



Association
of Canadian
Archivists

35th Annual Conference

Halifax, Nova Scotia
June 9 - 12, 2010

Standing on the Shoulders of Giants: The Next Generation of Canadian Archivists





Nova Scotian Hotel, 15 June 1939, *Robert Norwood fonds, 1987-481 no. 268-74, NSARM*

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Cover image: Spectators watching a tall ship enter the Halifax Harbour, Tall Ships Festival 2009
Courtesy of Province of Nova Scotia / Visual Library

Welcome Letters

President, ACA

Dear archival colleagues,



Welcome to “*Standing on the Shoulders of Giants: The Next Generation of Canadian Archivists*,” ACA’s 35th annual conference in Halifax, Nova Scotia. The Association is committed to offering you the best professional development as well as a valuable opportunity to spend time with your archival colleagues.

For the Association’s 35th Anniversary Year, Michael Gourlie, and his Program Committee have succeeded in putting together what promises to be an inspiring and provocative program of twenty-one (21) concurrent sessions, plus four plenary sessions; while the Host Committee, chaired by Andrea Robbins, has devised a social program for all tastes, including several activities with a slightly different bent this year. I am thinking particularly of the Saturday morning run for those, among others, who may wish to loosen up those stiff muscles garnered from the previous night’s baseball game; as well as the all-day Sunday “Wool and Wine Tour”. Don’t forget too, there is the Thursday evening excursion to George’s Island – not to be missed, as thanks to our partners at Parks Canada, we are the only group this year to be allowed a tour of this famous site! There are also two Professional Learning workshops, prior to the start of the Conference proper, as well as the first TAATU (The Archives and Technology Unconference), which is actually the rebranded Archives Geek Fest.

Be reminded too, our annual gathering here at the ACA Conference is your opportunity to shape the Association’s future. I encourage all members to attend the *Members Input Session* on Friday afternoon, while the *Annual General Meeting* goes on Saturday afternoon. Your Board is looking to hear from you, concerning our efforts this past year to serve the membership more effectively and efficiently, given the current financial climate. In addition, we look forward to receiving your input on the motion to extend the freeze on membership fess for one more year; as well as your thoughts as to how we might best build our membership base through the remainder of 2010 and beyond.

Finally, do not forget -- really, how can you -- that the City of Halifax is awash in venues of historical interest, wonderful food and beverage establishments, and cultural activities second to none! I encourage you to stop by the Host Committee table, to be situated next to the Registration Desk at the Coat Check on the Westin’s Mezzanine Level, to obtain advice, maps, and directions, so that you may enjoy your visit outside of the Conference to the fullest.

In closing, I wish to extend my gratitude to the many members who have volunteered their time and expertise to ensuring ACA 2010 in Halifax, will be a most memorable event for you, the delegates.
See you at the Westin!

Yours sincerely,

A handwritten signature in black ink, appearing to read "Paul Banfield". The signature is stylized and fluid, with a large initial "P" and "B".

Paul Banfield
President, ACA



PRIME MINISTER . PREMIER MINISTRE

It is with great pleasure that I extend my warmest greetings to everyone attending the Association of Canadian Archivists' (ACA) 35th Conference in Halifax.

This three-day gathering of leading Canadian as well as international archivists should provide you with unsurpassed opportunities for continuing education and networking. I am certain that delegates will benefit greatly from the many presentations, discussions and exhibits planned for this event, and that they will come away inspired to put what they have learned into practice.

I would like to commend the ACA for its commitment to promoting an appreciation of Canada's archival heritage. You may take great satisfaction in your efforts to keep our country's collective history alive for future generations to learn from and enjoy.

On behalf of the Government of Canada, please accept my best wishes for an enjoyable and productive conference.



A handwritten signature in black ink, appearing to read 'Stephen Harper'.

The Rt. Hon. Stephen Harper, P.C., M.P.

OTTAWA
2010



A Message from Darrell Dexter, Premier of Nova Scotia

The work of archivists ensures that our history is preserved and accessible to each new generation of citizens. It is a pleasure to welcome participants in the 2010 Association of Canadian Archivists conference to Nova Scotia as you explore new approaches and technologies that are influencing the profession.

The theme of this year's conference, "Standing on the Shoulders of Giants: The Next Generation of Canadian Archivists", reminds us how important it is to pass the lessons and experience gained by one generation on to those that follow. Your dialogue at this conference will impact the field of archival preservation and strengthen the cultural and historical ties between all Canadians.

I hope you have the opportunity to enjoy the history, culture and lifestyle of our capital city during your stay in Halifax and discover why visitors to Nova Scotia always find a reason to come back again and again.

Sincerely,

Darrell Dexter

Premier of Nova Scotia



Panorama of Halifax from the Citadel, 1883
Notman Studio fonds, 1983-310 nos. A-4, A-5.2, A-6, NSARM



Greetings from the Mayor



On behalf of Halifax Regional Council, I am pleased to extend a warm welcome to delegates and guests of the Annual Conference of the Association of Canadian Archivists.

The theme of your 2010 Conference '*Standing on the Shoulders of Giants: The Next Generation of Canadian Archivists*' is a fitting nod to our region's place in the history of archives in Canada. In 1857, Thomas Beamish Akins convinced another giant, Joseph Howe of the importance of preserving public records in Nova Scotia. Akins was appointed Commissioner of Public Records, creating the first public government archives in Canada, preceding the Dominion Archives by 15 years.

Akins' enthusiasm for Halifax history and records, plus Howe's passion for responsible government established an archival foundation that we've been building on since.

Halifax Regional Municipality established its own Municipal Archives just five years ago. It is part of the "Next Generation", acknowledging the work of the record-keepers who came before us, but meeting the challenges of a brave new digital world. As a regional government, HRM is just 14 years old, but the records of the former Cities of Halifax and Dartmouth, the Town of Bedford and Halifax County date back almost 200 years. We are proud to have those records preserved and accessible for future generations, and are keenly aware of the need to prepare now so that the records of the current Council will take their place in history.

The history of our region demonstrates how each community has its own distinct legacy, a past that deserves to be known and integrated into the present lives of our residents. Thank you to the archival profession for the work you do to keep that past alive. I hope you take the opportunity to discover some of our history (and galleries, pubs, theatre and music) while you're here.

All the best for an engaging conference and I hope you enjoy the sights and attractions our region has to offer.

Respectfully, I remain

A handwritten signature in black ink, appearing to read 'Peter Kelly'.

