

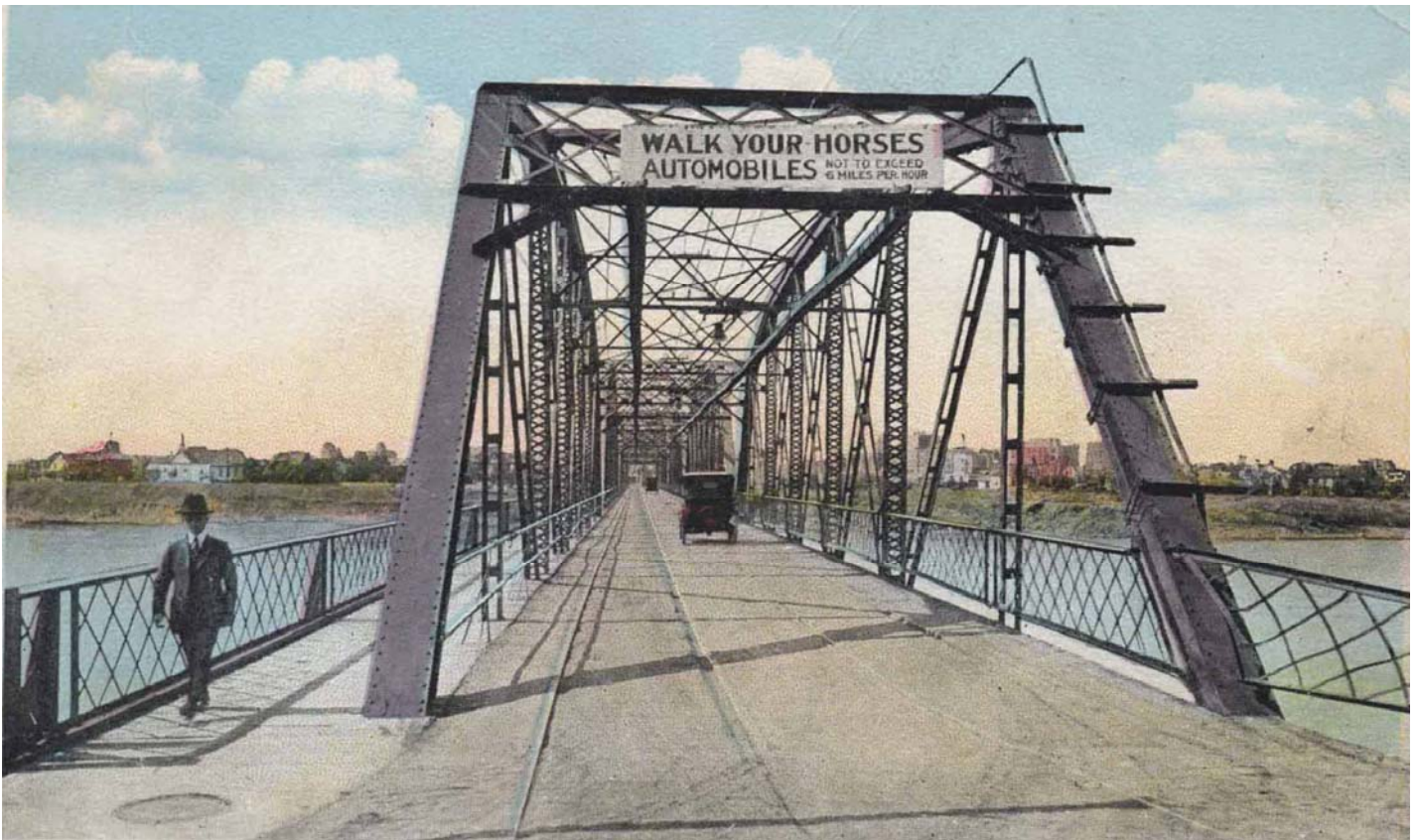


# 30th Anniversary Conference

## *Theory and Practice*

**June 8 - 11, 2005**

**Saskatoon, Saskatchewan**





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Newly completed University Bridge; South Saskatchewan River in background, University of Saskatchewan President's Residence at far right. Photograph by Gibson, 1926. University of Saskatchewan Archives, Photograph Collection, B-266.

**Cover image:** Traffic (Victoria) Bridge, ca. 1925. This bridge, completed in 1907, made the formation of the city of Saskatoon possible. Nutana joined the two west side communities of Riversdale and Saskatoon in applying for a city charter on the condition that a traffic bridge would be built to join the two sides of the river, previously only joined by ferry. University of Saskatchewan Library Special Collections, postcard LXX-1570.



## Welcome Letters

### *President, Association of Canadian Archivists*

I am pleased to extend to you a hearty invitation to participate in the Association of Canadian Archivists (ACA) 30<sup>th</sup> Anniversary Conference, held in Saskatoon, Saskatchewan. Saskatoon is an attractive site for a Conference and I am sure participants will have fond memories of this event.

ACA is celebrating 30 years of a mission to serve a vibrant professional membership. Over the years we as a community at times succeeding, at time struggling, have always rallied to find solutions, establish worthy programs, and debate our common issues in a spirit of constructive analysis. Our Conference invites us to express our spirit of collaboration and provides a platform to continue the work of building better archives programs.

“Theory and Practice” is the Conference theme and it is most appropriate at this time in our evolution. All of us, from the lone ranger in a small archives to the professional practicing our trade for a large government institution have grappled throughout our careers with issues related to theory and practice. The speed with which the electronic medium is progressing necessitates discussion on theory and its application. Our Program Committee have put together an excellent program which will engender dialogue on the matter and give us tools to use while executing our work. The roster of sessions and speakers is impressive.

For a few days we will join the citizens of Saskatchewan to celebrate their Province’s centennial and learn more about a rich and interesting history. We will be afforded the opportunity to join in social events and tours, which will undoubtedly enhance our awareness and knowledge. The archival community in Saskatchewan is a dedicated and dynamic group. Participating in Conference events and meeting local professionals is sure benefit our personal professional growth and ultimately affect our programs positively.

I look forward to seeing you in Saskatoon. I urge you to keep in mind that our association is going through a review and renewal process. We have served our membership well for 30 years and we look to ensure our service is relevant for the future. Our conference is a wonderful platform to engender discussion on the matter and your input will be welcome.

I congratulate and thank all who are involved in making our 30<sup>th</sup> Anniversary Conference a sure bet to be a resounding success. Together let us celebrate our past achievements and unite in a collegial spirit to build a bright future for ACA and our profession.

