



Association  
of Canadian  
Archivists

## 31st Annual Conference

June 28 – July 1, 2006  
St. John's, Newfoundland  
and Labrador

# *“Living on the Edge”*

## *The Place of Archives In the Heritage and Cultural Community*



### ***Final Program – a note to readers***

You are encouraged to print your copy of this document and to review other content on the ACA web site in the Conference section such as the city map showing activity locations, recommended restaurants, cultural & heritage sites for reference while in St. John's, NL.



Photo 1 Rocky Harbour Lighthouse  
Capt. Harry Stone Collection, Maritime History Archive, PF-055.2-H07

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Cover Photo: Grand Bank Lighthouse, Capt. Harry Stone Collection, Maritime History Archive, pf055\_2\_e039

## Welcome Letters

### President, Association of Canadian Archivists

I am pleased to extend to you a heartfelt welcome to the Association of Canadian Archivists (ACA) Conference, this year in St. John's, Newfoundland and Labrador, June 28 - July 1, 2006. St. John's is a picturesque and attractive site for our Conference and your participation is sure to create lasting memories.

"Living on the Edge, the Place of Archives in the Heritage and Cultural Community" is our Conference theme and should lead to interesting discussion. These times of reduced fiscal and human resources, of pressing advocacy issues, and of struggles to raise awareness lead us to meet to create innovative solutions and define how our profession fits within the heritage community. Advocacy, awareness, and communication are priorities for the ACA's Review and Renewal Project and are considered in terms of our Conference theme.

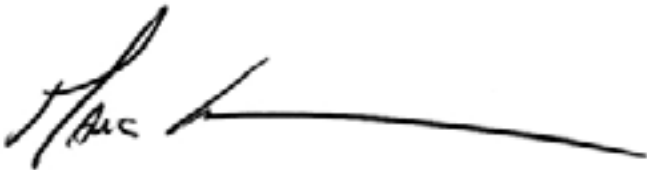
Our Program Committee, led by Michael Moosberger, has put together an excellent program of more than twenty concurrent sessions over three days and four plenary sessions. Session topics include: outreach and public programming, appraisal, the convergence of archivists with other heritage and information professions, description, records and the law, disaster planning, and metadata and electronic records. Sessions will be led by experts from Newfoundland, the rest of Canada, and from around the world. The roster of sessions and speakers is impressive.

During your stay in Newfoundland you will undoubtedly experience warm hospitality and be exposed to the fascinating history of a most remarkable place. We will be afforded the opportunity to join in social events and tours, which will enhance our awareness and knowledge of this Atlantic province. The archival community in Newfoundland is a dedicated and dynamic group. Participating in Conference activities and meeting local professionals is sure to benefit our personal professional growth and ultimately affect our programs positively.

I look forward to seeing you in St. John's. I urge you to remember that our association continues to develop a review and renewal process and that your input is important to ensure our service is relevant for the future. Our conference is a wonderful platform to engender discussion on the matter and your input is welcome.

I congratulate and thank all who are involved in making our Conference a sure bet to be a terrific success. Together let us meet in a collegial spirit to continue the work of building a bright future for our profession and ACA.

Yours sincerely,

A handwritten signature in black ink, appearing to be 'H. Auc', followed by a long horizontal flourish line.

ACA President



### **Message from the Premier**

As the Premier of Newfoundland and Labrador, I would like to welcome archivists from across the country and beyond to our province; a place rich in culture and history.

The 31<sup>st</sup> Annual Conference of the Association of Canadian Archivists is a wonderful opportunity for archivists to meet and to share opinions and ideas. This year's theme, fittingly is "Living on the Edge" and will highlight experts from St. John's and around the world. In fact, at least 15 countries will be represented during the conference.

No one understands the importance of history like Newfoundlanders and Labradorians. Our remarkable heritage has shaped us as a people. There is a fear, in this fast paced world, that our past could be forgotten. That is why your work is so valuable. As archivists, you preserve our treasures to better manage and support our province's cultural resources for generations to come.

Again welcome to St. John's and best wishes for an informative and enlightening conference.

A handwritten signature in cursive script that reads "Danny Williams".

**DANNY WILLIAMS, Q.C.**  
**Premier of Newfoundland and Labrador**

## The Lieutenant Governor of Newfoundland and Labrador



Welcome to Newfoundland and Labrador. We are delighted that you are here. I know that you will encounter the friendliness and hospitality for which Newfoundlanders and Labradorians are famed throughout Canada and I hope you enjoy your visit immensely.

The records that document our past are the building-blocks of our long, rich and very important history. The men and women who work in the archives that house those records are the guardians of our past. Newfoundland and Labrador's many archives contain national treasures. And the archivists who work in them are among the best in Canada. I hope each of you will have an opportunity to see these collections while you are here.

I am delighted that you and your fellow delegates to the Conference are coming to Government House. It is a magnificent historic structure, redolent of political and social history of Newfoundland and Labrador. I am sorry that my wife, Eve, and I will not be here to greet you, but we shall be in France on 30 June. My friend and colleague the Honourable Clyde Wells, the Chief Justice of Newfoundland and Labrador, and his wife, Eleanor, will receive you at the House in my absence. You will be in the very best of hands.

This year is the 90th Anniversary of the Battle of Beaumont Hamel, where the Newfoundland Regiment won imperishable glory on 1 July 1916. Newfoundlanders and Labradorians keep the day as one of remembrance, to honour all the members of the Regiment who have served in the 211 years since it was founded. Six thousand Newfoundlanders fought in the Regiment during World War I; 1,200 of them paid the supreme sacrifice. This year, for the first time since 1916, the Royal Newfoundland Regiment (the title was awarded to acknowledge its gallantry in the 1914-18 War) will again stand on the battlefield at Beaumont Hamel on 1 July. I am the Regiment's Honorary Colonel, and so will be with the men and women of the Regiment that morning.

I hope that your stay in St. John's is memorable and pleasant, and that you will come back to see us soon. Eve joins with me in the traditional wish of our people, Long may your big jib draw.

Hon. Edward M. Roberts  
June 2006



**GOVERNMENT OF  
NEWFOUNDLAND AND LABRADOR**



**Message from the Minister**

As the minister of Tourism, Culture and Recreation, I am delighted to welcome delegates from around the world to the 31<sup>st</sup> Annual Conference of the Association of Canadian Archivists on St. John's.

This government places a great deal of emphasis on the importance of our culture and heritage. We recognise that by preserving our past, we are protecting our identity. Certainly our libraries and our archives serve as an incredible resource for our communities. I commend you all for your commitment to the collection of materials from the past and the key role in making those materials accessible.