Peter Kelly
Mayor

Program & Host Committee Messages

Program Committee

Welcome to the 2010 ACA Conference, “Standing on the Shoulders of Giants: The Next Generation of Canadian Archivists.”

Given the quantity and quality of the proposals, the Program Committee had a difficult time in deciding the content of this year’s conference. We sincerely thank all those from across Canada and around the world who submitted proposals. Ranging from discussions of Nova Scotia’s first archivist in the 1850s to the digital records challenges of the new millennium, the structure ultimately crafted by the Program Committee was intended to inform, inspire and instigate. In its own way, the Program Committee stood on the shoulders of past conference programs, ensuring that themes and issues brought up at conferences of the recent past continued to be heard and explored.

Over the course of the conference, Canada’s archival generations will review aspects of the history of archives, debate the current status of key issues within the profession, and critically analyze the foundational assumptions and traditional approaches upon which archivists have based their thinking. Among the more traditional session formats are roundtables and debates designed to draw participants into the conversation.

On behalf of the Program Committee, I hope you find the Halifax conference enjoyable and thought-provoking.

Michael Gourlie
Chair, Program Committee

Local Host Committee

Céad Mile Fáilte!

One Hundred Thousand Welcomes!

The 2010 Host Committee is very pleased to welcome you to Halifax.

When I was first approached about chairing the Host Committee, I was told that our main objective was to add “local flavour” to the conference. Over the last year and a half, the Host Committee have been working to put together a social schedule that gives you a taste of the rich history and culture in Halifax and Nova Scotia. We hope you take advantage of daytrips to the shipbuilding town of Lunenburg - home of the Bluenose and a UNESCO World Heritage site, and to the vineyards of the Acadian heartland in the Annapolis Valley. Experience our history on guided tours of Point Pleasant Park, historic downtown Halifax, and the rarely-visited military fortifications on Georges Island. Most of all we want you to enjoy your stay and allow yourself the time to explore Halifax at your leisure.

Andrea Robbins
Chair, Host Committee 2010

About this year’s conference logo: It was designed to bring together the conference location and theme. The person in the crow’s nest conveys the image of “standing on the shoulders of giants” so that we may see more and see farther. The tall-masted ship in the foreground bears the ACA flag, referencing the ACA as the flagship for archival professional development in Canada.

Our Sponsors

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- Canadian Council of Archives
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- A.L. Arbic Consulting



Cape Breton Giant, Angus MacAskill [1825-1863] and Parson Taylor, *Photo Collection, NSARM*



Queen Elizabeth II at the Nova Scotian Hotel during her royal visit to Halifax, 1959
Courtesy of the Westin Nova Scotian

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Our Exhibitors

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- Tabufile Atlantic Ltd.
- The Crowley Company
- University of PEI / Islandora

Session Descriptions

Thursday, June 10



Ordinary seaman J. R. Charles and monkey, ca. 1901
Notman Studio fonds, 1983-310,
un-numbered: Charles, NSARM

7:30 am - 8:45 am

Meeting: Session Chairs' Breakfast

Location: Lunenburg Room

9:00 am - 10:00 am

Plenary: Opening Keynote Address

Location: Atlantic Ballroom

The digital environment is challenging accepted social practices with regard to the creation, production and use of documents. Individuals are simultaneously producing and using information (as 'producers'), and it is now possible to create and make information accessible with the appearance of vital importance and significance outside of traditional social editing and filtering systems. This provides both opportunities and 'threats' in the construction of collective social memory. But in the circumstances where apparently peripheral comments emanating from non-traditional sources begin to assume and are treated with the same significance as comments made by political, economic or business authorities, the provenance of information becomes a paramount consideration in the appraisal of the long-term value of documents and foundational to the preservation of documentary heritage. This presentation will discuss the essential role of memory professions in the establishment of a new 'appraisal order' responsive to the new digital reality.

Chair: Paul Banfield, *President, Association of Canadian Archivists*

Speaker: Dr. Daniel J. Caron, *Library and Archives Canada*, "Should We Let Circumstances Be Responsible for Selecting our Documentary Heritage?"

10:30 am - 12:00 pm

2a. Hard Knocks: Hard Lessons in Digital Archiving

Location: Atlantic Ballroom

Traditional session

Presenters will describe their involvement in the creation of a digital preservation environment. The session will explore how individuals and institutions have risen above the inevitable dead-ends and failures encountered along the way - and what has been learned, both by archivists and the institutions from these digital preservation initiatives.

Chair: Jim Suderman, *City Clerk's Office, City of Toronto*

Speakers:

- Sonya Sherman, Ignition Ltd.
- Jim Suderman, City Clerk's Office, City of Toronto
- Adam Jansen, University of British Columbia

10:30 am - 12:00 pm

2b. From One Generation to the Next: Doctoral Research and the Archival Tradition

Location: Harbour A

Traditional session

In Canada, dedicated Master's-level programs have flourished over the last twenty-five years. More recently, doctoral programs at the University of British Columbia and at the University of Toronto have attracted students interested in pursuing careers in research and teaching. In this session, three doctoral students will discuss both their personal research projects and their relationship to archival tradition as it has evolved over the last several decades. The session will be organized in two parts. In the first part, each student will provide a brief synopsis of his or her research. Following these, the session chair (and 'pioneer' academic), Professor Terry Eastwood, will lead the speakers in a panel discussion about the role of academics in the archival community, the speakers' 'place' in the archival academic tradition and their views about how that tradition is evolving.

Chair: Terry Eastwood, *SLAIS, University of British Columbia*

Speakers:

- Jennifer Douglas, *Faculty of Information, University of Toronto*
- Amy Furness, *Faculty of Information, University of Toronto*
- Donald Force, *SLAIS, University of British Columbia*

10:30 am - 12:00 pm

2c. Policy, Practice and Use: Spotlight on Government Records (GRSIS Session)

Location: Harbour B

Traditional session

The three papers in this session are thematically linked by their discussion of government records at the municipal and federal levels. Greg's paper will explore how continuum theory addresses post - Web 2.0 developments in information management and archives, illustrating how changes in government IM policy play out within a historical view of the theory of the record. Natasha will explore email management practices at the Bank of Canada and the Treasury Board of Canada. Ian's paper examines some of the ways in which archival records can and have been used in support of community development goals at the municipal level.

