



Association  
of Canadian  
Archivists

# 29<sup>th</sup> Annual Conference

## *Ethics and Accountability in the Archival Sphere*

May 26 – 29, 2004  
Montréal, Québec



**1. Montreal Harbour from Custom House, ca 1874**  
Alexander Henderson / National Archives of Canada / PA-149728



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**2. St. James Street, [Montreal] ca. 1920**  
National Archives of Canada - PA-030615



## *Welcome Letters*

### *ACA President's Welcome*

Each year the organizers of the Association of Canadian Archivists (ACA) annual conference strive to present a program that reflects the wishes of its members, provides an opportunity for development and renewal, and draws attention to the archival profession and its role in contemporary society. It is expected that this year's program will do that, and more.

For some time now members have expressed interest in devoting a whole conference to the theme of professional ethics and the place of archives and records within an overall accountability framework.

In recent months we have been subjected to an almost constant stream of disclosures of breaches of ethical standards and questionable conduct in business and public affairs. Accounts of the breakdown of ethical conduct, and its kin, proper accountability, have dominated the news.

The time is ripe, therefore, for the ACA to present such a current topic and treat you to a full disclosure of the intricacies of ethics and accountability as seen by the keepers of the record. It should come as no surprise to be told that a large number of archivists and others in related professions came forward with proposals for presentation on this theme.

I invite you to share with us an examination of archival ethics and accountability and hope that you are able to attend as many sessions as possible. They will delve into the ways archivists deal with and think about these fundamental concepts. You are also encouraged to enjoy the social events and the historic and beautiful three and a half centuries old city of Montreal; for as, no doubt you've heard, the ACA is not all work and no play.



Jerry O'Brien

**3. St. James' Club on Dorchester Street, [Montreal] ca. 1875 – 1880**  
Alexander Henderson / National Archives of Canada / PA-149721



## Mot du premier ministre



C'est avec plaisir que j'adresse mes salutations à tous les participants au congrès de l'Association of Canadian Archivists.

Cet important rendez-vous annuel réunit autour d'une même table des gens qui ont en partage la passion d'un métier qui va bien au-delà de la cueillette, de la gestion et de la conservation de l'information. Un métier dont la mission sociale et professionnelle forge en quelque sorte la mémoire collective d'une institution, d'une entreprise, d'un organisme, d'une communauté, d'une société.

Je vous souhaite que ces quelques jours soient propices à des échanges fructueux d'expériences et de connaissances sur ce domaine de spécialité voué à la préservation de l'histoire, et des gens et des événements qui la font.

Félicitations aux organisateurs et excellent congrès à tous dans la belle métropole du Québec!



Jean Charest  
Premier ministre du Québec

*I am pleased to welcome all of the participants in the conference of the Association of Canadian Archivists.*

*This important annual gathering brings together people who share a passion for a profession that goes well beyond the collection, management and conservation of information. It is a profession, whose social and professional mission helps to form the collective memory of an institution, a business, an organization, a community or a society.*

*It is my hope that these few days will give rise to profitable discussions and exchanges on your experiences and knowledge regarding this field of specialization dedicated to the preservation of history and the people and the events that help shape it.*

*Congratulations to the organizers and have a great conference in beautiful Montréal!*



## ***Le Maire de Montréal***




March 8, 2004

Dear Participants,

On behalf of my fellow citizens, I am pleased to welcome you to our city for the annual conference of the *Association of Canadian Archivists*.

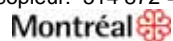
Our city is fortunate to be one of the oldest cities in North America and as such, a depository for an extraordinarily rich and diverse archival heritage. This is but one of the assets of Montréal that you will enjoy discovering or re-discovering. Montréal possesses all of the attractions of an international and cosmopolitan city. You will be spoilt for choice since recreational and tourist activities are varied and of great quality and because of Montréal's exceptional site along the water. I would like to add that Montréal is a cultural city with a greatly heralded artistic creativity and world-renowned gastronomic offerings.

Have an excellent stay in Montréal!



Gérald Tremblay  
Mayor of Montréal

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Téléphone 514 872-3101 Télécopieur: 514 872-4059 [mairie@ville.montreal.qc.ca](mailto:mairie@ville.montreal.qc.ca)





### *Our Sponsors*

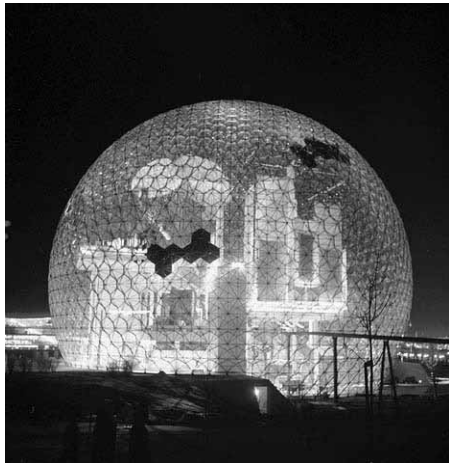
- ☆ Archives of Ontario
- ☆ Canadian Conservation Institute (CCI)
- ☆ Canadian Council of Archives (CCA),
- ☆ InterPARES Project, School of Library, Archival and Information Studies, University of British Columbia
- ☆ Preservation Technologies, L.P.
- ☆ RBC Financial Group
- ☆ Society of American Archivists (SAA)
- ☆ Gary Mitchell & Reuben Ware
  
- ☆ Delta Bessborough (Saskatoon, SK)
- ☆ Delta Centre-Ville (Montreal, QC)



**4. Expo 67 Montréal, P.Q.**

Frank Grant / National Archives of Canada / C-030085

### *Our Exhibitors*



**5. Night view of United States of America Pavilion, Expo 67 [Montréal]**  
National Archives of Canada / PA-173172

- ☆ Association of Moving Image Archivists (AMIA)
- ☆ Archives of Ontario
- ☆ Archival Products.ca
- ☆ Brodart Ltd.
- ☆ Canadian Conservation Institute (CCI)
- ☆ Carr McLean Ltd
- ☆ Iron Mountain Canada Corporation
- ☆ Minisis Inc
- ☆ Online Computer Library Center (OCLC) Canada
- ☆ Preservation Technologies, L.P.



## *Session Descriptions*

*Thursday, May 27<sup>th</sup>*

**9:00 – 10:00 am**      **Conference Opening**      **Regence A, Conference Level**

**1. Keynote Address: Accountability and the Archival Endeavour**

In his keynote opening address, Terry Eastwood will explore the many ways in which accountability operates in democratic societies dedicated to transparency of organizations both public and private. He will also examine the ways in which recent archival discourse has connected record keeping and the preservation of records with the concern for accountability. In this latter regard, he will discuss whether or not it is possible to speak of “historical accountability.”

**Chair:** Tim Ericson, President, Society of American Archivists

**Keynote Speaker:** Terry Eastwood, Associate Professor, School of Library, Archival and Information Studies, University of British Columbia

**10:00 – 10:30 am**      **Refreshment Break**      **Regence foyer, Conference Level**

The ACA appreciates and wishes to recognize the financial support received from The Canadian Conservation Institute in supporting the costs for this refreshment service.