I hope you take the opportunity to explore our province and to visit our archives and heritage sites while you are here. Congratulations to the Association of Newfoundland and Labrador Archives for hosting such a prestigious event.

Hon. Tom Hedderson  
Minister of Tourism, Culture and Recreation



## City of St. John's

P.O. Box 908, St. John's, NL, Canada A1C 5M2 (709) 754-CITY(2489)

Website: [www.stjohns.ca](http://www.stjohns.ca)

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### Message from the Mayor



It is an honour and privilege to extend greeting and best wishes on behalf of all members of Council and the citizens of St. John's to all who are visiting our city to attend the 31st annual conference of the Association of Canadian Executives.

We are glad you have chosen St. John's to host this year's convention. Our city offers an exciting blend of old world charm and modern amenities, not to mention the Newfoundland hospitality for which we are famous. The many festivals and events held throughout the year showcase our rich culture, history and heritage. During your stay, I hope you will take the time to visit some of the City's historical and natural landmarks and points of interest and enjoy the city's nightlife with great entertainment and finest cuisine.

We wish you well in your discussions as you meet to discuss the challenges facing the archival community in the 21st century and hope your conference will be a rewarding and unforgettable experience. May you have an enjoyable stay in St. John's and return home with fond memories you will cherish for years to come.

A handwritten signature in cursive script that reads "Andy Wells".

Andy Wells,  
Mayor

## Host Committee Message

### *"Living on the Edge"*

When I am about to begin a road trip of any duration, I turn to my fellow travelers and remind them that the trip 'is all about the journey'.

We thank you for taking the journey to Newfoundland and Labrador and hope that you will find this to be a great conference program on this the easternmost edge of the country.

The journey from Saskatoon in June 2005 to St. John's for ACA 2006 has been a challenging but rewarding experience for all of us on the Local Host Committee.

The theme for this conference, "Living on the Edge -- The Place of Archives In the Heritage and Cultural Community", was chosen by us to reflect a number of realities.

There is the reality of our geography – at the edge of this country. There is also the reality that we are on the cutting edge of new initiatives and programs allowing us to work more closely with a variety of other cultural, heritage and information professionals. In recent years, Newfoundland culture has become central to our social and economic success in this province, but it remains the heart of our identity.

You are here primarily for the conference program, but also to explore this place, the place where land, water and sky embrace like old friends. We hope the people you encounter will make you feel like you've known them all your life. You are in the place where the New World begins.

Feel the power of the Atlantic as it meets North America for the first time.

Larry Dohey

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## Program Committee Message

When this year's conference theme, "**Living on the Edge**" **The Place of Archives in the Heritage and Cultural Community** was selected, I knew from the outset that it would trigger a lot of interesting and diverse proposals. Having the Conference back in Newfoundland certainly wasn't going to be a deterrent either. However, I could not have imagined the number of imaginative and stimulating proposals that the Programme Committee would have to select from. Not only from our own members, but from archival colleagues around the globe! We faced a real challenge in selecting which proposals would be included in the programme. We have attempted to produce a programme that has "a little something for everyone"; bringing together both cutting-edge thinking with sessions that reflected on the changing nature of our profession and our core activities, while also including a little Newfoundland flavour. From the early comments that I have received, I think we have succeeded.

I hope that you find the Programme as stimulating, educational and entertaining as the Programme Committee did as we put the Programme together for you.

On behalf of the 2006 Program Committee, I hope you enjoy your time in St. John's and find the conference stimulating and productive.

Michael Moosberger  
Chair, ACA 2006 Program Committee



## Our Sponsors

- Provincial Archives, Rooms Corporation of Newfoundland and Labrador
- City of St. John's
- Lockheed Martin Company
- Library and Archives Canada
- Memorial University of Newfoundland,
  - Maritime History Archive
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- Canadian Council of Archives
- Carroll and Associates

### Special thanks to our donors:

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Cape Spear Lighthouse  
Capt. Harry Stone Collection,  
Maritime History Archive, PF-001.1-R30b



Photo 2 Cape Spear lighthouse, 53077050\_62c072c90e

## Our Exhibitors

**ANLA (Host committee)**  
**Belfor Canada**  
**Canadian Council of Archives**  
**Carr McLean**  
**Library and Archives Canada**  
**NextLibrary Inc.**  
**OCLC Canada**  
**Preservation Technologies**  
**Sun Microsystems**

## Session Descriptions

All conference sessions are at the Delta St. John's Hotel.

Thursday, June 29

### 9:00 - 10:00 - Keynote Address - Salon A

**1. "Articulating Past Lives": An archive's place in the life and writing of a reluctant researcher.**

Newfoundland and Labrador poet and novelist, **Michael Crummey**, is the author of several books of poetry, *Arguments with Gravity* (1996) and *Hard Light* (1998), a short-story collection, *Flesh and Blood* (1998) and two novels, *River Thieves* (2001) and "Wreckage" (2005). Many of his works interpret historical themes and his narratives interweave archival record, memory, and a consciousness of a past lost.

Currently Michael Crummey is a writer-in-residence at **The Rooms**, St. John's, part of a collaborative project by artists and writers to create installations based on the holdings of the Provincial Art Gallery, Museum, and Archives. Crummey has been shortlisted for numerous awards, including the Giller Prize, the IMPAC Dublin Award, the Commonwealth Writers' Prize and the Roger's Writers' Trust Fiction Prize.

**Chair:** Marc Lerman, President, Association of Canadian Archivists

**Speaker:** Michael Crummey, Newfoundland Poet and Novelist

**Sponsored by:** Provincial Archives, Rooms Corporation of Newfoundland and Labrador

### 10:00 am - 10:30 am - Refreshment Break - Convention Foyer

**Sponsored by:** Office of the Chief Information Officer, Government of Newfoundland and Labrador

### 10:30 am - 12:00 noon - Concurrent Sessions: #2, 3 & 4

**2. Reconciliation, Peace and Justice: How the Archives of International Criminal Courts can aid the process. Location: Salon B**

The session will focus on efforts underway to ensure that the archives of international criminal courts are accessible, reliable, authentic and preserved over time. The archival legacy of all international courts is an integral part of the completion strategy of each institution. Also, the close relationship between reconciliation and archives will be examined. The speakers will highlight the archival practices at the International Criminal Tribunal for Rwanda [ICTR], and Special Court for Sierra Leone [SCSL] by elaborating on their past and present activities and what they intend to achieve in the next 5 years.