Chair: Diana Moore, *Provincial Archives of New Brunswick*

Speakers:

- Greg Bak (Presented by Karine Burger), *Library and Archives Canada*, A Canadian Continuum: Recordkeeping, the Records Continuum and Web 2.0
- Natasha Zwarich, *McGill School of Information Studies*, A Comparative Study of E - mail Policies and Implementation: A Case Study of the Government of Canada
- Ian Richards, *City of Brandon*, Archives as Cornerstones of Community Growth: Archiving and Community Economic Development

Noon - 1:30 pm, Buffet Lunch

Location: Commonwealth A

12:45 pm

Digitization – Delivery through Partnerships in Canada - Ancestry.ca

Location: Atlantic Ballroom

Ancestry.ca's historical record collection reflects Canada's multicultural heritage and enables people to explore their family history using Canadian and International records online.

We know that in these days of cutbacks, staff shortages and limited budgets there are increasing demands on archives to preserve and make vital and historical records available online. This short presentation will explore the ways that private sector partnerships can be a part of the solution.

1:30 pm - 3:00 pm

3a. Meeting the Digital Challenge

Location: Atlantic Ballroom

Traditional session

Canadian archivists are meeting the challenge to build capacity for archival records in digital form.

Glenn Dingwall and Peter van Garderen will discuss the recent work at the City of Vancouver Archives to develop procedures and tools for the preservation of (born) digital records created by the both the City government and by private donors such as the Vancouver Olympic Organizing Committee, including the collaborative development of the open - source Archivemata digital preservation system.

Chair: Karen Emily Suurtamm

Speakers:

- Peter Van Garderen, *Artefactual Systems*
- Glenn Dingwall, *City of Vancouver Archives*

1:30 pm - 3:00 pm

3b. New Voices, New Ideas: The Student Session

Location: Harbour A

Traditional session

This session features fresh perspectives on issues facing the profession from students in archival studies programs.

Inspired by Hugh Taylor's scholarship, Corinne Rogers and Elizabeth Shaffer explore how open source software reflects contemporary attitudes toward information access/management, and emerging trends in archival theory. Nathaniel Smith uses a public policy analysis approach to examine relationships between government archives and private organizations (such as Ancestry.com) and explores how advancements in technology have informed these relationships as the partner organizations deliver services to genealogists. Victoria Hill promotes documentation strategy and participatory appraisal as viable methodologies, an approach grounded in Howard Zinn's address to the SAA in 1970.

Chair: Tom Nesmith, *University of Manitoba*

Speakers:

- Victoria Hill, *University of Toronto*, "Archival Rebellion: The Early Uprising of Documentation Strategy and Participatory Appraisal"
- Elizabeth Shaffer / Corinne Rogers, *University of British Columbia*, "Digital Monks Share Their Code - What Would Hugh Taylor Say About Open Source Software?"
- Nathaniel Smith, *Dalhousie University*, "Emerging Roots: Archives, Genealogists and the Internet"

1:30 pm - 3:00 pm

3c. ATIP and the Archives: Legislative Change and Continuity

Location: Harbour B

Roundtable

This roundtable discussion will examine how the introduction of Canadian access and privacy legislation over the last 30

plus years has profoundly impacted both the work of archivists and the users of archives. A variety of professional backgrounds and perspectives will be represented on the panel, including those of archival researchers, front - line archivists, managers of archives, and access and privacy officers.

This session is sponsored by the ACA's Special Interest Section on Access and Privacy.

Chair: Evelyn Peters McLellan, *Artefactual Systems Inc.*

Speakers:

- Daniel German, *Library and Archives Canada*
- Ellen Scheinberg, *Ontario Jewish Archives*
- Michael Swift, *Retired*
- Anthea Seles, *Archdiocese of Vancouver*
- Dr. Sarah - Jane Corke, *Dalhousie University*

3:30 pm - 5:00 pm

4a. Digital Record Forensics: Continuing in Mabillon's Footsteps

Location: Atlantic Ballroom

Traditional session

Jean Mabillon (1632 - 1707), first forensic scientist of the modern era, dissected and examined records of unknown origin and developed a methodology (Diplomatics) for determining their authenticity. Today, in the digital environment, the law enforcement and legal professions have to determine and maintain the authenticity of digital records. To this end, these professions are using the insight of a new discipline called 'digital forensics.' This discipline could benefit from archival concepts just as diplomatics and archival science could benefit from the concepts and methodologies used and developed by digital forensics. This session will introduce and discuss the preliminary findings of a new research project, the ultimate goal of which is to integrate concepts and methods of these disciplines into a body of knowledge called 'Digital Records Forensics'.

Chair: Mark Vajcner, *University of Regina, Archives & Special Collections*

Speakers:

- Luciana Duranti, *University of British Columbia, SLAIS*
- Alex Allen, *University of British Columbia, SLAIS*
- Anthony Sheppard, *University of British Columbia, Faculty of Law*

3:30 pm - 5:00 pm

4b. ACA@School: Current Archival Education

Location: Harbour A

Roundtable

The student chapters of the ACA invite you to a roundtable on the current state of archival education in Canada, from a student's perspective. Come hear from the next generation of Canadian archivists.

Chair: Michael Moosberger, *Dalhousie University Archives and Special Collections*

Speakers:

- Rene Georgopolis, *University of Toronto*
- Amanda Leinberger, *University of British Columbia*
- Jonathan Dorey, *McGill University*

- Geoffrey Allen, *Dalhousie University*

3:30 pm - 5:00 pm

4c. Clearing the Path? Reappraising Collections in the 21st Century

Location: Harbour B

Panel

The challenges of why and how much records an archives should acquire has preoccupied eminent archival scholars and practitioners for generations. Modern archivists are faced with the reality that they do not have enough space to accommodate their acquisitions, resulting in a need to both reassess appraisal strategies and to re - evaluate their existing holdings to determine if everything in their vaults is truly archival. Over the last two years, Library and Archives Canada has conducted a project know as "Clearing the Path," an initiative to identify and destroy voluminous series of non - archival government records in its current holdings. This talking circle session will include three brief presentations on this LAC initiative followed by an open audience discussion.