Yours sincerely,

Marc Lerman  
ACA President



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of Canadian  
Archivists

*Prime Minister*

email [aca@archivists.ca](mailto:aca@archivists.ca) [www.archivists.ca](http://www.archivists.ca)

*It is with great pleasure that I extend my warmest greetings to all those attending the Association of Canadian Archivists' 30th anniversary conference.*

*As you gather with fellow archivists, you will have a wonderful chance to reflect upon the history of the ACA, and to discuss the opportunities, advancements and challenges of your profession, as well as your role in preserving our nation's heritage. I am certain that the planned special presentations will be most insightful, and I would like to commend the organizers of this conference for their efforts in putting together an enlightening and entertaining event.*

*Please accept my best wishes for a memorable 30th anniversary celebration, as well as a productive and informative conference.*

OTTAWA  
2005

*C'est avec grand plaisir que j'adresse mes cordials salutations à tous ceux et celles qui assistant à la conférence de l'Association of Canadian Archivists, au cours de laquelle on célébrera le 30<sup>e</sup> anniversaire de l'Association.*

*Cette conférence est l'occasion d'évoquer entre collègues des événements qui ont marqué l'histoire de l'Association, de discuter des horizons nouveaux, des perspectives de carrière et des défis qu'offre la profession, ainsi que de réfléchir à votre rôle dans la conservation du patrimoine canadien. Je suis convaincu que les différents exposés au programme seront des plus enrichissants, et je félicite les organisateurs des efforts déployés pour faire de cette rencontre un événement profitable et divertissant.*

*Je vous souhaite un 30<sup>e</sup> anniversaire mémorable et une conférence des plus réussies.*





*On behalf of the Government of Saskatchewan, it is my pleasure to welcome everyone to the 30th anniversary conference of the Association of Canadian Archivists*

*Certainly, Saskatchewan's Centennial is a most fitting time for you to discuss the role of archives and archivists in our quickly changing world. Our province's 100th birthday gives us a unique opportunity to look back with pride on our past accomplishment and to look forward with optimism and confidence to our future. This is a worthy pursuit for everyone on occasion, and our centennial and your 30th anniversary are opportune times for such reflection.*

*It has been said that, "Those who cannot remember the past are condemned to repeat it." Through your efforts, we can be assured that our history is preserved and will continue to guide us into the future.*

*Everyone can use a little more Saskatchewan, and I invite you to visit some of the many attractions offered by our beautiful City of Bridges during breaks in the proceedings, and help us celebrate 100 years of heart.*

*Welcome again, and best wishes for a successful, productive and enjoyable conference.*

*Lorne Calvert  
Premier*





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## *Mayor of Saskatoon*



On behalf of the citizens of Saskatoon, welcome to the 30<sup>th</sup> Conference of the Association of Canadian Archivists. We are delighted to host this event and know that you will discover the warm prairie hospitality that our community is known for.

As we begin the centennial celebrations of 2005-2007, it is incumbent upon us as a society to acknowledge the importance of our documentary heritage as well as the institutions and individuals who act to preserve it. The historical resources found in archives in Saskatoon and throughout the province act to bridge the gap between us and our past. Through them we may reach back in time and touch the lives of those who came before us, seeing through their eyes, hearing through their ears and experiencing the world as they did. Archives are our collective memory. They not only help to inform and support the decisions of those whose role it is to shape public policy and provide political leadership, they provide public accountability for those decisions. In short, they help us to remember our past and to learn from it.

Although you will have a busy schedule, I hope you will find some time to enjoy our City. Saskatoon is a wonderfully diverse community that provides access to a wide range of entertainment, cultural, and leisure facilities. I invite you to discover first-hand the qualities that make Saskatoon Shine.

Congratulations on your 30<sup>th</sup> anniversary and best wishes for a very successful conference.

**Donald J. Atchison**  
M a y o r



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*President, Australian Society of Archivists*

On behalf of the Australian Society of Archivists, I would like to wish the Association of Canadian Archivists 'Happy Anniversary'.

Congratulations! Thirty years of providing services and support to the profession and to your members is an achievement, especially when the going has not always been smooth. The celebrations planned for this year look superb; we wish you our best for the up-coming conference in Saskatoon.



AUSTRALIAN  
SOCIETY of  
ARCHIVISTS Inc.

The Australian Society of Archivists has just celebrated our 30<sup>th</sup> Anniversary, so it seems we have even more in common than shared professional ground. May our connections continue to grow!

Once again, our best wishes in this auspicious year.

Kind Regards,

Catherine Robinson  
President  
Australian Society of Archivists



## Committee Messages

### **“Theory and Practice”: Theme for this year’s ACA Conference**

In recent years, postmodern ideas and insights, on the one hand, and the continuing revolution in information and communication technology, on the other, have prompted archivists to reconsider their fundamental principles and to reconceive their practice.

Equally challenging has been the need for Archives to respond to the effects of changes in privacy and copyright laws, the convergence of heritage institutions, a push for descriptive standards, growing backlogs, and chronic funding concerns. These practical concerns have impacted theory.

The relationship between theory and practice in this era of change is the focus for this year’s conference. This theme has certainly sparked the imaginations of many archivists and related professionals, as evidenced by the impressive scope and depth of the proposals submitted for consideration. The program committee appreciated this enthusiastic response and was especially pleased by the interest shown by archivists from outside of Canada. It speaks to the regard with which ACA is held in the international community.

On behalf of the 2005 Program Committee, I hope you enjoy your time in Saskatoon and find the conference stimulating and productive.

Mark Vajčner  
Chair, ACA 2005 Program Committee

### **Welcome to Saskatoon**

Saskatoon, always our “Paris of the Prairies,” and now our “City of Light” as home of the Canadian Light Source, readies itself for ACA 2005.

As archivists from hither and yon gathered to share, learn and exchange the joys and pertinences of the archival profession, your presence will honour our province in its Centennial Year.

A gamut of rollicking social events will complement your daily conference sessions and meetings, whether your taste leans to the cultural or scientific. Tour the Synchrotron or tour the city for a unique glimpse into either our future or our heritage. Join us for an experience loaded with local flavour!

On behalf of our Local Host Committee I welcome you to ACA 2005 in Saskatoon!

Kathlyn Szalasznyj, Chair  
Local Host Committee





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## Our Sponsors

- Government of Alberta
  - Alberta 2005 Centennial Initiative
  - Provincial Archives of Alberta
- Saskatchewan Archives Board
- University of Saskatchewan - President's Office
- Saskatchewan Council for Archives and Archivists
- Library and Archives Canada
- Archives Society of Alberta
- InterPARES Project, University of British Columbia
- University of Saskatchewan Library
- City of Saskatoon
- Reuben Ware
- University of Saskatchewan Archives
- Canadian Council of Archives
- Carr-McLean
- Saskatchewan Writers Guild
- Mosaic Potash Colonsay Inc.
- SaskEnergy
- Roman Catholic Diocese of Prince Albert



“Meet Me”: Advertisement for Saskatoon Winter Fair, December 1917. Saskatoon Public Library Local History Room, PH-93-166-56.

