



Association
of Canadian
Archivists

33rd Annual Conference

June 11 - 14, 2008
Fredericton,
New Brunswick



“Stemming the Tide” Archives and the Digital World



Courtesy of the Provincial Archives of New Brunswick



View from Normal School roof of winter market at City Hall, ca. 1875
Courtesy of the Provincial Archives of New Brunswick

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Welcome Letters

President, ACA

Dear archival colleagues,

Welcome to *Stemming the Tide: Archives and the Digital World*, the Association of Canadian Archivists' 2008 Annual Conference in Fredericton, New Brunswick. The ACA is committed to offering you the best in professional development and the invaluable opportunity to spend time with your archival colleagues.

The Conference Programme Committee, chaired by Tim Hutchinson, has put together an exceptional programme of twenty-four concurrent sessions and three plenary sessions. Specific sessions will focus on the management, access, and preservation of electronic records, all essential topics for archivists in the 21st century. There will even be an Archives Geek Fest (oxymoron), your opportunity to share ideas on IT related archival issues. The Professional Learning Committee has complimented the digital theme by offering two IT related pre-conference workshops - on photographs in a digital age and on archiving emails.

The City of Fredericton is a picturesque and interesting setting for our conference. The Local Host Committee, chaired by Marion Beyea, has planned special social events that promise to be memorable and fun, including hosting a Lobster Dinner for all delegates.

The ACA conference is also your opportunity as an ACA member to shape the Association's future. I urge all ACA members to attend the Members' Input Session and the Annual General Meeting; as several crucial governance documents- including a major revision to the ACA by-laws- will be presented for member approval. The ACA Leadership Team welcomes and appreciates your input.

Finally, I extend my gratitude to the many members who volunteered their time and expertise in making the 2008 Annual Conference in Fredericton a success. If you happen to bump into a member of the Local Host Committee or the Program Committee during the conference, at a social activity, or at the pub, please let them know how much their work is appreciated.

Renew old acquaintances. Meet new colleagues. Here's to a great 2008 Annual Conference in Fredericton!

Yours sincerely,



Scott Goodine
President, Association of Canadian Archivists



PRIME MINISTER · PREMIER MINISTRE



I am delighted to extend my warmest greetings to everyone taking part in the annual conference of the Association of Canadian Archivists (ACA).

*Professional archivists play a key role in ensuring that the records of Canadian society are maintained and preserved. New technologies pose a number of challenges to capturing this information and preserving it for future generations. It is fitting, therefore, that this year's conference, **Stemming the Tide: Archives in the Digital World**, will address many of the issues raised by the use of electronic records and propose innovative solutions that serve the needs of clients while responding to legislative requirements.*

I would like to commend the organizers for their efforts in providing leadership and learning opportunities to those working to preserve our documentary heritage. I am certain that this four-day event will enhance your knowledge and provide valuable networking opportunities with your peers in the field.

On behalf of the Government of Canada, please accept my best wishes for an enjoyable and productive meeting.

A handwritten signature in black ink, which appears to be "Stephen Harper".

The Rt. Hon Stephen Harper, P.C., M.P.

OTTAWA
2008



PRIME MINISTER · PREMIER MINISTRE



Je suis heureux de présenter mes salutations les plus chaleureuses à tous ceux et celles qui prennent part au congrès annuel de l'Association of Canadian Archivists (ACA).

Les archivistes professionnels jouent un rôle-clé dans la conservation des documents de la société canadienne. Les nouvelles technologies posent un certain nombre de défis sur le plan du traitement de l'information et de l'archivage pour les générations futures. Au cours de ce congrès, dont le thème est tout à fait à propos, la question de l'utilisation des documents informatiques sera soulevé, et des solutions innovatrices répondant tant aux besoins des clients qu'aux prescriptions de la loi seront proposées.

Je tiens à féliciter les organisateurs pour les efforts qu'ils déploient en vue d'offrir de nouvelles possibilités d'apprentissage à ceux et celles qui veillent à la conservation de notre patrimoine documentaire. Je suis certain que cette assemblée, qui s'étalera sur quatre jours, vous permettra d'enrichir vos connaissances et vous offrira de précieuses possibilités de réseautage avec vos collègues archivistes.

Au nom du gouvernement du Canada, je vous souhaite un congrès des plus fructueux et agréables.

Le très honorable Stephen Harper

OTTAWA
2008



On behalf of the Government of New Brunswick, I am delighted to welcome you to our province for the annual conference of the Association of Canadian Archivists.

The theme of your meetings, “Stemming the Tide: Archives and the Digital World,” is both timely and important as we face the challenge of managing and preserving electronic records, and of ensuring the accessibility over time of this complicated format. The experience of archivists in managing information and records is critical to identifying the solutions necessary to deal with the avalanche of electronic data. You are also being pressed to apply digital and web technology to “democratize” archives to make your holdings more widely available than ever before.

We are proud to support our Provincial Archives as it takes the lead in these important challenges. Its many functions including societal memory, cultural icon, keeper of evidence and purveyor of information, make the Provincial Archives essential to the provincial self-sufficiency agenda we have introduced.

I hope that you will find time in your busy schedule to explore and enjoy the rich heritage and many attractions of Fredericton and New Brunswick.

Au nom du gouvernement du Nouveau-Brunswick, je suis très heureux de vous accueillir dans notre province pour la conférence annuelle de l’Association of Canadian Archivists.

Le thème de vos réunions, qui porte sur les archives et le monde numérique, est à la fois opportun et important puisque nous devons relever le défi de gérer et de préserver nos documents électroniques, et d’assurer l’accessibilité, au fil du temps, à ce format complexe. L’expérience des archivistes pour ce qui est de la gestion de l’information et des documents est essentielle à l’identification des solutions nécessaires pour traiter une avalanche de données électroniques. Vous vivez également la pression d’appliquer la technologie numérique et de l’Internet pour « démocratiser » les archives afin d’offrir vos ressources à plus de gens que jamais auparavant.

Nous sommes fiers d’appuyer nos Archives provinciales. En effet, son personnel fait figure de chef de file pour relever ces défis importants. Les nombreuses fonctions des Archives provinciales, associées notamment à la préservation de la mémoire sociale, à la représentation culturelle, à la protection d’éléments de preuve et à la communication d’informations, font d’elles un élément essentiel du programme d’autosuffisance que le gouvernement provincial a établi.

J’espère que vous trouverez le temps, votre horaire étant chargé, d’explorer et d’apprécier le riche patrimoine et les nombreuses attractions de Fredericton et du Nouveau-Brunswick.

A handwritten signature in black ink that reads 'Shawn Graham'.

Shawn Graham
Premier / Premier ministre

Fredericton



MAYOR'S MESSAGE

On behalf of my City Council colleagues and the citizens of Fredericton, I am pleased to extend a warm welcome to visitors attending the Annual Conference of the Association of Canadian Archivists taking place in Fredericton in June 2008 as part of events to celebrate the 40th anniversary of the establishment of the Provincial Archives of New Brunswick.

The friendliness of our citizens will help to ensure an enjoyable and memorable stay in Fredericton, and I hope you are able to take some time from your busy schedule to experience some of what we have to offer.

Good luck and best wishes during your sessions here in Fredericton, and have a pleasant stay.

A handwritten signature in cursive script that reads "Brad Woodside". The signature is written in dark ink on a light background.