**10:30 – 12:00 noon**      **Three Concurrent Sessions: #2, 3 & 4**

**2. Archival Perspectives on Privacy, Access Rights and Public Records**

Location: Verriere A&B, Lobby Level

Our speakers will examine a variety of issues surrounding the question of access to personal information in public records. How does the passage of time affect the sensitivity of personal information, and how does the archivist make decisions about potential harm caused by the disclosure of personal information? There will also be a discussion of the impact of access and privacy laws on the privacy rights of the deceased. The last presentation will provide anecdotes and case studies of some of the difficult determinations the presenter has had to make in severing and providing access to archival records.

**Chair:** Ian Forsyth, University Archivist/Information and Privacy Coordinator, Simon Fraser University

**Speakers:** Evelyn Peters McLellan, Archivist, City of Vancouver Archives

Mac Culham, Manager, Corporate Information, Privacy and Records,  
Royal British Columbia Museum Corporation

Debra Barr, Freedom of Information and Privacy Manager, Royal Roads  
University



### 3. The digital signature dilemma: subversion or enhancement of professional accountability?

Location: St. Laurent, Mezzanine level

This session will investigate the issues of digital signature technologies through two distinct inquiries: Jean-François Blanchette will present an historical overview of the concepts of electronic identification, integrity and imputability (including “non-repudiation”) develop by the cryptographic community. The issue of preserving authentic digital information has provided the basis for a clash between a vision of a process founded on professional attributions (as envisioned by the InterPARES project) and one founded on the reliance on mathematics and technology. Geneviève Shepherd will present an InterPARES 2 case study, focused on the use of digital signatures to meet legal requirements in the context of the computerization of a land registry. This registry, unique to this region of France as a leftover of German occupation, is founded on authentic acts, written and signed by magistrates, which order the transcription within the register of certain information relating to real estate transactions (identification of parties, land registry information, mortgages)

**Chair:** Jean Goulet, Professor, Faculté de Droit, Université Laval, Québec

**Speakers:** Jean-François Blanchette, University of British Columbia  
*Electronic security and the archival profession*

Geneviève Shepherd, University of British Columbia  
*Computerization and preservation — the Alsace-Moselle land registry*

### 4. History and Development of Records Classification Systems: Canada and the Netherlands. A Pathway to Accountability?

Location: Victoria, C-1 level

This session outlines the origins and early development of classification and scheduling systems and explores their use as records inventory, records retention schedule, archival selection tool, and documentation for accountability and access. Anglophone Canada’s versions of these systems are fairly widespread in provincial, municipal, and university settings and this session will provide an opportunity to compare these developments with experience in Quebec and the Netherlands.

**Chair:** Reuben Ware, City of Vancouver Archives

**Speakers:** **Diane Baillergeon, Université de Montréal**  
*"Les systèmes d'information et les outils de gestion de l'information au service de l'accès à l'information au Québec."*

Peter Horsman, Netherlands Institute for Archival Education and Research  
*Control Through Classification: Development of Standardized Records Classification Systems in Dutch Public Administration*

Alexandra Bradley, Records Management Consultant  
*Records Classification in Canadian Municipalities: Bloc Numeric, Tried and True*

Read by Reuben Ware





**12:00 – 13:30 pm Luncheon** Regence A, Conference Level  
(Included for pre-registered delegates)

**1:30 – 3:00 pm Three Concurrent Sessions #5, 6 & 7**

### 5. Current Status of the Integrated Records Classification and Scheduling Systems in Canada

Location: St. Laurent, Mezzanine level

This session provides an update on the current status of three Canadian records systems: Administrative/Operational Records Classification System (ARCS/ORCS) in use by the provincial government of British Columbia; Standard for Administrative/Operational Records (STAR/STOR) in use by the provincial government of Nova Scotia; and the University of Toronto's Archives and Records Management Services (UTARMS). It assesses the successes and failures, strong and weak points, and areas for expansion and development of these systems. What are the factors for their successful development and implementation? Have they been effective for identification, appraisal and transfer of archival records? Have they been connected to freedom of information directories and administration of the protection of personal privacy? Have they been useful for better access by the creators? The public? What impacts have they had on institutional accountability?

**Chair:** Reuben Ware, City of Vancouver Archives

**Speakers:** Susan Hart, Corporate Records Management Branch, Government of British Columbia  
*ARCS and ORCS: Radar Beacons in the Records-keeping Fog*  
Read by Jennifer Mohan

Thomas Parker, Nova Scotia Archives and Records Management  
*Implementing STAR/STOR in an Electronic Environment*

Loryl MacDonald, University of Toronto Archives and Records Management Services  
*University of Toronto File Plan*

### 6. Human Rights Issues

Location: Verriere A&B, Lobby level

This session brings together two speakers who talk about various human rights aspects of archival practices in government sector archives.

Shimpo questions whether archivists and their institutions are doing all they can to preserve vital information and knowledge about the environment given that the environment is the foundation of life, and not only a political issue or area of study. What is the archival role in being accountable for environmental stewardship? Can archival practices assist or do they hinder the collection of records pertaining to the environment? Dirks discusses how case file policy is critical in dealing with the volumes of complex records generated by government offices. What is the best way to make such records accessible to the public? Dirks will review how the Archives of Ontario is handling this dilemma and places it in the context of the issues of ethics, accountability, professional and resources challenges.



**Chair:** Larry Dohey, Archives of the Roman Catholic Arch Diocese, St. John's, NL

**Speakers:** Yuri Shimpo, Archivist, Canadian Archives Branch, Library and Archives  
Canada

*Archives & the Environment*

John Dirks, Archivist, Archives of Ontario

*Case File Policy and Issues*

### 7. Face au numérique: responsables et imputables de nous-mêmes?

Location: Victoria, C-1 level

Cette présentation vise à identifier les multiples aspects de l'imputabilité dans une organisation, considérant les différentes définitions contextuelles du concept de document qui y coexistent. À partir d'une analyse situationnelle et en considérant les effets de convergence du numérique sur les rôles professionnels du documentaire, les conditions organisationnelles de l'imputabilité seront exposées.

This session will attempt to map the many facets of imputability in an organisation, by considering the different contextual definitions of the concept of a document that occurs within an establishment. From a situational analysis of a real organisation and an examination of the converging effects of digital records on records management functions, the organizational conditions of imputability will be explored. A synopsis will be provided in English at the start of the question period.

**Chair:** Michel Lévesque, archiviste, Bureau du Directeur général des élections, Québec

**Speakers:** Marie-Josée Allard, Responsable de formation pratique, Université Laval  
*De la convergence numérique à la convergence professionnelle*

Sylvain Sénécal, Hydro-Québec

*Qui sommes-nous? Les multiples allégeances du domaine documentaire*

Françoise Légaré, Hydro-Québec

*Norme ISO 15489 et gestion des archives*

- **Group Meeting:** UCASIS & SISER groups will meet during this period (Regence A)

**6: Exterior View: The Arts Building McGill  
University, ca. 1860**  
McGill University Archives PR014521



**3:00 – 3:30 pm Refreshment Break Regence foyer, Conference Level**

The ACA appreciates and wishes to recognize the financial support received from The Society of American Archivists and the RBC Financial Group in assisting with the costs for this refreshment service.