Chair: Catherine Bailey, *Library and Archives Canada*

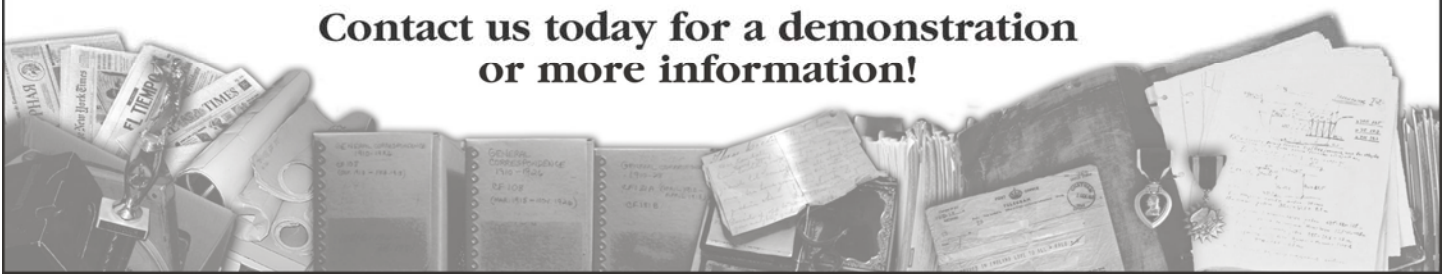
Speakers:

- Tina Lloyd, *Library and Archives Canada*, An Overview of the Clearing the Path Project at Library and Archives Canada
- Kara Quann, *Library and Archives Canada*, Theorizing Re - appraisal and De - accessioning: Contextualizing Clearing the Path in an International Context
- Jennifer Wilhelm, *Library and Archives Canada*, Risky Business? An Exploration and Open Discussion on the Benefits and Risks of Reappraisal for Archival Institutions



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Friday, June 11

9:00 am - 10:00 am

5. **Plenary: Artists and Archives**

Location: Atlantic Ballroom

Rebecca Young, the Visual Resources Librarian for NSCAD University, will explore artists' interpretations and ideas of archives, and will examine themes of collecting, memory, provenance, authorship and institutional power.

For decades now, artists have been questioning ideas of originality and authorship by taking images out of context, to create new meaning. She will look at how some artists use strategies and concepts similar to the work of archivists, such as classification, arrangement of accumulated material, and gathering like objects and how these archival methods inform their work. Similar techniques as those used in archival management can be seen in the way artists give form to profusions of images and material culture, illuminating connections where they weren't obvious before.

Using examples such as Andy Warhol's Time Capsules, and Craig Leonard's 'Anarchivism' series, she will explore how artists' personal collecting habits can blur the boundaries between a work of art and an archive.

Speaker: Rebecca Young, *Nova Scotia College of Art and Design University*

10:30 am - 12:00 pm

6a. **Building the Memory of the World**

Location: Harbour A

Traditional session

This session will introduce the UNESCO Memory of the World Programme, explain the selection process for inclusion of archival collections in the Registry and outline the Canadian archival community's involvement in this program. Archivists from the Hudson's Bay Company Archives and the Séminarie de Québec Archives will discuss their institutions' representation in the Registry. They will highlight the advantages, challenges and impacts associated with this type of international recognition.

Chair: Pauline Dugré, *Canadian Commission for UNESCO*

Speakers:

- Jean - Pierre Wallot, *President of the Ad Hoc Committee for UNESCO's Memory of the World Program**
- Maureen Dolyniuk, *Hudson's Bay Company Archives*
- Juliette Delrieu, *Musée de la civilisation complex in Quebec City*

**Presented by Pauline Dugré*

10:30 am - 12:00 pm

6b. **Preserving the Arts**

Location: Harbour B

Traditional session

This session explores how archivists interested in preserving arts heritage in Canada have developed a variety of approaches and at times adopted controversial points of view. From the first major British voyage of discovery to the Arctic archipelago in 1576, and well into the 19th century, artists travelled with exploratory expeditions in order to document and record what they saw and encountered. Jim Burant will explore the efforts of Canada's national repository to recover the visual history of the Canadian Arctic. Timothy Atherton will explore the perspectives of a new generation of archivists who come to the photographic image with familiarity and comfort with digital photography. Is the traditional 'analog' photograph becoming a his-

torical artifact? Francesca Marini will present a historical overview of Canadian archival repositories and archivists engaged in the preservation of performing arts heritage. What makes performing arts archivists different from more traditional archivists? How does Canada compare with Europe and other parts of the world?

Chair: Marie-Lyne Bergeron, *University of Toronto*

Speakers:

- Jim Burant, *Library and Archives Canada*, The Documentary Art Record of British Journeys to the Canadian Arctic
- Tim Atherton, *Other Ways of Looking: A Postmodern Approach to Visual Literacy and the Photographic Archive*
- Francesca Marini, *SLAIS, The University of British Columbia*, A History of Performing Arts Archives and Archivists in Canada

10:30 am - 12:00 pm

6c. Assessing the Impact and Value of Archives

Location: Atlantic Ballroom

Traditional session

This session broadly explores how archivists and the users of archives can assess the value of fonds and the broader societal impact of archival records on the issues of social justice, accountability and the public interest. How do the users of archives derive meaning from their use of archival records? How do we tailor metrics to assess the social justice impact of archival records? How do archivists assess the value of fonds created by everyday people that are not preserved in an archival institution because of specifically defined acquisition mandates?

Chair: Melanie Tucker, *The Rooms (Provincial Archives Division)*

Speakers:

- Emily Monks - Leeson, *Faculty of Information, University of Toronto*, Reading the Records of Giants: A Pilot Study on Archival Meaning Making
- Gabrielle Prefontaine, *University of Winnipeg Archives*, Illegitimate Archives: Are They Even Worth Thinking About?
- Karen Emily Suurtamm, *Victoria University Archives*, Towards Assessing Social Justice Impact

12:00 pm - 2:00 pm

ACA Awards Lunch

Location: Commonwealth Room A

2:00 pm - 3:30 pm

7a. Outreach and Advocacy: Plus ca change?

Location: Atlantic Ballroom

Panel

This session will address the issues surrounding the promotion of archives in their widest sense, incorporating the debates which place archives as both a cultural and historical asset and as a tool of accountability. 'Standing on the shoulders of giants', archivists and records managers are in a unique position to advocate to a wide range of individuals and groups. Have archivists always carried out this role and if so, how - plus ca change? Does the developing professional climate require the acquisition of new skills, such as management, marketing, outreach and advocacy, to service an expanding range of users?