We also gratefully acknowledge the following organizations and individuals who have donated goods, services, and facilities for the conference:

- Brodart Ltd.
- City of Saskatoon - City Clerk's Office
- Cluricaune Irish Pub, Parktown Hotel
- Coteau Books
- Dutch Growers Garden Centre Ltd.
- Iron Mountain Records Management
- Mary Lou Fallis
- Roy Forbes
- Great Western Brewing Company
- Connie Kaldor
- Mitchell's Gourmet Foods
- Municipal Heritage Advisory Committee, City of Saskatoon
- Rexall Drugs
- Saskatoon Club
- University of Saskatchewan Bookstore
- Walker's Pharmacy



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## Our Exhibitors

- ARMA Canada
- Canadian Conservation Institute
- Canadian Council of Archives
- Carr McLean Ltd.
- Honeywell Ltd.
- Iron Mountain Records Management
- NextLibrary Ltd.
- OCLC Canada
- Preservation Technologies Canada
- Provincial Archives of Alberta
- Visitek Ltd.



Bessborough Hotel under construction, 1931. Photograph by Len Hillyard. Saskatoon Public Library Local History Room, Hillyard Photographs Collection, A-1351.



*All conference sessions are at the Delta Bessborough Hotel, 601 Spadina Cres. E.*

## ***Thursday, June 9***

**9:00-10:00 am**

**Keynote Address**

**Adam Ballroom**

### **1. The Tao of Archives: The Place of Canadian Values in Archival Theory and Practice**

**Chair:** Marc Lerman, President, Association of Canadian Archivists

**Speaker:** Laura Millar, Independent Consultant

Theory and practice are frequently considered in opposition – like north and south, hot and cold, up and down, yin and yang. Comparisons emphasize disparities and divergences between two polarities, while speculations often assume the inevitable supremacy of one over the other. Often missed in the analysis, however, is consideration of the role of cultural values, philosophies, or beliefs in the formulation of theory, the development of policy, and the adoption of practices. Every society espouses its own value system, which inevitably affect the decisions and actions taken throughout the community, in areas ranging from politics to social systems, economic practices, and professional activities.

This address will consider the interconnectedness – and perhaps disconnectedness – of the Canadian values, particularly the philosophies of total archives and the Canadian archival system, in relation to current developments in both archival theory and practice within, and outside, of this country. The presentation is intended to raise questions, challenge assumptions, and perhaps shake up Canada’s archival “yin and yang” a bit, in search of a better understanding of the importance of culture, society, and values to both archival theory and archival practice.

**10:00-10:30 am**

**Refreshment Break**

**Convention Foyer**

**10:30 am-12:00 noon**

**Three Concurrent Sessions: #2, 3 & 4**

### **2. Translating Theory into Practice, and Practice into Theory: Australian Experiences with DIRKS and ISO 15489**

Location: Kelsey/Saskatchewan Room

**Chair:** James Franks, University of Alberta Archives

**Speakers:** Sonya Sherman, National Archives of Australia  
Joanna Baker, National Archives of Australia

In the last few decades, archivists have increasingly questioned the theory underpinning their work. This has been logically followed by significant changes in archival practice. The international standard for records management, ISO 15489, provides a distillation of currently

accepted theory, including links between records management and archives. Archivists and records managers around the world are now attempting to implement the standard, to translate theory into practice.

This session considers how well Australian continuum theory is embodied in ISO 15489. It describes the National Archives of Australia experience of interpreting the Standard, and translating it into records management and archives practice within the Australian Commonwealth jurisdiction. It explores the application of ISO 15489 to the management of digital records, the development of recordkeeping systems, appraisal and the long-term preservation or disposal of records. The session also looks at the lessons learned, and how practical experience is feeding back into the review of ISO 15489 and the development of records continuum thinking.

### **3. Law and Original Order**

Location: Salon Batoche

**Chair:** Paul Hebbard, Simon Fraser University

**Speakers:** Raymond Frogner, University of Alberta Archives  
Loryl MacDonald, University of Toronto Archives and Records Management Services

The Canadian legal system has been slow to embrace non-traditional forms of records. In particular, First Nations' oral histories and new digital media have significantly challenged the conventional precepts of evidence and intellectual property laws. This session will focus on how well legal theory has responded to these challenges.

### **4. Acquisition: What We Say We'll Acquire and What We Get**

Location: Terrace Lounge

**Chair:** Mary Ledwell, Archives of Ontario

**Speakers:** Jim Burant, Library and Archives Canada  
Michael Moosberger, Dalhousie University Archives

Most archives make efforts to rationalize and justify their acquisitions to potential donors and in some cases vendors. This is done through the development of acquisition policies and strategies as well as detailed acquisition criteria which enable staff to evaluate potential acquisitions. In theory, these policies, strategies, and criteria make the job of negotiating, and refusing, acquisitions much easier. But while such tools are useful and theoretically cover every situation, the practice of acquisition is often fraught with peril, ranging from political interference, impossible restrictions on access and use, complaints about evaluations and tax credits, unjustifiable demands for copies, or other post-acquisition requirements, such as exhibitions or digital products. Two archivists, from a federal and a university archives, will discuss their institutional strategies and policies, and consider how theory can go wrong in practice.



**12:00-2:00 pm**

**Buffet Lunch** (included for pre-registered delegates)  
Battleford Room

**2:00-3:30 pm**

**Three Concurrent Sessions: #5, 6 & 7**

### **5. When Theory Meets Practice: Provenance and Arrangement Reconsidered**

Location: Kelsey/Saskatchewan Room

**Chair:** Tim Hutchinson, University of Saskatchewan Archives

**Speakers:** Lori Podolsky Nordland, University of Manitoba Archival Studies Program  
Johanna Smith, International Monetary Fund Archives

This session will encourage delegates to revisit conventional views of provenance and arrangement.

The topics are (1) the idea that in addition to primary provenance, which refers to the relationship between the original creator or creating office and the record, records also have secondary provenance, which focuses on the subsequent administrative, archival, and user contexts that occur following the initial creation of the record (2) a case study of the challenges that arise when traditional archival theory is applied to an international organization such as the International Monetary Fund. Difficulties include the application of the fonds, the rationalization of archival theory from the perspectives of four different nationalities and schools of thought, and the pressures which stem from the implementation of technology and the international and diplomatic nature of the organization.

### **6. From Personal Photographs to Human Behaviour: New Theories of Appraisal**

Location: Salon Batoche

**Chair:** Terry Eastwood, University of British Columbia School of Library, Archival and Information Studies

**Speakers:** Rodney Carter, Religious Hospitallers of St. Joseph, St. Joseph Region  
Michael Piggott, University of Melbourne

This session will challenge delegates to reconsider the scope of their views on appraisal.

The topics are (1) the appraisal of photographs in personal records collections, something that has not been covered by the macro-appraisal strategies that have so dramatically altered the ways in which archivists appraise records of governments and other institutions. Through an examination of the writings of key thinkers on photography, the functions of photographs in society will be articulated and a top-down macro-appraisal strategy formulated (2) an exploration of the idea that modern appraisal theory lacks a focus on the human actor, assuming either that its underpinning archival theory addresses this, or that it is simply unnecessary. The consequences of this shortcoming will be explored and three illustrations will be presented: the



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recordkeeping behaviour of Australian Second World War POWs; the 35 year ‘hunter gather’ career of Australia’s best known collecting archivist, the late Frank Strahan; and the Australian born composer, concert pianist, and ‘auto-archivist’ Percy Grainger.



