



Association of
Canadian Archivists
Association canadienne
des archivistes

**ACA 2017 Archives, disrupted.
June 7 - 10, 2017 at a Glance**

Revised June 1, 2017

Workshops -- Wednesday, June 7	Meetings -- Wednesday, June 7
<p>8:30 am - 4:30 pm</p> <p>Workshop 1: * Protecting What Needs to Be Protected, Releasing What Should be Released <i>Speakers:</i> Daniel German & Paulette Dozois, LAC This workshop provides information on access legislation and suggests ways for access to be increased at an archival institution. Learn about the ethics and ethos that govern these policies and procedures: factors which should allow participants to better protect the information that legitimately needs protection while also affording institutions a basis for establishing rules governing access to their holdings. Review the new Systematic Declassification Block Review Project at LAC. Location: Ottawa Marriott Hotel Cartier II</p> <p>Workshop 2: *Digital Preservation and Access with the Archives Canada Digital Preservation Service <i>Speakers:</i> Sara Allain & Evelyn McLellan, Artefactual Systems This hands-on workshop will introduce participants to the Archives Canada Digital Preservation Service and the open-source tools that it's built on: Archivematica and AtoM (Access to Memory). Participants will learn end-to-end workflows including: § Getting digital content ready for ingest to the system § Processing and packaging material for long-term preservation in Archivematica § Providing access to digital content, and describing both digital and analogue content in AtoM § Special workflows for arrangement and description, metadata importing, and preserving documentation such as donor agreements with your digital content. Participants will gain an understanding of how to undertake digital preservation, access and archival description using tools specific to the Archive Canada Digital Preservation Service, but also will benefit from increased knowledge of digital preservation practices and how digital material can be made accessible to your users.. Location: Morisset Library, University of Ottawa, Room MRT 308 (3rd floor)</p> <p>* See the website for Workshop details &/or to register.</p>	<p>9:30 – 11:30 am Board of Directors (Capital)</p> <p>9:00 – 11:30 am Guided Tour: LAC's Gatineau Preservation Centre, max 30 \$16 each, fee includes bus transport & tour; after the tour, participants can be dropped at the Museum or return to the Marriott; meet in Marriott lobby at 9 am or at GPC at 9:25 am.</p> <p>11:30 - 1:30 pm <i>Archivaria Editorial Board</i> (York) Editorial Board members only</p> <p>9:30 - 4:30 pm <i>TAATU 2017</i> (City of Ottawa Archives, 100 Tallwood Dr, Rm 115) A free, informal event for archivists interested in IT and digital culture to exchange ideas and have some geeky fun. Max 40 persons. See <i>Social Activities</i> webpage for details.</p> <p>1:00 – 5:00 pm</p> <ul style="list-style-type: none"> • Registration check-in at Conference Office (Elgin Room, Ottawa Marriott) <p>1:30 – 3:30 pm Sneak Peek of Canada's History Hall, Canadian Museum of History; no cost for the tour; meet at the Museum at 1:30 pm</p>
	<p>5:00 – 6:00 pm <i>Conference Orientation</i> (Salon Sussex) <i>Supported by Nova Scotia Archives</i></p> <p>6:30 – 8:30 pm <i>Welcoming Reception</i>, light refreshments <i>Location</i> LAC, 395 Wellington:</p>

Notes: Visit www.archivists.ca/conference for descriptions of the conference activities or to obtain registration forms for the Conference, social activities, and workshops.

Click this URL to register online: <https://members-archivists.ca/meetings/RegistrantType.aspx>

- Registration opened on March 1, 2017, while pre-registration closes on **May 5, 2017**.
- An online program with session & activity descriptions is available at the URL <http://archivists.ca/confprog>
- A printable PDF version program will be available for delegates to view and download at <http://archivists.ca/content/program>.
- Each registered delegates will receive a print copy of this 4-page Conference at a Glance when s/he checks-in at the Conference Office, onsite in Ottawa.