Chair: Julia Thompson, *Provincial Archives of New Brunswick*

Speakers:

- Patricia Whatley, *University of Dundee*
- Marion Beyea, *Provincial Archives of New Brunswick*
- Caroline Brown, *University of Dundee*

2:00 pm - 3:00 pm

7b. Archival Legacies**Location:** Harbour A**Traditional session**

150 years ago, in 1859, TB Akins published Canada's first archival finding aid - his descriptive catalogue of books in the iron safe of the Provincial Secretary's Office, Nova Scotia. John MacLeod looks at Akins' career and examines what of his work has survived and been adapted into the modern archival world and what of his descriptive work should be discarded when viewed with a modern eye. Should this little man with pointy features be seen as a giant in his time or perhaps just as a plodder whose basic Jenkinsonian activities as a hoarder and defender of documents preserved the records he had collected and in doing so made him a giant after his time?

In June 2007, the Hudson's Bay Company archive records spanning the first 250 years of its history, 1670 to 1920 were included in the United Nations Educational, Scientific and Cultural Organization's (UNESCO) Memory of the World registry. As the primary uses and users of these records have shifted over time, there have been many different types of tools prepared to enable archivists and researchers to access the wealth of information that they contain. Heather Beattie examines these tools and the contexts in which they were created, before moving on to a discussion of why, with our recent advances in archival technology, many are still in regular use today.

Jodi McDavid describes the documentation of folklore and folklife that took place in the Maritimes from ca. 1900 - 1960, focusing on the archival holdings, publications and biographies of early researchers. Jodi also discusses her efforts to develop a research tool - a guide to the Atlantic Canadian folklore archival holdings located throughout Canada and the world.

Chair: Heather Home, *Queen's University*

Speakers:

- John Macleod, *Nova Scotia Archives and Records Management*, Can a little man with pointy features be an archival giant?
- Heather Beattie, *Hudson's Bay Company Archives*, The Evolution of Access at the Hudson's Bay Company Archives
- Jodi McDavid, *Cape Breton University*, The Undocumented Documentation: The History of Folklore Fieldwork in Atlantic Canada



T.B. [Thomas Beamish] Akins, First
Commissioner of Records for Nova Scotia
Photograph Collection, Notman Studio no. 43479, NSARM

2:00 pm - 3:30 pm

7c. The Value of Archives and Archival Value: Fresh Perspectives on Theory and Practice**Location:** Harbour B**Traditional session**

What is archival value? Rodney Carter will examine the idea of archival value through the lens of the axiology (the philosophical study of value), beginning with the objectivist positions of Schellenberg and Jenkinson. The move away from this traditional objectivist conception of value in the work of Hans Booms and his influence on the appraisal methodology of the National Archives of Canada (now Library and Archives Canada) shall be explored and ideas of relational and contingent value will be examined for their usefulness to archivists in developing appraisal criteria. Kay Sanderson will bring her fresh perspective on the idea of the archives within the library from the perspective of digital materiality and "arts of transmission" Such a reflection looks backwards to examine the interplay between materials and technologies, ways of thinking, and

the purposes and practices of archives and library institutions. Is the current model of archival diplomatics a dead end? Should it be discarded? Can it be revised? Garth Clarke contends that the archival diplomatics model contains underlying logical flaws and false assumptions that vitiate its use as a theoretical underpinning for archival science. He will examine alternative models or frameworks to the archival diplomatics model.

Chair: Suzanne LeBlanc, *University of Toronto*

Speakers:

- Rodney Carter, *RHSJ St Joseph Region Archives*, Archives and Axiology: Archival Value from Schellenberg to Booms and Beyond
- Kay Sanderson, *Victoria University of Wellington, New Zealand*, Too Long Out in the Cold: Deconstructing the Idea of the Archives in the Library
- Garth Clarke, *Alberta Children and Youth Services*, Back to Mabilion: A Critique of the Current Use of Diplomatics in Modern Archival Theory

4:00 pm - 5:30 pm

Meeting: ACA Members Input Session

Location: Atlantic Ballroom

An opportunity for all ACA members to address the ACA Board, Chairs & staff. Voice your thoughts and opinions on what ACA is doing right and what needs to be improved. ACA is only as strong as its membership; this is your chance to get involved. All are welcome.

4:00 pm - 5:30 pm

Meeting: Council of Nova Scotia Archives AGM and Routes to Your Roots Presentation

Location: Harbour A

Business meeting of Council of Nova Scotia Archives, including presentation of a new trip planning website for genealogists "Routes to Your Roots" and the annual CNSA Awards for archival excellence.

All ACA delegates welcome.



Bluenose II, August 1969
Nova Scotia Information Service fonds, no. 23989, NSARM

Saturday, June 12

9:00 am-10:00 am

8. Plenary: They Might have been Giants, but... Crisis and Continuity in Contemporary Archives

Location: Atlantic Ballroom

Exemplarity refers to the usefulness of past historical figures, episodes, and writings for modeling current social practices. Throughout history, generation after generation has assumed that the past provides a rich source of wisdom and models for action. Yet, a broad range of contemporary scholars in several fields has expressed doubts about whether the notion of 'exemplarity' remains pertinent in our times. Do the information revolution and the technology of cyberspace constitute so radical a break with the past that previous human experience and wisdom - history - is no longer serviceable as guides to future behavior and practice? Indeed, could this kind of homage, a looking backward to the archival 'greats' mislead archivists down blind alleys, even tragic paths? Or, on the other hand, do the giants still provide relevant guidance for us?

Chair: Tom Nesmith, *University of Manitoba***Speaker:** Brien Brothman, *Rhode Island State Archives*

Giantess of Tatamagouche, Anna Swan [1846-1888] and her husband, Capt. Martin Bates, and unidentified man
Photo Collection, NSARM

10:00 am-10:30 am

Poster Session

Location: Atlantic Mezzanine

Poster session presenting innovative research from a variety of archival settings.

10:30 am-12:00 pm

9a. Looking Forward: Evaluating New Skills, New Values and New Tools

Location: Atlantic Ballroom

Traditional session

This session will consider contemporary archival practice in the context of new technology, shifting attitudes and the skills that archivists need to succeed. Amanda will assess the impact that Archives 2.0 technologies have had on a small municipal archives in Ontario. Katrina will measure formal archival education against the skill sets that archivists need to succeed in today's rapidly changing archival environment. Braden will consider the opportunities that new technologies and shifting attitudes in youth culture offer to strengthen established theories on the use of archives as a tool for social justice and engagement.

