther Gordon, City of Vancouver Archives

Speakers:

- Susan Hart, Government Records Service, Government of British Columbia, *Preserving Digital Records in Archivatopia: Daring to Dream*
- Alex Wright, Government Records Service, Government of British Columbia, *The e-Records Infrastructure Challenge: Ensuring an Archival Record Will Survive*
- Ryan Carpenter, Archives of Ontario, *The Future Must Be Now or the Past Will Be Lost*

Description:

In this session, Hart shares the vision of nine of her colleagues concerning the development of a digital preservation management plan and creation of a Trusted Digital Repository (TDR) for the electronic records of the B.C. Government. Wright furthers these ideas with his presentation about developing a roadmap to create the infrastructure needed to reach this destination. Then Carpenter discusses the Archives of Ontario's efforts to develop a TDR, and describes attempts at partnering with the broader heritage/archival sector in Canada. He outlines a route to arrive at the ultimate utopic goal of a pan-Canadian federated network of accessible, affordable TDRs.

6b. A Tightrope Without a Net(work). Where next for Canada's Archival Advisors?**Buckingham**

Moderator: Jeff O'Brien, City of Saskatoon Archives

Speakers:

- Iona McCraith, Archives Association of Ontario, *Doing More with Less: Advisory Services on a Tight Budget*
- Amanda Hill (Archives Association of Ontario),
- Kelly Stewart, Archives Association of British Columbia, *Since the Rug was Pulled, let's Build a Motorcycle to Carry us Instead*
- Joanna Aiton Kerr (Council of Archives New Brunswick)
- Jamie Serran (Council of Nova Scotia Archives),
- Cameron Hart (Saskatchewan Council for Archives and Archivists)
- Rene Georgopolis (Archives Society of Alberta)

Description:

This round table session will examine the experiences of the provincial and territorial councils since the loss of the National Archival Development Program and ask what the advisory services of the future should look like. Is a national support network of funded advisors still a feasible goal in a post-NADP age? Where should the regional councils be focusing their efforts and resources? After short presentations from advisors, the session will open up for discussion with the audience to explore the role of advisors and councils, what a sustainable national support system of the future might look like, and how we can work together to achieve it.

6c. Archival Utopia or Archival Necessity: Collaboration with Donors and Users**Balmoral**

Chair: Lesley Buchan, Yukon Archives

Speakers:

- Creighton Barrett, Dalhousie University Archives, *Let's Work Together: Collaborating with Artist-Run Centres to Share Knowledge*
- Michael Moosberger, Dalhousie University Archives, *It's Not Just about the Archives: Partnering with The Ecology Action Centre*
- David Mawhinney, Mount Allison University Archives, *Moving Forward from the Destruction of a Memorial*

Description:

This session presents insights on various aspects of archival collaboration. Barrett examines the collaborative relationships being forged between the Dalhousie University Archives and artist-run, non-profit creative centres to highlight how these partnerships are helping to achieve the core objectives of each organization. Moosberger

outlines collaborative initiatives (records management, digitization, access and promotion) between the Dalhousie University Archives and the Ecology Action Centre. Mawhinney describes efforts to work with Mount Allison University alumni including documenting the reaction to the destruction of the Memorial Library and creating a virtual memorial for those who served from the Mount Allison community during World War One.

3:30 pm

Exhibits & Refreshment Break

Palm Court

4:00 pm

7a. Current Research into Government Transparency and Electronic Document Security

Buckingham

Chair: Luciana Duranti, University of British Columbia

Speakers:

- Ken Cavalier, Faculty of Law, University of British Columbia, *Transparency vs. Security in the post-Snowden Era*
- Valerie Leveille, School of Library, Archival, and Information Studies, University of British Columbia, *Open Government: A Bad Deal or an Ideal?*
- Robert McLelland, University of British Columbia, *Contract Terms with Cloud Service Providers*

Description:

This session will explore current research into record management issues associated with government electronic records in the digital environment. Chaired by Professor Duranti, speakers will address the tension that has arisen from competing goals in the collection, preservation and use of electronic records by government and the Courts. Contrasting the aim of transparency and full access to use of electronic government and court records with the need to ensure the reliability, authenticity and evidentiary integrity of the same records, the papers will discuss recent research into legal aspects of records management policies and cloud providers in Canada.