BRAD WOODSIDE
- MAYOR -

Program & Host Committee Messages

Program Committee

Welcome to the 2008 ACA conference, “Stemming the Tide: Archives and the Digital World.”

Based on proposals submitted from across Canada and internationally, we look forward to three days of sessions about digitization; electronic records management in corporate, government, university and other settings; digital preservation in the context of both institutional and personal records as well as sectors such as the performing arts; how the digital world impacts issues of access and privacy, copyright, human rights, the changing role of archivists; implications for users; and much more. This year’s conference also has some new features: the Archives Geek Fest will give participants a chance to brainstorm and collaborate informally on IT projects and ideas; and the poster session is a chance for more people to make presentations than would otherwise be possible.

On behalf of the Program Committee, I hope you have an interesting and enjoyable conference.

Tim Hutchinson
Chair, Program Committee



The hydro-electric project on the Meduxnakeag.
Courtesy of Carleton County Historical Society

Local Host Committee

The Local Host Committee is delighted to welcome ACA 2008 to Fredericton. Archivists from the New Brunswick Museum, the University of New Brunswick, and the Provincial Archives of New Brunswick have brought ideas and energy to the task of making local arrangements and developing social events that compliment the excellent program established for the conference.

We hope that what we have planned is to your liking and will leave you time to experience Fredericton’s shops, historic university, walking trails, and heritage areas. We hope equally that if your travel time permits, you will explore some of the other attractions of New Brunswick: Saint John, Canada’s first incorporated city; the grandeur of the St. John River; the liveliness of the Acadian peninsula; and unique attractions such as the Reversing Falls, Magnetic Hill, or a walk on the ocean floor at Hopewell.

We are pleased to inaugurate an officially green conference this year. You will notice some changes – no conference bag (so bring a favourite from a previous conference), minimal use of paper, and adherence to the best practices developed by the Environment Committee of the conference hotel. We hope that you will welcome these efforts to improve our environment.

Having ACA meet in Fredericton this year adds significantly to marking the 40th anniversary of the Provincial Archives of New Brunswick and we appreciate the cooperation of the ACA executive and members and our local colleagues in making this possible.

Marion Beyea
Chair, Local Host Committee



Our Sponsors

Platinum

- Provincial Archives of New Brunswick (PANB)

Gold

- Ancestry.ca
- Carr McLean Ltd.
- Lockheed Martin

Silver

- Library and Archives Canada
- Archives Society of Alberta
- Archives of Ontario
- Associates of the Provincial Archives of N.B.
- Council of Archives New Brunswick
- Royal BC Museums -- BC Archives
- Minisis Inc.

Bronze

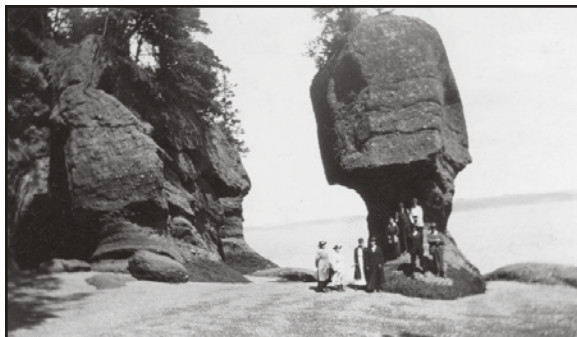
- Nova Scotia Archives and Records Management (NSARM)
- Council of Nova Scotia Archives (CNSA)
- Canadian Council of Archives (CCA)
- Carroll & Associates

Donors (Gifts in Kind)

- Lt. Governor's Office
- Harriet Irving Library – UNB
- Beaverbrook Art Gallery
- Carr McLean
- Moosehead Brewing
- Coca-Cola Ltd.



Harbour and shore at Caraquet, N.B., ca. 1900
Courtesy of the New Brunswick Museum Archives & Research Library



Unidentified group at The Rocks, Hopewell Cape, Albert County, N.B. ca.1915
Courtesy of the New Brunswick Museum Archives & Research Library

Our Exhibitors

- Ancestry.ca
- Canadian Council of Archives
- Carr McLean Ltd.
- Cube Global Storage Ltd.
- Digital Book Services
- Emmatt Digital Solutions Inc.
- Library and Archives Canada
- Minisis Inc.
- OCLC
- Preservation Technologies Canada
- Qualinet Inc.
- Sun Microsystems of Canada, Inc.

Session Descriptions

Thursday, June 12

Session Chairs' Breakfast

Thursday, June 12, 2008, 7:30 am-8:45 am • Location: Garrison

Registration Desk & Conference Office

Thursday, June 12, 2008, 8:00 am-5:00 pm • Location: Mezzanine Foyer

1. Opening Plenary: Digitization: Value and Potential

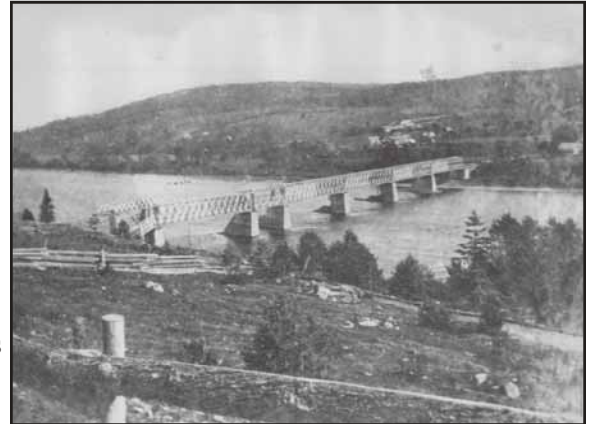
Thursday, June 12, 2008, 9:00 am-10:00 am • Location: Ballroom

A theoretical and practical discussion of digitization ranging from Dr. Chiasson's use of digital resources in his teaching to his role in a world he has interpreted as visual artist, essayist, playwright, filmmaker, author and journalist. He has witnessed monumental changes in his life, his province and the world. Now in the fourth year of his term as Lt. Governor of New Brunswick, through the hundreds of engagements across New Brunswick his office has afforded him, he brings a unique perspective to the dreams and impacts he has witnessed when the public is exposed to its history and culture. His experience as Lt. Governor provides him with a vantage point to consider the value and problems for creators, consumers and society generally of having vast quantities of information accessible at the touch of a button.

Chair: Marion Beyea, *Provincial Archivist of New Brunswick*

Speaker: His Honour Herménégilde Chiasson, *Lieutenant Governor of New Brunswick; Professor, University of Moncton; author, playwright, journalist, film maker, visual artist*

Sponsored by Carr McLean



Wooden double deck bridge across the St. John River – first bridge across the St. John, north of Fredericton, 1876
Courtesy of Carleton County Historical Society

Break

Thursday, June 12, 2008, 10:00 am-10:30 am • Sponsored by Associates of the Provincial Archives • Location: Mezzanine Foyer

2a. Student Session: Student Research in Archival Studies

Thursday, June 12, 2008, 10:30 am-12:00 pm • Location: Beaverbrook Gallery

This session will profile research by students at Canadian archival studies programs. It provides a window into issues in the archival profession from those who bring a fresh perspective to the profession. Starting this year, students were selected by the Program Committee based on abstracts submitted by students.

Konrad Krahn will examine functional requirements for electronic records management systems that have been developed by various information management stakeholders over the past fifteen years, tracing the evolution of functional requirements and offering a comparison of the major projects in this area. Jennifer Murray will pose the question: can visual literacy be applied to moving images in such a way as to facilitate description and access in an archive? She will propose workable criteria for visual literacy of moving images, to be applied to a film to test its value for archival description and access. Rebecka Sheffield will talk about the origins of queer archives, with a focus on North America, and the connection these archives have to community activism, scholarship, and identity building, with a special emphasis on the importance of confidentiality and privacy.