Chair: Karen White, *Council of Nova Scotia Archives***Speakers:**

- Amanda Hill, *Deseronto Archives*, Exploring Strange New Worlds: Archives TNG
- Katrina Jackson, *Archive for War & Diplomacy in the Post-Vietnam War Era*, Texas Tech University, You're an Archi-What?
- Braden Cannon, *University of Calgary Archives & Special Collections/Provincial Archives of Alberta*, Generational Mash-Up: Shifting Definitions of Use and Intellectual Property by Emerging Archivists and Archives Patrons

10:30 am-12:00 pm

9b. Stuck on PAUSE While Trying to Keep Up at FFWD Speed

Location: Harbour A

Traditional session

The phrase 'Stuck on PAUSE' implies many connotations. Among them that all archives face the hard reality of what to do with an increasing backlog of audio and video magnetic media. These records may already be in a state of deterioration and archives have access to little funding to copy or digitize. 'Trying to Keep up at FFWD Speed' also implies many connotations, particularly keeping up with industry and consumer driven formats.

This panel of audio-visual archivists will explore recurring issues familiar to the audio-visual landscape at the municipal, provincial, and federal levels. By doing so, the participants will also take a step back and look at previous practices and the changing role of maintaining AV collections. The panel also aims to address general concerns and offer advice to archivists who may either occasionally or regularly work with moving image and sound records.

Chair: Cameron Hart, *Saskatchewan Council for Archives and Archivists*

Speakers:

- Caroline Forcier-Holloway, *Library and Archives Canada*
- Jonathan Wise, *Canadian Museum of Civilization*
- Julianna Trivers, *Archives of Manitoba*
- Ern Dick, *Saint-Mary's University*

9c. Toppling Giants? Can Visual Analytics Replace Traditional Approaches to Archival Description?

Location: Harbour B

Traditional session

Victoria Lemieux and Geoffrey Yeo will discuss how Visual Analytic techniques might augment or even, potentially, replace traditional textual approaches to description. Their presentations will explore using Visual Analytics to offer rich interfaces to archival collections, generate contextualized access tools directly from archival content, and provide a range of innovative methods of analysis for historical researchers and other users of archives. The session will present the results of an experiment with the use of Visual Analytics with the British Cabinet Papers, 1915-1977. The session will conclude with a commentary from Heather MacNeil, who will reflect on Lemieux and Yeo's research and the future of archival descriptive practices.

Chair: Linda Fraser, *Canadian Architectural Archives*

Speakers:

- Victoria Lemieux, *University of British Columbia*
- Geoffrey Yeo, *University College London*
- Heather MacNeil, *University of Toronto*

12:00 pm-1:00 pm

Poster Session

Location: Atlantic Mezzanine

Poster session presenting innovative research from a variety of archival settings.

1:00 pm-2:30 pm

10a. Archival Identity and Education

Panel

This panel debate will explore what the appropriate education of an archivist should be in today's modern workplace. Are traditional theories still relevant? Does the growing prevalence of digital records require a rethinking of our professional identities? Is graduate archival education addressing the challenges and demands most front-line archivists face on a day-to-day basis? Is historical knowledge a missing element in the toolkit of the modern archivist?

The panel is comprised of representative voices of three generations of archivists from the old, the new, and the in-between, each with a different take on the best skill set and knowledge base for today's professional archivist.

Chair: Greg Walsh, *The Rooms Corporation, Provincial Archives Division*

Speakers:

- Fred Farrell, *Provincial Archives of New Brunswick*
- Deirdre Bryden, *Queen's University Archives*
- Shelley Sweeney, *University of Manitoba Archives & Special Collections*
- Lori Podolsky Nordland, *McGill University Archives*

10b. Archival Collaborations

Traditional session

This session focuses on archival collaboration from three different angles: with other archives regarding acquisition, with other institutions regarding education and outreach, and with other archives regarding arrangement and description of records. David Mawhinney discusses Nova Scotia's Provincial Co-operative Acquisitions Strategy. Kathryn Harvey speaks about the travelling art exhibition curated by Sean Breaugh and Pat Flood, the product of a successful collaboration of Theatre Museum Canada, the Shaw Festival, and the University of Guelph's L.W. Conolly Theatre Archives. Creighton Barrett looks at the Helen Creighton Collection spread across four different institutions to discuss archival collaboration and innovative approaches to managing distributed archival collections.

Chair: Amy Furness, *Art Gallery of Ontario*

Speakers:

- David Mawhinney, *Nova Scotia Archives and Records Management*
- Kathryn Harvey, *University of Guelph*
- Creighton Barrett, *Dalhousie University*

10c. Copyright Free-for-All

Panel

Nancy Marrelli will summarize briefly the legislative evolution, changes in practices, and different advocacy efforts by archivists pertaining to copyright since the 1980s. Karen White will review her experiences dealing with copyright questions as Nova Scotia's Archives Advisor. Jane Arnold will discuss the challenges of copyright at an institutional level.

After the brief presentations, the session will become an interactive discussion so that presenters and participants can ask questions, make comments and express concerns. What are the needs of Canada's archival community regarding future directions and strategies for advocacy and awareness on copyright issues in archives? Are we on the right path?

Moderator: Michael Gourlie, *Archives Society of Alberta*

Speakers:

- Nancy Marrelli, *Concordia University Archives*
- Karen White, *Council of Nova Scotia Archives*
- Jane Arnold, *Beaton Institute*

3:00 pm - 4:00 pm

11. *Plenary: Into the Future*

Location: Atlantic Ballroom

Terry Cook reflects on the conference theme and the future course of Canada's next generation of archivists. What are the challenges facing the post-Boomer era of Canadian archivists in the years ahead? How can the legacy of the past be reshaped to meet the realities of our coming future(s)? How can the shadows cast from the shoulders of giants be inspiring but also harmful to the next generation? What kind of archivist will we need in the decades ahead?

Chair: Victoria Lemieux, *University of British Columbia*

Speaker: Terry Cook, *University of Manitoba*

4:00 pm-6:00 pm

Meeting: ACA Annual General Meeting

Location: Atlantic Ballroom

Business meeting of the ACA, including presentation of reports and audited statements, appointment of auditors, election of two Directors, approval of budget and consideration of any Bylaw amendments.