Sign outside the town of Radville, Saskatchewan (not to be confused with Archive, Saskatchewan). Image courtesy Radville Economic Development Committee.

## 7. New Directions in Archival Description

Location: Terrace Lounge

**Chair:** Steve Billinton, Archives of Ontario

**Speakers:** Victoria Peters, Glasgow University Archive Services  
Kathleen Epp, Archives of Manitoba

Paula Warsaba, Archives of Manitoba

Marcel Caya, Department of History, Université du Québec à Montréal

This session will explore recent developments in archival description.

The topics are (1) an examination of the issues and achievements of the Glasgow University Archive Services’ project to explore a functional based approach to archival description using the records of Scottish higher education institutions as a testbed (2&3) the challenges and benefits of implementing the series approach for both the Manitoba Government and Hudson’s Bay Company corporate contexts, particularly as it allows for a more dynamic and interactive documentation of evolving corporate structures and a more contextually-rich description of the records created (4) an exploration of the major trends in the formulation of scope and content notes under RAD and other descriptive standards, including discussion on the feasibility and practicality of providing stricter scope and content guidelines to facilitate their use for indexing and other retrieval means.

**3:30-4:00 pm**

**Refreshment Break**

**Convention Foyer**

**4:00-5:30 pm**

**Three Concurrent Sessions: #8, 9 & 10**

**8. EngAGED Public Programming: Reaching out to School Children and Older Canadians**

Location: Kelsey/Saskatchewan Room

**Chair:** Mark Vajčner, University of Regina

**Speakers:** Crista Bradley, Saskatchewan Archives Board  
Michael Gourlie, Archives Society of Alberta

This session will address public programming for two important user groups: school children and adults over 55.

Crista Bradley will present her paper “Coming of Age: Archival Public Programming for Older Canadians”. The paper will include a discussion of reasons why archivists should consider designing targeted public programming for people over age 55. This session will feature practical suggestions on how to target this audience of users.

Michael Gourlie’s paper is entitled “A Spoonful of Sugar: Introducing Archival Theory and Practice in the Classroom”. Michael will deliver a demonstration of *Archives in the Classroom: Letters from the Trunk*, an online learning object designed by archivists for use in classrooms in Alberta and elsewhere. In addition to this demonstration, Michael will describe the origins of the project, the process of creating the learning object, the plans to promote and market the completed product, and future initiatives.

**9. Post-hoc/Ad-hoc: Archival Theory and Practice in the United Kingdom**

Location: Salon Batoche

**Chair:** Jim Burant, Library and Archives Canada

**Speakers:** Sarah Horton, Department of Information Studies, University of Wales, Aberystwyth  
Mary Ellis, CyMAL: Museums, Archives, and Libraries Wales, Aberystwyth

This session will address the relationship between archival theory and practice in the United Kingdom; particularly the role that archives have in preserving and promoting cultural identity. Both presenters will address their topics from a UK context, as well as referencing trends and ideas from Canada and other countries.

Sarah Horton will address the lack of theoretical activity in the United Kingdom; including the development of ‘ideas’ about the role and function of archive services, and how these ‘ideas’ have influenced archival practice.



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Mary Ellis will focus on major UK initiatives to provide electronic access to archival catalogues and information.

### **10. Electronic Records Practice: Bring Your Own Theory**

Location: Terrace Lounge

**Chair:** Jeff O'Brien, City of Saskatoon Archives

**Speakers:** Cara Downey, Library and Archives Canada  
Jim Suderman, Archives of Ontario

The papers presented in this session will discuss the processing of electronic records following a surprise transfer and some of the findings during this processing. In addition to the two papers, there will be a discussion with audience member input about experiences in electronic records processing. It is hoped that the discussion will provide a better understanding of e-records and strategies for their preservation.

### ***Friday, June 10***

**9:00-10:00 am**

**Plenary Session**

**Adam Ballroom**

### **11. Universal Access to all Knowledge**

**Chair:** Ian Wilson, Library and Archives Canada

**Speaker:** Brewster Kahle, Internet Archive

Advances in computing and communications offer cost-effective storage for books, sound recordings, movies, software, and every public web page ever created. By using existing institutions and funding sources, such a model could be built, could provide universal access to researchers, and compensate authors. The speaker will offer an update on the current state of progress towards this ideal.

Brewster Kahle has focused on developing transformational technologies for information discovery and digital libraries. He invented the Internet's first publishing system, WAIS (Wide Area Information Server) system, and in 1989, founded WAIS Inc., a pioneering electronic publishing company that was sold to America Online in 1995. In 1996, Brewster founded the Internet Archive, the largest publicly accessible, privately funded digital archive in the world.

*This session is presented in association with the Canadian Association of Research Libraries.*

**10:00-10:30 am**

**Refreshment Break**

**Convention Foyer**

**10:30-12:00pm**

**Three Concurrent Sessions: #12, 13 & 14**





## **12. Theories of Practice: Discussions on Situated Activity Theory and Ethnomethodology**

Location: Kelsey/Saskatchewan Room

**Chair:** Tom Nesmith, University of Manitoba

**Speakers:** Ciaran Trace, University of Wisconsin School of Library and Information Studies  
Denise Anthony, University of Michigan

We are at a turning point in the archival field. With the growth of graduate archival education there has been a corresponding growth in the need for archival educators. The requirements of a doctoral degree have resulted in research that is increasingly theoretical and methodologically sophisticated. Some have argued, however, that such research is isolated from the day-to-day realities, and interests, of the archival practitioner. In this session the presenters will focus on how cognitive and sociological theories and methodologies used in their doctoral research illuminate the practice of everyday life. Specifically, the presenters will discuss how an immersion in these theoretical perspectives has changed their perceptions of how records are created, used, and accessed. The intent is to start a dialogue of how theoretical research is relevant to the greater archival profession.

## **13. “But am I getting my records?”: Turning Macro-appraisal Decisions Into Archival Records**

Location: Salon Batoche

**Chair:** Terry Eastwood, University of British Columbia School of Library, Archival and Information Studies

**Speakers:** Brian Beaven, Library and Archives Canada  
Catherine Bailey, Library and Archives Canada

Macro-appraisal provides a powerful theoretical tool that allows archivists to perform the appraisal function on a sound and accountable basis. The experience of the National Archives of Canada (now the Library and Archives of Canada or LAC) from 1990 to 2004 demonstrates the tensions, challenges, and creativity that inevitably arise in turning macro-appraisal from a methodology into a fully articulated archival disposition program.

Brian Beaven will examine the complex process by which theory is turned into practice in relation to the work of LAC’s Terms and Conditions Working Group (TCWG), which was established in January 2002. Catherine Bailey will present a summary of the work of TCWG, which was established in January 2002 to improve the functionality of terms and conditions for the transfer of archival records to LAC. The working group’s report is now the basis on which federal government archivists craft the terms and conditions for records disposition authorities, which may have merit as a model with applications elsewhere.