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Thursday, June 8, 2017 at a Glance
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7:30 am	Session Chairs & Program Team Briefing	Cartier III
8:30 - 4:00 pm	Registration check-in at Conference Office	Elgin Room
8:45 - 10:15 am	1. Presidential Address & Opening Keynote: Speaker: Julia Creet, Department of English, York University, Alex Williams, York University and Ali Kazimi, Department. of Cinema & Media Arts, York University Description: This opening plenary will feature three exciting film artists, whose works include archival materials and are based on archival research and / or oral history testimony.	Victoria Ballroom
10:15 - 10:45 am	Exhibits & Refreshment Break <i>Supported by Carleton University Library</i>	Salon Laurier
10:45 – 12:15 pm: concurrent sessions	2a. Current Initiatives in Archival and Monetary Appraisal Speakers: Cartier II Karen Teeple, NAAB Jeremy Heil, Queen's U. Theresa Rowat, Jesuits in Canada Description: Reports from NAAB and CCA working groups examine developments in monetary and archival appraisal, and the impact on acquisitions of digital materials.	2b. The Social Justice Impact of Archives Speakers: Cartier III Emily Herron, UofT Rebecca Sheffield, Simmons College Raymond Frogner, National Centre TRC Description: In this panel, Emily Herron (on behalf of Wendy Duff, UofT), Rebecca Sheffield, and Raymond Frogner will discuss their independent research to explore the connection between social justice and archives.
		2c. Disrupted description? New directions in archival theory and practice Speakers: Cartier I Kat Timms, LAC Giovanni Michetti, U of Rome Chris Prom, U of Illinois, Urbana Description: This session will explore the impact of the digital environment on provenance, descriptive requirements for cloud-based records, and the ICA's new conceptual model for archival description.
12:15 to 1:30 pm	Buffet Lunch & SIS Meetings: <i>(included only for pre-registered delegates)</i> Members / delegates are encouraged to sit with a preferred SIS group for lunchtime discussion.	Victoria Ballroom
3a. How Blockchain Technology could transform records and archives management Speakers: Cartier I Victoria Lemieux, UBC Darra Hofman, UBC Hrvoje Stancic, U of Zagreb Description: This presentation will examine how blockchain functions, how it could strengthen integrity of digital records, be applied to archives management processes, and how it could change the legal obligations and challenges facing archivists and records managers.	1:30 - 3:00 pm concurrent sessions 3b. Archives audiovisuelles : trois points de vue Speakers: Cartier II Annaëlle Winand, U of Montréal Simon Côté-Lapointe, U of Montréal Yvon Lemay, U of Montréal Sébastien Brochu, U of Montréal Description: Les nouvelles utilisations et les nouveaux utilisateurs des archives audiovisuelles nous amènent à repenser leur organisation et diffusion ainsi que le rôle de l'archiviste.	3c. Student Session – New Voices, New Ideas Speakers: Cartier III Devon Mordell, UBC Mia Steinberg, UBC Michelle Thompson, Carleton U. Description: <i>Participant bursaries provided by the ACA Foundation</i> The student session will cover new research and explorations into: DIY solutions for digital preservation; the idea of paradata for archives; and collaborative approaches between archivists and architects in the fields of cultural heritage.
3:00 to 3:30 pm	Exhibits & Refreshments <i>Supported by Carleton University Library</i>	Salon Laurier
3:30 – 5:00 pm	Reporting & Members Input Session (presentations plus member questions)	Victoria Ballroom
<i>See the Social Activities webpage for all event details. All tours require preregistration.</i>		
5:30 – 8:30 pm	Movie night at the Mayfair , 1047 Bank St., doors open at 5:30, movie at 6:00; max 200 persons, \$15 each, <i>must preregister</i>	
6:30 – 8:30 pm	Historical Tavern tour: bring \$20 for your guide; min 10 & max 40 persons, meet in the lobby at 6 pm <i>See the Social Activities webpage for all event details. A majority of social activities require preregistration</i>	

ACA wishes to acknowledge the significant contribution of our largest institutional member for its ongoing support of ACA activities and programs.