**3:30 – 5:00 pm Three Concurrent Sessions: #8, 9 & 10**

**8. Personal Archives, Acquisition and Accountability**

Location: Verriere A&B, Conference level

This session draws upon experiences with two specific fonds with serpentine custodial histories worthy of Agatha Christie. What implications do such complexities have for the way archivists handle such holdings, what are the time and skill commitments requisite for tackling these acquisitions, and what lessons do these experiences provide for future appraisal and acquisition strategies for personal archives. These issues are examined in relation to the acquisition and subsequent treatment of:

- an artist's scrapbook that has endured nearly 50 years of evolving art gallery policy, traveling from the library collections to gallery "study collections" and back, suffering the excision of its more beautiful contents, and undergoing painstaking conservation measures;
- an oral tradition of the coming of the loyalists to New Brunswick in 1783 that was written down in the 1880's, the various later versions of the manuscript that have survived, and the author's search for the original to establish its provenance and veracity;

**Chair / Commentator:** Sandra Ferguson, Senior Archivist, Land, Resources and Cartographic Portfolio, Archives of Ontario

**Speakers:** Amy Marshall, Rosamond Ivey Special Collections Archivist, Art Gallery of Ontario  
*The George Reid Scrapbook at the Art Gallery of Ontario*

Robert Fisher, Archivist, Social & Cultural Archives, Library and Archives Canada  
*The Grandmother's Story: Oral Traditions, Family Memory and a Mysterious Manuscript*



**7. Edward Hanlan in a single scull, 1878**  
Notman & Sandham / National Archives of Canada / C-025332



### **9. Archives and Records Management Reunited: Making the Two Disciplines Function as a Single Entity**

Location: Victoria, C-1 level

This panel discussion will explore the benefits of incorporating archival practices with a functional approach to records management. Areas to be covered include, but are not limited to, appraisal policy and procedures, organizational operations and culture, creating records schedules, and getting support from other units within one's organization.

**Chair:** Brian Speirs, Nova Scotia Archives and Records Management

**Speakers:** Stephen E. Cohen, Yale University

David Farneth, Getty Research Institute

Jennifer Greer, Louisiana Department of Environmental Quality

### **10. Why do we have these records anyway?**

Location: St. Laurent, Mezzanine level

Government records archivists are often faced with difficult choices when reconciling their competing allegiances to their institution, their profession, and society as a whole. These conflicts most often manifest themselves during appraisal, but can have considerable implications throughout all phases of archival work.

In this session, three government records archivists will address some of these various issues. Tina Lloyd will discuss issues surrounding the acquisition of records of archival value with serious long term access restrictions, based on her experience as the archivist responsible for the records of the Royal Canadian Mounted Police.

Using a case study from her work with the records of Health Canada, Catherine Bailey will discuss the dual nature of accountability for government archivists. While archivists are responsible for selecting records of archival value to document government accountability on behalf of society, they in turn are accountable to society for the appraisal decisions they make, and how those decisions are documented.

Mark Levene's paper will attempt to illustrate how the activities of the Department of Justice have been documented and contextualize the historical evolution of its records. Is there Justice in the Archives?

**Chair:** Paul Banfield, Acting University Archivist, Queen's University

**Speakers:** Catherine Bailey, Government Archives Division, Library and Archives Canada

Tina Lloyd, Government Archives Division, Library and Archives Canada

Mark Levene, Government Archives Division, Library and Archives Canada



**Friday, May 28<sup>th</sup>**

**9:00 – 10:00 am** Conference Keynote Regence A, Conference Level

**11. Keynote Address: On the Record: The Role of Information Management in Good Governance and Accountability**

The recent work of the Auditor-General of Canada has touched on major themes for Archives - her use of documentation to come to her conclusions in her audit, and the adequacy of the federal government's care for archival, library and other cultural treasures. Sheila Fraser's presentation will discuss the importance of proper and comprehensive records management systems to accountability and the audit function.

**Chair:** Ian Wilson, National Archivist

**Keynote Speaker:** Sheila Fraser, Auditor General of Canada

The ACA would like to thank and recognize the Archives of Ontario for its financial support in sponsoring this keynote presentation.

**10:00 – 10:30 am** Refreshment Break Regence foyer, Conference Level

**10:30 – 12:00 noon** Four Concurrent Sessions: #12, 13, 14 & 15

**12. Archives, Accountability and Society**

Location: Verriere A, Lobby level

This session will examine the accountability of archives and archivists to their diverse range of stakeholders. The two speakers will explore several broad questions, including to whom are archives accountable? for what are archivists accountable?; and how far do archives' responsibilities extend in respect of current recordkeeping practices? Examples will be drawn from functions across the records continuum and the speakers will explore the dimensions of various accountabilities throughout society. The value of a range of strategies and tools in supporting these varied accountabilities will also be discussed.

**Chair:** Shelley Smith, Provincial Archivist of Newfoundland & Labrador

**Commentator:** Rick Brown, Library and Archives Canada

**Speakers:** John Roberts, Archives New Zealand  
Michael Hoyle, Archives New Zealand  
*Are You Accountable?*

**8 Exterior View: Arts Building, viewed from Southwest with Molson Hall in Foreground**  
McGill University Archives, pr038071





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### 13. Accountability and the Aboriginal Record

Location: St. Laurent, Mezzanine level

The speakers in this session focus on the potential impact of archival practices on aboriginal culture.

Laszlo explores the ethical and moral responsibilities of archivists who are custodians of cultural property such as ethnographic films and records in other media. What do these responsibilities entail in terms of access, care and preservation of such records? How can an institution collaborate or interact with aboriginal people or groups to best serve the needs of these communities as well as the archival mandate? Our second speaker considers the role and responsibilities of archivists and archives in contextualising how society defines notions of identity and rights of the Métis people. During her talk Quann analyses how the government of Canada has maintained records relating to the Metis and attempts to explain the limitations and advantages of this records universe.

**Chair:** Diane Haglund, Conference Archivist, United Church of Canada Archives

**Speakers:** Krisztina Laszlo, Archivist, Museum of Anthropology, UBC, and Archivist, Morris and Helen Belkin Art Gallery, UBC  
*Ethnographic Archival Records and Cultural Property*  
Krisztina's paper will be read.