**Chair:** Bryan Corbett, University Archivist, University of Alberta

**Speakers:** Krystal Thompson, Chief, Court Management Section, Special Court for Sierra Leone

Tom A. Adami, Chief Archivist, International Criminal Tribunal for Rwanda

Martha A. Hunt, Audiovisual Archivist, International Criminal Tribunal for Rwanda

**3. The InterPARES Project: Legislation, Globalization, and Electronic Records - Location: Salon C**

The session will be a traditional panel comprising of three 20-minute presentations followed by questions. It will cover the most recent research and findings of the InterPARES Project's policy group. The session will look at the complex legislative environments in North America, Europe and Asia, and the effect of legislation on the preservation electronic records. The first speaker, Fiorella Foscarini, will focus on the European Union, looking at the role of a supra-national organization in the development of laws affecting electronic records in member states. The second speaker, Sherry Xie, will examine archival and records management legislation in the more centralized, national environments of the People's Republic of China and Singapore, two countries currently taking great strides into the digital world. The last speaker, Jim Suderman, will discuss the effect of legislation in the decentralized Canadian (federal and provincial) environment.

**Chair:** Glenn Dingwall, City of Vancouver Archives (Chair)

**Speakers:** Fiorella Foscarini, European Central Bank, Document Management and Archives Section

Sherry Xie, University of British Columbia

Jim Suderman, City of Toronto

#### 4. The Challenges and Costs of Private Archives - Location: Salon D

In the 1980s, steadily declining resources in public repositories have challenged our commitment to the 'total archives' mission so unique to the preservation of our documentary heritage. Today, access and privacy legislation have focused priorities on the management of sponsor records. Can Canadian repositories continue to meet the challenges to private archives in the 21st century, or should we be looking at a totally new approach? Can the total archives mission be adapted to the new context? Where archives and other heritage institutions are converging, what are the challenges for archivists working with the archives of individuals?

**Chair:** Normand LaPlante, Library and Archives Canada (Chair)

**Commentator:** Shelley M. Smith, Director, Information Management Division, Government of Newfoundland and Labrador

**Speakers:** Garron Wells, University Archivist, University of Toronto Archives and Records Management Services, "Private Archives - Can We Afford Them Any More?"

Catherine Hobbs, Archivist, Literary Archives Library and Archives Canada, "Personal Issues: the Challenge of Personal Archives."

Karen Teeple, Manager, Archival Services, City of Toronto Archives, "Total Archives-Less Resources: Is it time to reconsider?"

#### 12:00-2:00 pm - Awards Luncheon - Location: St John's City Hall

(ticket required; for registered members & invited guests)

**Hosted by:** The City of St. John's

#### 2:15-3:45 pm - Concurrent Sessions: #5, 6 & 7

#### 5. Understanding New Audiences - Location: Salon B

This session discusses the importance of user-based evaluation and usability research, and provides an overview of the findings of two separate research studies. Helen Tibbo, University of North Carolina at Chapel Hill, will provide a summary of the first phase of an AX-SNet project which studied the feasibility of standard user-based evaluation tools. Elizabeth Yakel from the University of Michigan will discuss the development of standards for collecting registration data. Finally, Joan Cherry, University of Toronto Faculty of Information Studies will present the findings of an iterative usability study of a Portal for Text Analysis Researchers.

**Chair:** Michael Moir, York University

**Speakers:** Helen Tibbo, University of North Carolina at Chapel Hill - "Archival Metrics I: A Case for Evaluation"

Joan Cherry, University of Toronto, "Listening and observing: usability studies of a portal for text analysis researchers"

Elizabeth Yakel, University of Michigan - "Creating Tools for a Culture of Assessment in Archives"

#### 6. Culture Shift: The Issues and Challenges of Implementing the Rules for Archival Description - Location: Salon C

This session will examine the implementation of the *Rules for Archival Description* from a number of different levels and perspectives. The session's first presentation will provide a national perspective by outlining the results of the recent CCA survey and offer suggestions as to directions to proceed based on its results. The second presentation will take a "project management" view on implementing *RAD* and will examine change management issues as they related to the task of implementing *RAD* at the Provincial Archives of Alberta (PAA). The third presentation will provide an individual archivist's perspective and will examine implementation issues such as, the archival context for fonds based archival description; the descriptive challenges and solutions; and, the description of government records.

**Chair:** Jennifer Svarckopf, Library and Archives Canada

**Speakers:** Fred Farrell, Manager, Provincial Archives of New Brunswick

Wayne Murdoch, Assistant Director, Provincial Archives of Alberta

Sharry Watson, Government Records Archivist, Provincial Archives of Alberta

- 7. Legal Fictions and Archival Truths: Electronic and Aboriginal Evidence in Canadian Law - Location: Salon D**  
 Both electronic and Aboriginal evidence have existed on the periphery of traditional legal constructs. The Canadian legal system has been slow to embrace these non-traditional forms of evidence, categorizing them as *sui generis*. This session will focus on how electronic records and Aboriginal rights and titles have challenged the conventional boundaries of evidence law. The speakers will examine how Canadian jurisprudence has responded to these challenges and will outline the consequent implications for archival practice. The federal *Personal Information Protection and Electronic Documents Act*, the new draft national standard, *Electronic Records as Documentary Evidence* (CAN/CGSB 72.34), as well as recent Supreme Court decisions on native rights will be explored.

**Chair:** Heather Home, Queen's University Archives (Chair and Commentator)

**Speakers:** Loryl MacDonald, University of Toronto Archives and Records Management Services, "Enter at Your Risk: Electronic Records as Documentary Evidence"  
 Raymond Frogner, University of Alberta Archives Book and Record Depository  
 "In the Eye of the Beholder: Frozen Rights, Colonial Jurisprudence and the Legal Proof of Aboriginal Rights and Title"

**3:45-4:00 pm - Refreshment Break - Convention Foyer**  
 Sponsored by: MicroClimates™ Archival Boxes

**4:00-5:30 pm - Concurrent Sessions: #8, 9 & 10**

- 8. First Nations on the Edge: Aboriginal Knowledge and Emerging Archives - Location: Salon B**  
 Kim Lawson will examine the potential and challenges for First Nations community archives, libraries and museums to care for First Nations knowledge. Her paper will focus on First Nations knowledge systems; disruption of these systems during colonization; archival materials as 'precious fragments' of First Nations knowledge; the role of First Nations knowledge centres to maintain and reclaim knowledge fragments; and the UNESCO convention, *Safeguarding Intangible Heritage*. D. Richard Valpy will look at the way the strength of the aboriginal vote in the Northwest Territories has had a profound effect on the NWT Archives. The NWT Archives, for the first twenty years of its existence, was unique in Canada for it was the only government archives in Canada in a jurisdiction where the majority of people were aboriginal. This changed to a degree with division of the territories and the creation of Nunavut but aboriginal people in the present day NWT remain a powerful electoral force that cannot be ignored. Clara J. Rutherford will explore the status of First Nations heritage, cultural, and information institutions in the Yukon and the issues facing emerging archives.