Chair: Katherine Lagrandeur, *Library and Archives Canada*

Speakers:

- Konrad Krahn, *University of Manitoba*, Past, Present and Future: Functional Requirements of Electronic Records Management Systems
- Jennifer Murray, *McGill University*, Visual Literacy and Moving Images in an Archival Context
- Rebecka Sheffield, *University of Toronto*, Confidential Pride: Balancing Access and Privacy in Queer Archives

2b. Rest in Peace: Managing Electronic Records from their Creation to their Final Disposition

Thursday, June 12, 2008, 10:30 am-12:00 pm • Location: Petitcodiac

This session will discuss the capture and management of electronic records through their lifecycle within the environments of two large institutions: the World Bank and the Government of Canada. April Miller will discuss the World Bank Group Archives' work to improve electronic records capture at the beginning of the lifecycle through outreach, training and policy development, and also its work to implement retention and disposition rules at the end of the records lifecycle. Ian McAndrew will trace the development of the Electronic Records Strategy at the World Bank Group from its origin to the present, including some of the difficulties encountered by archivists regarding the implementation of ECM. Natasha Zwarich will explore the current e-mail management principles and practices from the records management perspective in the Canadian government agencies and will provide an overview report to help understand the administrative and procedural contexts of government records management.

Chair: Christine Lovelace, *Nova Scotia Archives & Records Management*

Speakers:

- April Miller, *World Bank Group Archives*, From end to end: Electronic records capture and disposition at the World Bank Group and the role of the Archives
- Ian McAndrew, *World Bank Group Archives*, Archivists and ECM development at the World Bank Group
- Natasha Zwarich, *McGill University*, Exploring the Challenges of E-Mail Management in the Canadian Government



"Old Library Exterior" - Carnegie building on Hazen Ave., Saint John, N.B.
Courtesy of the Saint John Free Public Library

2c. Performing Arts and the Digital Environment

Thursday, June 12, 2008, 10:30 am-12:00 pm • Location: Garrison

The session is intended to raise awareness of performing arts archives and heritage, and to identify some of the challenges faced by performing arts archivists and others concerned about preserving our cultural heritage. For instance, how does the digital environment support or complicate preservation of and access to performing arts archives? This session will provide a focal point for archivists (and, ideally, creators) to discuss topics related to dance, theatre, and music archives. It will also provide a forum to explore how best to manage and preserve performing arts history.

Chair: Len Falkenstein, *University of New Brunswick*

Speakers:

- Theresa Rowat, *McGill University Archives*, Dancing through the [Virtual] Archive
- Kathryn Harvey, *Dalhousie University*, Evidence of Performance: The Challenges of Managing Performing Arts Archives
- Francesca Marina, *SLAIS, University of British Columbia*, Performing Arts Resources on the Web: An Assessment

Buffet Lunch

Thursday, June 12, 2008, 12:00 pm-1:30 pm • Sponsored by Lockheed Martin Corporation • Location: Ballroom

Meeting: Mentorship Briefing Session

Thursday, June 12, 2008, 12:30 pm-1:15 pm • Location: Garrison

Meeting: Public Awareness Committee Round Table

Thursday, June 12, 2008, 12:30 pm-1:15 pm • Location: Petitcodiac

3a. Cabal or Babel: Collaborative Efforts to Put Archival Content on the Web

Thursday, June 12, 2008, 1:30 pm-3:00 pm • Location: Beaverbrook Gallery

This session will explore how the embracing of new technologies as a means of providing the public with access to archival sources has evolved and how the required collaboration has impacted the three main contributors to the process: historians, information technology enablers, and archivists. In addition to sharing some interesting, humorous, and not so humorous experiences to date, the presenters will share lessons learned and venture opinions on where this phenomenon is going and what future investments and further accommodations will be necessary if this delivery mechanism is to be continued or enhanced.

Chair: Michael Gourlie, *Archives Society of Alberta*

Speakers:

- Lisa Charlong and Jennifer Whitney, *Electronic Text Centre, University of New Brunswick*, Why do they think that way? Challenges to collaboration between historians and programmers in the creation of the Atlantic Canada Portal
- Margaret Conrad, *Canadian Research Chair in Atlantic Studies, University of New Brunswick*, Historical Scholarship in the Age of Wikipedia
- Fred Farrell, *Provincial Archives of New Brunswick*, Feeding the Elephant: How the web and digitization have returned archivists to hewers of wood and drawers of water

3b. Managing Government Electronic Records: The Role of the Archivist

Thursday, June 12, 2008, 1:30 pm-3:00 pm • Location: Petitcodiac

The Government Records Special Interest Section (GRSIS) is presenting this discussion panel led by archivists and information professionals working in a government records environment to discuss the following questions: at what point should archivists become involved in the creation and management of digital records? what are the recommended practices for creation, maintenance and transfer of electronic records? should archivists be establishing standards and policies for the creation and management of digital records before they enter the archives custody and control? Each panelist will provide a brief overview of how their province is dealing with some of these questions. The floor will then be opened for discussion and exchange of ideas.

Chair: Mark Levene, *Library and Archives Canada*

Speakers:

- Anna Gibson, *Provincial Archives of Alberta*
- Susan Hart, *BC Corporate Information Management Branch*
- Shelley Smith, *Government of Newfoundland and Labrador, Office of the Chief Information Officer*
- John MacLeod, *Nova Scotia Archives & Records Management*

3c. I, Digital: Humans, Computers and Research

Thursday, June 12, 2008, 1:30 pm-3:00 pm • Location: Garrison

A look at the the interactions taking place between researchers and the digital world in which they now perform their work. One speaker will look at the technologies themselves and how they are used to provide access to archival resources digitally. The other two papers will be case studies about how digital technologies affect researchers. The session will not focus solely on the shortcomings of digital research tools and methods, but instead will encourage archivists to reflect upon and question where we are going in this new information infrastructure.

Chair: Jennifer Douglas, *University of British Columbia*

Speakers:

- Martin Comeau, *City of Winnipeg Archives*, Seconds, Minutes, Hours or a Lifetime of Digitizing Collections: A Case Study of Digital Access at the City of Winnipeg Archives
- Kat Timms, *Library and Archives Canada*, To infinity and beyond? Considering potential limitations of technology and digital access in archives
- Leah Sander, *Library & Archives Canada*, My records lie over the ocean: research through records digitized by the National Archives of Scotland

Break

Thursday, June 12, 2008, 3:00 pm-3:30 pm • Sponsored by Council of Archives New Brunswick • Location: Mezzanine Foyer

4a. Archives and the Technological Wave

Thursday, June 12, 2008, 3:30 pm-5:00 pm • Location: Petitecodiac

This session offers a sweeping survey of the impact of digital technologies on archiving in both the public and private sectors. It explores the theoretical basis of archival preservation and how partners and competitors - potential or realized - will challenge the ways and means of digital recordkeeping. Panelists will make short presentations on these themes, going beyond the "issues" and the nuts and bolts of preserving digital records - or at least as far as possible within time constraints - and attempt to glimpse the future of archiving. These presentations will form the backdrop for a panel discussion, including questions from the floor, to explore and challenge existing assumptions about what archiving means and how our institutions are being changed by digital media. The discussion's commentator will facilitate and summarize the session.