Kara Quann, Archivist, Government Records Branch, Library and Archives Canada  
*Métis Rights: Archives and Accountability*

**9. Dancers from the Mohawk Nation at Kahnawake (Caughnawaga) who performed during a lacrosse tournament in the presence of H.R.H. Prince Arthur, son of Queen Victoria, 9 Oct. 1869**

James Inglis / National Archives of Canada / PA-172573





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#### 14. Student Session: Archival Studies Students Papers Session

Location: Verriere B, Lobby level

This session offers fresh perspectives on archival ideas from newcomers to the profession. For example, Leah Sander will examine the relationship between the psychology of collecting and the retention of personal records in archives. Rodney Carter argues that archival silences can be a legitimate strategy used by those who feel marginalized against those who are powerful. Donald O'Farrell explores the role and influence that records management practices have in constructing archival memory. (Note: an English synopsis will be made available.)

**Chair:** Brian Masschaele, Archivist, Elgin County, Ontario

**Speakers:** Leah Sander, University of Manitoba  
*Collecting our Thoughts and Re-collecting our Stories: The Collection of Personal Records in Archival Institutions*

Rodney Carter, Faculty of Information Studies, University of Toronto  
*Of Things Said and Unsaid: Power, Archival Silences, and Power in Silence*

Donald O'Farrell, Faculté des Lettres, Département d'histoire, Université Laval  
*Rôle et influences des pratiques documentaires dans la construction de la mémoire archivistique. L'exemple des cours de justice de juridiction civile du district judiciaire de Rimouski, 1835-1988.*

#### 15. Archivists and Accountability in the Retention of Government Records

Location: Victoria, C-1 level

Society has long recognized the importance of records as evidence of decisions and transactions. In addition to ensuring that organizations can enforce their rights and honour their obligations, the availability of records provides the foundation for public accountability within Canadian governments. While federal and provincial statutes set out the framework for the retention of specific records for the private sector, the public sector must deal with a more comprehensive approach that precludes the disposal of any record without appropriate approvals based on retention schedules. In addition to the administrative, legal and audit criteria that shape retention schedules in the private sector, governments rely upon appraisal of its records by archivists to ensure the preservation of documents with long-term cultural significance. As archivists work with other information management professionals to ensure the accountability of their governing bodies, what mechanisms are in place to hold them accountable for their decisions as they mould our institutional and cultural memory? The purpose of this session is to examine the determination of records retention at the federal, provincial and municipal levels, to explore the role of archivists, the dynamics of their relationship with other information management professionals, and the degree to which they can be held accountable for their decisions.

**Chair:** Michele Dale, Senior Archivist, Archives of Ontario

**Speakers:** Jim Suderman, Electronic Records Program Coordinator, Archives of Ontario  
Michael Moir, City Archivist, City of Toronto Archives  
Candace Loewen, Government Archives, Library and Archives Canada

**12:00 – 14:30 pm Awards Luncheon** Regence A, Conference Level  
(included for pre-registered delegates)

**2:30 – 4:00 pm Four Concurrent Sessions #16, 17, 18 & 19**

**16. Moral obligations for the creation, maintenance, preservation, and use of artistic, scientific and e-government records: InterPARES policy cross domain research**

Location: Victoria, C-1 level

This session relates to ethical and legal issues in some of the key policy areas identified by the Policy Cross Domain Research Team of the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) 2 Project: Experiential, Interactive, Dynamic Records. The first speaker will identify the ethical and legal issues to be considered within current privacy legislation for the preservation of reliable and authentic records. The presenter will analyse some specific archival exemptions in privacy legislation for historical, scientific and statistical research in European Union countries, and comparable aspects of Australian, American, and Canadian law within an international privacy policy framework. The second speaker will examine the legal, archival, technological and policy dimensions of the right of integrity, authenticity and attribution in moral rights legislation in Australia, Canada, European Union and the United States. She will explore various concepts and measures of integrity, authenticity and attribution and conclude with policy recommendations to promote the long-term preservation of digital cultural heritage. As in the first InterPARES project, InterPARES 2 researchers continue to use the "case study" as one method to gather information about creators. In this perspective, the third speaker will summarize a number of already-completed case studies focussing on artists and their work. Are the artists themselves concerned about copyright and moral rights? Are they taking steps to ensure the authenticity of their digital works over time?

**Chair:** Luciana Duranti, School of Library, Archival and Information Studies, University of British Columbia

**Speakers:** Livia Iacovino, Monash University, Australia (co-author)  
Paper presented by Malcolm Todd, UK National Archives (co-author, presenter)  
*Ethical principles, accountability and the long-term preservation of identifiable personal data: a comparative analysis of privacy legislation in Australia, Canada, the European Union and the United States.*

Sharon Farb, University of California, USA (co-author)  
Presented by Melissa Taitano, doctoral student at UCLA (co-author, presenter)  
*Identity, Integrity, and Authenticity: A Legal, Technological and Policy Analysis of Moral Rights Legislation in Australia, Canada, the European Union and the United States.*

Yvette Hackett, Canadian Archives Branch, National Archives of Canada (author and presenter)  
*Intellectual Property in the Digital Age: the Artist's View*





### **17. Archivist as Editor, or Archivist as Writer? Ethics, Accountability, and the Changing Nature of Archival Description**

Location: Verriere B, Lobby level

Traditionally, archival description has been viewed as a means of providing access to archival documents held within archival institutions. Today, although this view has not been abandoned, description has acquired an additional purpose: to establish the authenticity of a body of records. The task of description has also taken on a broader scope: as an activity that begins while records are still under the custody and control of the creator, not once the records have entered the custody of a distinct archival agency. In this session, two speakers will consider the implications of this additional purpose and expanded scope for archival ethics and accountability. In the first presentation, Heather MacNeil will look at the relationship between archival description and authenticity and the ethical implications of that relationship. Those implications will be explored by means of a comparative examination of the archivist's work as "editor" in arranging and describing a body of records and the work performed by traditional textual critics in preparing a scholarly edition for publication. In the second presentation, Laura Millar will then consider the consequences for description, and for accountability, if the archivist were not in fact the "editor" of the archival record but its "writer", as appears to be the case in the continuum-based model of record keeping and other more interventionist approaches to archives and records management. The commentator, Johanne Pelletier, will draw some conclusions and raise issues relating to the two presentations.

**Chair / Commentator:** Johanne Pelletier, University Archivist and Director of Archives and Records Management, McGill University, Quebec

**Speakers:** Heather MacNeil, Assistant Professor, School of Library, Archival and Information Studies, University of British Columbia  
*Picking our Text: Description and the Archivist as Editor*

Laura Millar, Independent Consultant, New Westminster, British Columbia  
*The Fruit of Memory: Description and the Archivist as Writer Commentator*

### **18. Accountability in Democratic Societies: a Priority for the Archival Community**

Location: Verriere A, Lobby level

This session explores the professional obligations of archivists in administering public records. To maintain the public trust, government archivists must strive to create documentation which demonstrates that they have managed the public records entrusted to their care responsibly. The three papers in this session examine the potential for national archival institutions to serve or subvert the purposes of accountability in the carrying out archival functions. This session should be of special interest to government archivists, but should also appeal to any records professional interested in issues of public accountability and professional ethics.