**Chair:** Warren Sinclair, Chief Archivist (Acting), Dept. of National Defence, Directorate of History and Heritage

**Speakers:** Kim Lawson, Union of BC Indian Chiefs  
 D. Richard Valpy, Territorial Archivist, NWT Archives  
 Clara Rutherford, Yukon Archives

- 9. Life Behind the Bars: An Examination of the Records and the Role of Recordkeeping in Law Enforcement and the Penal System - Location: Salon C**  
 Government archival records often reflect organizational/structural aspects of a government body and its programs, rather than its impact on individuals. With the current trend towards social history and the voice subsequently given to those that have been marginalized, government records can nevertheless be a valuable research source. This session will examine the role of recordkeeping, including the use of photography, within the Correctional Service of Canada for the control of inmates, who could be described as "living on the edge" of society during their physical incarceration where their movements and living conditions are restricted and controlled. It will also show how local archival records and especially H. M. Penitentiary registers reveal the reality of prison life during pre-Confederation Newfoundland.

**Chair:** Andrew Rodger, Library and Archives Canada

**Speakers:** Sarah Stacy, Visual Heritage Division, Library and Archives Canada  
 Catherine Bailey, Government Archives Division, Library and Archives Canada  
 Terry Carlson, former Executive Director, John Howard Society of Newfoundland and Labrador

- 10. CCA Interactive - Location: Salon D**  
 The National Archival Development Program provides contribution funding for archival projects to archival institutions, organizations, and provincial and territorial archival councils. The Canadian Council of Archives (CCA) is responsible for the administration of the NADP, including managing the adjudication of applications and the funding process, and for providing advice to Library and Archives Canada (LAC) on the direction of the program. Join us for the CCA interactive session and find out more about the NADP and other CCA activities and initiatives for 2006-2007.

**Speakers:** Members of the CCA Board of Directors and CCA Secretariat

**Friday, June 30<sup>th</sup>**

**8:30-10:00 am - Plenary Session - Location: Salon A**

**11. The New Heritage / Information Professional: What Does this Person Look Like?**

This panel discussion addresses directly the conference topic "the new heritage / information professional." It aims to debate the key attributes or "competencies" of the emerging new archival professional. The focus will be on the new "archival" professional in a context where heritage institutions are evolving and, to some extent, merging. Each participant will speak briefly, outlining their viewpoint on what the future professional undertaking the archival function will look like in term of education, knowledge, skill set, etc. After each panelist has spoken, the discussion will be opened to the floor.

**Chair:** **Robert McIntosh**, Library and Archives Canada (Chair and Commentator)

**Speakers:** **Terry Cook**, University of Manitoba

**Sarah Horton**, Department of Information Studies, University of Wales, Aberystwyth

**John Roberts**, Archives of New Zealand

**Greg Walsh**, Provincial Archives of Newfoundland and Labrador

**Sponsored by:** Carr McLean

**10:00-10:30 am - Refreshment Break**

**Sponsored by:** College of the North Atlantic

**10:30-12:00 pm - Concurrent Sessions: #12, 13 & 14**

**12. Event Horizons: Archives and Records Management as Cultural Heritage Indicators in Post-Colonial Environments Location: Salon B**

The session participants will discuss the impact of post-colonial records keeping and examine the ways in which concepts and practices are adopted in the under-resourced nations of Bangladesh, the Democratic Republic of Congo and Sierra Leone, as well as in the dynamic nation of Botswana. Presentations will include the role of oral, memory, ritual, and object-based records and communications in a variety of governance initiatives; the developing world as a new market for digital technologies; and the related constraints inherent in post-conflict environments. The session aims to provide a window on the transfer of cultural heritage knowledge to and from developing nations.

**Chair:** **Tom Nesmith**, University of Manitoba

**Speakers:** **Michael Hoyle**, Independent Consultant, "Digital Legacies: Records Management and Integrated Financial Management Information Systems in Bangladesh"

**Sarah Demb**, International Records Management Trust, "Vital Records and Cultural Heritage: The Role of Archives in the Governance of the National Archives of Sierra Leone"

**Peter Sebina**, Doctoral Candidate at SLAIS, University College London (England), "Orality and Memory: Judicial Dispensation in Botswana" (this paper will be read by Sarah Demb)

**Johanna Smith**, International Monetary Fund, "Records Keeping in the Democratic Republic of Congo: Belgian Judicial Traditions and Current Court Archives"



Photo 3: Ferryland Head Lighthouse  
Capt. Harry Stone Collection, Maritime History  
Archive, PF-055.2-D34

**13. Examining Paradigms in Institutional, Archival and Curatorial Practice - Location: Salon C**

An archive can be defined as "a place in which public records or other important historical documents are kept." (OED) This idea of archives as place plays an interesting role when documents are experienced in the context of an art museum or gallery, in the minds of contemporary art curators, and in terms of the veracity of documents contained within. This session will explore these concepts by looking at the Art Gallery of Ontario as a case study, exploring curatorial interpretation of the archive as place and process and by examining art archives role in authenticating and proving provenance of works of art. The intended audience for this session is archivists interested in looking at the convergence of archives with art, art museum archives as models for integration, and issues of authenticity. The significance of this session is in its exploration of different models of convergence provided by the art museum and the curatorial profession, and with ideas of documentary truth.

**Chair:** Amy Tector, Library and Archives Canada

**Speakers:** Krisztina Laszlo, Morris and Helen Belkin Art Gallery / UBC Museum of Anthropology

Rodney Carter, St. Joseph Region Archives

Amy Marshall, PhD Candidate, Faculty of Information Studies, University of Toronto

**14. Disasters and disaster response: Transforming lessons from the past into preparedness for the future**

**Location: Salon D**

This session is intended to present examples of loss of records and archives owing to man-made or natural disasters, the impact on society, and courses of action critical to preventing or mitigating the losses. The first presentation examines a number of cases of destruction of records through violence caused by man and considers the inadequacy of the notion of "cultural identity" as justification for the protection of records and the greater utility of "human rights" for this purpose. The second presentation is based on one conservator's 35 year experience with natural and man-made disasters in New Brunswick, promotes the need and value of developing risk management strategies for archives, and reviews the general components of a disaster response plan. The final presentation will provide an overview of the recovery efforts undertaken by the Cayman Islands National Archive as part of the National Hurricane Committee of the Cayman Islands after Grand Cayman was devastated by Hurricane Ivan, a Category 5 hurricane in September 2004. The presentation will outline the impact the disaster had on the National Archive and its planning for progressive changes which included the framework of sweeping government reforms, a major capital project, new legislation and a significant increase in staff.