Chair/Commentator: John Roberts, *Archives New Zealand*

Speakers:

- Jean Dryden, *Faculty of Information Studies, University of Toronto*, and Jim Suderman, *City of Toronto*, Competition for the Digital Archival Record
- Sonya Sherman, *Cayman Islands National Archive*, Partnerships and the Archival Endeavor
- Francesca Marini, *SLAIS, University of British Columbia*, Archival Theory of Preservation
- Lori Nordland, *Alberta Research Council*, Record Keeping Policy in the Public Sector
- Vicki Lemieux, *Credit Suisse First Boston*, Digital Recordkeeping in Banking & Finance



Lighthouse, Saint Andrews, N.B. ca.1895
Courtesy New Brunswick Museum
Archives & Research Library

4b. The Digital Disconnect in the Third World: The Case of Human Rights and Archives

Thursday, June 12, 2008, 3:30 pm-5:00 pm • Location: Garrison

This session will highlight the problems of digitization in the third world. Presenters will discuss from their experiences that there is a seemingly large and growing gap between the first world's moves into a new era of digital archives when the African and less developed areas of the world are left behind. What is the point of digitizing an archive when the audience most affected by the content it describes, such as human rights abuses, can't access the archives? There is no connection between the newest and latest technologies and communities such as those in most effected areas such as Darfur or Rwanda. Presenters will highlight their concerns with technology and its usefulness in Africa and detail what has been done to date in a feasible and sustainable way in their organizations.

Chair: Nancy Marrelli, *Concordia University Archives*

Speakers:

- Tom Adami, *UN Mission in Sudan*, Digital Archiving in UN Peacekeeping
- Martha Hunt, *UN International Criminal Tribunal for Rwanda*, Ad Hoc Institutions, Permanent Records: Digitization as a Preservation and Accessibility Enhancement Tool for the Archives of the ICTR
- Jones Lukos, *International Criminal Court*

4c. Reaching Out With Fibre Optic Arms: Web Content and Audience Interaction

Thursday, June 12, 2008, 3:30 pm-5:00 pm • Location: Beaverbrook Gallery

This session will discuss the benefits of using the web to reach new audiences for public programming initiatives and to enhance archival descriptions through online user interaction. Stewart Boden and Scott Barrie will discuss the Archives of Ontario's wide ranging online strategy and how they have found that the Internet has opened the wider community's mind to the relevance and importance of Archives and original records. Jeremy Heil will explore the use of social tagging of photographs and the use of wiki to comment on fonds, as a way to broaden the scope and breadth of traditional archival description.

Chair: Raymond Frogner, *University of Alberta Archives*

Speakers:

- Stewart Boden and Scott Barrie, *Archives of Ontario*, The Web: Pablum or Protein
- Jeremy Heil, *Queen's University Archives*, Recruiting an Archival Army: Enhancing Archival Description through Online User Interaction

Friday, June 13

Conference Office

Friday, June 13, 2008, 8:00 am-4:00 pm • Location: Oromocto

5a. The Tide is High, But We're Holdin' On: The Impact of Digital Technology on Nova Scotia's Archival Community

Friday, June 13, 2008, 8:30 am-10:00 am • Location: Beaverbrook Gallery

The advent of digital communication has flooded Archives with users demanding instant and increased access to archival records. There have been many attempts to provide innovative tools for users to access records, but are these enough? The archival community in Nova Scotia has responded to user expectations in a number of ways over time, but how has technology influenced the way that they provide access to their records? And do other pressures impact access more than technological issues? Exploring the results of the NSARM User Survey and the CNSA Needs Assessment, descriptive tools in the digital age will be discussed from the perspectives of an individual institution, and the broader archival community.

Chair: Natalie Trébouté, *CIBC Archives*

Speakers:

- Heather Pitcher, *Nova Scotia Archives & Records Management*, Riding the Wave: 150 Years of Descriptive Innovations at NSARM
- Andrea Robbins, *Nova Scotia Archives & Records Management*, Harnessing the Power: User Response to Descriptive Innovations at NSARM
- Michael Moosberger, *Dalhousie University Archives*, Now What? The CNSA Needs Assessment and Planning Study; digital technology and the tough choices ahead

5b. Managing the Impact of the Digital Age in National Repositories

Friday, June 13, 2008, 8:30 am-10:00 am • Location: Garrison

This session will showcase current strategies of national institutions in Canada and New Zealand for the acquisition and management of digital records. Leigh Rosin will share her experiences with digital born acquisitions at the Alexander Turnbull Library. She will also outline the work of New Zealand's National Digital Heritage Archive which is developing a digital archive and preservation management solution for its collections. Richard Brown will explore accountability and regulation as critical components of public administration. He will outline changes being proposed within the government of Canada to selectively create, capture and manage institutional information as business records, including the development of a regulatory regime for recordkeeping incorporating documentation standards.

Chair: Bryan Corbett, *University of Alberta Archives*

Speakers:

- Leigh Rosin, *Alexander Turnbull Library (National Library of New Zealand)*, Digital @ the Alexander Turnbull Library: Dealing with Digitally Born Heritage Materials
- Richard Brown, *Library and Archives Canada*, New Approaches to Recordkeeping in the Government of Canada

5c. Open Source Software for Archives

Friday, June 13, 2008, 8:30 am-10:00 am • Location: Petitcodiac

Open source software has become a legitimate alternative to commercial information systems, particularly in the public sector. It is prevalent in digital preservation research and is also experiencing increased implementation in the library community. There are, in fact, a growing number of open source tools available to assist in the management of archival holdings and the preservation of digital archive materials.

This session will provide an overview and demonstration of some of these tools. It will also define open source software and discuss the benefits and challenges it brings to the archival community. This session will draw on the practical experiences of archivists developing and implementing open source tools.

Chair: Suzanne Dubeau, *York University Archives*

Speakers:

- Evelyn McLellan, *Insurance Corporation of British Columbia*
- Glenn Dingwall, *City of Vancouver Archives*
- Peter Van Garderen, *Artefactual Systems*

Break

Friday, June 13, 2008, 10:00 am-10:30 am • Sponsored by Archives of Ontario • Location: Mezzanine Foyer

6a. From Paper to Pixels and Theory to Practice: The UK National Archives' Seamless Flow Programme and New Zealand's Digitisation Standard

Friday, June 13, 2008, 10:30 am-12:00 pm • Location: Petitcodiac

The first presenter analyzes the UK National Archives Seamless Flow Programme, designed for automated end-to end processes, from the transfer of digital records created in government departments to the Archives, through preservation, to delivery on the web to users. The second presentation discusses the impact of the New Zealand Digitisation Standard which is being adopted as an ISO Standard and an Australasian AS/NZ Standard.

Chair: Cara Downey, *Library and Archives Canada*

Speakers:

- Adrian Brown, *UK National Archives*, Creating a Seamless Flow: managing born-digital records at The National Archives, UK
- John Roberts, *Archives New Zealand*, The Digitisation Standard: From Paper to Pixels, Strategies for Success

6b. The Social Life of a Northern Document

Friday, June 13, 2008, 10:30 am-12:00 pm • Location: Beaverbrook Gallery

In 1880 a Han First Nation man from the Klondike region and a French Canadian fur trader from Montreal collaborated to produce one of the earliest maps to document the Yukon River and major tributaries from its headwaters to the Pacific Ocean. This session will examine the social life of the document from its origins along the Yukon River with pencil, paper and community knowledge, to its modern travels and contributions to community development and continuity via electronic media. The session illustrates how indigenous knowledge, linguistic diversity, and digital technology all contribute essential elements to preserving and distributing the images, meanings and messages of a key documentary source for the North.