#### **14. The Concept of Record in the Electronic Environment**

Location: Terrace Lounge

**Chair:** Luciana Duranti, University of British Columbia School of Library,  
Archival and Information Studies

**Speakers:** Evelyn Peters McLellan, City of Vancouver Archives  
Jim Suderman, Archives of Ontario

This session intends to show the evolution of the concept of the record from traditional archives to electronic archives. Luciana Duranti will present the concept of record in archival theory and how it has become increasingly specific in the electronic environment. Duranti will then propose a different, although not necessarily new, concept of the record. Evelyn Peters McLellan will discuss how this concept could apply to the Vancouver VanMap, a GIS used by the city to carry out its operations. Jim Suderman will discuss how the concept applies to the Archives of Ontario website.

#### **14B. The Road Not Yet Travelled: A National Digital Preservation Strategy for Canada**

Location: Adam Ballroom

**Chair:** Ernie Ingles, University of Alberta

**Speakers:** Carole Moore, University of Toronto  
Ingrid Parent, Library and Archives Canada

**Panellists:** Michael Ridley, University of Guelph, representing CARL  
Fred Farrell, Provincial Archives of New Brunswick, representing ACA  
Namir Anani, Canadian Heritage Information Network, representing CMA

This session will begin with a description of a digitization projects undertaken since fall 2004 in association with the Internet Archive; Carol Moore and Ingrid Parent will speak about projects with the University of Toronto and Library and Archives Canada, respectively. This will be followed by a panel and general discussion on what steps should follow to develop and implement a Canadian digital preservation strategy.

*This session is presented in association with the Canadian Association of Research Libraries.*

**12:00-2:15 pm**

**Awards Luncheon**

**Battleford Room**

Celebrating ACA's 30th anniversary  
(included for pre-registered delegates)



Interior of Sackville and Sons Hardware, Riversdale, ca. 1911-14. City directory listing advertised "Hardware, Stoves and Harness. Harness repairing a speciality." Saskatoon Public Library Local History Room, photograph LH-1919.

**2:30-4:00 pm**

**Three Concurrent Sessions: #15, 16 & 17**

### **15. Politics, Culture, and Archives**

Location: Kelsey/Saskatchewan Room

**Chair:** D'Arcy Hande, Saskatchewan Archives

**Speakers:** Michael Moss, University of Glasgow  
Jody Baltessen, City of Winnipeg Archives  
Patti Harper, Carleton University Archives

This session will touch on various topics that contribute to an understanding of Archives and their role in documenting various cultures – political, social, and artistic.

Michael Moss will speak about the Hutton Inquiry into the death of Dr. David Kelly. This inquiry into the death of a UK weapons inspection expert provided a unique and disturbing insight into the workings of the government of Tony Blair. Jody Baltessen will explore the "creative cities" movement and the role of municipal archives in this movement to reinvigorate Canadian urban centres, and Patti Harper will share her experiences in assisting with the development of a cultural archives in Guadeloupe.

### **16. New Horizons: Study and Research in Canadian Archival Studies Programs**

Location: Salon Batoche

**Chair:** Shelley Sweeney, University of Manitoba

**Speakers:** Heather Pitcher, University of Manitoba  
Shaunna Moore, University of British Columbia  
Christie Wood, Saskatchewan Archives Board

The purpose of this session is to feature research and study taking place in the classrooms of Canada's archival studies programs. Topics are exploring the use of Archives in the classroom, describing electronic records, and the "new genealogy".



## 17. Records Regulation, Metadata, and Building Bridges to Other Information Professionals

Location: Terrace Lounge

**Chair:** Lenora Toth, Saskatchewan Archives Board

**Speaker:** Tony Caravella, State Records Office of Western Australia  
Joanne Evans, Monash University  
Glenn Dingwall, Records and Information Management, City of Vancouver

Tony Caravella will provide an evaluation on the theory and practice of the records regulatory system in Western Australia. He will begin with a background of the State Records Act, detail the implementation of the law, and assess its successes and failures. Joanne Evans will report on the Clever Recordkeeping Metadata Project, a joint research project involving the Records Continuum Research Group at Monash University, UCLA, the National Archives of Australia, State Records Authority of New South Wales, and the Australian Society of Archivist's Committee on Descriptive Standards. Glenn Dingwall is involved in developing an integrated classification scheme and retention schedule for the City of Vancouver, modeled on ARCS/ORCS and STAR/STOR.

**4:00-4:30 pm**                      **Refreshment Break**                      **Convention Foyer**

**4:30-6:00 pm**                      **ACA Members' Input Session**                      **Terrace Lounge**

**Chair:** Marc Lerman, President, Association of Canadian Archivists

This session provides an opportunity for all ACA members to make themselves heard to the ACA Board and to its Executive Director. Come and voice your thoughts and opinions on what you think the ACA is doing right and what needs to be improved. Like all volunteer organizations, the ACA is only as strong as its membership; this is your chance to get involved. All are welcome.

## *Saturday, June 11*

**9:00-10:00 am**                      **Plenary Session**                      **Adam Ballroom**

## 18. A Year of Anniversaries: The Canadian Archival System After Twenty Five Years

**Chair:** Cheryl Avery, University of Saskatchewan Archives

**Speaker:** Marion Beyea, Provincial Archives of New Brunswick

This year marks the anniversary of several significant events in recent Canadian archival history. It is the 30<sup>th</sup> anniversary of the Symons Report on Canadian Studies, the 25<sup>th</sup> anniversary of the Wilson report, and the 20<sup>th</sup> anniversary of the establishment of the Canadian Council of Archives.

These events have impacted on the Canadian archival landscape. This plenary will look back at the development of our current archival system versus the recommendations in the various reports and postulate on what lies ahead.

**10:00-10:30 am**

**Refreshment Break**

**Convention Foyer**



Opening of University of Saskatchewan Linear Accelerator Laboratory, 1964. The existence of the Linear Accelerator Laboratory saved about \$40 million in capital costs when the Canadian Light Source synchrotron was constructed. University of Saskatchewan Archives, Photograph Collection, A-8643.

**10:30-12:00pm**

**Three Concurrent Sessions: 19, 20 & 21**

### **19. CCA Interactive**

Location: Kelsey/Saskatchewan Room

**Speakers:** Fred Farrell, chair, CCA  
Chriss Nichols, Executive Director, CCA

### **20. Conventional Wisdom in the Field: Adventures with Archival Theory Among Archives Advisors and Outreach Archivists**

Location: Salon Batoche

**Chair:** Crista Bradley, Saskatchewan Archives Board

**Speaker:** Tom Belton, University of Western Ontario Archives and  
(formerly) Archives Association of Ontario  
Michael Gourlie, Archives Society of Alberta  
Diane Haglund, United Church of Canada; Association for Manitoba Archives

Who is archival theory, scholarship and principle for? Should it apply to archival records everywhere or just those in large, professionally run archives? Should only the oldest, most traditional archival theory be provided to smaller, less professional archives?