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Friday June 9, 2017 at a Glance
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8:00 am – noon, & 2:00 - 5:30 pm Registration check-in at Conference Office (closed noon – 2 pm)		Elgin Room
9:00 - 10:00 am 4. Plenary Session: <i>More relevant than ever: archives, Google, and the paradox of healthy disruption.</i> Victoria Ballroom Speaker: Dr. Guy Berthiaume, Librarian and Archivist of Canada Description: Join Dr. Guy Berthiaume for an overview of the state of archives and why they are more relevant than ever. <i>Supported by Royal BC Museum & Archives</i>		
10:00 - 10:30 am Exhibits & Refreshment Break		Salon Laurier
<p>5a. <i>O Triple Store, What Art Thou? Preparing Archives for Linked Open Data</i> Speakers: Cartier I Anne Ward, Independent consultant Evelyn McLellan (for Dan Gillean), Artefactual Kate Guay, NWT Archives Tim Hutchinson, U of Saskatchewan Description: This session will explore the impact of linked open data on archives, its possibilities and challenges, and how we can begin moving towards its adoption as a profession. <i>Supported by Provincial Archives of Saskatchewan</i></p>	<p>10:30 - noon concurrent sessions 5b. <i>Access and describing archives: From the United Kingdom to Quebec</i> Speakers: Cartier III G. Mark Walsh, Dominion Univ Jone Garmendia, National Archives UK Simon Côté-Lapointe, U of Montréal Sabine Mas, U of Montréal Description: This session will explore common ground and differences across archival descriptive practices, and how to facilitate access taking into account the shift from analog to digital.</p>	<p>5c. <i>Beyond 140 characters: archival outreach dispatches from rule breakers and policy shakers</i> Speakers: Cartier II Andrew Chernevych, Galt Museum & Archives Emily Lonie, City of Coquitlam Rachel Beattie, UofT Danielle Manning, Archives of Ontario Rachel Knudsen, City of Wetaskiwin Élodie Gagné, Radio Canada Marjorie Grenier-Massicotte, Radio Canada Description: An experiment in chaos, this overflowing panel of archivists sharing their social media and outreach successes is bound to be a rowdy and informative event.</p>
Noon to 2:00 pm ACA Awards Lunch: <i>(included only for pre-registered delegates)</i> Sponsored by Ancestry.ca		Victoria Ballroom
<p>6a. <i>Archivist Book Club</i> Speakers: Cartier II Jessica Nichol, Assoc for MB Archives Andrea Martin, Assoc for MB Archives Natalie Vielfaure, Assoc for MB Archives Description: This facilitated group discussion will address disruptive archival topics centered around two recent <i>Archivaria</i> #80 articles: "Radicalizing the Politics of the Archive," and "Aging, Activism, and the Archive:." Please come prepared to discuss!</p>	<p>2:00 - 3:00 pm concurrent sessions 6b. <i>Archival Education: Standing Archival education on its head</i> Speakers: Cartier III Victoria Lemieux, UBC Sara Janes, Lakehead Univ Description: This session will probe approaches to how archives is taught to students and if disruption is needed.</p>	<p>6c. <i>The future and aftermath of archives?</i> Speakers: Cartier I Antonina Lewis, Monash University Geoffrey Yeo, University College London Description: Two papers proposing bold futures: the implications of total retention of archives and the paradoxical challenge of the archival aftermath.</p>
3:00 to 3:30 pm 7. Posters Lightning Presentations Please refer to the online program for the list of poster presenters		Victoria Ballroom
3:30 to 4:00 pm Poster viewing, Exhibits & Refreshments <i>Supported by Provincial Archives of Alberta</i>		Salon Laurier
<p>4:00 - 5:30 pm concurrent sessions 8a. <i>Preserving Inuit Culture and Language in Canada's Arctic:</i> Speakers: Cartier III Rosaleen Hill, Queen's U Catherine Carry, IBC Description: The paper outlines the archival and digital preservation training program that was developed for the Inuit Broadcasting Corporation to meet the challenge of preserving Inuit language and culture during the Confederation Era.</p>	<p>8b. <i>Measure for Measure, or why take that survey in your inbox</i> Speakers: Cartier II Theresa Rowat, Jesuits in Canada Natasha Zwarich, UQAM Ken Amaral, Dept. of Canadian Heritage Jamie Serran, Council of NS Archives Dominique Maurel, Univ du QC à Montréal Description: Join us for outcomes from Nova Scotia's needs assessment, Quebec's survey, and the Government of Canada's Survey of Heritage Institutions. How do archives stack up?</p>	<p>8c. <i>Digital Records across Formats, Systems, and Cultures</i> Speakers: Cartier I Jenny Bunn, University College London Tristan Triponez, l'État du Valais Corrine Rogers, UBC Description: The session features three presentations on different aspects of digital disruption: preservation of digital music recordings, archivists' early responses to technology, and international research on trustworthy records.</p>
6:30 – 9:00 pm <i>East/West Ball Game</i> – Strathcona Park Ball Diamond, Range Road <i>Supported by University of Dundee, Scotland</i>		
6:30 – 8:30 pm Indigenous walking tour: bring \$15 for your guide; min 10 & max 30 persons; meet in the Marriott lobby at 6 pm <i>See the Social Activities webpage for all event details. All tours require preregistration.</i>		