Chair: Barb Martin, *Han Martin Associates*

Speakers:

- Julia Morberg, *Elder, Tr'ondek Hwech'in First Nation*
- Madeline de Repentigny, *Heritage Assistant, Tr'ondek Hwech'in First Nation*
- Linda Johnson, *Yukon College Archives*

6c. The Personal is Digital

Friday, June 13, 2008, 10:30 am-12:00 pm • Location: Garrison

To date, most archival efforts in the digital realm have been focused on the records of large corporations or governments. Much less attention has been paid to personal digital records though these records are also increasingly being "born digital." For many people, emails and text messages have replaced handwritten letters and notes; digital photos have supplanted film-based photography; blogs are the new diaries; and social networking websites allow friends, family, colleagues, and strangers to form and maintain connections. These records pose new challenges for archivists, yet also present many similarities to traditional forms of recordkeeping. The speakers will address some of the issues surrounding personal digital records, their values, and the role of the archivist in their creation and preservation.

Chair: Paul Henry, *City of Ottawa Archives*

Speakers:

- Heather Beattie, *Hudson's Bay Company Archives*
- Rodney Carter, *Religious Hospitallars of St. Joseph*
- Catherine Hobbs, *Library and Archives Canada*



Loading, High Tide, Moncton, N.B., 1900-1920
Courtesy New Brunswick Museum
Archives & Research Library

ACA Awards Luncheon

Friday, June 13, 2008, 12:00 pm-2:00 pm • Sponsored by Ancestry.ca • Location: Ballroom

7a. Corporate Concerns Come to Campus: University Archives Tackle the Management of Electronic Records and Information Systems

Friday, June 13, 2008, 2:00 pm-3:30 pm • Location: Beaverbrook Gallery

This session will discuss the management of electronic records and information systems within three different universities, along with the challenges and opportunities encountered along the way. Jackie Esposito will discuss the Digital Preservation Steering Committee established at Penn State University in 2005, and the policies, procedures and best practices created in light of the role of the University Archives in the process and on the committee. Eun Park and Gordon Burr will present a progress report of the Digital Permanence Project of McGill University Archives: a project that was created in order to design and implement a new inventory and retention schedule for electronic records across the university. Lara Wilson will address the University of Victoria Archives' role in the University's implementation of an enterprise-wide information system (NOVA), and will describe the impact of the information system on the Archives and the University as a whole.

Chair: Crista Lue Bradley, *University of Regina Archives*

Speakers:

- Jackie Esposito, *Penn State University*, Should I Delete it All? Digital Preservation of Electronic University Business Records
- Eun Park and Gordon Burr, *McGill University*, Inventory and Retention of Electronic Records at McGill University
- Lara Wilson, *University of Victoria*, Drafting the Wave? Archives/Records management/FOIPP and UVic's Project Nova

7b. Putting Digital Images on the Web

Friday, June 13, 2008, 2:00 pm-3:30 pm • Location: Garrison

Archives in the Digital World are facing both opportunities and challenges as they begin to make their material accessible via the Internet. This session includes an overview of the Emerging Alberta Digitization Project, a collaborative project involving the Provincial Archives of Alberta and the University of Calgary Archives; and a paper that discusses the impact of the Canadian Copyright law on the current practices of Canadian repositories in making their holdings available on the Web; with commentary from the Director of Archival Operations, Government Records Branch, Library and Archives Canada.

Chair: Karen Teeple, *City of Toronto Archives*

Speakers:

- John D. Lund, *Provincial Archives of Alberta*, Emerging Alberta Digitization Project
- Jean Dryden, *University of Toronto*, Copyright in the Real World: Digitizing Archival Holdings for Internet Access
- Geneviève Allard, commentator, *Library and Archives Canada*

7c. Digital Preservation at the Government of Alberta

Friday, June 13, 2008, 2:00 pm-3:30 pm • Location: Petitcodiac

This session will examine from archival, information technology, and records management points of view, the ongoing recently adopted an Information and Services Strategy that envisions consistent government-wide management of information as a corporate asset, and emphasizes the use of a common technology infrastructure and information services to manage digitally at least 90% of all information created, received, or stored by the government. Part of the future goal is to ensure that born digital records will remain accessible in a development of a common digital preservation strategy for the records of the Government of Alberta (GoA). The GoA has digital form as long as they may be required by approved records schedules. The three presenters will deal with both the theoretical and the pragmatic aspects of implementing a preservation strategy for all government digital information considered to be of long term value.

Chair: Tina Lloyd, *Library and Archives Canada*

Speakers:

- Wayne Murdoch, *Provincial Archives of Alberta*, Turning Lead into Gold: Developing a Digital Preservation and Archives Strategy for the Government of Alberta
- Lori Nordland, *Alberta Research Council*, Current Trends in Functional Classification and Digital Preservation in the Alberta Government
- Garth Clarke, *Alberta Children's Services*, Developing and Implementing a Digital Preservation Strategy: A Case Study

Break

Friday, June 13, 2008, 3:30 pm-4:00 pm • Supported by Canadian Council of Archives • Location: Mezzanine Foyer

Meeting: ACA Members Input Session

Friday, June 13, 2008, 4:00 pm-5:30 pm • Location: Garrison

ACA members will meet with the board to discuss the proposed new by-law and Retired member category and any other issues that may affect the association.

Chair: Scott Goodine, *ACA President*

Saturday, June 14

Conference Office

Saturday, June 14, 2008, 8:00 am-3:30 pm • Location: Oromocto

8. Plenary: From Graveyards to Google: How On-line Resources Are Changing Research

Saturday, June 14, 2008, 9:00 am-10:00 am • Location: Ballroom

Two respected academics of eighteenth and nineteenth-century Maritime culture will discuss the impact that both the availability of digital resources on the web and the changes within archives have had on research generally and on their own academic research in particular. Dr. Davies has pursued a twenty-year detective story in Canada and New England to uncover the life and poetry of 18th-century Loyalist poet and schoolmistress, Deborah How Cottnam. Dr. Vogan has been on an international quest searching for a common source for hand-illustrated 18th- 19th-century manuscript tunebooks that contain words and music for the singing of metrical psalms. Both presenters will use illustrations.

The chair and commentator will draw on his research experience as provincial affairs reporter and author of political biography, including the recent *Beaverbrook: A Shattered Legacy*.

Chair/Commentator: Jacques Poitras, *CBC Radio Provincial Public Affairs Reporter, documentary producer, author*

- Speakers:**
- Gwen Davies, *Dean of Graduate Studies & Associate Vice-President Research, University of New Brunswick*
 - Nancy F. Vogan, *Pickard-Bell Professor of Music, Mount Allison University*

Break & Poster Session

Saturday, June 14, 2008, 10:00 am-10:30 am • Sponsored by Royal BC Museum – BC Archives • Location: Mezzanine Foyer

Displays in Mezzanine Foyer.