Chair: Paul Banfield, *President, ACA*

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Social Activities

Tuesday, June 8

Day Trip to Mahone Bay and Lunenburg

9:00am-5:00pm, Meet in the Westin Nova Scotian Lobby at 8:45am

Join us for a day trip to Mahone Bay and Lunenburg, one of Nova Scotia's most beautiful towns and a UNESCO World Heritage Site. You will be guided on a walking tour which will explore the history and architecture that makes this town so unique. A catered lunch at a local church hall will be provided, and an opportunity to visit the Fisheries Museum of the Atlantic, the art galleries and shops will finish the day. Cost: \$55/person. Limit: 45 people

Archives & Information Professional Social Media "Tweet-up"

5:30-7:30pm. Location: [The Foggy Goggle](#)

An informal gathering to follow the "New Tools for Old Things" Workshop, led by Kate Theimer of ArchivesNext. This "Tweet-Up" will give anyone who is interested in social media + Archives, Museums and Libraries an opportunity to chat over dinner and drinks, and, of course share brilliant ideas!

Wednesday, June 9, 2010

First Timer / Mentorship Reception

4:30 pm-5:30 pm, Location: Atlantic Ballroom

If this is your first ACA Conference or you are a participant in ACA's mentorship program, please plan to attend this reception where you will meet the members of the ACA Board of Directors, and your Conference Program and Host Chairs. Take in the view of Halifax while you enjoy the refreshments and learn two or three tips on having a great experience at the conference. There is no charge for this reception; please pre-register to assist us with the preparations.

Opening Gala

6:00 pm-7:30pm, Location: Location: Maritime Museum of the Atlantic

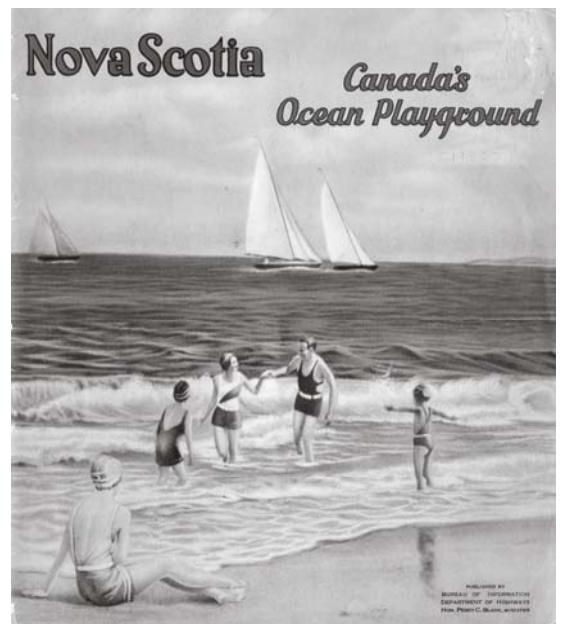
Greet old friends and new over wine and hors d'oeuvres at one of Halifax's best-loved institutions. Wander through the exhibit spaces and immerse yourself in Nova Scotia's maritime culture; explore the devastation of the Halifax Explosion and the City's relationship to that other disaster - the sinking of the Titanic. Also be sure to bring a cracker for Merlin, the colourful Official Greeter at the MMA, most often found on the shoulder of Pirate Dan, the curator.

This event is open to delegates and registered guests. Pre-registration for this event is required. Please gather in the hotel lobby at 5:30 to join a piped procession to the museum.



St. John's Anglican Church, Lunenburg, ca. 1935
Nova Scotia Information Service fonds, no. 1233
NSARM.

This church was the second oldest Anglican church in British North America, built in 1754 by the British government. It will be one of the stops on the guided walking tour through the town of Lunenburg.



Front cover of "Nova Scotia Canada's Ocean Playground"
Published by: Bureau of Information, Department of Highways, 1931. Library collection: F91 N85 N85, NSARM

Conference Pub

8:30pm. Location: The Red Stag Tavern, located in the Historic Alexander Keith's Brewery

For Wednesday, Thursday and Friday evenings, the Private Room upstairs at The Red Stag has been reserved for ACA delegates and guests. Catch up with colleagues over a meal, or enjoy your drinks in the comfort of the leather sofas, or over a game of pool. Traditional pub fare is on the menu, and the beer is reasonably priced.

Thursday, June 10, 2010

Tour of Georges Island National Historic Site

5:30 – 7pm. Departure Location: Murphy's on the Water Cable Wharf

Delegates are invited to enjoy a boat trip across the Halifax Harbour along with a guided tour of the fortifications and tunnels on Georges Island. The tour guided by members of the Halifax Citadel Regimental Association will last 1 hour. The boat departs from Murphy's on the Water at 5:30 pm, \$30/each, maximum 60 persons

This is a rare opportunity to see one of Canada's National Historic Sites that is not typically open to the public. **Please note:** there are **no there are no facilities (washroom or otherwise) available on the island**. Please take this into consideration when planning your visit.

"Past Place: Contemporary Art and Archives"

7:30-9:30pm. Location: Anna Leonowens Gallery

Exhibition Reception

Delegates are invited to view the work of local and international artists who will present and perform works which employ mapping and archival forms and functions as their impetus. Artists will be in attendance. A tour and demonstration of the Dawson Printshop (next door) will be another highlight for the evening. You will have an opportunity to view examples of some of the typefaces from the printshop's vast and rare collection, and try your hand at pulling your own print! Light refreshments provided. No cost.



Sponsor: Garrison Brewing Co.

Friday, June 11, 2010

East-West Ballgame

6 pm. Location: St. Francis Diamond, corner of Inglis and Robie Streets. Meet in the hotel Lobby at 5:45.

Come out and play for your team, or stand on the sidelines and cheer them on to victory! This is sure to be the East's big year. Food and soft drinks will be available at the ballfield for a nominal cost.

Walking Tour of Historic Downtown Halifax

6:00-7:00 pm. Meet in the hotel lobby at 5:45.

For those of you who are interested in Halifax's history, come and join one of our local guides for a walking tour of the historic downtown core. Put on your walking shoes and enjoy a



Baseball Action and Teams, Westville, n.d.
Tom Connors collection, 1987-218 no. 057.1, NSARM

journey into the past with Archivist Garry Shutlak, and your fellow delegates. Limited to 30 participants.

Conference Pub

8:30pm. Location: The Red Stag Tavern, located in the Historic Alexander Keith's Brewery

For Wednesday, Thursday and Friday evenings, the Private Room upstairs at The Red Stag has been reserved for ACA delegates and guests. Catch up with colleagues over a meal, or enjoy your drinks in the comfort of the leather sofas, or over a game of pool. Traditional pub fare is on the menu, and the beer is reasonably priced.

Saturday, June 12, 2010

Breakfast in the Brewery Market

7:30-8:30am. Meet in the Hotel Lobby at 7:25am.