**Chair / Commentator:** Richard J. Cox, Professor, School of Information Sciences, University of Pittsburgh



**Speakers:**

Lekoko Kenosi, Doctoral Candidate, School of Information Sciences, University of Pittsburgh  
*Records, Archives, and Truth Commissions*

Jennifer A. Marshall, Assistant Professor, School of Library and Information Science, University of South Carolina  
*Accounting for Disposition: A Comparative Case Study of Appraisal Documentation at the National Archives of Australia, the Library and Archives of Canada, and the National Archives and Records Administration [U.S.]*

Tywanna M. Whorley, Doctoral Candidate, School of Information Sciences, University of Pittsburgh  
*The Tuskegee Syphilis Study: Access and Control over Controversial Records*



**10. Dr. Norman Bethune, Dr. Arthur Vineberg and Dr. P. Perron assisting Dr. Edward Archibald in an operation at the Royal Victoria Hospital, 1933**  
National Film Board of Canada. Photothèque / National Archives of Canada / PA-160591

**19. Innocence Project**

Location: St. Laurent, Mezzanine level

The Innocence Project is a clinical programme at York University's Osgoode Hall Law School that involves law students in the investigation of cases of suspected wrongful conviction. Working closely with the Association in Defence of the Wrongfully Convicted and under the supervision of Innocence Project Director Dianne Martin, law students have successfully mined the archival record to uncover evidence resulting in the review of cases such as Romeo Phillion (incarcerated 31 years), Guy Paul Morin, Donald Marshall and David Milgaard. In this session, Prof. Martin will examine the role of the historical record as evidence in the criminal justice system.

**Chair:** Suzanne Dubeau, Acting University Archivist, York University

**Speaker:** Dianne Martin, Director, Innocence Project, Osgoode Hall Law School, York University  
*Remedies for Wrongful Conviction: the Role of the Historical Record*

**4:00 – 4:15 pm**

Refreshment Break

Regence foyer, Conference Level

4:15 – 5:30 pm

Regence A, Conference Level

## 20. Members Input Session

This session provides an opportunity for all ACA members to make themselves heard to the ACA Board and to its Executive Director. Come and voice your thoughts and opinions on what you think the ACA is doing right and what needs to be improved. Like all mostly-volunteer organizations, the ACA is only as strong as its membership gets involved. All are welcome.

**Chair:** Jerry O'Brien, President, Association of Canadian Archivists



**12. Hockey match at McGill University, 1901**

Notman & Son - National Archives of Canada - C-023288

**11. A snowshoe party on a "tramp", ca 1901**

National Archives of Canada - PA-028945





Association  
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*Saturday, May 29<sup>th</sup>*

**9:00 – 10:00 am** Conference Keynote Regence A, Conference Level

**21. Keynote Address: Archives and Historical Accountability:  
Toward a Moral Theology of Archives**

In recent years, archival records have played an increasingly significant and prominent role in various efforts in many countries to address longstanding or historical grievances and inequities. This paper will discuss the emergence, characteristics, and implications for archival work of this important role for archives. The paper will suggest that this role prompts consideration of a new orientation (or moral theology) for discussion of archival ethics.

**Chair:** Tom Nesmith, University of Manitoba

**Speaker:** James O'Toole, Boston College

**10:00 – 10:30 am** Refreshment Break Regence foyer, Conference Level

**10:30 – 12:00 noon** Three Concurrent Sessions: #22, 23 & 24

**22. Appraisal and Accountability**

Location: Verriere A&B, Lobby level

This session explores the relationship of archival appraisal to accountability by mapping its ties to a socially responsible role for the archivist, in making a useable memory and building a latent social conscience, and to the profession's ethical obligations to users and to itself over time. It addresses traditional and newer ideals of appraisal and suggests alternate views on its place and meaning.

The first paper by Barbara L. Craig will provide the initial results from a nation-wide survey of the experience of appraisal by working professional archivists in Canada. The presenter will draw connections between these results and the work of the InterPARES I Task Force on Appraisal and the InterPARES II initial case studies on the working practices in new media environments.

Tom Nesmith takes the view that to be accountable and ethical in appraisal archivists need the best possible understanding of it that they can attain. In other words, professional integrity in archival practice is in large measure a function of professional self-understanding. As the latter evolves, so too should concepts of professional integrity. Recent reconceptualizations of archival theory inspired by postmodern insights have prompted renewed understanding of basic archival concepts and practices. In this paper, these insights will be employed to review conventional assumptions about appraisal. In sum, those assumptions maintain that the key figure in appraisal decision-making is the archivist. This paper will reassess that assumption and suggest that the archivist is one key figure in a complex process involving many players who make decisions to create, keep, and destroy records. If this is so, how, then, should appraisal be done? And if it is so, what are the implications for accountable and ethical archival practice of seeing and doing appraisal in this different light?



**Chair:** Bernadine Dodge, University Archivist, Trent University

**Speakers:** Barbara Craig, University of Toronto  
*Archival appraisal in Canada - a bird's-eye view of a profession's recent experiences and a look to the future of new media*

Tom Nesmith, University of Manitoba  
*Reflections on Appraisal as a Process: Theory, Practice, Ethics*

### **23. Reality Check: Accountability and Recordkeeping in Developing Countries**

Location: St. Laurent, Mezzanine level

Accessible and trustworthy records encourage informed public sector decision-making and accountability, the delivery of effective programs and services, the protection of rights and entitlements, and the encouragement of citizen participation in their own governance. In this presentation, two international consultants, Andrew Lipchak and John McDonald, will explore the extent and impact of poor record-keeping in certain developing countries and will consider current initiatives to improve paper and electronic records and information management systems through the efforts of international agencies and NGOs. In their presentations, the speakers will also look at the significant role that Canadian archivists, information specialists, and institutions are and could be playing in these efforts through awareness-raising and training initiatives, the development of records management tools, and other forms of collaboration and support. The session will be introduced by Laura Millar, also an international consultant in records and information management with extensive experience in developing countries.

**Chair:** Laura Millar, editorial, archival, and educational consultant, New Westminster, BC

**Speakers:** Andrew Lipchak, consultant, Infotegrity Consulting, Toronto, ON  
John McDonald, information management consultant and educator, Ottawa, ON

### **24. Contextualization and Authenticity**

Location: Victoria, C-1 level

This session considers how the contextualisation of the record can affect its perceived authenticity. Using the case study of a website created by a Francophone archives outside of Quebec, Boyd examines the design issues raised by the increasing demand for online public programming for the younger audience, and how what ultimately is used on the site impacts the understanding of the records. She further explores the professional demands this places on archivists and the need to be very aware of the impact of online documentary messages. Our second speaker concentrates on the authenticity issues surrounding digital images and the possible impacts for historical, sociological or other research. Rodger argues that some forms of image alteration may be legitimate and acceptable. His talk includes an examination of various codes of ethics and conduct developed by photojournalists and forensic photographers for their own work. Our third speaker examines the role of inference in archival analysis and the implications of such for arrangement and description. Meehan contends that inference plays a significant role in how archivists acquire and represent contextual information in the course of arranging and describing a body of records and that we must account for the inferential element of our work in order to ensure archival accountability to ourselves, our profession and to society.



