




ACA 2013 “*Community as Archives, Archives as Community*”  
June 13 - 15, 2013 at a Glance

Revised June 19, 2013

Monday, June 10	Tuesday, June 11	Wednesday, June 12
<p><b>9:00 am - 4:30 pm</b> Workshop - Two day (Day One) <b><i>Learning from Indigenous Archival Partnerships and Digital Collaboration</i></b> Explore digital initiatives between archival institutions and Indigenous communities. Media Lab, room 233 University College, U of Manitoba See the website, <i>Workshops</i> for details.</p>	<p><b>9:00 am - 4:30 pm</b> <b><i>Preserving Video: Handling and Condition Reporting for Videotape on Cassettes and Reels</i></b> One-day workshop introducing fundamentals of handling and preserving videotape. Strathcona Room Delta Winnipeg Hotel See the website, <i>Workshops</i> for details.</p> <p><b><i>Learning from Indigenous Archival Partnerships and Digital Collaboration</i></b> (Workshop, Day Two) Media Lab, room 233 University College, U of Manitoba</p> <p><b>4:00 - 4:30 pm</b> <b><i>Archives of Manitoba Tour</i></b> Drop in for this facility focused tour.</p>	<p><b>9:00 - 10:30 am</b> • Board of Directors (Cabinet)</p> <p><b>9:30 am - 5:00 pm</b> <b><i>TAATU 2013</i></b> (U of Winnipeg, Richardson College for the Environment and Science Complex, Rm 1RC018) A free, informal event for archivists interested in IT and digital culture to exchange ideas and have some geeky fun. Max 40 persons. Supported by Univ. of Winnipeg Library See web <i>Social Activities</i> for details.</p> <p><b>10:00– 11:30 am</b> <b><i>Canadian Museum for Human Rights Tour</i></b> Join the Museum’s Collections Team by special invitation for an advance tour of the archives, library, and collections spaces. Hard hats will be required. Space is limited. See the website <i>Social Activities</i> for details.</p> <p><b>10:30 am - noon</b> • Council of Presidents (Cabinet)</p> <p><b>11:30 am – 12:30 pm</b> <b><i>University of Manitoba Archives Tour</i></b> See the website <i>Social Activities</i> for details.</p> <p><b>12:15 – 12:45 pm</b> <b><i>Archives of Manitoba HBCA visual tour (drop-in)</i></b> See the website <i>Social Activities</i> for details.</p>
	<p><b>1:00 – 4:00 pm</b> <b><i>Architecture, Spies, Hieroglyphics and Hidden Codes Tour</i></b> Depart the Delta Winnipeg and commence your bus tour of the Forks National Historic site, the Winnipeg’s French Quarter (St. Boniface) and the beautiful St. Boniface Cathedral, the Exchange District and the Manitoba Legislative Building. Prepare to be amazed at the mystical architecture and hidden meanings locked within the walls. <i>See the website Social Activities for details; must preregister.</i></p> <p><b>4:00 - 6:00 pm</b> Registration Desk (Coat check)</p>	<p><b>1:00 - 4:00 pm</b> • <i>Archivaria</i> Editorial Board (Archives of Manitoba)</p> <p><b>1:00 - 5 pm</b> • Registration Desk (Coat check)</p> <p><b>1:00 - 3:00 pm</b> • Aboriginal Archives SIS (Westminster) • Municipal Archives SIS (Strathcona) • Personal Archives SIS (Albert) • Social Justice SIS (Talbot)</p> <p><b>3:15 - 5:15 pm</b> • Government Records SIS (Westminster) • Religious Archives (Albert) • Sound and Moving Images SIS (Strathcona) • University &amp; College Archives (Cabinet) • Student delegates (Elephant &amp; Castle)</p>
<p>ACA’s beverage partner</p>  <p>Growin' It from the Ground Up!</p>	<p><b>5:00 – 6:30 pm</b> <b><i>Naughty Bawdy Walking Tour</i></b> Follow a 1910 "moral reformer" through the Exchange District to expose Winnipeg's sordid underworld. <i>See the website Social Activities for details; must preregister.</i></p>	<p><b>4:30 – 5:30 pm</b> <b><i>First Timer/Mentors/Fellows</i></b> (Campaign)</p> <p><b>6:00 – 8:00 pm</b> <b><i>Welcoming Gala</i></b>, light refreshments (Millennium Center)</p> <p><b>8:30 pm</b> <b><i>Elephant &amp; Castle Pub</i></b> (at Delta Winnipeg)</p>