**Chair:** Carman Carroll, Carroll & Associates, St. Johns, NL (Chair and Commentator)

**Speakers:** Joan van Albada, International Council on Archives, "The Importance of Records and Archives as Components of Cultural Identity in Conflict and Post-Conflict Situations"

Harold Holland, Conservation Officer, Council of Archives New Brunswick, "Three of you will face a disaster next year - are you ready?"

Jan Liebaers, Cayman Islands National Archive, "Paradise Interrupted – Hurricane Recovery in the Cayman Islands."

**12:00 - 1:30 pm - Buffet Lunch - Salon A**

(included for pre-registered delegates)

**Meeting: Special Interest Section on Personal Archives - Salon C**

**Meeting: UCASIS - Salon B**

**Presentation: Alouette Canada, Richard Ellis, Memorial University - Salon D**

**1:30 - 3:00 pm - Concurrent Sessions: #15, 16 & 17**

**15. Blurring the Lines: Capitalizing on the Commonalities between Records Managers and Archivists -**

**Location: Salon B**

This session will examine the potential of records and information management professionals as archival staff. Are there advantages in hiring experienced RIM personnel? The speakers will provide an overview of the similarities in training, issues, and perspective in the two fields. They will point out parallels in how both view records, appraisal, electronic records, and other issues affecting both areas. They will also examine the comparable skill sets and the speakers' experiences with integration between these fields.

**Chair:** Tom Belton, University of Western Ontario Archives

**Speakers:** Dr. Sarah Tyacke CB, former Chief Executive of the National Archives in London now chair of the International Records Management Trust (IRMT)

Diana Moore, Supervisor, Government Archives, Provincial Archives of New Brunswick

Paul Kenney, Records Appraiser, Office of the Chief Information Officer, Government of Newfoundland and Labrador

**16. Life Never Stops: Dynamic Archiving of Performing Arts Materials, Home Movies and Maps** -**Location: Salon C**

Special media archives provide an excellent example of how information professionals can adopt a more proactive, interdisciplinary approach to manage their holdings. In *Performing Arts Repositories*, Francesca Marini focuses on the role of performing arts archivists in managing dynamic sources that never become entirely fixed or inactive. In *Frame by Frame: Archiving Home Movies and Amateur Film*, Caroline Forcier Holloway examines numerous challenges surrounding the acquisition of and accessibility to home movies, which are in increasing demand by the research community. In *Falling Off the Map?: Bringing Cartographic Archives to the Forefront of the Heritage Community*, Kara Quann proposes a context-based approach to map archiving, inspired by recent trends in cartographic scholarship, and explores how new archival initiatives could promote the evidential use of cartographic records.

**Chair:** Rob Fisher, Library and Archives Canada

**Speakers:** Francesca Marini, Assistant Professor, University of British Columbia, School of Library, Archival and Information Studies (SLAIS)

Caroline Forcier Holloway, Audio-Visual Archivist, Library and Archives Canada

Kara Quann, Government Records Archivist, Library and Archives Canada

**17. Preservation in Canada: Reality and Opportunity - Location: Salon D**

This session featuring members of the CCA Preservation Committee will highlight the formidable challenges and expanding opportunities facing modern archivists concerned with the preservation of Canada's documentary heritage. The first paper will discuss the findings of a 2004 review of global preservation assessments completed with Canadian Council of Archives funding, the realities of a community in crisis, and the need for bold new directions in addressing the preservation needs of Canadian archives. The second paper will discuss some of the opportunities as well as considerable challenges faced by archives with the advent of digital preservation. The session's final presentation will discuss the various solutions and current progress that has been made towards the long-term preservation of digital materials.

**Chair:** Susan Haigh, Library and Archives Canada

**Speakers:** Diane Haglund, Conference Archivist, United Church of Canada, "Preservation in Canada: Where Are We?"

Rosaleen Hill, Conservation Coordinator Archives Association of British Columbia, "Preservation and the Digital Divide."

Brian Thurgood, Project Manager, Digital Collections Catalytic Initiative, Library and Archives of Canada. "Digital Futures: Preservation Management of Digital Objects."

**3:00-3:30 pm - Refreshment Break - Convention Foyer**

**Sponsored by:** Canadian Council of Archives

**3:30-5:00 pm - ACA Members' Input Session - Location: Salon B**

This session provides an opportunity for all ACA members to make themselves heard to the ACA Board and to its Executive Director. Come and voice your thoughts and opinions on what you think the ACA is doing right and what needs to be improved. Like all volunteer organizations, the ACA is only as strong as its membership; this is your chance to get involved. All are welcome.

**Chair:** Marc Lerman, President, Association of Canadian Archivists

Saturday, July 1<sup>st</sup>**9:00 -10:30 am - Concurrent Sessions: 18, 19 & 20****18. Archives on the Edge: Archives as part of the Heritage and Cultural Communities of Ireland, England, Wales, and Western Australia. - Location: Salon B**

Speakers from four different countries will examine cooperative efforts between archives and other heritage and cultural communities, and the issues which arise in terms of ownership, opportunities, and challenges, including those associated with digital initiatives. The English experience will deal with community archives and their relationship with more formal archival communities. The Irish experience will focus on the history and development of Irish archives and the struggle to put in place policies and governance rules, as well as dealing with providing information in a digital age. The experience of developing a new Museums, Archives and Libraries program in the government of Wales two years on will be reviewed by a third speaker. Finally, there will be an examination of how such cooperative efforts did not wholly succeed in Western Australia.

**Chair:** **Mary-Ellen Wright**, Association of Newfoundland and Labrador Archives

**Speakers:** **Mary Ellis**, Head of Collections Standards and Training, CyMAL: Museums Archives and Libraries Wales

**Andrea Johnson**, PhD Student, Computer Science Department, University College Cork

**Frieda Midgley**, Senior Archivist, The National Archives, Kew, England

**Leigh Hays**, Manager Archives Control and Access, State Records Office of Western Australia

**19. A Tangled Web: the Complex Relationship between the World Wide Web and Archives - Location: Salon C**

Mounting digitized archival material on the World Wide Web has become all the rage in the archival world as archivists see the potential to reach thousands of new users. The relationship between the Web and archives however, is anything but simple. These three speakers will discuss how the Web can affect archivists, users and records holders in both positive - and negative - ways. The tangled and intricate nature of any web holds true in this case.