**Chair:** Marianne McLean, Senior Policy Officer, Library & Archives Canada

**Speakers:** Diane Boyd, Archivist and Historical Research Consultant, Société Radio-Canada CKSB and the Société historique de Saint-Boniface, Manitoba  
*Archival Accountability in Online Public Programming – A Case Study of a Francophone Archives*

Jennifer Meehan, Archivist, Special Collections, Virginia Tech University  
*The Role of Inference in Arrangement and Description*

Andrew Rodger, Archivist, Art and Photography Sector, Library and Archives Canada  
*Versions of Reality: The Ethics of the Alteration of the Photographic Record*

**12:00 noon – 1:30 pm Lunch on your own**

- **Group Meetings:** BASIS group (Regence A)  
AASIS group (Regence A)  
SISPA group (Verriere AB)  
Public Awareness Roundtable (Victoria)  
Archivaria Editorial Board (boardroom)

**1:30 – 3:00 pm Three Concurrent Sessions: #25, 26 & 27**

**25. Accountable to Whom? Reflections on the Acquisition and Non-Acquisition of Records**

Location: Verriere A&B, Lobby level

This session addresses the conference theme by focusing on two key questions: to what extent does the concept of evidential value inform archival selection and appraisal, and can an archival institution be considered justifiably accountable when it does not actively acquire certain records? The session is comprised of three studies involving records in both the private and public sectors whose acquisition, or lack thereof, has a direct bearing on archival claims of accountability. While centered on ideas of evidence and accountability, the presentations also explore a number of related questions: how have historically-marginalized groups become active participants in "reclaiming" and preserving the evidence of their lives; what is the nature of the relationship between the archival records of a given group and the records created about that group; and how can we define the notion of sufficient evidence? The intended audience for this session is working-level archivists who may face similar challenges, and historians, researchers and individuals interested in memory and identity. It is hoped that this session will generate lively discussion about the concept of sufficient accountability and the nature and extent of relationships that archival institutions foster with particular segments of society.

**Chair:** Greg Walsh, Provincial Archives of Newfoundland and Labrador

**Speakers:** Laura Madokoro, Archivist, Government Records Branch (Transportation, Economic, Science and Social Section), Library and Archives Canada  
*Understanding Records For What They Are: A Study of Chinese Immigration Records at Library and Archives Canada*



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Marcel Barriault, Archivist, Canadian Archives Branch (Political Archives Section), Library and Archives Canada

*Out of the Closet, Into the Archives: The Struggle to Preserve the Records of Gay, Lesbian, Bisexual and Transgendered People in Canada*

Christine Barrass, Archivist, Government Records Branch (State, Military, International Affairs and Justice Section), Library and Archives Canada  
*Accountability Through Cabinet Committees*

## 26. CCA Interactive

Location: St. Laurent, Mezzanine level

An opportunity to discuss the findings of CCA's 2003-04 survey of Councils and Archives and implications for the future of the Canadian Council of Archives and the Canadian archival network.

**Chair:** Christina Nichols, Executive Director, Canadian Council of Archives

**Speakers:** Fred Farrell, President, Canadian Council of Archives  
Cheryl Avery, Vice-President, Canadian Council of Archives

## 27. University Electronic Records: Accountability in a Digital Age

Location: Victoria, C-1 level

This session will examine some of the accountability concerns raised by the proliferation of electronic records within universities. The first speaker will focus on the challenges posed by the preservation of web sites through an introduction to the Web Archiving Strategy (WAS) Project currently being undertaken at the University of Melbourne. Particular focus will be paid to how the WAS Project relates to other electronic record-keeping initiatives within the University of Melbourne's record-keeping unit, as well as how the project interacts with other areas of the University. The second speaker will discuss the results of a study conducted at McGill University in Montreal, Quebec, aimed at understanding the authentication processes for guaranteeing the authenticity and accountability of records in academic business processes in student information systems, and by extension, the identification of procedural characteristics of managing and preserving authentic electronic records that establish and support accountable business operations in academic settings.

**Chair:** Garron Wells, University Archivist, University of Toronto

**Speakers:** Catherine Nicholls, University of Melbourne  
*Creating Road Signs and Encouraging Safe Driving on the Information Superhighway: Accountability and Compliance in the Web Archiving Environment*

Eun G. Park, Graduate School of Library and Information Studies, McGill University  
*Preserving Accountable Records in Student Information Systems in McGill University*

**3:00 – 3:15 pm** Refreshment Break Regence foyer, Conference Level

**3:15 – 3:45 pm** Closing Plenary Regence A, Conference Level

**28. The Archivist in the Cultural Mediation Sphere: Duties and Moral Obligations**

When exploring *Accountability and Ethics in the Archival Sphere*, it is tempting to contrast notions like liability and moral duties. However, the speaker will take a somewhat different approach by conceptualizing accountability as an element of a cultural process operating within a social system. For this purpose, the speaker will begin by identifying the elements which compose a system of social regulation, and then focus on the mythic themes which traditionally colour perceptions of an archivist's responsibilities. Such an approach allows one to conclude that, far from being a relic of the past, the tradition of archival practice carries within itself the tools necessary for adapting the archivist's responsibilities to new and emerging social contexts. In order to illustrate this point, the presentation will conclude with examples of how the obligations and duties of the archivist can adapt to the demands arising from access to information regulations as well as the introduction of new information technologies, all the while staying true to the fundamental values of the *Archival Sphere*.

**Chair:** Jacques Grimard, professeur agrégé, l'École de bibliothéconomie et des sciences de l'information, l'Université de Montréal

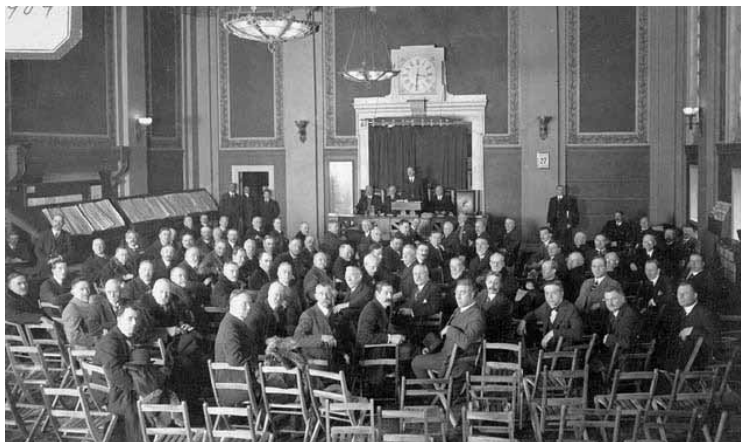
**Speaker:** Martine Cardin, Faculté des Lettres, Université Laval, Québec, QC

**3:45 – 5:30 pm** ACA Annual General Meeting Regence A, Conference Level

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of Bylaw amendments.