**Notes:** Visit [www.archivists.ca/conference](http://www.archivists.ca/conference) for descriptions of these activities or to obtain registration forms for the Conference, social activities, and workshops. Registration opened March 1, 2013, with a pre-registration deadline of **May 10, 2013**.

- An online program with session & activity descriptions is available at the URL <http://archivists.ca/confprog>
- A printable PDF version program will be available for delegates to view and download in early May. An e-mail message will be sent to registered delegates at that time.
- A print copy of this 4-page Conference at a Glance is provided to each registered delegate at Registration.



ACA 2013 “*Community as Archives, Archives as Community*”  
Thursday June 13, 2013 at a Glance  
Revised 19 June 2013

7:30 - 8:45 am	Session Chairs' Briefing & Breakfast	Campaign A
8:30 - 3:00 pm	Conference Desk	Coat check
9:00 - 10:00 am	1. Opening Keynote: <b>The Changing Identity of the Archivist in a Virtual Community</b> <b>Speaker:</b> Elizabeth Yakel, U Michigan <b>Description:</b> Elizabeth Yakel will re-conceptualize the professional identity of archivists within “communities of records” by exploring the shifting role of the archivist and archival authority in the virtual age. Supported by Manitoba Culture, Heritage & Tourism	Ballroom B&C
10:00 - 10:30 am	Exhibits & Refreshment Break Sponsored by City of Winnipeg, Records Control Branch	Ballroom A
<b>10:30 am – noon:</b> concurrent sessions	2b. Opening the Window: Canadian History in the Hands of Faith Archives <b>Speakers:</b> Victoria Carey Pallister, Sisters of St. Ann Archives Carol Hollywood, RC Diocese of Calgary Mary Flynn, Sisters of Providence Shamin Malmas, Catholic Archdiocese of Edmonton <b>Description:</b> Four Faith archivists crack open the window to their archives and share treasures previously undiscovered as well as experiences and challenges serving this unique community.	2c. Descriptive communities, descriptive standards <b>Speakers:</b> Albert Jean Dryden, Dryden Consulting Services Richard Dancy, SFU Archives Gordon Daines III, Brigham Young U <b>Description:</b> RAD,DACS & the CUSTARD project - past and current developments and the need for alignment with international standards.
2a. Aboriginal Archival Relationships <b>Speakers:</b> Campaign B Andy Thomas/Betty Lynxleg, MB First Nations Education Centre Anne Lindsay/Helen Agger, U Manitoba <b>Description:</b> Indigenous communities use Euro-Canadian archives as well as their own forms of archives. Panelists explore how these traditions can interact and connect, while raising questions about the nature of archives.		
<b>Noon to 1:30 pm</b>	Buffet Lunch: <i>(included only for pre-registered delegates)</i>	Ballroom B&C