**Chair:** **Marianne McLean**, Library and Archives Canada

**Speakers:** **Peter Van Garderen**, Doctoral Candidate at University of Amsterdam - "Web 2.0 and Archives Access Systems"

**Kerry Badgley**, Canadian Food Inspection Agency, "Without Context It Means Nothing - Archives, Cultural Institutions and Digitization"

**Catherine Nicholls**, Web Archiving Strategy Program Project Manager, University of Melbourne, "Transparent Footprints: How the Australian Media's Use of the Web Can Provide Insight into the Role of Risk and Digital Recordkeeping"

**20. In Search of a Past: Collecting Archives and Documents in 19th Century North America - Location: Salon D**

Comparison of 19<sup>th</sup> century Canadian and American efforts to collect and preserve historical documents reveals how archival sources contributed to understanding national heritages, the emergence of historical consciousness, and the transition from nationalist and Romantic history to scientific history, based on rigorous examination of primary sources. These efforts to collect and preserve historical documents are part of a North American urge to repatriate the evidence of the past and stand at the very root of the archival traditions that emerged later in the nineteenth century. This historical perspective helps us understand contemporary issues in the profession.

**Chair:** **Charlotte Woodley**, Region of Waterloo Archives

**Speakers:** **Randall Jimerson**, Director of the Graduate Program in Archives and Records Management, and Professor of History, Western Washington University, "Documania: Editors and Historians in 19<sup>th</sup> Century America"

**Glenn Wright**, Historian (retired), Library and Archives Canada, "In Search of a Past: Archival Activity in Canada prior to Confederation"

**10:30-10:50 am - Refreshment Break - Convention Foyer**

**Sponsored by:** Memorial University of Newfoundland  
Centre for Newfoundland Studies  
Folklore and Language Archive



## 10:50-11:50 am - Plenary Session

### 21. Memorial Day Celebration - Salon A

The last day of ACA 2006 – Saturday, 1 July – is Memorial Day in Newfoundland and Labrador, commemorating the near devastation of the Newfoundland Regiment at Beaumont Hamel. On 1 July 1916, in less than 30 minutes, 710 soldiers of the First Newfoundland Regiment were killed, wounded, or missing in action. The losses at Beaumont Hamel were not singular. By 1918, the Royal Newfoundland Regiment suffered a fatality rate of over 26% and a causality rate of over 70%. In 1995, Newfoundland teacher and novelist Kevin Major published *No Man's Land*, which covered 24 horrific hours (30 June-1 July 1916). Major will be the guest speaker at ACA commemoration of Memorial Day.

**Chair:** Joan Ritcey, Centre for Newfoundland Studies  
**Speakers:** Kevin Major, Awarding-winning Newfoundland Writer  
**Sponsored by:** Memorial University of Newfoundland, Maritime History Archive

### 12:00-1:15 pm - Buffet - Salon A

(provided for all pre-registered delegates)

**Meeting: Municipal Archives Special Interest Section, Salon B**  
**Meeting: Public Awareness Roundtable, Salon C**

### 1:15-2:45 pm - Concurrent sessions: #22, 23 & 24

#### 22. The Future of Macro-Appraisal: Does Macro-Appraisal Resonate With our Professional, Cultural and Administrative Communities? - Location: Salon B

Macro-appraisal theory has been developed and applied by a small group of mostly Canadian archivists over the past 15-20 years. In this session archivists from Canada and Australasia will reflect upon the place of macro-appraisal in our global profession and whether or not it resonates beyond the limited confines within which it has hitherto been discussed and deployed. The session will consider issues and questions such as: What assumptions underpin macro-appraisal and are these assumptions valid?

**Chair:** Barbara Craig, Faculty of Information Studies, University of Toronto (Chair and Commentator)  
**Speakers:** Candace Loewen, Library and Archives Canada, "Cart or Horse? Macro-Appraisal and the Contemporary Drivers of Archival Appraisal"  
 John Roberts, Archives New Zealand, "Appraising Appraisal"  
 Adrian Cunningham, National Archives of Australia, "Talking with the Taxman about Poetry: The National Archives of Australia's Experiences with Professional, Community and Government Consultation on Macro-Appraisal"

#### 23. Student Session: Research on the Edge – Student Papers in Archival Studies - Location: Salon C

This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba and the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.

**Chair:** Brian Masschaele, Elgin County Archives  
**Speakers:** Kat Timms, Archival Studies Program, University of Manitoba  
 "New Partnerships for Old Sibling Rivals - The Development of Integrated Description for the Holdings of Libraries, Archives, and Museums"  
 Jennifer Douglas, University of British Columbia School of Library, Archival and Information Studies,  
 "The Reliability and Authenticity of the Digital Records of Music : Reflections on the findings of InterPARES 2."  
 Hilary Morgan – University of Toronto Faculty of Information Studies,  
 "Digital Document Form - Cross-Disciplinary Solutions for Standardization"

*Student presenters' registrations supported by ACA scholarship fund; travel assisted by SSHRC*

**24. Looking to the Future of Archives: Three Montreal Examples - Location: Salon D**

Over the past several years, archivists have greatly altered their approach to archival outreach. In a society that is expecting immediate access to heritage and culture, archivists are now relying on partnerships and technologies to reach various users. Archivists from the Université de Montréal, the Université du Québec à Montréal and the City of Montréal will illustrate their philosophy, approaches and practical experience in outreach services by combining their experiences of virtual exhibitions. The cases handled by these archives show that convergence with scientific organizations, university departments and museums is full of promise for the future use of archival material. Once students and the general public have better access, archives will receive greater consideration, thus ensuring us a better future.

- Chair:** Helen Miller, City of St. John's Archives  
**Speakers:** Diane Baillargeon, Université de Montréal  
André Gareau, Université du Québec à Montréal  
Mario Robert, Ville de Montréal

**2:45-3:00 pm - Refreshment Break - Convention Foyer**

Sponsored by: Destination St. John's

**3:00 -4:00 pm - Closing Plenary**

**25. Newfoundland and its European Roots: The Archival Legacy - Location: Salon A**

Our closing plenary will present two papers that focus on different aspects of Newfoundland's European ancestry through the archival record that was created and that has at least partially survived. Peter Pope of Memorial University will discuss the challenges of researching early European activity in Newfoundland with the archival records scattered among various distant archives. He will also outline the work he and his students are currently undertaking organizing the documentary materials already collected and making them accessible for spatially-oriented research in archaeology and other historical disciplines through a computer-based research tool that will permit archaeologists, historians and other researchers to access the known documentation of particular places. Ólafur Ásgeirsson, National Archivist of Iceland's presentation will give an overview of the Icelandic discoveries in the North-West Atlantic- the Greenland and Wineland adventures. It will explain their scope and the nature of these achievements these adventures. It will answer questions about what we know and the role played by the 12th century archival regulations in preserving that knowledge. The nature of the written sources will be explored and the archival material described and their age analysed. The presentataion will discuss the why such names as Iceland, Greenland and Wineland the Good were chosen. The paper will lay the ground work for discussion on the theme "Living on the Edge" and what that theme has meant in social, technological and historical terms, as well as drawing attention to the importance of the written record in exploring these events.