Developments in archival theory have always had a considerable, if not immediate, impact on practice in larger or more well-established archives. This session will analyze whether or not this is true of the smaller archive, not necessarily staffed by professionally educated archivists. In particular, the session participants will discuss the place and limits of archival theory in providing advice and training to such smaller archives and non-professional archivists in the area of "best practice."

## **21. From Theory to Practice: The Application of Macro-Appraisal Theory to the Reality of the Case File Mountain**

Location: Terrace Lounge

**Speakers:** Tina Lloyd, Library and Archives of Canada  
Candace Loewen, Library and Archives of Canada  
Dan Moore, Library and Archives of Canada  
Margaret Dixon, Library and Archives of Canada

Macro-appraisal works for records appraisal of large corporate entities like government, and, employing functional analysis, valuable program and policy records are preserved. But can macro-appraisal theory and practice deal with the massive amounts of case files that these entities produce?

This session will present four internal Library and Archives of Canada views on the challenge of producing a Multi-Institutional Disposition Authority for case files. The mandate and work of the group, including its research into past practices and the development of definitions and appraisal criteria, will set the stage. This will be followed by the case file challenge to macro-appraisal theory, a case study showing application of the group's appraisal recommendations, and a reflection on outstanding practical issues such as cost of ownership and monitoring.

**12:00-1:30 pm**                      **Lunch on your own**

**1:30-3:00 pm**                      **Three concurrent sessions: #22, 23 & 24**

## **22. The International Council on Archives: Activities and New Approaches**

Location: Kelsey/Saskatchewan room

**Chair:** Bryan Corbett, University of Alberta Archives

**Speakers:** Marcel Caya, Université du Québec à Montréal and Deputy Secretary General, ICA  
Olafur Asgeirsson, National Archives of Iceland and Chair of the ICA Programme Commission  
Garron Wells, University of Toronto Archives and member of the ICA Section on University and Research Institute Archives (SUV)  
Gilles Lesage, Société historique de St. Boniface, Secretary General of Bureau of Canadian Archivists and Secretary to the ICA Section of Professional Associations (SPA)



At the Vienna Congress in August 2004, the ICA passed a new Constitution and approved a new approach to its professional programming. The speakers in this round table discussion will outline these changes and bring their colleagues up to date on the possible effects to the Canadian archival community.

Marcel Caya will discuss the overall changes to ICA governance and will apprise members of ICA professional standards and education. Olafur Asgeirsson will address the project-based approach to the ICA's professional programme. Garron Wells will discuss the work of the Section on University and Research Institute Archive (SUV) and section activities relevant to Canadian archivists. Gilles Lesage will speak about plans of the Section and how that work could impact the work of Canadian Colleagues.

### **23. Making, Implementing, and Studying: Experiences and Evaluations of Appraisal Theory**

Location: Salon Batoche

**Chair:** Janet Harvey, Saskatchewan Archives Board

**Speakers:** Cynthia Kent, City of Winnipeg Archives  
Robert Fisher, Library and Archives Canada  
Caroline Williams, LUCAS (Liverpool University Centre for Archive Studies)

Cynthia Kent's paper is entitled "Making the shot: The real world of archival appraisal". She will explore the development of archival appraisal and its status as analysis, scholarship, and procedure by examining the theory of macro-appraisal.

Robert Fisher will present his paper "'Out-sourcing Selection and Arrangement': Implementing Library and Archives Canada's Acquisition Strategy for the Records of Non-Profit Organizations, 1995-2005". He will discuss the merits and pitfalls of such an approach from LAC's experience in translating this policy into practice.

Caroline Williams' paper "Studying Reality: the Application of Theory in an Aspect of UK Practice" will draw on a case study undertaken for University of Liverpool about the relationship between theory and practice of appraisal in a range of UK archival institutions. This paper focuses on the profession's claim that part of "professional" status is the knowledge and understanding of a body of theory that is useful and used in practice.

### **24. Are We Good Enough? Do Archives Make a Difference? Evaluating Performance and the Impact of Archives**

Location: Terrace Lounge

**Chair:** Linda Putz, Saskatchewan Archives Board

**Speakers:** Jean Dryden, University of Toronto doctoral candidate  
Hélène Charbonneau, University of Toronto doctoral candidate



This session will look at performance evaluation and its impact from several perspectives. Jean Dryden will discuss various archival evaluation projects that are underway in Canada and internationally, including a project to develop user-based evaluation tools for archival digital services. H el ene Charbonneau will talk about her doctoral research investigating the impact of a decade of CCA funding for preservation activities on the Canadian archival community.

This session will provide an opportunity for staff archivists and administrators to learn more about rapidly emerging area of performance evaluation and its underlying principles. The session will provide archivists with the necessary background to understand and apply the results of the research projects currently underway whose results are expected over the next few years.

**3:00-3:15 pm**

**Refreshment Break**

**Convention Foyer**

**3:15-3:45 pm**

**Closing Plenary**

**Adam Ballroom**

## **25. Theory, Practice, and the Future**

**Chair:** Trevor Powell, Saskatchewan Archives Board

**Speaker:** Brian Cantwell Smith, University of Toronto Faculty of Information Studies

This closing plenary will provide some thoughts on the interaction of theories, practice, and the future of the information professions.

**3:45-5:30 pm**

**ACA Annual General Meeting**

**Adam Ballroom**

**Chair:** Marc Lerman, President, Association of Canadian Archivists

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.





## Committee, SIS and Other Meetings

### **ACA Annual General Meeting**

Saturday, June 11, 3:45-5:30  
Adam Ballroom

### **ACA Members' Input Session**

Friday, June 11: 4:30-6:00  
Terrace Lounge

### **Archivaria Editorial Board**

Saturday, June 11, 12:00-1:30  
Kelsey/Saskatchewan Room

### **Board of Directors**

Wednesday, June 8, 9:00-12:00  
Cypress

### **CCA Roundtable**

Monday, June 8 and Tuesday, June 9,  
9:00-5:00  
Monday: Terrace Lounge;  
Tuesday: Adam Ballroom

### **Council of Presidents**

Wednesday, June 8, 3:00-5:30  
Kelsey Room

### **New Directors and Chairs Orientation**

Sunday, June 12, 9:00-12:00  
Vice-Regal Suite (breakfast provided)

### **Public Awareness**

Saturday, June 11, 12:00-1:30  
Terrace Lounge

### **Religious Archives Special Interest Section**

Thursday, June 9, 12:00-2:00  
Terrace Lounge

### **Special Interest Section on Aboriginal Archives (SISAA)**

Wednesday, June 8, 1:30-5:00  
Saskatchewan Room

### **Special Interest Section on Personal Archives (SISPA)**

Saturday, June 11, 12:00-1:30  
Salon Batoche

### **University and College Archives Special Interest Section (UCASIS)**

Thursday, June 9, 12:00-2:00  
Kelsey/Saskatchewan Room

### **Web Advisory Committee**

Thursday, June 9, 12:00-2:00  
Salon Batoche



Wednesday, June 8<sup>th</sup>

**Revisit the 1885 Resistance – 9:00 am to 3:00 pm**



Bill Waiser isn't just *our* favourite historian: he has earned awards for Teaching Excellence (2002), Distinguished Researcher (2004), and has just completed a book (his ninth) on Saskatchewan's history for the centennial. His regular CBC-TV series, "Looking Back," was praised for its approach of telling historical stories from the perspective of people who were there.