7b. Access, Action, Activism, Advocacy and Autonomy. Australian Archives Answer the Challenge

Balmoral

Chair: Shelley Sweeney, University of Manitoba Archives & Special Collections

Speakers:

- Joanne Evans, Centre for Organisational and Social Informatics, Monash University, *Archival Activism: From Webs of Secrets and Lies to Networks of Accountability, Acknowledgement and Social Justice*
- Mike Jones, eScholarship Research Centre, University of Melbourne, *Let Our Histories Be Visible: The Find and Connect Project as Archival Activism on a National Scale*
- Greg Rolan, Centre for Organisational and Social Informatics, Monash University, *Archive 2.0: Raising the Portcullis in "Fortress Archives" (and Dancing on the Common)*

Description:

The health and well-being of communities are tied to capacities to control, share and sustain recorded memories and cultural heritage. A number of Australian government inquiries into communities in crisis – Stolen Generations, Former Child Migrants, Forgotten Australians, Forced Adoptions – have highlighted the central role of records and archives in supporting community and individual knowledge, identity and integrity. This session will explore key challenges facing Australian archivists in servicing these needs, particularly designing and developing the participatory recordkeeping and archival systems of the future. The examples of archival activism highlight the advocacy challenges in responding to this crucial role for recordkeeping in society.

7c. Utopia or Dystopia? Personal Digital Archives in Theory and Practice**Ivy**

Chair: Courtney Mumma, Artefactual Systems

Speakers:

- Sarah Romkey, University of British Columbia Rare Books and Special Collections, *Accessioning and Processing Considerations for Personal Digital Archives*
- Jeremy Heil, Queen's University Archives, *Series, Files, Staples: Considering Arrangement of Digital Personal Archives*
- Jennifer Douglas, *Aspiring and Conspiring: Archiving the Stillborn Online*

Description:

Archivists collecting personal archives are grappling with the issues surrounding born-digital content in these acquisitions. The processes, from acquisition to the arrangement and description of personal digital archives, carry different requirements from personal archives in "traditional" formats to ensure the authenticity, longevity, and accessibility of the records. Archivists need to develop a new skillset, combining technological savvy, knowledge of legal requirements and intellectual property rights. The presenters will discuss current personal digital archives projects and acquisitions, focusing on both the current realities of the work and proposing solutions for consideration. Practical information and theoretical considerations for personal digital archives will be conveyed.

Saturday, June 28**8:00 am****Archivaria Information Session****Balmoral***Description:*

Interested in writing for Archivaria? This information session provides an opportunity for prospective authors and reviewers to meet with Heather MacNeil, Archivaria's General Editor to learn more about the editorial process and how they can get involved.

9:00 am**8. The Once and Future Archivist****Crystal Ballroom**

Chair / Commentator: Jennifer Douglas

Speaker: John Threlfall, University of Victoria, *The Once and Future Archivist**Description:*

Part TED talk and part PechaKucha, "The Once and Future Archivist" offers a light-hearted and inspiring look at the role and importance of the archivist in journalism and popular culture. Not only will we look at how archivists have been portrayed in film and television (from Star Trek and Star Wars to Buffy the Vampire Slayer and Cloud Atlas), but we'll also hear some "trench stories" from current writers about the importance of the archivist as a journalistic resource in the digital age, and the vital difference archivists continue to make to the creative work of authors.

10:00 am**Refreshment Break****Palm Court**

Supported by the Nova Scotia Archives and Queen's University Archives

10:30

9a. Connecting Within and Without: Geography, Outreach and Creators**Buckingham**

Chair: Joanne Evans, Monash University

Speakers:

- Trista Raezer, North Dakota State University Archives, *Preserving the History of the Canadian Prairies and U.S. Great Plains*
- Karen Pollock, Northwest Territories Archives, *Towards a Territorial Total Archive*
- Danielle Allard, University of Manitoba, *Community led Participatory Archiving*

Description:

This session is about connecting within the profession, and outside of it with creators and donors. Raezer explores how archival networks can transcend arbitrary and artificial borders such as that which divides the Canadian Prairies from the Great Plains of the U.S. Pollock continues the theme of geography in her presentation on the barriers to total archives in the Northwest Territories, the relationship between outreach and total archives, and her Archives' outreach strategies. Thirdly, Allard brings creators into the discussion by presenting on the University of Manitoba's multidisciplinary Digital Archives and Marginalized Communities project's approach to community-led participatory archiving.