- Aïda Chebbi, École de bibliothéconomie et des sciences de l'information, Université de Montréal: *Archivage des intranets, des extranets et des sites web institutionnels (Archiving corporate intranets, extranets and web sites)*
- Jen Goul, James A. Gibson Library, Special Collections and Archives, Brock University, *Making History Accessible: Digitizing the Welland Canal Maps*
- Stephanie Harlick, Faculty of Medicine Founders' Archive, Memorial University of Newfoundland, *The Early Days of the Medical School at Memorial University of Newfoundland*
- Tim Hutchinson, University of Saskatchewan Archives, *"Our Legacy": Aboriginal Archival Material and the Digital World*
- Cynthia Kent, Chair, ACA Municipal Archives Special Interest Section, *Municipal Archives Performance Measures Project*
- Hilary Morgan, Library and Archives Canada, *Concise RAD: Less is More*
- Joan Sinclair, University of Winnipeg Archives and Special Collections, *Archives in Your Pocket: Reaching New Users in the Digital World*

9a. Getting the Horse before the Cart: Creating a Sustainable Digital Records Program

Saturday, June 14, 2008, 10:30 am-12:00 pm • Location: Ballroom

The road to digital recordkeeping is littered with tales of unmet expectations. Applications are bought and systems are installed, but often fail to perform as needed. In many cases, the problem is not the technology but the environment into which the technology is placed. This session examines the reasons why so many implementations fail and suggests that a holistic approach will lead to greater success in creating, managing, and preserving authoritative digital records. The presenters will explain their method for improving digital records frameworks drawing upon enterprise architecture, a records management capability model, and systems thinking tools to achieve a sustainable digital records program. The session's commentator will facilitate and also provide his thoughts on the issue.

Chair/Commentator: Thomas Parker, *Nova Scotia Archives & Records Management***Speakers:**

- Michael Miller, *Lockheed Martin*
- Reynolds Cahoon, *Lockheed Martin*

9b. Considering the Creator Through Archival Research and Preservation

Saturday, June 14, 2008, 10:30 am-12:00 pm • Location: Petitcodiac

This session touches on issues of creation, research and preservation in an electronic environment. Heather Ryckman will discuss the process through which the Co-Operators Insurance Company Archives and Co-op TV worked collaboratively to institute production and storage guidelines for the Co-operators' digital audio-visual assets. Marcel Barriault will explore the role of modern technology in shaping a biography of Acadian genealogist and archivist Placide Gaudet and in so doing, will also expose the complex interplay between Gaudet, the archival record and his biographer, and how these elements flow together freely in a virtual environment. Heather Home will discuss her involvement with the Documentation and Conservation of the Media Arts Heritage project which is conducting multidisciplinary research into the problems of preserving the works associated with various electronic art forms. In particular, she will explain a case study involving the fonds of multidisciplinary artist Vera Frenkel.

Chair: Kat Timms, *Library and Archives Canada***Speakers:**

- Heather Ryckman, *The Co-operators*, Saving Lifeman: Protecting the Assets of Co-op TV
- Marcel Barriault, *Library and Archives Canada*, Contemplating the Confluence: On Researching the Life of Placide Gaudet
- Heather Home, *Queen's University Archives*, "Documentation" in the Realm of Contemporary Art: the Vera Frenkel Case Study at Queen's University

9c. The InterPARES 3 Project: Implementing Digital Records Preservation in Small and Medium-sized Archives

Saturday, June 14, 2008, 10:30 am-12:00 pm • Location: Garrison

This session introduces phase three of the InterPARES Project. Through the active collaboration of universities and community organizations, this SSHRC/CURA-funded project aims to advance the field of digital preservation and to apply its existing body of knowledge and practice to issues actually faced by small and medium-sized archival organizations.

The first paper will provide an overview of the project, and the other two papers will present findings to date of some InterPARES 3 case studies. The purpose of the first case study is to determine whether the Insurance Corporation of British Columbia's implementation of an electronic document and records management system meets requirements for creating and maintaining authentic records for the purposes of long-term preservation. The second case study, a partnership between Simon Fraser University, the University of British Columbia and the University of Victoria, is designed to find practical and scalable solutions to the management and preservation of e-mail in a university environment.

Chair: Barbara Craig, *University of Toronto***Speakers:**

- Randy Preston, *UBC, InterPARES Project*, Implementing Digital Records Preservation in Small and Medium-sized Archival Organizations: Phase 3 of the InterPARES Project
- Evelyn McLellan, *Insurance Corporation of British Columbia*, Configuring an EDRMS to meet authenticity requirements for long-term preservation of digital records
- Paul Hebbard, *Simon Fraser University*, Herding cats or trying to manage e-mail in a university

Box Lunch

Saturday, June 14, 2008, 12:00 pm-1:30 pm • Location: Ballroom, main level

CCA Interactive

Saturday, June 14, 2008, 12:00 pm-1:30 pm • Location: Garrison

The Canadian Council of Archives (CCA) is responsible for the administration of the National Archival Development Program (NADP), the Archival Community Digitization Program (ACDP) and the Young Canada Works (YCW) in Heritage Institutions Program. CCA manages the adjudication of applications, the funding administration process and reporting. In collaboration with its many partners, CCA also provides advice and feedback to the Federal government on the directions of these important programs. The CCA interactive session is an opportunity to find out more about CCA activities and initiatives, including ARCHIVESCANADA.ca, for 2007-2008.

Chair: Ian Forsyth, *Chair, Canadian Council of Archives*

Poster Session Continues

Saturday, June 14, 2008, 12:00 pm-1:30 pm • Location: Mezzanine Foyer

10a. Real World Digitization: Digitization Projects in the Academic Setting

Saturday, June 14, 2008, 1:30 pm-3:00 pm • Location: Petitcodiac

This session will provide archivists with a taste of the wide variety of projects, products, partners, audiences and results of digitization projects in the academic environment. Shelley Sweeney and Brett Lougheed will talk about the "real world" of digitization in the academic setting and provide a brief overview of the conditions in academia which lead to digitization. Lisa Atkinson will present some of the challenges and opportunities in working with various partners on and off campus as well as employing various systems such as D-Space, ContentDM and Cinemage. Lee Stout will place the Penn State University Archives' work in digitization in the larger context of both Digital Library efforts and archival service and collection needs in the evolving electronic environment in which we operate.



LS-AA17 Bathurst Village, Gloucester County, N.B., 1900-1920
Courtesy New Brunswick Museum Archives & Research Library

Chair: Paul Hebbard, *Simon Fraser University Archives*

Speakers:

- Shelley Sweeney and Brett Lougheed, *University of Manitoba Archives*
- Lisa Atkinson, *University of Calgary Archives*
- Lee Stout, *Penn State University Archives*

10b. Access and Privacy Issues in a Digital World

Saturday, June 14, 2008, 1:30 pm-3:00 pm • Location: Ballroom

The Access and Privacy Special Interest Section presents this exploration of the impact of digital technology on these two important archival issues. Have archives had successes in this area? What has led to these successes? Or - where have our failures been and why? What special issues exist for archivists responsible for granting or denying access to archival records in digital form? How do we deal with transferring digital government records knowing that access to these records presents both a technical and practical problem for our institutions? The panel will present their experiences, views and suggestions for the future in dealing with this issue.