You couldn't have a better guide to discuss the events and impact of the 1885 Resistance. Journey with Bill north of Saskatoon to Batoche and back in time to one of the most turbulent and important events in our history. You'll have the

experience of a lifetime and we'll have you back for the opening gala.

*Limit: 23 persons. Cost: \$25/person, lunch to be purchased en route*

Image courtesy Saskatchewan Archives Board

See <http://library.usask.ca/northwest/> for background and archival information about the 1885 Resistance.

**Welcoming Gala, Bessborough Hotel – 7:00 pm**

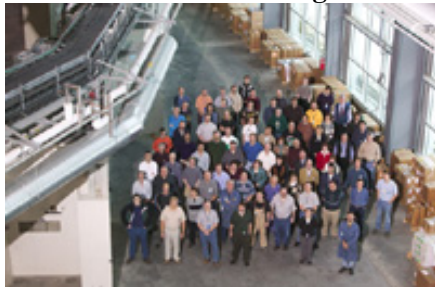
Saskatchewan's Lieutenant Governor Lynda Haverstock and Minister of Culture, Youth and Recreation Joan Beatty join ACA President Marc Lerman in welcoming you to Saskatoon. Celebrate the centennials of Alberta and Saskatchewan and our unique prairie culture with the award winning Wanuskewin International Dance Troupe, a glass of Saskatoon berry champagne and bison canapes. *No charge*

Image courtesy Wanuskewin Heritage Centre.



Thursday, June 9<sup>th</sup>

**Tour of the Canadian Light Source (Synchrotron) – 2 pm**



For guests or family of delegates, or for those needing a small break, we have a tour of the first state-of-the-art synchrotron facility designed, constructed and operated in Canada. The CLS heralds a new era for Canada's role in the global scientific community and of innovation and scientific collaboration for Canadians. The facility is impressive and the tour is definitely worth taking.

*Limit: 20 persons. No charge. See <http://www.cls.usask.ca/>*

Image courtesy Canadian Light Source Inc., University of Saskatchewan



**East-West Baseball Game – 6:00 pm**

Can the East recover from the infamy of Montréal...? The game is afoot at Kinsmen Park. *No charge*

**Walking Tour of Meewasin Valley Trail – 6:30 pm**

*Meewasin* is the Cree word for *beautiful*, and we're certain you'll agree that the ongoing work to conserve our river valley has resulted in an extraordinarily beautiful natural prairie ecosystem. There are over 19 km of paved trail through the city. Join author Ruth Millar for a 3 km walk filled with local and natural history. Her route will take you along the University campus, over the railway bridge, past the weir and pelicans...and past the site of Saskatoon's worst maritime disaster. On the way back, feel free to stop at the Mendel Art Gallery & Conservatory. *No charge* See <http://www.meewasin.com/>



Image courtesy Meewasin Valley Authority

**Community Lecture, Public Library – 7:00 pm**

“Archives, Heritage, and the Human Experience.” Ian E. Wilson, Librarian and Archivist of Canada, will address various aspects of heritage – archives and libraries, as well as museums, sites and buildings – around the theme of putting the past back together, taking a holistic approach to our understanding of the human experience, but with an emphasis on archives and libraries. We know the public will attend; all interested archivists are also welcome. At the Saskatoon Public Library. *No charge*

**Great Western Beer Night – 8:00-10:00 pm**

Quench that thirst brought on by the ball game or walking tour – and feel good about the cause! Join us at the Great Western Brewery for local beer – all you can drink for only \$10! Proceeds to go toward scholarships for archival studies students. Dress: very informal. *Limit: everyone*  
See <http://www.greatwesternbrewing.com/>

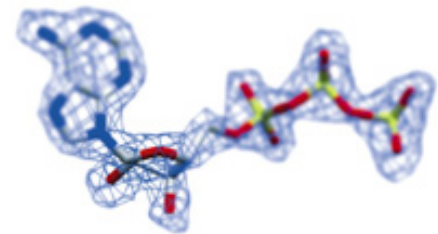
Friday, June 10<sup>th</sup>

**Tour of the Canadian Light Source (Synchrotron) – 2:30 pm**

If you missed it on Thursday, here's another chance to view this unique facility. *Limit: 20 persons. No charge*

See <http://www.cls.usask.ca/>

Image courtesy Dr. Louis Delbaere, Department of Biochemistry,  
University of Saskatchewan



**Heritage Bus Tour with Don Kerr – 6:30 pm**

Some of you may know Don Kerr as co-author, with Stan Hanson, of *Saskatoon: The First Half Century*. We know him and love him as one of the most entertaining heritage advocates and municipal historians you could hope to meet. Board the bus with Don for a fascinating 2-hour tour of old Saskatoon. *Limit: 50 persons. No charge*

### Literary / Musical Evening – 7:00 pm

Join award-winning local authors Guy Vanderhaeghe, Sharon Butala, Gail Bowen and Anthony Bidulka with master of ceremonies/author Ken Mitchell at the Saskatoon Club for an evening of conversation and readings. Music provided by the University of Saskatchewan's Amati Quartet. Playing on instruments handcrafted by the famous Amati family of Cremona, Italy, between the 1500s and 1700s, both the music and the history behind the quartet are worth hearing. *Limit: 48 persons. No charge*

Image courtesy University of Saskatchewan Archives



Saturday, June 11<sup>th</sup>

**Cocktail Reception – 6:30-7:30 pm**

**Banquet and Dance – 7:30 pm-12:00 am**

All happening in the beautiful Battleford Room of the Bessborough Hotel.

### Conference Pub - Cluricaune Irish Pub



After the Western Beer night, or any other night for that matter, join us at this year's conference pub: the Cluricaune in the Parktown Hotel, 924 Spadina Crescent, just down the street from the Bessborough.

The Cluricaune is across the street from Kinsmen Park, the location of this year's ball game. The pub will be providing a barbeque and some food for the ball game; throughout the week, look for drink and food specials if you're wearing an ACA delegate badge.

*Our Cluricaune welcomes you to our pub. In Irish folklore this mischievous spirit is also known as Luricadaune. He is said to be like an elf, resembling a little old man who wears a long red pointed cap, red coat with a silver buckle, blue stockings, and buckled shoes. He inhabits the wine cellar of houses, where he makes sure that the bungs are tight and the casks' taps not left running.*

**Also Recommended:** (interested? Let us know and we'll organize rides....)

The Berry Barn <http://www.theberrybarn.com/>

Wanuskewin Heritage Park <http://www.wanuskewin.com/>

The Western Development Museum <http://www.wdm.ca/>

River tours <http://www.shearwatertours.com/>

The Bessborough Hotel will provide tours of the building and grounds on request.