- Chair:** Michael Moosberger, Dalhousie University Archives and Special Collections  
**Speakers:** Peter E. Pope, Archaeology Unit - Memorial University of Newfoundland. "Dispersed Documentation: Accessing the History of the French Migratory Fishery on Newfoundland's Petit Nord, 1500-1904".  
Ólafur Ásgeirsson, National Archivist of Iceland. "Canada's Lost Second Nation. Archival Sources On The Edge. The Viking Settlement of Newfoundland and Beyond".

**4:00-6:00 pm - ACA Annual General Meeting - Salon C**

**Chair:** Marc Lerman, President, Association of Canadian Archivists

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.



Photo 4: Cape Bonavista Lighthouse  
Capt. Harry Stone Collection, Maritime History Archive, PF-055.2-M12

## Social Activities Descriptions

St. John's, NL, June 28 – July 1, 2006

### June 28<sup>th</sup>

**Welcoming Gala: 7:00 pm, The Rooms. No charge.**

Join the Government representatives and ACA Board in welcoming delegates from across Canada and around the globe; and view this magnificent new facility. Dress is business attire, pre-registration for this event is mandatory. Transport for registered delegates will be available leaving the Delta at 6:40 pm; the Rooms is approximately ¾ km, up the hill, from the Delta.

**Hosted by:** Provincial Archives, Rooms Corporation of Newfoundland and Labrador

**Folk Night at the Ship:** 8:30 pm at **The Ship Pub**, hosted by host Allan Byrne with local singers and musicians.

### June 29<sup>th</sup>

**East – West Softball Game: 6:00 pm, Bannerman Park. No charge. All welcome!**

All participants & spectators are welcome. Bus transport will be available for ball players & spectators, departing the Delta at 5:45 pm, meet in the lobby of the hotel.

**Sponsored by:** Carroll & Associates

**Tour of The Rooms: 7:00 pm. No charge. All welcome!**

The Rooms contains the Art Gallery, Archives and Museum of Newfoundland and Labrador. You must pre-register prior to June 9th. Limit: 20 persons.

**Newfoundland Voices & Stories Evening: 8:00 pm, No charge.**

Located at the Basilica Episcopal Library, Bonaventure Avenue (opposite The Rooms), hear local writers and singers present their works.. This is limited to 60 persons

**Welcome on George Street:** 8:00 pm, **Bridie Molloy's Pub**, George Street. Enjoy complimentary finger foods, a complimentary beer along with live music provided by local musicians.

**Conference Pub - Bridie Molloy's**

Settled in historical downtown St. John's, on one of the oldest streets in North America, Bridie Malloy's and the Celtic Hearth brings back to life the days of old with its eye-catching displays of local businesses that at one time inhabited the premises. Bridie Malloy's opened their doors on St. Patrick's Day 2001. December, 2004 saw the addition of the Celtic Hearth Pub & Bistro located on 298 Water Street with an additional entrance on George Street through Bridie Molloy's. The Celtic Hearth is open for business 24 hours a day, 365 days a year and caters to the entire family.

The building dates back to 1846, one of the oldest buildings on

Water Street in an area once referred to as Yellowbelly Corner, the Irish Neighborhood of St. John's. The building has been beautifully restored to reflect the magnificence and unhurried pace of the past century with original stone walls dating back to the 18th century. You can see some of the best Newfoundland and Labrador performers on stage here. You'll find traditional Irish fun with lots of live entertainment every night of the week highlighting some of the best flair the province has to offer. Bridie Molloy's has great food, a relaxing enjoyable atmosphere for individuals and families, and customary Newfoundland hospitality. For more information, please call 576-5990.

### June 30<sup>th</sup>

**Reception at Government House: 5 - 6 pm, No Charge;**

Hosted by Chief Justice Clyde Wells at the Lt. Governor's Residence; Business attire is required and you must pre-register. Bus transport will be departing from the Delta at 4:45 pm and returning at 6:15 pm. Limit: 120 persons.

**Hosted by** the The Lieutenant Governor of Newfoundland and Labrador

**Kitchen Party Musical Evening:** 9:00 pm, located at the Aula Maxima of St. Bonaventure's College, Bonaventure Avenue (across the street from the Rooms). No Limit, all welcome.

### July 1<sup>th</sup>

Join your ACA colleagues for a **Cocktail Reception**, 6:30-7:00 pm, followed by a Dinner and dancing from 7:00 – 12:00 pm. Our DJ will be playing your favourite songs; see the web site for listings and to suggest additional tunes.

*(Please use Conference Registration form to order Dinner ticket)*

**Sponsored by:** Belfor Canada, InterPARES Project



Photo 6: Fort Amherst Lighthouse  
Capt. Harry Stone collection, Maritime History Archive,  
PF-001.1-X44

## ACA 2006 Pre-Conference Workshops\*

June 26 & 27, 2006

### 1. Law and Original Order: Legal Aspects of Archives - Monday, June 26, 9 am – 4 pm

This workshop will provide an overview of legal issues that may arise in the course of archival activities. Topics include the general structure of the Canadian legal system, copyright law, privacy legislation, the rules of evidence, as well as a brief overview of other laws that may apply to archival documents. The presentation and discussion will also consider the ethical obligations of acquisition, accessioning, appraisal, access, and reference services.

**Presenter:** Loryl MacDonald, Records Archivist, University of Toronto Archives

**Venue:** Room A-1043, Arts and Administration Building, Memorial University

**Cost\*:** \$115.00

**Attendance:** Minimum 10, maximum 25 participants

### 2. Just Scan It All! Making Archival Holdings Available Online - Tuesday, June 27, 9 am – 4 pm

The Internet has opened up a wonderful world for making archival holdings available online. Increasingly, researchers appreciate the ability to search archival records and resources without leaving the comfort of their home or office. Expectations are high--so how do we ensure great results? Paul Maxner and Lois Yorke from Nova Scotia Archives and Records Management will guide us through an interactive session examining some key principals for producing successful online virtual exhibits. The workshop begins with exploring issues around project design and management (identifying audiences and objectives; selecting themes and content; determining equipment requirements; designing and managing the budget; controlling production flow; anticipating crises); continues into exploring technologies related to the capture, manipulation and production of archival content online; and includes a detailed behind-the-scenes look at the NSARM website.