9b. Looking Toward the Future: Aboriginal Archives in Canada and the United States**Balmoral**

Moderator: Jennifer O'Neal, University of Oregon Libraries

Speakers:

- Jonathan Pringle, Cline Library, Northern Arizona University
- Sherry Lawson, Chippewas of Rama First Nation
- Kim Lawson, Xwi7xwa Library, University of British Columbia
- Raegan Swanson, Aanischaaukamikw Cree Cultural Institute

Description:

This session provides an overview of the American "Protocols for Native American Archival Materials" and the ACA "Aboriginal Archives Guide" to highlight the dialogue and debate regarding the management and stewardship of indigenous archives—wherever they may be located. The session provides perspectives from the United States and Canada, both native and non-native, regarding both these documents and how they have expanded the larger conversation about Aboriginal archives and the possible collaborations that can occur between source communities and archival repositories. Discussion will address content and criticisms of the documents, highlight significant case studies, and propose steps forward.

9c. Risk and Reward in Archives**Ivy**

Chair: Sean Hayes, University of Toronto

Speakers:

- Elizabeth Walker, City of Edmonton Archives, *An Archivatopia Vision of Digital Preservation*
- Tina Lloyd, Library and Archives Canada, *Risk and Reappraisal in a Perfect Archives*
- Kathryn Ivany, City of Edmonton Archives, *The Archival Cog in the Municipal Machine*

Description:

This session presents three perspectives on risk in archives, using risk to push the limits of practice in order to create a better archive: What are the risks and rewards of collaborating to preserve and give access to born digital records, sharing expertise, technology and resources? How do we blend archival theory, risk analysis, and practicality to assess, analyze and mitigate the risks inherent in appraisal and reappraisal work, in order to ensure the best archival collection? Finally, sometimes an Archives must take risks to stay relevant in society - what are these risks and how should they factor into an archives' decision-making?

12:00 pm

Lunch Break

Downtown Victoria

Description:

Delegates are encouraged to check the website or App for the Host Team's recommended restaurants.

1:30 pm

10a. Dreams and Realities: Reference Work in the Digital Age

Buckingham

Chair: Melanie Hardbattle, Simon Fraser University Library

Speakers:

- Alix McEwen, Library and Archives Canada, *Onward and Upward*
- Ilene McKenna, Library and Archives Canada, *Plus ça change ... The Evolution of Reference Services at LAC*
- Ann ten Cate, Royal BC Museum, BC Archives, *Better or Different: How Digitized Resources Shape the Reference Experience*

Description:

This group of current and past reference archivists is confident that improving our researcher services is an attainable goal if we address the contemporary concerns and expectations of online users and researchers. Ten Cate examines whether digital resources allow us to offer a better or just "different" form of reference service to our users. McKenna and McEwen discuss the recent evolution of reference services at LAC, including the challenges of meeting the expectations of diverse researchers, the results of merging archival and library reference work, and the place of a multi-tiered reference system in a large institution.

10b. Archivists: The Perfect Fundraisers?

Balmoral

Chair: Lara Wilson, University of Victoria

Speakers:

- Patti Harper, Carleton University Library Archives and Research Collections, *The Secret Weapon: Archivist as Fundraiser*
- Kathryn Harvey, University of Guelph, *As Luck (?) Would Have It: When Things Work Out and When They Don't...*
- Shelley Sweeney, University of Manitoba Archives & Special Collections, *Extending The Web of Influence: Getting Others to Fund Raise for You*

Description:

University archivists are increasingly engaging as fundraisers with new stakeholders and the community at large, either through their own initiatives or via larger institutional proposals determined by other offices on campus. Circumstances are varied: sometimes fundraising is attached to larger goals such as building renovations; sometimes it is necessary to raise money to initiate specific projects, or in conjunction with accepting a large collection. This session focuses on the differing ways that archivists have had to adopt the role of fundraiser. Topics include the pros and cons of archival collection inclusion in institutional fundraising goals, examples of project-specific activities, and engagement practice.