Chair: Paulette Doizos, *Library and Archives Canada*

Speakers:

- Frances E. White, *Service New Brunswick*
- Jennifer Berlin, *Dept. of Justice, Government of Newfoundland and Labrador*
- Brian Beaven, *Library and Archives Canada*

10c. Descriptive Standards: An Update

Saturday, June 14, 2008, 1:30 pm-3:00 pm • Location: Garrison

CUSTARD, the Canada-U.S. Task Force on Archival Description, set the stage for the development of *Describing Archives: A Content Standard* (DACs) in the United States and for a substantive revision of the *Rules for Archival Description* (RAD) in Canada. Other changes have occurred internationally, including the establishment of the ICA's Committee on Best Practices and Standards. This session aims to provide, four years after CUSTARD, a status report on where standards development is at in each of Canada, the U.S. and internationally. What progress has been made, what issues remain, and how are they being addressed? The session will conclude with some suggestions for future attention and effort.

Chair/Speaker: William Landis, *Yale University Archives*

Speakers:

- Sharry Watson, *Provincial Archives of Alberta*
- Claire Sibille, *ICA Committee on Best Practices and Standards*
- Gerald Stone, *Library and Archives Canada*, Are standards necessary?

Break

Saturday, June 14, 2008, 3:00 pm-3:15 pm • Sponsored by NSARM & CNSA • Location: Mezzanine Foyer

11. Closing Plenary: Keeper, Interpreter, Mediator? Changing Archival Roles in the Internet Age

Saturday, June 14, 2008, 3:15 pm-4:00 pm • Location: Ballroom

Archivists around the world have been drawn inexorably into the wired world of the Internet. This presentation will explore a number of challenges - financial, legal, and social - faced by archivists as we strive to provide access and manage archives in this digital environment. What are the opportunities and constraints archivists face as we take advantage of this changing technology? What are the consequences of archival decisions to digitize, or not digitize, selections from the archival vault? What is, will be, or should be the effect of the Internet on the duties and priorities of archival professionals? Ultimately, the presentation probes the influence of the Internet on the archivist's role in the 21st century: are we keepers, interpreters, mediators ... or entertainers?

Chair: Tim Hutchinson, *Chair, Program Committee*

Speaker: Laura Millar

Meeting: ACA Annual General Meeting

Saturday, June 14, 2008, 4:00 pm-6:00 pm • Location: Garrison

Chair: Scott Goodine, *ACA President*

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of the Bylaw amendments.



NBM-F25-41 Saints Rest Beach,
Saint John, N.B.

*Courtesy of the New Brunswick
Museum Archives & Research Library*



Sheffield Church

Courtesy of the Maritime Conference Archives

Social Activities Descriptions

Fredericton, NB, June 11-14, 2008

Tuesday, June 10

One day tour to Saint John, N.B. and the Fundy Coast

8:30 am, meet in the lobby of the Crowne Plaza Hotel

Join us for a day-long tour to Saint John, New Brunswick, the gateway to the Bay of Fundy. “Saint John includes pristine parks, history lined streets, quality dining and shopping, a vibrant arts and entertainment community and colourful festivals, as well as ocean adventures and attractions.”

We will be stopping at Fort Howe, with its breath-taking views, touring the historic uptown area, the Loyalist Burial Ground and the City Market . The oldest continually operating market in Canada is the perfect place to buy souvenirs and perhaps try a local delicacy such as dulce. Travel along tree lined streets and learn how this vibrant city had to recover from a devastating fire that nearly destroyed the entire city in the late 1800’s. Near the entrance to the harbour stands an iron lamp known as “The Three Sisters”. It has guided mariners into the harbour since 1848. Maritime fare will be served for lunch in the Whale Gallery of the New Brunswick Museum – Canada’s oldest continuing museum. Enjoy some leisure time to browse the museum galleries, or do some shopping, before venturing out by bus, or on foot to the New Brunswick Museum’s collection centre, for a tour of the archival repository. Those who choose to walk will do so on Saint John’s newest waterfront walkway, Harbour Passage, which is interspersed with interpretive panels explaining Saint John’s rich shipbuilding and waterfront heritage.

No tour of Saint John would be complete without a visit to the Reversing Falls. The tour bus will make a stop at Reversing Falls so that you can learn more about the phenomena of some of the highest tides in the world where the mighty Bay of Fundy causes the Saint John River to reverse direction and flow upstream. Departure back to Fredericton will take place at 3:30 pm

Cost: \$50.00 per person + taxes

Sponsored by the New Brunswick Museum, including free museum admission.

The following sites provide information on Saint John and the Bay of Fundy:

www.seesaintjohn.com

www.tourismsaintjohn.com

www.cityofsaintjohn.com

www.saintjohn.nbcc.nb.ca/Tourism/

www.uptownsj.com



NBM-F25-50 Loyalist Burial Ground,
Saint John, N.B.
*Courtesy of the New Brunswick Museum
Archives & Research Library*



NBM-F25-8(2) Germain St., Saint John, N.B.
*Courtesy of the New Brunswick
Museum Archives & Research Library*

Wednesday, June 11

Kings Landing Visit

9:00 am-1:30 pm • Location: Meeting in the Crowne Plaza Lobby at 8:30 am

Description:

As part of the Association of Canadian Archivists Conference 2008, we are happy to offer you the opportunity to visit Kings Landing Historical Settlement.

"Nestled in a majestic setting in the St. John River valley, Kings Landing Historical Settlement depicts the one hundred year transformation of a young colony into a vibrant nation. Listen for creaking wagons pulled by trotting work horses, the whooshing of hoop skirts, and the distant melodies from lively fiddlers and dancing townsfolk. Witness the bustle of farm life, and learn first hand how ordinary people lived and worked in the 19th century. An epic story that's more than just history, it's history, well told.

You will find over 70 historic buildings, complete with artifacts, furniture, tools and equipment. The history is real, the stories you hear are true. Staff are thoroughly trained and immersed in the 19th century to provide you, the visitor, with an authentic visit to New Brunswick in the 1800s."

For more detail about this site, see: <http://www.kingslanding.nb.ca/>

The visit to Kings Landing Historical Settlement, begins with a 1 1/2 hour guided walking tour with a costumed interpreter. This is followed by lunch at the King's Head Inn: salad greens, New Brunswick salmon chowder and fresh fruit cobbler, plus homemade brown bread, tea or coffee. (A non-seafood option will be available for those with dietary restrictions.) This tour is offered on Wednesday June 11th, leaving the Crown Plaza at 9:00 a.m. and returning in the early afternoon. Total cost per individual is \$45.00 + HST.

First Timers / Mentor reception

5:00 pm, Crowne Plaza Fredericton, St. John room

If this is your first ACA Conference or you are a participant in ACA's mentorship program, please plan to attend this reception and enjoy the opportunity to meet the members of the ACA & AAO Boards of Directors, and your Conference Program and Host Chairs. You are sure to enjoy the refreshments and learn two or three tips on having a great experience at the conference.

There is no charge for this reception; please pre-register to assist us with the preparations.

Sponsor: this Reception is generously supported by Library and Archives Canada.

Welcoming Gala

7:00 – 9:00 pm, Old Government House, 51 Woodstock Road.

No charge. Pre-registration for this event is requested to assist with preparations.

Be welcomed to New Brunswick in style at Old Government House. Greet old friends and new colleagues over wine and hors d'oeuvres and tour the offices and grand rooms.

Take the South River Front trail along the St. John River (1/2 hour walk) or or board a conference bus for transport from the Crowne Plaza to Old Government House; meet in the hotel lobby; buses depart at 6:30 and 6:45.

About Old Government House.