**Chair:** Jerry O'Brien, President, Association of Canadian Archivists

**13. Flashlight of the annual meeting of the Montreal Board of Trade, 27 Jan 1920**  
National Archives of Canada / PA-030605







**5:30 – 7:00 pm      New Directors & Chair Orientation      Boardroom 528, 5<sup>th</sup> floor**

An orientation session for newly elected and appointed Directors and Chairs for Standing Committees as well as Chairs for Special Interest Sections.

**Chair:**                      Jerry O'Brien, President, Association of Canadian Archivists



**15. View of women workers operating looms on the floor of the Montreal Cottons Textile factory, ca Mar 1942**

Nicholas Morant / National Film Board of Canada. Photothèque / National Archives of Canada / PA-160558

**14 Engraving: Campus and Arts Building, McGill University 1875**  
McGill University Archives,  
pr038074





Association  
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**Joint Symposium ACA-AAQ**  
Wednesday, May 26<sup>th</sup> 2004  
(Open to ACA & AAQ members)



**About the Symposium:**

This is a unique occasion to meet francophone colleagues in the *Association des archivistes du Québec*. The speakers promise to be stellar. Simultaneous translation will be provided B both speakers and questioners will use the official language of their choice. Please make a point of participating in this event.

Location: Concordia University, 1455 de Maisonneuve Boulevard West  
(Metro Guy – Concordia)

**8:30 – 9:00**                      **Mingling :**

**9:00**                                **Welcome:** Nancy Marrelli (Concordia University Archives)

**9:05**                                **Official Opening of the Symposium:**  
Marcel Danis (Vice-Rector, Institutional Relations, and Secretary General,  
Concordia University)

**9:10 – 10:30**                      **Reflections on the Future of the Canadian Archival Community**  
There will be papers from representatives of Library and Archives Canada, the Canadian Council of Archives, the Association of Canadian Archivists and l'Association des archivistes du Québec. Speakers will reflect on future directions for the Canadian archival community. A question period will follow.

Chairperson: Carol Couture (EBSI, Université de Montréal)  
Speakers: Antonio Lechasseur (LAC),  
Fred Farrell (CCA),  
Tim Hutchinson (ACA),  
André Vigneau (AAQ).

**10:30 – 11:00**                      Coffee Break

**11:00 – 12:00**                      **Building bridges with allied professional communities**  
Our two speakers will explore how archivists can build bridges with sister professional communities. A question period will follow.

Chairperson: Jacques Grimard (EBSI, Université de Montréal).  
Speakers: Victoria Dickenson (McCord Museum, Montréal)  
Pierrette Bergeron (École de bibliothéconomie et des sciences de l'information,  
Université de Montréal).

**12:00 – 13:30**                      **LUNCH**  
Lunch is provided for all registered Symposium participants (see ACA Conference registration form)

**13:30 – 15:00**                      **RAD:**  
RAD: Its future role as an interface between archivists and users. A question period will follow.

Chairperson: Johanne Pelletier (McGill University Archives)



Speakers: Wendy Duff (Faculty of Information Studies, University of Toronto)  
Peter Horsman, (Archiefschool, Amsterdam)  
Mario Robert (Canadian Committee on Archival Description)

**15:00 – 15:30** Coffee Break

**15:30 – 17:00** **Reaching new clientele – archives develop new communities of users.**  
This session addresses the pressing question of reaching out to new communities of users of archives. A question period will follow.

Chairperson: Candace Loewen, (Library and Archives Canada)  
Speakers: Marianne McLean (Library and Archives Canada)  
Peter Bischoff (Department of History, University of Ottawa)  
Marc-André Leclerc (Archives nationales du Québec)

**17:00** **Wrap-Up and Conclusion :**  
**Speaker** Claude Minotto (Division des archives, Université de Montréal)

**Closing Words :** Gilles Lesage (President of the Bureau of Canadian Archivists)

**18:00 – 20:00** **ACA & AAQ Welcome Reception:**  
Pre-Registration is required for this reception which will be held at the Archives Nationales du Québec building, located at 535 Viger Est. Bus transport is being arranged to take delegates to this reception with departures from Concordia University as well as from the Delta Centre-Ville. (See Social Events)

**Very Important Note**

- (a) There is no registration fee, but you must pre-register for the Symposium, as well as for the luncheon and for the evening reception. NO on-site registrations will be accepted.



**17 German Pavilion and the Minirail, Expo 67**  
National Archives of Canada-PA-173152



**16. Vue de la Côte du Beaver Hall; la rue Craig en avant-plan. À gauche, on peut voir l'église de Sion des Congrégationistes; au centre l'église Saint-Andrews complétée en 1851; et à droite la cathédrale - Bas-Canada, about 1851**  
Robert Lisle - Archives nationales du Canada - C-047354

**Social Activities Overview**

**May 26<sup>th</sup>**

6:00 p.m.	Welcome reception at the ANQ building (must pre-register)
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**May 27<sup>th</sup>**

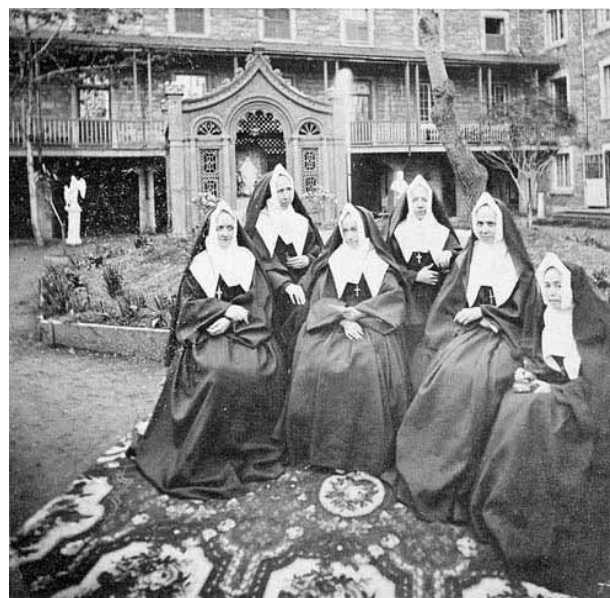
7:30 am	First-timers breakfast	Session Chairs breakfast	
12:00 noon	Luncheon for all registered delegates		
6:00 pm	East –West Softball, Parc Jeanne-Mance	Walking Tour of Old Montreal	Tour the Daniel- Langlois Fondation

**May 28<sup>th</sup>**

12:00 noon	ACA Awards Luncheon for all registered delegates		
6:00 p.m.	Tour the Osler Library of the History of Medicine	The Expos host the Cincinnati Reds at the Big O	Visit the Botanical Gardens

**May 29<sup>th</sup>**

6:30 p.m.	Dinner & Dance
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**18. Group of nuns, Congregation of Notre Dame, 1874**  
National Archives of Canada - PA-031173



## Social Event Descriptions

### Wednesday, May 26<sup>th</sup>:

1. The ACA Conference welcome reception for 2004 is being held jointly with the AAQ, immediately following the BCA Symposium sessions. Pre-Registration is required for this reception which will be held at the Archives Nationales du Québec (ANQ) building, located at 535 Viger Est. This reception will run from approximately 18:00 and a tour of the ANQ facility is being offered following the reception; tour guides will be able to provide information in both English and French. Bus transport is being arranged to take delegates to this reception with departures from Concordia University as well as from the Delta Centre-Ville; details will be available at the Registration desk. An Invitation from the ANQ is include on this web site.