Dance at potlatch on the Songhees reserve, Victoria
Image g-04276 courtesy of Royal BC Museum, BC Archives

10c. Beyond Basics: Developing Archival and Records Management Standards and Practice

Ivy

Chair: Heather MacNeil, University of Toronto, Faculty of Information

Speakers:

- Russell Buhr, World Bank Group Archives, *Innovative Approaches to Archival A&D at the World Bank Archives*
- Raymond Frogner, Royal BC Museum, and H el ene Charbonneau, BANQ, *Developing a National Archival Accession Standard*
- Johanna Smith, Library and Archives Canada, *Linking Canadian Recordkeeping Practices to International Standards' Development*

Description:

Professional standards are the backbone of common practice and provide inspiration for improvement. Conversely, innovative practices often start at the grassroots level and may influence standards development. Buhr describes and assesses the World Bank Group Archive's innovative method which privileges records schedules and transfer records to facilitate arrangement and description in an attempt to address a considerable backlog. Next, Frogner shares the progress made to date on creating a national accessioning standard; then Smith discusses the International Standards Organization's work in the area of archives and records management, with an overview of the Canadian contribution and the impact of recent developments on Canada.

3:00 pm

11. Rest in Peace: Imagining Life After Total Archives

Crystal Ballroom

Chair: Gary Mitchell, B.C. Archives, Royal B.C. Museum

Speaker: Laura Millar, *Rest in Peace: Imagining Life After Total Archives*

Description:

To Laura Millar, Canada's "total archives" and "archival system" are strategies, not goals, and they must be reimagined for the 21st century. In the future, archivists need to manage records according to risk, prioritizing records care according to accountability and supporting both custodial and non-custodial recordkeeping strategies. In a world more focused on self-organization than centralized control, archivists will be advisors rather than custodians. A reincarnation of the archival mission will help fulfill a new, sustainable archival vision, relinquishing the quest for totality and focusing instead on the ultimate goal: helping society protect its documentary evidence for accountability, identity, and memory.

4:00 pm

ACA Annual General Meeting

Ivy

Description:

Business meeting of the ACA, including the presentation of reports and audited statements, election of three Directors, approval of the budget and consideration of any Bylaw amendments.

Supported by the Saskatchewan Archives Board

6:30 pm

Cocktail Reception

Palm Court

Description:

The ACA Foundation will be holding its annual fundraising Raffle and Auction in conjunction with the Dinner and Dance.

This is your last chance to purchase raffle tickets to win some great prizes. Be ready to bid on some of the great items in the auction.

It is all for a very good cause!

Closing Dinner & Dance

Crystal Ballroom

Supported by the Fairmont Empress Hotel

Workshops & Social Activities

Tuesday, June 24

Digital preservation and holdings management using Archivemata and AtoM

9:00 am

Mearns Centre for Learning/McPherson Library, University of Victoria

This one day workshop offers overviews of the integrated, open source Archivemata digital preservation system and the AtoM content management system, both created and supported by Artefactual Systems, Inc. Access copies of archival material, metadata and information about preserved digital objects are uploaded seamlessly from Archivemata to AtoM. There are ongoing development efforts to synthesize more features between the two systems. In the past year, for instance, PREMIS rights in Archivemata are not only uploaded to AtoM, but they are actionable by the access system itself. After a brief discussion of the digital preservation best practices that form the foundation of both systems' development, attendees will have the opportunity to try the web-based systems on classroom desktop computers under the tutelage of Artefactual's own software and community managers.