## Pre-Conference Workshops

*Discounts available for registration in more than one workshop - see registration form for details.*

### 1. Promotion and Archives

Monday, June 6 / 9:00 am-12:00 pm

This workshop will help participants acquire the tools with which to promote archives and the archival profession, and encourage community investment in and support of the activities of archival institutions.

*Presenter:* Barb Phillips, Professor of Marketing, College of Commerce,  
University of Saskatchewan

*Venue:* Committee Room E, City Hall, 222 3rd Ave. N.

*Cost:* \$60.00

*Minimum* 10 participants

### 2. Copyright

Monday, June 6 / 1:00-4:00 pm

The state of Canada's copyright legislation continues to be in flux, with changes being pursued which may prove to have a significant negative impact on the archival community and on our users. What changes have occurred and what new threats loom? How does legislation come into being and how do we - with minimal resources but an important agenda - represent ourselves on this issue? What can we do to help ensure that our copyright legislation strikes a reasonable balance between protection and access?

Concordia University Archivist Nancy Marrelli has been a leading voice in the Canadian archival community's response to recent changes in our copyright legislation and will speak to the problems faced by us now and the ways we can meet them.

*Presenter:* Nancy Marrelli, University Archivist, Concordia University Archives

*Venue:* Committee Room E, City Hall, 222 3rd Ave. N.

*Cost:* \$60.00

*Minimum* 25 participants

### 3. Administering Privacy & Access Legislation in Canadian Archives

Tuesday, June 7 / 9:00 am - 4:00 pm

This workshop will help archivists make sense of the plethora of access legislation across the country, including PIPEDA; how federal legislation and provincial legislation merges and what takes precedence; what the legislation intends and how we should look at interpreting it; how these laws affect archival holdings and operations; and what practical tools are available to administer access and privacy activities; etc. This will be of value even for those not specifically responsible for implementing institutional compliance. You will learn about the relevant circumstances and strategies an archives needs to consider, like jurisdictional issues, delegation of authority, routine disclosure, engaging the researcher in the FOI request management process, formal and informal review procedures, severing records for disclosure, documenting access decisions and research agreements, and implementing procedures to protect the privacy of donors and patrons.

*Presenter:* Ian Forsyth, University Archivist, Simon Fraser University Archives

*Venue:* Room 12, Murray Memorial Library, University of Saskatchewan

*Cost:* \$115.00

*Minimum – 12; maximum – 20 participants*

**4. Digitization Roundtable**

Tuesday June 7 / 9:00 am-12:00 pm

The rise of the internet in the last 10 years has changed the way people view information and accessibility, and in so doing has changed the way archives and archival material are seen and used (or not used) by our traditional user groups and by the general public. Heritage Canada has been very forthcoming in providing funding for digitization projects, and to date, Canadian archives have created over 122 "virtual exhibits" featuring in excess of 300,000 digitized items.

But what is the purpose of all this activity? Who benefits, and in what way? Does the internet enable archivists to reach out to traditional users in new ways and to draw new user groups into the archival fold? Who are we creating on-line information resources for, what products are we creating and how successful have we been in meeting our user needs and expectations?

The workshop will consist of a one-half day round table discussion featuring Professor of Education Barry Brown, photographer Courtney Milne (who has completed a 5,000 image on-line database of his work), and David Smith, a librarian at the University of Saskatchewan with a background in archives and history. Panelists will work with workshop participants to assess the utility of the Internet as a research tool, and try to assess its impact on the daily work of archivists now and in the future.

*Presenters:* Professor Barry Brown, University of Saskatchewan College of Education  
Courtney Milne, Saskatchewan photographer  
David Smith, Aboriginal Studies Librarian, University of Saskatchewan Library

*Venue:* University of Saskatchewan, Arts Building, room 206

*Cost:* \$60.00

*Minimum – 12 participants*

**5. Aboriginal Awareness**

Tuesday, June 7 / 1:00-4:00 pm

The history of First Nations people has been preserved both orally and through symbols and artifacts for thousands of years. However, it is only in recent times that written documents and records have been kept. First Nation communities and public institutions alike will have to be knowledgeable in the care and storage of these valuable information instruments. Ownership, cultural and spiritual protocol, ongoing care, access and use are all areas that need to be addressed. What should the role be for bands, Aboriginal organizations, provincial/territorial archives, the LAC and universities in collecting and preserving these records? How does a traditionally oral culture properly collect and maintain records? How does the history and current status of Native and non-native relations impact on how we ought to proceed. This workshop aims to provide an introduction to this vast and timely topic.

*Presenters:* Brian Scribe, Cultural Resource Development, Saskatchewan Indian Cultural Centre  
Professor Trisha Monture, Dept. of Sociology, University of Saskatchewan  
Denise McConney, Dept. of Native Studies, University of Saskatchewan

*Venue:* Committee Room E, City Hall, 222 3rd Ave. N.

*Cost:* \$60.00

*Minimum – 12 participants*



Association  
of Canadian  
Archivists

## ACA Board of Directors, Conference Committees and Secretariat

### 2004-05 Board of Directors

**President:** Marc Lerman, *Archives of the R.C. Archdiocese of Toronto*

**Vice-President:** Larry Dohey, *Archives of the R.C. Archdiocese of St. John's*

**Secretary-Treasurer:** Scott Goodine, *Provincial Archives of Alberta*

**Director without Portfolio:** Wayne Crockett, *Archives of Ontario*

### 2005 Program Committee

**Chair:** Mark Vajčner, *University of Regina Archives and Special Collections*

Crista Bradley, *Saskatchewan Archives*

Erin Coulter, *Archives of Ontario*

Terry Eastwood, *University of British Columbia*

Linda Putz, *Saskatchewan Archives*

### 2005 Local Host Committee

**Chair:** Kathlyn Szalasznyj, *Saskatchewan Council for Archives and Archivists*

Cheryl Brown, *Saskatoon Public Library*

Kathy Burianyk, *Saskatchewan Archives*

Janet Catterall, *Special Collections, University of Saskatchewan Library*

Bryan Corbett, *University of Alberta Archives*

D'Arcy Hande, *Saskatchewan Archives*

Cam Hart, *Saskatchewan Council for Archives and Archivists*

Tim Hutchinson, *University of Saskatchewan Archives*

Nicole Kruppi, *Saskatchewan Archives*

Ruth Millar, *Saskatoon Public Library (retired)*

Jeff O'Brien, *City of Saskatoon Archives*

Linda Putz, *Saskatchewan Archives*

Victor Wiebe, *University of Saskatchewan Library*

### 2005 Conference Coordinator

Cheryl Avery, *University of Saskatchewan Archives*

Thanks also to Patrick Hayes and Luke Sather, *University of Saskatchewan Archives*

### ACA Secretariat

**Executive Director:** Duncan Grant

**Administrative Assistant:** Judy Laird