<b>1:00 - 2 :30 pm</b>	Poster Presentations & Exhibits: Supported by Archives Society of Alberta  <b>Poster Presenters:</b> Maureen Dolyniuk, Hudson's Bay Company Archives Harrison W. Inefuku, Iowa State University Ken Cavalier, UBC Jessica Bushey, UBC Colleen Quigley, Memorial U Lori Podolsky, McGill U and Carolyn Hank - U Tennessee Wendy Rondeau, CBC	<b>1:00 - 2:30 pm ACA Members Input</b> Campaign B An opportunity for all ACA members to address the ACA Board, Chairs & Staff.
<b>2:30 - 3:30 pm</b> concurrent sessions	3b. Connecting through Archives: Web 2.0 Best Practices & Hugh Taylor's Connected Archives of Life <b>Speakers:</b> Albert Collin Thorman, Stanford U Jarad Buckwold, U Manitoba <b>Description:</b> This session offers some suggested best practices for Web 2.0, based on a survey of over 200 archives and explores Hugh Taylor and how he has shaped archival theory.	3c. Relationships with stakeholder communities: donors, creators, and users <b>Speakers:</b> Campaign B Rob Fisher, LAC Amanda Hill, Hillbraith Ltd. <b>Description:</b> A look at the shifting roles of today's archives as custodians become creators; and an exploration of archival engagement and interaction with donors and its meaning for archives.
<b>3:30 - 5:00 pm</b> concurrent sessions	4a. Journey to Reconciliation <b>Speakers:</b> Albert Kim Arnold, Presbyterian Church Canada Nancy J. Hurn, Anglican Church Canada Nichole Vonk, United Church Canada <b>Description:</b> Key Indian Residential School records are held in church archives. Explores how these records are made available to build “right relations” and contribute to reconciliation.	4b. Mi Dor L'Dor/From Generation to Generation <b>Speakers:</b> Victoria Debby Shoctor, Jewish Archives Edmonton/Northern Alberta Dara Solomon, Ontario Jewish Archives Janice Rosen, Cdn Jewish Congress <b>Description:</b> The development and roles of community archives and heritage societies in Canada's Jewish communities as well as an historical review of their development and current status.
	4c. New Voices, New Ideas: The Student Session <b>Speakers:</b> Campaign B Emily Sommers, U Toronto Erin Acland, U Manitoba Sara Cocucci, UBC <b>Description:</b> This session features fresh perspectives on issues facing the profession from students in archival studies programs. Sponsored by Royal BC Museum & Archives	
<b>7:00 – 8:30 pm</b>	<b>Murder, Mystery and Mayhem Walking Tour</b> - See the website <i>Social Activities</i> for details; must preregister.	
<b>7:00 – 9:00 pm</b>	<b>An Evening of Archival Film</b> at Cinematheque – see the website <i>Social Activities</i> for details; please preregister. Evening supported by Hudson's Bay Company Archives / Archives of Manitoba	
<b>9:30</b>	<b>Conference Pub</b> at King's Head Pub See the website <i>Social Activities</i> for details	