Records and Archives Consulting as Career Utopia?: Considering a Freelance Career

9:00 am

Buckingham Room, Fairmont Empress Hhotel

Records and archives consultant Laura Millar will introduce participants to issues associated with establishing and maintaining a freelance career in records and archives management. Topics include: the nature of records and information consulting, the difference between consulting and contracting, how to find and bid on consulting projects, and how to identify and build on professional strengths and skills. The workshop will also address: how to determine the scope of work, costs, and expenses for consulting projects, how to manage projects for success, how to identify and deal with issues of ethics and conflict of interest, and how to cope with the administrative requirements of a consulting business. The workshop will include a mix of lectures, exercises, case studies, and group activities. The workshop does not focus on specific records and archives topics but instead addresses the general nature, scope, and reality of freelance records and archives management work. The workshop will be of interest not only to archival practitioners considering freelance work but also to archivists who want to understand more about the nature of consulting and contract work in order to achieve the best results from consultants who work with their institutions. Students and recent graduates will also find the workshop of interest as they consider various career options.

Wednesday, June 25

Local Archives Tours

9:00 am-12 pm

- BC Archives (3 groups of 10 people) within walking distance of hotel, starts at 10:00 am.
NOTE: French language tour also available
- Land Title and Survey Authority of BC Vault (30 people) within walking distance of hotel
- City of Victoria Archives (2 groups of 6 people) within walking distance of hotel
- Saanich Archives (2 groups of 15 people) local transit
- Royal Roads University Archives (20 people) bus transportation costs
- Esquimalt Municipal Archives (15 people) local transit \$5.00 starts at 10:00 am

TAATU 2014 - The Archives and Technology Unconference

9:00 am to 5:00 pm

Balmoral Room, Fairmont Empress

TAATU will be a free, laid-back event designed for all archivists interested in IT and digital culture to meet other professionals, exchange ideas, and have some geeky fun. There is no minimum IT experience requirement, alpha-geeks and wannabe-geeks are equally welcome. The only requirement is that you are expected to participate in some manner, whether that is doing a brief presentation, blogging about the event, facilitating a brainstorming group, participating in the discussion, etc.

The day's activities includes the annual meeting of the Technology and Archives Special Interest Section (now TaASIS, formerly SISER). TaASIS members in particular are urged to come out for the whole day, and not just the TaASIS meeting - TAATU is an opportunity for minds to meet and archival technology issues to be pondered, debated, and solved.

Find out more and sign up at TAATU 2014 - Victoria. This event is limited to 40 participants.

First Timers / Mentors / Fellows Reception

4:30 pm to 5:30 pm

Harbourside Room, Fairmont Empress

If this is your first ACA Conference, or if you are an ACA Fellow or a participant in ACA's Mentorship Program, plan to attend this reception where you will meet the ACA Board of Directors and your Conference Program and Host Chairs. During this event, you will enjoy meeting fellow newbies to the Conference and you might even learn the secret ACA handshake. There is no charge for this reception. However, please pre-register to assist us with the preparations.

Welcoming Reception

Assisted by Royal BC Museum & Archives, Provincial Archives of Alberta, Simon Fraser University Archives

6:00 pm to 8:00 pm

Government House, 1401 Rockland Avenue, Victoria

The Honourable Judith Guichon, Lieutenant Governor of British Columbia welcomes the ACA. As the Queen's representative in BC, the Lieutenant Governor upholds our constitutional framework; celebrates, inspires and connects British Columbians; and profiles excellence in our history, culture and achievements. The Honourable Judith Guichon's priority programs focus on stewards of the future, leadership, music and the arts, and literacy. Government House is the office and official residence of Her Honour and the ceremonial home of all British Columbians. As the Province's centre of hospitality, the House and grounds welcome visitors to large public events, as well as ceremonies, receptions and dinners by invitation that honour and celebrate individuals and organizations. The estate of the Lieutenant Governor is a National Historic Site embracing 36 acres, including rare Garry Oak woodlands, formal gardens and breathtaking views of the Olympic Mountains.

Rendez-vous with old friends and meet new archivists while enjoying a drink and light refreshments inspired by BC culinary traditions. You'll have plenty of time to walk around the grounds after a brief ceremony. This event is open to delegates and registered guests. Pre-registration is required.