**Presenter:** Paul Maxner and Lois Yorke, Nova Scotia Archives and Records Management

**Venue:** Room A-1043, Arts and Administration Building, Memorial University

**Cost\*:** \$115.00

**Attendance:** Minimum 10; maximum 25 participants

### 3. CCA Awareness Kit - Tuesday June 27, 1 pm – 4 pm

When the call to action is urgent, getting involved is easy. Your experiences, values, and opinions make an impact -- they become the evidence you present in the public arena to win support to your cause. This Workshop aims to provide you with the tools to communicate this evidence to legislators and media.

**Presenters:** Christina Nichols, Executive Director, Canadian Council of Archives

Lois Yorke, Manager Public Services, Nova Scotia Archives and Records Management

**Venue:** Room A-1046, Arts and Administration Building, Memorial University

**Cost\*:** \$60.00

**Attendance:** Minimum 10 and maximum 25 participants

\*Discounts available for registration in more than one workshop - see registration form for details.

## **St John's 2006 ACA Institute: Archives in the Wake of Hugh Taylor: Shaping Archival Programmes for the 21st Century**

The ACA Institute is a unique, advanced-level, educational offering which was developed to provide archivists with an educational opportunity that goes beyond teaching archivists about specific tasks carried out in archives and delves into the complex issues integral to those tasks through lectures, reading-based group discussions, small group problem-solving discussions and collective case study analysis.

The theme for the 2006 Institute is: "Archives in the Wake of Hugh Taylor: Shaping Archival Programmes for the 21st Century." With Taylor's passing in September 2005, it is appropriate to hold a kind of "wake" for him, to consider archives in his wake, or the legacy for our work today of Canada's premier archival thinker.

The Institute's aim is to integrate new ideas and approaches to a variety of archival tasks into an overall view of how archival programmes may be best conceived and implemented to meet the key challenges we face. The Institute will use Taylor's ideas as a springboard for a discussion of this aim that also draws on a range of archival writers and experiences. These challenges affect the day-to-day work planning and service delivery of archives and Taylor tackled them with his imaginative insights and spurred further research into them in, for instance, contextual description, macroappraisal, electronic records, and relationships with other heritage and information specialists.

In break-out groups, participants will consider the practical workplace challenges that they will have prepared and submitted in advance of the event. Each participant will receive several weeks before, covered by the registration fee, a copy of *Imagining Archives: Essays and Reflections* by Hugh A Taylor (2003, edited by Terry Cook and Gordon Dodds), as well as other material.

The ACA is fortunate to have secured as Institute leaders Terry Cook and Tom Nesmith, two of Canada's foremost archival educators who have both written and taught about Hugh Taylor's ideas. Both are professors in the two-year Archival Studies MA program at the University of Manitoba and are well known as writers and lecturers on many archival subjects, in Canada and abroad.

Institute fees have been lowered to encourage ACA Conference attendees to arrive a bit early for what promises to be a stimulating exploration of archival theory and practice. For ACA members the registration fee is \$500 (plus HST & \$10 mailing fee for participants from outside of Canada). The fee for non-ACA members is \$675 (plus HST & \$10 mailing fee for participants from outside of Canada). These fees include all course materials and four refreshment breaks.

## Institute Participant Information:

**Location:** A-3017, Memorial University of Newfoundland, in St. John's. For campus information visit [www.mun.ca](http://www.mun.ca) & for campus maps, see [http://www.mun.ca/campus\\_map/index.php](http://www.mun.ca/campus_map/index.php)

**Schedule:** Sessions run 9:00 am to 4:30 on Monday and Tuesday.

**Readings:** Registered participants will be sent a package of readings and a detailed schedule in advance of the start of the Institute; the documents also appear on the ACA web site, (URL below).

**Housing:**

Delta St. John's: if you are attending the Institute and conference, you will want to take advantage of the special ACA conference rates at the Delta, which are available, June 25 to July 3

Residence: an inexpensive option for those attending the Institute only, is to stay at Paton College residence campus at Memorial University. Pricing -Single Room - \$41 + HST per person/night - Double Room - \$33 + HST per person/night; the booking form is at: [http://www.archivists.ca/prodev/aca\\_institute.aspx](http://www.archivists.ca/prodev/aca_institute.aspx)

**Meals:**

- Refreshment Breaks: participants will be offered a selection of beverages and light snacks during the mid-morning and mid-afternoon breaks (approx 10:30 & 2:30 each day).
- Breakfasts, lunches & dinners: There are on-campus food services as well as various other outlets on campus, with a number of recommended restaurants within walking distance; consult the visitor information & restaurant document, available on conference program page, <http://www.archivists.ca/conference/program.aspx> .

**Financial Assistance:** (available to Canadian ACA individual members, residing in Canada)

- A bursary may be available pending project financial support from CCA; funding to be confirmed while eligibility is based on financial need (see Registration Form with Bursary request).
- Individuals are encouraged to request financial assistance from his / her institution and provincial / territorial council first, recognizing that the amount for bursaries through ACA is limited and that other participants may not have other alternatives for financial support.
- Individuals attending the Institute and Conference and who meet the SSHRC eligibility criteria are encouraged to apply for SSHRC travel assistance. Confirmation of SSHRC funding is expected before the end of March '06.

## ACA Board of Directors, Conference Committees and Secretariat

### 2005-06 Board of Directors

**President:** Marc Lerman  
**Vice-President:** Linda Fraser,  
**Secretary-Treasurer:** Scott Goodine  
**Director without  
Portfolio:** Loryl MacDonald

### 2006 Program Committee

- **Michael Moosberger, Chair**  
Jim Burant
- Jessie Chisholm
- Krisztina Laszlo
- Brian Masschaele
- Shelley Sweeney

### 2006 Local Host Committee

- **Larry Dohey, Chair**
- Carman Carroll
- Helen Miller
- Greg Walsh
- Patrick Walsh
- Heather Wareham
- Mary-Ellen Wright

### ACA Secretariat

**Administrative Coordinator:** Judy Laird  
**Archival Project Assistant:** Teruko Kishibe  
**Executive Director:**



Photo 8: 2006 Program Committee (left to right) Jim Burant, Jessie Chisholm, Shelley Sweeney, Brian Masschaele, Michael Moosberger (Chair), Krisztina Laszlo

Photo 9: 2006 Host Committee:  
seated: L-R: Helen Miller, City of St. John's,  
Larry Dohey (Chair), Archives of the R.C.  
Archdiocese, Pat Walsh,  
Family History Society  
Standing L-R: Carman Carroll, Carroll and  
Associates, Greg Walsh, Provincial  
Archivist, The Rooms; and Heather  
Wareham, Maritime History Archive  
Missing: Mary-Ellen Wright