## ACA 2013 “Community as Archives, Archives as Community”

Friday June 14, 2013 at a Glance

Revised 19 June 2013

8:00 – noon, & 2:00 - 4:00 pm		Conference Office	Coat check
8:00 - 8:45 am		<b>Conference submissions Information Session</b>	Victoria
9:00 - 10:00 am		<b>5. Plenary Session: <i>Plaiting a strong identity rope: Archives, education and community memory</i></b>	Ballroom B&C
<b>Speaker:</b> Marlene R. Atleo/?eh ?eh naa tuu kwiss, Faculty of Education, University of Manitoba			
<b>Description:</b> In this plenary, Marlene Atleo will plait together key themes in the relationships between archives, memory, textual, oral & visual artifacts from an Indigenous Adult Education perspective.			
10:00 - 10:30 am		Exhibits & Refreshment Break Supported by Yukont and NWT Archives	Ballroom A
<b>10:30 - noon concurrent sessions</b>			
6a. Healing Through Archives		6b. Affecting Resonance: Queering Archival Outreach and Community Engagement	6c. Different communities, same issue: trust relationships in a networked environment
<b>Speakers:</b> Campaign B Peter Houston & Raegan Swanson, Truth and Reconciliation Commission of Canada Delene Cuddihy, St. Vincent’s Health Cate O’Neill, U Melbourne		<b>Speakers:</b> Victoria Rebecka T. Sheffield, U Toronto Danielle M. Cooper, York U Tamara de Szegheo Lang, York U	<b>Speakers:</b> Albert Corinne Rogers, UBC Jessica Bushey, UBC Luciana Duranti & Valerie Léveillé, UBC
<b>Description:</b> Explore the importance of archives to truth and reconciliation efforts in three comparative international contexts including: Canada, East Timor, and Australia.		<b>Description:</b> Exploring the ways in which queer archives engage the public through different modes of community outreach and advocacy.	<b>Description:</b> Evidence and the law in digital environments; technical, legal and archival issues with records in the Cloud; trust and digital records explored through InterPARES-Trust.
Noon to 2:00 pm		ACA Awards Lunch: <i>(included only for pre-registered delegates)</i> Sponsored by Ancestry.ca	Ballroom B&C
<b>2:00 - 3:30 pm concurrent sessions</b>			
7a. Archives: the Story of a Community		7b. Session cancelled	7c. Building Archival Holdings through Tax Incentives and Stakeholder Conversations
<b>Speakers:</b> Campaign B Leah Sander, LAC Sarah Hurford, LAC Beth Greenhorn, LAC			<b>Speakers:</b> Albert Sonia M. Lismer, CCPERB Theresa Rowat, CCA/McGill U Ken Larose, NAAB
<b>Description:</b> Explores the linkages between archives and storytelling for the transmission of culture and knowledge, and how both contribute to the shaping of community. Sponsored by Association of Newfoundland and Labrador Archives			<b>Description:</b> Archivists, monetary appraisers and the federal government discuss roles and responsibilities in cultural property certification and constructive ways to put theory and methodology into practice.
3:30 - 4:00 pm		Exhibits & Refreshment Break Sponsored by Nova Scotia Archives	Ballroom A
<b>4:00 - 5:30 pm concurrent sessions</b>			
8a. Indigenous Knowing and Archives: Images, Ideas and Dialogue		8b. Archival Practices in the Visual Arts Community	8c. Session cancelled
<b>Speakers:</b> Campaign B Cheryl Avery U of Saskatchewan Rita Mogyorosi, CMHR Camille Callison, U Manitoba		<b>Speakers:</b> Victoria Marilyn Nazar, Art Gallery of Ontario Julia Holland, York U Kristie Macdonald, V-Tape	Albert
<b>Description:</b> This non-traditional session will include short presentations from a variety of speakers, and include ample time for audience participation and discussion.		<b>Description:</b> A panel addressing the various types of institutions and repositories that produce and collect the papers of artists, arts organizations and galleries within the visual arts community.	
5:00– 7:00 pm		<b>Boom and Bust of Winnipeg Walking Tour</b> - See the website <i>Social Activities</i> for details; must preregister.	
6:30– 9:00 pm		<b>East/West Ball Game</b> at Omand Park – meet in the Delta Winnipeg lobby at 6:15 pm Sponsored by Carroll and Associates	
9:00 pm		<b>Conference Pub</b> - Luxalune Gastropub, 734 Osborne Street, Winnipeg	

The Association would like to acknowledge the significant contribution of our largest institutional member, Library and Archives Canada (LAC), for its ongoing support of ACA activities and programs.





ACA 2013 “*Community as Archives, Archives as Community*”  
Saturday June 15, 2013 at a Glance  
Revised 19 June 2013