Government House is a lovely 25 minute walk from the Empress; maps and guides will be on hand, identifying the best route for your walk. Three buses will be available to transport registered delegates not wishing to walk from the Fairmont Empress to Government House at 5:25 - 5:30 pm, with two buses at 8:00 pm following the reception.



Sunken Garden at Butchart Gardens
Image i-21048 courtesy of Royal BC Museum,
BC Archives

Thursday, June 26

Beervana: Victopia Pub Crawl

5:30 pm to 9:00 pm

Locations: Spinnakers, Canoe, Swan's Brewpub

Meet at the Fairmont Empress Hotel lobby to take the harbour ferry to savour the best of three of the city's finest brewpubs. Local host captains ensure your safe arrival.

Maximum 60 people (3 tour groups of 20 each). Pre-registration is required. Cost: \$50.00 (includes 1 pint or taster flight at each of Swans, Spinnakers and Canoe Brewpubs, as well as complimentary appetizer at your first stop.

Cougar Annie Tales Theatrical Performance

8:00 pm to 9:30 pm

St. Ann's Academy National Historic Site, Auditorium,
835 Humboldt Street, Victoria, BC

Katrina Kadowski interprets the life of Ada Annie Rae-Arthur, later Ada Annie Lawson but better known as Cougar Annie, (June 19, 1888 – April 28, 1985) was a pioneer who settled near Hesquiat Harbour at Boat Basin in Clayoquot Sound on the west coast of Vancouver Island, Canada. Pick of the Victoria Fringe Festival 2012. "...her musical ode to Cougar Annie is a treat to behold" - John Threlfall - CVV magazine. Cost: \$20.00

Cultural Memory and Indigenous Identity

Newcombe Hall, Royal BC Museum,
<http://royalbcmuseum.bc.ca/first-peoples/>

7:00 pm to 9:00 pm

Tonight we're honored to have three respected speakers who represent various segments of BC indigenous society speak to the significance of the memory of historic expressions of indigenous culture. Through governance (Elder William White of the Snuneymuxw First Nation (<http://www.snuneymuxw.ca/welcome>), indigenous art (internationally recognized Salish artist Luke Marston (<http://lukemarston.com/>) and the law (Dr. Val Napoleon UVic Professor of Law, <http://ring.uvic.ca/news/val-napoleon-appointed-law-foundation-professor-aboriginal-justice-and-governance>) our speakers will present their thoughts on forms of indigenous memory and its social and cultural meaning. For comparative context, RBCM Archivist Raymond Frogner will add some thoughts on the scope, content, and meaning of records of aboriginal identity held and not held in the BC Public Archives. Finally, the session will take a private visit through the Royal BC Museum's renowned First Peoples' Gallery to look at some examples of First Nations' art as enduring expressions of indigenous social ceremony, cultural identity, and legal traditions.

Luke Marston worked with Coast Salish artist Simon Charlie, and for five years at Thunderbird Park at RBCM. He has exhibited at Alcheringa Gallery in Victoria, the Inuit gallery in Vancouver, in America, and at the Canadian Embassy in Japan. Luke carved the Truth and Reconciliation Commission Bentwood Box as a lasting tribute to all Indian Residential School Survivors. Steamed and bent from a single piece of red cedar, the carved panels represent the unique cultures of former First Nations, Inuit and Métis students. The artist pays respect to his own grandmother by depicting her residential schools experiences at Kuper Island in the carvings.

Val Napoleon works with the Indigenous Governance interdisciplinary program at the University of Victoria, <http://web.uvic.ca/igov/>. The program integrates critical and intellectually challenging coursework, an Indigenous ethical framework for conducting research, and requires the establishment of long-term and mutually productive working relationships with Indigenous communities. She is also a member of the Faculty of Law.

Cost: \$27.00; Maximum capacity: 20
Event supported by the Royal BC Museum and Archives

9:00 pm Victopia Pub - Sticky Wicket Pub at the Strathcona Hotel, 919 Douglas Street (at Courtney Street)

Friday, June 27

ACA Awards Lunch

Noon to 2:00 pm

Crystal Ballroom, Fairmont Empress Hotel

Join your fellow delegates, ACA members and special guests for lunch followed by the presentation of the Lamb and Taylor Awards for authors of articles recently published in *Archivaria*, as well as recognition of volunteers serving in leadership roles with the presentation of the ACA's Member Recognition Award and Fellow Award. This luncheon is open to all pre-registered delegates as well as special guests invited by the Association.