### Thursday, May 27<sup>th</sup>

2. First-timers & Chairs breakfasts: these two breakfasts will be held on Thursday, at the Delta Centre Ville, beginning in the Cartier and Vitre rooms at 7:30 am (conference level).
3. A Walking Tour of the Old City: at 18:30, put on your comfortable shoes to join our expert Montreal Guides for an informative walk through the old city. The 1.5 hour guided tour has a limit on participants; we encourage you to **Sign-up** to ensure your place on the tour. No cost to participants.

The itinerary can include the following from west to east, while our guides are open to other suggestions:

Centre de commerce mondial (Montreal World Trade Centre)  
Rue Saint-Jacques with its splendid bank buildings  
Rue Ste-Hélène (lovely street lined with buildings of the 1870s)  
Place d'Youville (interesting buildings)  
Pointe-à-Callière (birthplace of the city)  
Rue Saint-Paul (interesting buildings)  
Place d'Armes (Séminaire Saint-Sulpice, Basilique Notre-Dame (closed at that hour)  
Cours Le Royer  
Place Jacques Cartier  
Marché Bonsecours  
Chapelle Notre-Dame-de-Bon-Secours  
Château Ramezay (and its charming garden)  
City Hall  
Champ de Mars - where we will finish close to the Metro

This should take about 1 1/2 hours and at the end, you will see the buildings illuminated. City hall, for example, received an important award from the US Illuminating Engineering Society for the way it is illuminated at night.

4. East – West Softball: Join our veteran captains and their teams at Parc Jeanne-Mance, at the base of Mont Royal for an evening of athletic entertainment, followed by a visit to well-known Montreal pub for post-game analysis. Bus transport for the teams & avid fans will be available (50 persons) to and from the ballpark, departing from the Delta Centre-Ville. The post-game analysis will take place at McLeans Pub, 1210 Peel St. (near Ste. Catherine) and just a few blocks from the Delta hotel.  
We would like to recognize the generous sponsorship by two individuals for this event: our thanks to Gary Mitchell and Reuben Ware.



5. Visit the Daniel-Langlois Fondation, at 18:00. Located in Ex-Centris, the Daniel Langlois Foundation for Art, Science and Technology's purpose is to further artistic and scientific knowledge by fostering the meeting of art and science in the field of technologies. The Foundation seeks to nurture a critical awareness of technology's implications for human beings and their natural and cultural environments, and to promote the exploration of aesthetics suited to evolving human environments. In fall 2000, the foundation opened its Centre for Research and Documentation (CR+D) to document history, artworks and practices associated with electronic and digital media arts and to make this information available to researchers in an innovative manner through data communications. (Metro St-Laurent or Sherbrooke). The tour has a limit on participants; we encourage you to **Sign-up** to ensure your place on the tour. For more information: [www.fondation-langlois.org](http://www.fondation-langlois.org)

### Friday, May 28<sup>th</sup>

6. Awards luncheon: this luncheon will be held in the Regence A on the Conference level, Friday, May 28, at the Delta Centre-Ville, from 12:00 noon to 14:30. We would like to recognize and thank Preservation Technologies, L.P. for its generous support of this event.
7. Tour the Osler Library of the History of Medicine, with its incredible rare books, and an interesting small archive (c.300m). It has just undergone a hugely successful retrofit, installing climate control facilities and increasing the storage and research space. Meet your Host: Pamela Miller, History of Medicine Librarian, at 18:00 for a 1-hour tour, maximum 25 persons. Site: Osler Library of the History of Medicine, 3655 Promenade Sir William Osler, Montreal. (Osler Library Location: top of McGill campus, near corner of Peel & Drummond). We encourage you to **Sign-up** to ensure your place on the tour.
8. Expos Baseball: (Friday May 28<sup>th</sup>) Join your ACA colleagues for the cross-town metro trip to see the Expos at the Big O as they host the Cincinnati Reds for the first of a 3-game weekend series; 19:05 start time.
9. Botanical Gardens: (Friday May 28<sup>th</sup>) Prefer Gardens to baseball? Join your ACA colleagues on the Metro for a visit to The Montréal Botanical Garden. Established in 1931, the Botanical Garden is considered to be one of the world's major botanical showcases. Its 10 exhibition greenhouses and over 30 gardens abound with the colours and fragrances of the world, boasting more than 22,000 species and varieties of plants.

### Saturday, May 29<sup>th</sup>

Dinner & Dance: the closing dinner and dance will be held in the Regence B&C, with cocktails at 18:30, dinner at 19:30 and dancing to follow to 24:00. Music provided by renowned DJ service, Sheldon Kagan International.

Do you have a music request for our DJ? E-mail your song title / artist to [dancemusic@archivists.ca](mailto:dancemusic@archivists.ca) and we will pass it along so you can be sure to be dancing to your favourite tunes!



**Association  
of Canadian  
Archivists**

- 10. We would like to recognize and thank the InterPARES Project, School of Library, Archival and Information Studies, University of British Columbia for its generous support of this event. As well, the Delta Bessborough (Saskatoon, SK) and the Delta Centre-Ville (Montréal, QC) are supporting sponsors for the dinner refreshments.

**Every Day:**

- 11. Refreshment Breaks: following the morning plenary and also in mid-afternoon, you will be treated to coffee, tea, fresh juices, and something to munch on in the Regence Foyer, while your conference organizers prepare for the next set of sessions.

We would like to thank and recognize the following organizations for assisting ACA with the costs of these refreshment breaks:



- 12. Exhibits: A number of firms and organizations supplying products and services to the archival industry are exhibiting in the Regence Foyer, through two or three days of the Conference. We hope you will take the time to meet the representatives and learn about their latest offerings.

**Any Evening:**

- 13. Dining Out: Montreal restaurants have a reputation among the best in North America. Here are a few suggestions for good dining in the downtown area, which offer some variety and an excellent experience.

- FRENCH
    - La Gaudriole (Plateau)
    - La Rapiere (Downtown)
    - Au pied de Cochon (Plateau)
    - Le Paris (Downtown)
    - Europea (downtown)
    - Lemeac Bistro (Outremont)
  - VIETNAMESE-
    - La Papaye Verte, (Outremont)
    - Au Cyclo, (Parc Ave.)
  - THAI
    - Phaya Thai (Downtown)
    - Red Thai (St Laurent street)
  - ITALIAN
    - Il Cortile (downtown)
    - Da Emma (Old Montreal \$\$\$ but good)
- 
- Jazz
    - Old Montreal