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7:00 - 8:00 am	Friendly 5 km. run; meet in the lobby at 6:45 am	
8:00 - 4:00 pm	Registration & Conference Office (note: office closes at 3:50 pm for ACA AGM)	Elgin Room
9:00 - 10:00 am	9. <i>Plenary</i> : Closing Keynote with Eugene Arcand Speaker: Eugene Arcand, National Centre for Truth and Reconciliation	
	Description: Eugene Arcand is a Cree human being from the Muskeg Lake First Nation in Saskatchewan and member of the Survivors Circle of the National Centre for Truth and Reconciliation. He will speak on the developments and processes associated with the Indian Residential School Settlement Agreement era, and the role of memory in working toward reconciliation.	
10:00 am - 10:30 am	Refreshment Break Sponsored by Archives of Yukon, NWT and NU Archives	
10a. <i>Disruption / Displacement / Diaspora: access, reunification and dispersal of the documentary record</i>	<p>10:30 am – noon concurrent sessions</p> <p>10b. <i>The Doyen of Disrupters: Philosophy, Work and Influence of Hugh Taylor</i></p> <p>Speakers: Cartier II Greg Bak, U of Manitoba Jarad Buckwold, National Centre for TRC</p> <p>Description: Hugh Taylor was the quintessential Canadian archival disruptor. We examine Taylor's philosophy of life, archival theories and his work at PAC from 1971-78.</p>	<p>10c. <i>What Is and What Could Be: Preserving Digital Records</i></p> <p>Speakers: Cartier I Juan Voutssas-M, U of Mexico Kenneth Thibodeau, NARA (retired) Daryll Prescott, Object Management Group Luciana Duranti, UBC</p> <p>Description: The presentation will address how the ontology of digital records can be used to formulate specific objectives, controls and evaluation criteria for the digital preservation requirements developed in the Preservation as a Service for Trust project.</p>
Speakers: Cartier III Jamey Lowry, Liverpool Univ Hansel Cook, Saint Mary's Univ Caroline Brown, U of Dundee Patti Harper, Carleton U.		
Description: Within the liminal space of shifting political boundaries, this panel addresses international archival reference, the disruptive power of oral histories, and the reconstitution/restitution of archival bodies.		
Noon to 2:00 pm	Lunch Break: (Delegates are encouraged to visit the website for the Host Team's recommended restaurants)	
2:00 - 3:30 pm concurrent sessions	11b. <i>Commemorations: The disruption of the limelight.</i>	11c. <i>What is the archive for? A debate</i>
11a. <i>For the Greater Good: Activist Roles for Archivists in Supporting Human Rights</i>	<p>Speakers: Cartier I Danielle Manning, Archives of Ontario Michael Moosberger, Dalhousie U David Mawhinney, Mount Allison U. Johanna Smith, LAC</p> <p>Description: These papers examine the impact and repercussions archives face from being involved with interpretive efforts of marking anniversaries.</p>	<p>Speakers: Cartier III Daniel German, LAC Michael Moss, Northumbria U David Thomas, Northumbria U Leah Sander, LAC</p> <p>Description: Be it resolved: To serve the common good, archivists must reject "archives as cultural heritage assets" and embrace their role as strongholds of evidence.</p>
Speakers: Cartier II Shelley Sweeney, U of Manitoba Jamila Ghaddar, UofT Jesse Boiteau, National Centre for TRC		
Description: This panel will examine the ICA-endorsed principles supporting human rights, and evaluate them in light of global inequalities, and the Truth and Reconciliation Commission's recommendations.		
3:30 - 5:30 pm	ACA Annual General Meeting	
	Business meeting of the ACA including presentation of reports, receipt of audited statements, election of three directors & consideration of 2018 budget.	
6:00 pm	<i>Cocktail Reception, Raffle & Silent Auction</i>	The Summit
7:30 pm - midnight	<i>Closing Dinner & Dance</i>	The Summit
	ACA Foundation <i>Raffle & Silent Auction</i> to be completed during the evening, following dinner.	
Sunday, June 11		
9:30 am – noon	Board of Directors meeting (Albion Room)	