Old Government House was built on the banks of the Saint John River during the years 1826-1828 to be the residence of New Brunswick's Governors and Lieutenant Governors. It is an outstanding example of the Palladian architectural style and built of New Brunswick quarried limestone. The architect, British-born J.E. Woolford, was responsible for the design of several other significant buildings still extant in Fredericton, and was also barrack-master and an artist of some renown. Government House ceased being the vice-regal residence in 1893 for financial reasons. It had a number of uses from this date: as a school for hearing impaired students from 1896 to 1900, a military barracks during World War 1 and a hospital for returning soldiers after the war. From 1934 to 1988 the building served as RCMP J Division headquarters. It is recognized as one of the jewels of 19th century Canadian architecture and has been designated both a national and provincial historic site for its architectural and historical significance. After the completion of renovations in 1999 Old Government House opened to the public for tours, exhibits and functions and became again the home of the Lieutenant Governor who has a private residence on the top floor.

Sponsor: the Gala is generously supported by the Lt. Governor's office and Provincial Archives of New Brunswick.



W 573 "New Government House", Fredericton, N.B.
Courtesy of New Brunswick Museum Archives
& Research Library

Fredericton

The original town plat of Fredericton sits on an alluvial plain along the St. John River opposite the mouths of the Nashwaak River and the Naskwaaksis Stream. A natural seasonal settlement spot for the Maliceet nation, it was first occupied by Acadians but its growth came about through the arrival of the Loyalists. Its population, 50,500 in 2006, has been impacted by every wave of immigration since 1784, and today is an increasingly multi-cultural small city. Prior to World War II the major population concentrations were in the downtown plat and the town of Marysville, along the Nashwaak River. Post war through to the 1970's saw the population on both sides of the river expand up the respective hillsides and a series of amalgamations encompassed the villages of Devon, Naskwaaksis, Barker's Point, Silverwood, and Marysville. As the capital, although only the third largest city in the province, the city is the center of government and home to the University of New Brunswick and St. Thomas University, and sports a thriving IT sector. Many of its amenities are the result of the generosity of Lord Beaverbrook, a native of the province and an early patron of archives, and include the Beaverbrook Art Gallery and the Playhouse Theatre. The Provincial Archives and the Archives of the University of New Brunswick are located on the UNB campus.

Thursday, June 12

University of New Brunswick Campus Tour

6:00 pm, Meet at the main doors to the Student Union Building (SUB, see #61 on Campus map) at 5:45

Take advantage of the opportunity for a free guided tour of the UNB Campus prior to the Lobster Supper. UNB's long history is reflected by architectural styles ranging from the stone construction of Sir Howard Douglas Hall to the Georgian style brick of the 1960s campus expansion. Known locally as the Old Arts Building, Sir Howard Douglas Hall, designed by J.E. Woolford, opened in 1829 as King's College. It is the oldest university building in continuous use in English Canada. Another building of interest is Memorial Hall, erected in 1931 to honour the UNB students who died in the First World War, and now acts as the fine arts centre for the university. Also not to be missed are the Lady Beaverbrook Residence and the Bonar Law-Bennett Building (home of the Provincial Archives). Erected in the early 1930s, with funding from Lord Beaverbrook, these elegant buildings stand as a reminder of a bygone era when the academic life was a gentleman's domain. The tour will end at the Student Union Building in time for the start of the Lobster dinner.

Lobster dinner

Cash bar opens at 6:45 pm, Dinner to be served at 7:00 pm
Student Union building, UNB campus (within walking distance of the conference hotel)

Join us for a true Maritime tradition. Feast on fresh lobster and enjoy toe-tapping entertainment – New Brunswick style.

Sponsored by the Provincial Archives of New Brunswick and the University of New Brunswick Archives and Special Collections

No charge for delegates or registered guests, while tickets available for non-registered guests

Please note: an alternate meal will be available – please indicate when you register.



Lobster dinner, P225-538 Maurice Richard and princesses at Shediac Lobster Festival, ca. 1950s
Courtesy of the Provincial Archives of New Brunswick

Friday, June 13, 2008

East / West Ball Game

6:00 – 8:00 pm • Queens Square

Just 6 short blocks out the front door of the Crowne Plaza Hotel, heading south towards the hill, is Queens Square, site of the ball game. It's Fredericton – even the blocks are small! The number of fans has been growing yearly, so come and be a part of the fun. Play, or just watch, as Beyea and Brandak come up with yet more devilish tricks to continue the East-West rivalry. The early line has the veteran East team favoured over the younger Western rivals owing to some defections to the dark side – records management; but don't believe it,



Club de baseball d'Edmundston en 1925
Courtesy of the Centre de documentation et d'études madawaskayennes de l'Université de Moncton, campus d'Edmundston

New Brunswick

Like all places, New Brunswick is the product of its history and geography with its population spread around its coastal perimeter and along the river valleys that dissect its land mass. To the indigenous population of the province was added the Acadians, the New England Planters, Yorkshire settlers, Pennsylvanian Germans, the Loyalists, the disbanded soldiers of the Napoleonic wars, the Irish and Scots of the industrial revolution and clearances, the famine Irish, the Scots, English, Welsh, and Danes of planned settlements, Quebecers, and a myriad of 20th and 21st century immigrants looking for a better life. Almost from the beginning the province was equally shaped by the exodus – the Loyalists who didn't stay, the Irish who moved on to the States, and the generations who sought opportunities in the forests of the northern and northwest American states, the factories of New England, the gold of California and the Yukon, and more recently the assembly lines of Ontario and oil fields of Alberta. Like the rest of the Maritimes, New Brunswick has prospered when the produce of land and sea fetched a good price. Forestry, farming, fishing, and shipping formed the basis of the early economy and the first three still constitute important components of the economy. Urbanization and technology trends affect New Brunswick as elsewhere but the province's long history of ingenuity continues to be the embodiment of the population and has created a resiliency and resourcefulness reflected in every corner of the province but perhaps only nationally recognized in the successes of the Irvings and McCains.

the outcome always hangs in the balance until the last out. After a night of lobster, a coke and a hot dog should be just enough to tip the balance as the delicate western palates start to feel a little uneasy. Quick, George, hide the kovbasa!!

Sponsored by Carroll & Associates

Heritage walking tour

6:00 pm – meet in the lobby of the Crowne Plaza Hotel at 5:45.

Tour to last 60 to 90 minutes

No charge, but pre-registration required as the tour is limited to 50 participants. If you registered, but can't make it, please advise the registration desk as there is a waiting list

For those who do not wish to participate in the annual, infamous East-West softball game, we invite you to come out for an unforgettable experience of Fredericton's richly built history. We are offering a "Downtown Walking Tour of beautiful heritage Fredericton buildings and homes". See stately old homes built by some of the Loyalist founders of Fredericton or their descendants and some of the majestic heritage buildings which are home to Fredericton's municipal and provincial institutions (City Hall, Legislative Assembly, etc.)

Pub Night

8:30 pm – James Joyce Pub, Crowne Plaza Hotel

Saturday, June 14

Dinner & Dance with raffle & auction

6:30 Cocktail reception, raffle and auction, Ballroom foyer, Crowne Plaza Hotel

7:30 to 12:00 Closing dinner and dance, Ballroom

Always a highlight, and not just because it is a wrap up to the conference, this event provides the opportunity to catch up with the people you only waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favourite dance music from past and present, and a few new wrinkles. Remember we are archivists so this could be the most fun you have all year. This is your last chance to see colleagues from far and wide until next year, so, unless you plan to stay up all night, don't book that 6:30 am flight on Sunday.

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- Lucy Jardine, PANB
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