Join the locals for breakfast at the Brewery Market, North America's oldest farmer's market. Freshly made crepes, waffles, breads and pastries and organic/fairtrade coffees and teas are all available at the market, if you know where to find them. Local hosts will act as guides to direct you to your favourite breakfast within the labyrinth of the Brewery Market. You'll also find a wide-range of handicrafts by local artisans, fresh produce and other delights (It's never too early for Dee Dee's Ice Cream!). Seating is limited at the Market, so you may want to plan to take your breakfast to one of the many benches along the waterfront.

Point Pleasant Park Runners' Tour

7:45-8:30am. Meet at Cornwallis Park, across from the Hotel at 7:40am.

Susan McClure, Archivist at the Halifax Regional Municipality Archives, will be leading a runner's tour through this Historic Park. Short breaks for stretching will be situated at key points en route where you will learn more about the Point Pleasant Park's long history and significance to the people of Halifax.

Cocktail Reception


Atlantic Mezzanine, 7:30 pm-12:00 am

Closing Dinner & Dance

Atlantic Ballroom

Always a highlight, and not just because it is a wrap up to the conference, this event provides the opportunity to catch up with the people you only

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waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favourite dance music from past and present, and maybe some local flavour as well! This is your last chance to see colleagues from far and wide until next year so, unless you plan to stay up all night, don't book that 6:30 am flight on Sunday. Generously supported by Carr McLean.

If you would like to suggest some music selections for the dance, please direct them to dancemusic@archivists.ca

Sunday, June 13

Wool & Wine Tour of the Annapolis Valley

9:00am-5:00pm. Meet at the Hotel Lobby at 8:45am.

Please join us for a scenic drive through one of the prettiest places in Nova Scotia, the Annapolis Valley. Though famous for its apples, the Annapolis Valley is also wine country in Nova Scotia. The day will include a stop at Gaspereau Valley Fibres Farm Wool Shop for the knitter-archivists in the group, followed by stops at three wineries: Gaspereau Vineyards, Grand Pre Winery and Sainte Famille Winery. Lunch is not included in the cost of the trip.

Cost: \$45/person. Limit: 45 people



Gaspereaux Valley, Nova Scotia, n.d. *Photo Collection, NSARM*



Harriet with knitting, Mittens for Britons, 1942
*E. A. Bollinger fonds, 1975-305 1942 no. 655-13d
NSARM*

Pre-conference Events & Workshops

Tuesday, June 8, 2010

Workshop: New Tools for Old Things: How Archives Can Benefit from Social Media

9:00 am - 4:30 pm, Location: Akins Room

NSARM

Kate Theimer presents an exploration of the most popular social media tools, including their use by archives, and issues for implementation including discussion of administrative and logistical considerations

Speaker: Kate Theimer

Workshop: Digital Preservation in the Canadian Landscape

9:00 am-5:00 pm, Location: Room 204, Weldon Law Building, Dalhousie University

Digital Preservation in the Canadian Landscape Association of Canadian Archivists Pre-conference Halifax, Nova Scotia
Tuesday, June 8, 2010

Keynote Speaker

Welcome and introductions

9:00-9:10 a.m.

Keynote address on the Challenge of Digital Preservation

9:10-9:40 a.m.

Speaker: Martha Anderson, Director of Program Management, National Digital Information Infrastructure Program, Library of Congress

Question and Answer Session

9.40-9:45 a.m.

Partnerships, Collaboration and Networks

Two Western Canada initiatives: LOCKSS and Synergies

9:45-10:15 a.m.

Speaker: Mark Jordan, Simon Fraser University

Archivematica and Related Archival Partnerships

10:15- 10:45 a.m.

Speaker: Peter van Garderen, Artefactual Systems Inc.

Coffee Break

10:45- 11 a.m.

Preserving Provincial Government Documents

11-11:30 a.m.

Speaker: Peter Ellinger, Legislative Assembly of Ontario

The Outlook for a Canadian Digital Preservation Strategy

11:30 a.m.-12 noon

Speaker: Ron Walker, Canadiana.org

Lunch

12 noon-1 p.m.

Projects and Lessons Learned

The Digital Preservation Survey Results

1-1:15 p.m.

Speaker: Johanna Smith, Library and Archives Canada

Building the LAC Trusted Digital Repository

1:15-1:30 p.m.

Speaker: Pierre Gamache, Library and Archives Canada

BAnQ and Its Experience

1:30-2 p.m.

Speaker: Normand Charbonneau, Centre d'archives de Montréal

Building a Trusted Digital Repository

2-2:30 p.m.

Speaker: Miriam McTiernan, Archives of Ontario

Building and Preserving a Photographic Image Collection

2:30-3 p.m.

Speaker: Louise Renaud, Canadian Museum of Civilization

Coffee Break

3-3:15 p.m.

The Sustainability of Digital Media

3:15-3:45 p.m.

Speaker: Kimberley Flak, Canadian Conservation Institute

Digital Archiving Initiatives: An international perspective

3:45-4:15 p.m.

Speaker: Mark Evans, Tessella Inc.



Daniel Bejar, Déjà Visité (Halifax, Nova Scotia) site-specific intervention, archival pigment prints, variable dimensions, 2010



Panel and audience discussion: what we have heard; what it means; and what are we going to do about it?

4:15-5 p.m.

Chair: Doug Rimmer, Library and Archives Canada

A Library and Archives Canada event.

Wednesday, June 9, 2010

Archives TAATU

9:30 am-5:00 pm

The Archives And Technology Unconference (TAATU) 2010

A Barcamp for Archivists. A BarCamp is an ad-hoc gathering born from the desire for people to share and learn in an open environment. They are designed to be fast-paced, intensive, fun events with discussions, demos and interaction from participants.

TAATU will be a free, laid-back event designed for archivists interested in IT and digital culture to hang out, exchange ideas and have some geeky fun. There is no minimum IT experience requirement, alpha-geeks and wannabe-geeks are equally welcome. The only requirement is that you are expected to participate in some manner, whether that is doing a brief presentation, blogging about the event, facilitating a brainstorming group, participating in the discussion, etc.

The day's activities includes the annual meeting of the Special Interest Section on Electronic Records. SISER members in particular are urged to come out for the whole day, and not just the SISER meeting - TAATU will be a brainstorm smorgas-bord of electronic records issues and discussions on how archives can use digital media to manage collections and connect with clients.

For additional information, visit TAATU at <http://barcamp.org/taatu2010>.

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