Sponsored by Ancestry.ca

PLAY BALL! East / West Ball Game

6:30pm to 9pm

Beacon Hill Park

The East / West softball game will again be an ACA conference highlight. Will the West regain bragging rights after last year's jaw-dropping loss? Plan to participate or just come to cheer for your favourite team.

Sponsored by [Carroll and Associates](http://CarrollandAssociates.com)

Please meet in the Empress lobby at 6:15pm to walk to the baseball field (10 minutes).

Chinatown Walking Tour

8:00 pm to 9:30 pm

Meet tour guide John Adams at the Bright Pearl Sculpture, across from the Gates of Harmonious Interest (Government Street and Fisgard St). We suggest dinner in Chinatown at Don Mees Restaurant with the group or on your own prior to tour start.

John Adams, well-known in Victoria as a historian, author, and lecturer is your tour guide. He'll guide the group at a leisurely pace through Chinatown's main streets, Fan Tan Alley (one of the city's most famous thoroughfares), including stops outside many shops, temples and the Chinese Public School. History, culture, religion, politics and current issues of Chinatown are discussed. You'll walk away from this tour with a new appreciation for our buildings, history and a few laughs.

Cost: \$15 (paid to the tour guide prior to beginning your tour.)

Maximum capacity: 50, Pre-registration to reserve your spot.

Pub: Following the ball game or walking tour, reconnect to swap stories at the **Conference Pub:** Bard and Banker Public House 1022 Government Street (at Fort Street). Good pub food and local beer selections.



Capital Brand, British Columbia Salmon, Victoria, Image i-51969 courtesy of Royal BC Museum, BC Archives

Saturday, June 28

Cocktail Reception, Raffle and Silent Auction

6:30 pm - 8:00 pm

Fairmont Empress Hotel, Palm Court

The ACA Foundation will be holding its annual fundraising Raffle and Silent Auction in conjunction with the Dinner and Dance. During the reception, you have a final chance to purchase raffle tickets to win some great prizes and to bid for some of the great items in the auction. It is all for a very good cause!

Do you have an item which you would like to donate to this fund-raising initiative, by example a book or a print? Click this link to [contact the Foundation Chair](mailto:Secretary.Treasurer@archivists.ca) (Secretary.Treasurer@archivists.ca) with your offer.

Dinner & Dance

8:00 pm - 12:00 am

Crystal Ballroom, Fairmont Empress

This event provides the opportunity to catch up with the people you only waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favorite dance music from past and present, and maybe some local flavour as well! This is your last chance to see colleagues from far and wide until next year, so unless you plan on staying up all night, don't book that 6:30 am flight on Sunday.
Supported by the Fairmont Empress Hotel

During dinner, be ready to bid for some of the great items in the auction. It is all for a very good cause!

Conference Organisers

ACA Board of Directors, Conference Committees and Secretariat

2014 Local Host Team

- Sharon Larade, Chair, Government of British Columbia
- Raymond Frogner, Royal BC Museum and Archives
- Mary McIntosh, Government of British Columbia
- Jennifer Mohan, Government of British Columbia
- Jane Morrison, University of Victoria Archives
- Linda Nobrega, Government of British Columbia

2014 Program Team

- Ian Burnett, Chair, Yukon Archives
- Anna St. Onge, York University Archives
- April Miller, World Bank Group Archives
- Carolyn Harris, Yukon Government
- Krisztina Laszlo, MOA/Belkin Art Gallery, UBC
- Peter Houston, Nipissing University Archives

2014 ACA Board of Directors

- Loryl MacDonald (President)
- Michael Gourlie (Vice-President)
- Karen Buckley (Secretary-Treasurer)
- Heather Beattie (Director at Large)
- Scott Goodine (Director at Large)

ACA Staff

- Duncan Grant, Executive Director
- Maureen Tracey, Client Services Coordinator