<b>8:00 - 8:45 am</b>	<b>Archivaria Information Session</b>	Victoria
<b>8:00 - 4:00 pm</b>	Registration & Conference Office	(Coat check)
9a. Challenges in accessing & creating the archival record of Canada's eugenic practices <b>Speakers:</b> Victoria Mary Horodyski, U Manitoba Zana Lutfiyya, U Manitoba Sheila Rae Gibbons, York U <b>Description:</b> Examines archival consciousness in communities of people labeled with intellectual disability and how disability consciousness can be raised in the archival community and society.	<b>9:00 - 10:30 am</b> concurrent sessions 9b. Memory Construction in the Archives <b>Speakers:</b> Campaign B Jeannette A. Bastian, Simmons College Jennifer Douglas, U Toronto Shawna Ferris, U Manitoba & Danielle Allard, Univ of Toronto <b>Description:</b> Explores archives as a site of memory construction with reference to the September 11 Digital Archive, online grief communities for bereaved parents and three anti-violence digital archives.	9c. No DAMS is an Island: the Development of Islandora <b>Speakers:</b> Albert Mark Leggott, U PEI Brett Loughheed, U Manitoba Craig Harkema, U Saskatchewan <b>Description:</b> See an open source community in action. The developer and users of a Digital Asset Management System demonstrate how their code and funding collaboration works.
<b>10:30 am - 11:00 am</b>	Refreshment Break Supported by Provincial Archives of Albert and Saskatchewan Council for Archives and Archivists	Ballroom A
10a. Exploring Notions of Community and Genre: Who Is In? Who Is Out? <b>Speakers:</b> Albert Heather MacNeil, U Toronto Fiorella Foscarini, U Toronto <b>Description:</b> Panelists will explore how communities construct and are constructed by various recordkeeping and archival genres, specifically in relation to organizational recordkeeping environments and archival description.	<b>11:00 am - noon</b> concurrent sessions 10b. Considerations for Archives Professionals: Access for All and the Emotive Dimension <b>Speakers:</b> Victoria Lisa Snider, Harry Ransom Center Anne Klein, U Montréal/U Laval <b>Description:</b> Explores two considerations: 1) Do archives provide 'true' access to all communities with digital preservation/access? 2) What are the impacts of the emotive dimension on professional practice?	10c. The Collection and the University Community: Building Collections, Building Relationships <b>Speakers:</b> Campaign B David Sharron, Brock U Wade Wyckoff & Rick Stapleton, McMaster U <b>Description:</b> Crafting a new collection policy at McMaster University by consulting with the campus community; seizing interdisciplinarity at Brock by creating a new collection focus: autism.
<b>Noon to 1:30 pm</b>	Lunch Break: (Delegates are encouraged to visit the website for the Host Committee's recommended restaurants)	
12:15 - 1:15	Tour the Archives of Manitoba & lunch; see the Host table for details or to enrol for this visit & lunch	
11a. Archiving the Memory of Hyphenated Canadians <b>Speakers:</b> Victoria Anna St.Onge/Gilberto Fernandes, York U Danielle Allard, U Toronto Darlyne Bautista, ANAK Inc. <b>Description:</b> Bridging the gap between academic and immigrant communities through collaboration with PhD. history students to develop enriched metadata, online exhibits and community networks.	<b>1:30 - 3:00 pm</b> concurrent sessions 11b. Social justice and archival communities: describing archival approaches to struggles for social justice <b>Speakers:</b> Campaign B Wendy Duff, U Toronto Andrew Flinn, University College London David A. Wallace, U Michigan <b>Description:</b> Explores the rising importance of social justice within archival theory and practice from the perspectives of archival practitioners, archives users and social justice activists.	11c. Community Tools and Best Practices for Harvesting and Preserving At-Risk Web Content <b>Speakers:</b> Albert Kelly E. Lau, U Alberta Amanda Wakaruk, U Alberta Scott Reed, Internet Archive <b>Description:</b> This session explores current web archiving practices as well as tools available to collect, catalogue, provide access to, and promote harvested web content.
<b>3:00pm - 3:30 pm</b>	Refreshment Break	Ballroom A
<b>3:30 - 4:30 pm</b>	12. Plenary: <b>Toward the Archival Stage in the History of Knowledge</b> <b>Speaker:</b> Tom Nesmith, U Manitoba <b>Description:</b> Archives have played a very small role in the development of knowledge, until recently. We are at a turning point where we must consider the unprecedented opportunities the archival stage presents. Sponsored by University of Manitoba Libraries	Ballroom B&C
<b>4:30 - 6:00 pm</b>	<b>ACA Annual General Meeting</b> Business meeting of the ACA, including presentation of reports & audited statements, election of two directors, approval of budget & consideration of any Bylaw amendments.	Campaign B
<b>7:00 pm</b>	<b>Cocktail Reception, Raffle &amp; Auction</b>	Ballroom Foyer
<b>8:00 pm - midnight</b>	<b>Closing Dinner &amp; Dance</b> sponsored by Carr McLean Ltd. ACA Foundation <b>Raffle &amp; Auction</b> to be completed during the evening, following dinner.	Grand Ballroom